This Jazz Man

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and links for crossing the curriculum

Written by educators from diverse experiences, Text Sets: Multimodal Learning for Multicultural Students provides ready-to-use multicultural text sets complete with annotations, instructional activities, and multimedia tools, as well as a framework for building and using new sets.

Founded in 1943, Negro Digest (later “Black World”) was the publication that launched Johnson Publishing. During the most turbulent years of the civil rights movement, Negro Digest/Black World served as a critical vehicle for political thought for supporters of the movement.

A new dad and publishing insider describes how to raise a child's IQ and give him or her a competitive advantage through interactive reading and provides step-by-step instructions for developing and nurturing an early interest in books. Original.

Simplified Chinese edition of The Nightingale

A guide to making music a part of a children's story hour provides lesson plans that mix picture books with songs, an annotated bibliography, and a discography.

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• Detailed read-aloud plans created for trade books that scaffold learning across the curriculum in grades Pre-K–3 • Cites over 700 recently published children's trade books with annotations that correspond to content areas • Contains selections addressing a wide range of topics, including school and family matters, community, friendship, prejudice, and civil rights, as well as books containing funny stories, tall tales, nursery rhymes, and mysteries • Subject, title, and author indexes • Children's poetry anthologies to further scaffold learning in grades Pre-K–3 • Listings of wordless books and first-chapter books

Dave Brubeck's Time Out ranks among the most popular, successful, and influential jazz albums of all time. Released by Columbia in 1959, alongside such other landmark albums as Miles Davis's Kind of Blue and Charles Mingus's Mingus Ah Um, Time Out became one of the first jazz albums to be certified platinum, while its featured track, "Take Five," became the best-selling jazz single of the twentieth century, surpassing one million copies. In addition to its commercial successes, the album is widely recognized as a pioneering endeavor into the use of odd meters in jazz. With its opening track "Blue Rondo à la Turk" written in 9/8, its hit single "Take Five" in 5/4, and equally innovative uses of the more common 3/4 and 4/4 meters on other tracks, Time Out has played an important role in the development of modern jazz. In this book, author Stephen A. Crist draws on nearly fifteen years of archival research to offer the most thorough examination to date of this seminal jazz album. Supplementing his research with interviews with key individuals, including Brubeck's widow Iola and daughter Catherine, as well as interviews conducted with Brubeck himself prior to his passing in 2012, Crist paints a complete picture of the album's origins, creation, and legacy. Couching careful analysis of each of the album's seven tracks within historical and cultural contexts, he offers fascinating insights into the composition and development of some of the album's best-known tunes. From Brubeck's 1958 State Department-sponsored tour, during which he first encountered the Turkish aksak rhythms that would form the basis of "Blue Rondo à la Turk," to the backstage jam session that planted the seeds for "Take Five," Crist sheds an exciting new light on one of the most significant albums in jazz history.

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Simplified Chinese edition of The Bluest Eye

Librarians and educators can shake up storytimes, help children stay healthy, and encourage a lifelong love of reading with Dietzel-Glair’s easy-to-use resource. Demonstrating exactly how to use children’s books to engage preschool-age children through movement, it’s loaded with storytimes that will have children standing up tall, balancing as they pretend to walk across a bridge, or even flying around the room like an airplane. Presenting hundreds of ideas, this all-in-one book is divided into six sections: “Art” spotlights titles that are natural hooks for art or craft activities alongside ideas on how to create art just like the character in the story, while an appendix includes art patterns that can be used as coloring sheets; “Games” includes searching games, follow-the-leader games, and guessing games to enhance the books in this section; “Movement” features books that kids can jump, stomp, clap, chomp, waddle, parade, wiggle, and stretch with; “Music” chooses books perfect for activities like shaking a maraca, singing, dancing between the pages, and creating new sound effects; “Playacting” lets kids pretend along with the characters in these books, whether it’s washing their face, swimming with fish, or hunting a lion; “Props” encourages storytime leaders to bring out their puppets, flannelboard pieces, and scarves—these books have enough props for everyone in the program to have a part. Each chapter includes as much instruction as possible for a wide range of motions. Pick and choose the amount of movement that is right for your storytime crowd, or do it all!

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