

Thin Air Gollancz S F

This collection re-examines the works and life of Arthur Conan Doyle from multiple disciplinary perspectives. It proposes new ways of studying Conan Doyle, and considers overlooked or neglected aspects of his oeuvre, offering fresh perspectives on the multiple genres of his fiction and his relationship to contemporary writers and movements.

A comprehensive illustrated reference guide with more than 400 entries on the subjects of magic and alchemy.

By situating it in its historical and theological context, *Translating Resurrection* presents an original look at the fascinating but little-known debate between William Tyndale and George Joye about their beliefs concerning post-mortem existence at the beginning of the English Reformation.

As we move through the 21st century, the importance of science fiction to the study of English Literature is becoming increasingly apparent. The *Science Fiction Handbook* provides a comprehensive guide to the genre and how to study it for students new to the field. In particular, it provides detailed entries on major writers in the SF field who might be encountered on university-level English Literature courses, ranging from H.G. Wells and Philip K. Dick, to Doris Lessing and Geoff Ryman. Other features include an historical timeline, sections on key writers, critics and critical terms, and case studies of both literary and critical works. In the later sections of the book, the changing nature of the science fiction canon and its growing role in relation to the wider categories of English Literature are discussed in depth introducing the reader to the latest critical thinking on the field.

This remarkable novel is about the effects on a Chinese village of a new communications technology, Air, that works without power lines or machines. information access, few corners of the planet remain untouched. One of those is Kizuldah, Karzistan, a tiny rice-farming village, predominantly Chinese Buddhist but with a strong Muslim presence, among whom sharply intelligent though illiterate Mae Chung, a self-styled fashion expert guiding the village women in dress, make-up and hairstyling, is an informal leader. When the UN decides to test the radical new technology Air, Mae is boiling laundry and chatting with elderly Mrs Tung. The massive surge of Air energy swamps them, and when the test is finished, Mrs. Tung is dead, and Mae has absorbed 90 years of her memories. Rocked by the unexpected deaths and disorientation, the UN delays fully implementing Air, but Mae sees at once that her way of life is ending. Half-mad, struggling with information overload, the resentment of much of the village, and a complex family situation, she works fiercely to learn what she needs to ride the tiger of change.

A comprehensive bibliography of books and short fiction published in the English language.

From the moment when they first met, in the commission of the same, audacious theft, Fafhrd, the giant barbarian warrior from the Cold Waste, and the Gray Mouser, master thief, novice wizard and expert swordsman, felt no ordinary affinity. Forged over the gleam of sharpened steel as, back to back, they faced their foes, theirs was a friendship that would take them from adventure to misadventure across all of Nehwon, from the caves of the inner earth to the waves of the outer sea. But it was in the dark alleys and noisome back streets of the great fog-shrouded city of Lankhmar that they became legends. *The First Book of Lankhmar* includes the first four volumes of the hugely enjoyable *Swords* series.

The Philosophy of Mountaineering. This book is the result of the contributions by some of the greatest authors of mountaineering literature: Pat Ament, Phil Bartlett, Arlene Blum, Margaret Body, Sir Chris Bonington, Hamish M. Brown, Joe Brown, Greg Child, Jim Curran, Giusto Gervasutti, Andrew Greig, Terry Gifford, Heinrich Harrer, Dougal Haston, Maurice Herzog, Sir John Hunt, Jeff Long, Jeff Lowe, Hamish MacInnes, Jeffrey McCarthy, Ian Mitchell, Paul Prichard, David Roberts, Doug Robinson, Steve Roper, Galen Rowell, Woodrow Wilson Sayer, Doug Scott, Eric Shipton, G. B. Spenceley, Sir Leslie Stephen, Mikel Vause, Edward Whymper, Simon Yates, Geoffrey Winthrop Young.

From the author of the acclaimed *A Canticle for Leibowitz* (for which he won the Hugo Award) comes this classic collection of short fiction.

Richard Morgan has always been one of our most successful SF authors with his fast-moving and brutal storylines, blistering plots and a powerful social conscience behind his work. And now he's back, with his first SF novel for eight years . . . and it promises to be a publication to remember. An ex-corporate enforcer, Hakan Veil, is forced to bodyguard Madison Madekwe, part of a colonial audit team investigating a disappeared lottery winner on Mars. But when Madekwe is abducted, and Hakan nearly killed, the investigation takes him farther and deeper than he had ever expected. And soon Hakan discovers the heavy price he may have to pay to learn the truth.

Although poets have written about warfare since at least the time of Homer, the Vietnam war has struck many observers as being immune to the interpretations of poetry and myth. "Lyric poetry of a traditional kind," writes one critic, "has proved inappropriate to communicate the character of the Vietnam war, its remoteness, its jargonized recapitulations, its seeming imperviousness to aesthetics." Nonetheless, the past two decades have seen an unprecedented outpouring of poetry that seeks to describe and come to terms with that bitterly divisive conflict. In *Radical Visions* Vince Gotera argues that poetry written by Vietnam veterans underlines the failure of traditional American myths to help Americans understand the war and its aftermath. The book blends sociohistorical commentary with close readings of individual works by such poets as Michael Casey, Walter McDonald, and W. D. Ehrhart. In the book's first section, "The 'Nam," Gotera examines several key mythic structures--the Wild West (a violent extension of the mythic virgin land), the machine in the garden, the city on the hill, regeneration through violence--all of which helped delude Americans about Vietnam and the war being fought there. In the second part, "The World," Gotera shows how another myth, the American Adam as an exemplar of ahistorical innocence, proved unusable for returning veterans attempting to readjust to American life. In addition to exposing these failed myths, Gotera argues, the poetry by Vietnam veterans reflects an effort to construct new myths--most notably that of the "warrior against war," an oxymoronic structure arising from the difficulties faced by returning veterans. In the book's final chapters, Gotera examines the work of Bruce Weigl and Yusef Komunyakaa, two poets whom the author considers most successful at portraying the moral absurdity of the Vietnam war without sacrificing lyrical aesthetics. The first comprehensive study devoted exclusively to poetry by Vietnam veterans, *Radical Visions* argues that this body of writing registers an important advance in the aesthetics and poetics of war literature and offers a cogent antiwar statement rooted in personal experience.

The biggest conspiracy theory book in the world, ever! Now slightly smaller because its in paperback!

New Scientist magazine was launched in 1956 "for all those men and women who are interested in scientific discovery, and in its industrial, commercial and social consequences". The brand's mission is no different today - for its consumers, New Scientist reports, explores and interprets the results of human endeavour set in the context of society and culture.

Seline Templar hasn't experienced an easy life. First, her father died for reasons that have been shockingly concealed from her. Then Seline's mother, Molly, went missing in suspicious circumstances. So she's been raised as a ward of King Steam in the Steamman Free State, far away from the potential perils of her home in the Jackelian Kingdom. Raised in relative solitude among the machine race . . . until an old friend of the family, the steamman scientist Coppertracks, turns up in the capital with news of the most amazing discovery. It will set Seline and her companions off on a dangerous adventure to the mysterious and distant Mightadore. There's only one problem with Seline's destination. Many are those brave souls who have set out to reach the legendary city. But, nobody has ever come back alive from the trip to describe what they found! ----- JACKELIAN SERIES 7th novel of the Jackelian fantasy series. Each book is a standalone adventure set in the same world with some of the same characters, so you don't need to read it in sequential order (although purists often do). SEASON TWO Book 7 pilot - Mission to Mightadore SEASON ONE Book 1 - The Court of the Air Book 2 - The Kingdom Beyond the Waves Book 3 - Rise of the Iron Moon Book 4 - Secrets of the Fire Sea Book 5 - Jack Cloudie Book 6 - From the Deep of the Dark ----- ABOUT THE AUTHOR Stephen Hunt is the creator of the much-loved "Far-called" fantasy series (Gollancz/Hachette), as well as the "Jackelian" series, published across the world via HarperCollins alongside their other best-selling fantasy authors, George R.R. Martin, J.R.R. Tolkien, Raymond E. Feist and C.S. Lewis. He is also the creator of the Amazon best-selling sci-fi space opera series, "Sliding Void". The author writes mysteries and crime thrillers as Stephen A. Hunt. ----- REVIEWS Praise for Stephen Hunt's novels: "Mr. Hunt takes off at racing speed." -- THE WALL STREET JOURNAL "Hunt's imagination is probably visible from space. He scatters concepts that other writers would mine for a trilogy like chocolate-bar wrappers." - TOM HOLT "All manner of bizarre and fantastical extravagance." - DAILY MAIL "Compulsive reading for all ages." - GUARDIAN "Studded with invention." -THE INDEPENDENT "To say this book is action packed is almost an understatement... a wonderful escapist yarn!" - INTERZONE "Hunt has packed the story full of intriguing gimmicks... affecting and original." - PUBLISHERS WEEKLY "A rip-roaring Indiana Jones-style adventure." --RT BOOK REVIEWS "A curious part-future blend." - KIRKUS REVIEWS "An inventive, ambitious work, full of wonders and marvels." - THE TIMES "Hunt knows what his audience like and gives it to them with a sardonic wit and carefully developed tension." - TIME OUT "A ripping yarn ... the story pounds along... constant inventiveness keeps the reader hooked... the finale is a cracking succession of cliffhangers and surprise comebacks. Great fun." - SFX MAGAZINE "Put on your seatbelts for a frenetic cat and mouse encounter... an exciting tale." - SF REVU ----- AGE ADVISORY Age 13+ - mild violence and language. ----- READ THIS BOOK IF YOU LIKE THESE

AUTHORS... Douglas Adams Neal Asher Iain M. Banks Orson Scott Card James S.A. Corey

Science fiction constitutes one of the largest and most widely read genres in literature, and this reference provides bibliographical data on some 20,000 science fiction, fantasy, and horror fiction books, as well as nonfiction monographs about the literature. A companion to Reginald's Science Fiction and Fantasy Literature, 1700-1974 (Gale, 1979), the present volume is alphabetically arranged by approximately 10,000 author names. The entry for each individual work includes title, publisher, date and place published, number of pages, hardbound or paperback format, and type of book (novel, anthology, etc.). Where appropriate, entries also provide translation notes, series information, pseudonyms, and remarks on special features (such as celebrity introductions). Includes indexes of titles, series, awards, and "doubles" (for locating volumes containing two novels). Annotation copyright by Book News, Inc., Portland, OR.

Indexes story collections by editor, book title, author, and story title

And this is how the world will end . . . ¿The snow started falling on the sixth of September, soft noiseless flakes filling the sky like a swarm of white moths, or like static interference on your TV screen - whichever metaphor, nature or technology, you find the more evocative. Snow everywhere, all through the air, with that distinctive sense of hurrying that a vigorous snowfall brings with it. Everything in a rush, busy-busy snowflakes. And, simultaneously, paradoxically, everything is hushed, calm, as quiet as cancer, as white as death. ¿And at the beginning people were happy.¿ But the snow doesn't stop. It falls and falls and falls. Until it lies three miles thick across the whole of the earth. Six billion people have died. Perhaps 150,000 survive. But those 150,000 need help, they need support, they need organising, governing. And so the lies begin. Lies about how the snow started. Lies about who is to blame. Lies about who is left. Lies about what really lies beneath.

Contains author, title, and publishing information, and plot summaries

¿When the Worldstorm first stirred in the distant reaches of the earth, the people of the earth were torn asunder and thrown into disarray. For a time, all was panic and terror. But out of this panic and terror and division a new order coalesced, and the four Inclinations were known, and named¿ Or so at least one of the old stories has it. Elder Ayn doesn't really know why the Worldstorm comes to wreak devastation on the world any more than the next man. But, being a previsionary, he does know the exact time and nature of his death. He will be murdered and he will do nothing to prevent the killing blow. Elder Ayn also knows why he has left the splendid academic isolation of Stonehaven and gone out into the world. He knows where his quest will take him. But he's not about to tell his scribe, Khollo. And meanwhile the world's order is breaking down. War is brewing between the Earth and the Fire Inclined. People who can shake the ground with a fist or pull fire out of the air with a simple thought. A storm is coming. And a girl who fears she is Extraordinary is about to learn the truth . . .

Since it was first published in 1989, Men of the Battle of Britain, the complete third edition of which was published in 2015, has become a standard reference book for academics and researchers interested in the Battle of Britain. This remarkable publication records the service details of every airman who took part in the Battle of Britain, and who earned the Battle of Britain Clasp, in considerable detail. Where known, an individual's various postings and their dates are included, as are promotions, decorations, and successes claimed whilst flying against the enemy. There is also much personal detail, often including dates and places of birth, civilian occupations, dates of death and place of burial or, for those with no known grave, place of commemoration. There are many wartime head-and-shoulders photographs. Inevitably, the passage of time ensures that there is a constant reevaluation of the wealth of information contained within Men of the Battle of Britain. At the same time, since the 2015 edition it has been possible to expand many individual entries, some 330 in total, to give some idea of the wider social context around the aircrew who earned the Battle of Britain Clasp. This has been achieved by reference to existing sources, including information supplied by The Few themselves and their relatives over many years, as well as new research. This invaluable supplement to the 2015 edition ensures that these additions and revisions are available to all researchers, historians, enthusiasts and general readers.

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This collection of nonfiction pieces includes irreverent views on such diverse topics as travel, people, food, film, music, literature, and language

H. G. Wells was the grandfather of SF, and novels such as THE TIME MACHINE and WAR OF THE WORLDS defined the genre.Following Gollancz's previous omnibus, this

second collection contains more of H.G. Wells' best-loved works, and is perfect for collectors and aficionados of great SF. IN THE DAYS OF THE COMET, MEN LIKE GODS, THE SLEEPER AWAKES and THE WAR IN THE AIR are defining works. This beautiful edition is illustrated by Les Edwards.

"An exceptionally clear and penetrating study of the historically nuanced relationship between sf and the "discordant philosophies" of science, religion, and social theory."--Van Ikin, University of Western Australia. A literary genre that pervades 21st-century popular culture, science fiction creates mythologies that make statements about humanity's place in the universe and embody an intersection of science, religion and philosophy. This book considers the significance of this confluence through an examination of myths in the writings of H. G. Wells, Arthur C. Clarke, Philip K. Dick and Frank Herbert. Presenting fresh insights into their works, the author brings to light the tendency of science fiction narratives to reaffirm spiritual myths.

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