

book recommends solutions towards the retention of Canadian-born Chinese adults in Chinese bicultural churches through empowerment. To address retention, the key factors that contribute to a silent exodus are established through qualitative research with participants of diverse church affiliations. Todd examines various models and proposed solutions the Chinese church has used to retain its English-speaking congregants, and gives attention to a theological basis for being inclusive in mission initiatives and for empowerment through passing the leadership baton. Todd makes some recommendations on the new wave of an emerging congregational model that requires negotiation with Chinese church leadership to give power away to English ministry leaders and congregations. He anticipates that this will permit transformational leadership practices that contribute to shalom, community transformation, and lasting congregations.

The Tenth Anniversary Edition of the bestselling WORLD PEACE DIET includes a new preface, new resources, and a study guide. The book presents the outlines of a more empowering understanding of our world, based on the comprehending the far-reaching implications of our food choices. Tuttle offers a set of universal principles for all people of conscience that show how we as a species can move our consciousness forward.

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Volume 17 of the Australian Dictionary of Biography contains 658 biographies of individuals who died between 1981 and 1990. The first of two volumes for the decade, it presents a colourful mosaic of twentieth-century Australian life. It contains biographies of well-known identities such as Sir Henry Bolte, Sir Robert Askin, Sir Reginald Ansett, Sir Macfarlane Burnet, Sir Raphael and Lady Cilento, Sir Arthur Coles, Robert Holmes-O-Court, Sir Warwick Fairfax, Sir Edmund Herring, Albert Facey, Donald Friend, Sir Roy Grounds, Sir Bernard Heinze and Sir Robert Helpmann. Eminent Australian women in the volume include Dame Elizabeth Couchman, Dame Kate Campbell, Dame Doris Fitton, Dame Zara Holt and Lady (Maie) Casey. Although many of the women achieved prominence in those professions conventionally regarded as the preserve of women, others—such as Ruby Boye-Jones, coast-watcher; Ellen Cashman, union organiser; Elsie Chauvel, film-maker; Dorothy Crawford, radio producer; Ruth Dobson, diplomat; Mary Hodgkin, anthropologist; Margaret Kelly, restaurateur; and Patricia Jarrett, journalist—demonstrate that some women at least were breaking free of the constraints of traditional expectations. The lives of fifteen Indigenous Australians are included, as are those of a number of immigrants who fled from persecution in Europe to establish a new life in Australia.

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The Cambridge Dictionary of Christianity is an authoritative reference guide that enables students, their teachers, Christian clergy, and general readers alike to reflect critically upon all aspects of Christianity from its origins to the present day. Written by a team of 828 scholars and practitioners from around the world, the volume reflects the plurality of Christianity throughout its history. Key features of The Cambridge Dictionary of Christianity: •Provides a survey of the history of Christianity in the world, on each continent, and in each nation •Offers a presentation of the Christian beliefs and practices of all major Christian traditions •Highlights the different understandings of Christian beliefs and practices in different historical, cultural, religious, denominational, and secular contexts •Includes entries on methodology and the plurality of approaches that are used in the study of Christianity •Respects each Christian tradition by providing self-presentations of Christianity in each country or Christian tradition •Includes clusters of entries on beliefs and practices, each examining the understanding of a given Christian belief or practice in different historical and contemporary contexts •Presents the relationship and interaction of Christianity with other religious traditions in the world •Provides, on a Web site (<http://hdl.handle.net/1803/3906>), a full bibliography covering all topics discussed in the signed articles of this volume

Too often the doctrine of creation has been made to serve limited or pointless ends, like the well-worn arguments between science and faith over the question of human and cosmic origins. Given this history, some might be tempted to ignore the theology of creation, thinking it has nothing new or substantive to say. They would be wrong. In this stimulating volume, Ian A. McFarland shows that at the heart of the doctrine of creation lies an essential truth about humanity: we are completely dependent on God. Apart from this realization, little else about us makes sense. McFarland demonstrates that this radical dependence is a consequence of the doctrine of creatio ex nihilo, creation from nothing. Taking up the theological consequences of creation--theodicy and Providence--the author provides a detailed and innovative constructive theology of creation. Drawing on the biblical text, classical sources, and contemporary thought, From Nothing proves that a robust theology of creation is a necessary correlate to the Christian confession of redemption in Jesus Christ.

White Squall on the Land does not flinch from the uncomfortable truths, yet the author's deep commitment to the people she interviews transforms the book into a story of resilience and hope.' Leo Zeilig White Squall on the Land: Narratives of Resilient Caribbean People represents the synthesis of thinking about Caribbean Migration, and mental health. The book links the experience of the home community in the Caribbean to the experience of those who have continued the Caribbean migration process to England. The ongoing struggle against "white squall", a colloquial name for the hunger and deprivation that has plagued the people of the Caribbean for centuries.

This is the accurate translation of Emanuel Swedenborg's classic book "Heaven and Hell" and printed in Classified Chinese. Much work has been put into this Chinese translation. A whole new field will open up for you once you read this 18th century classic and it will help you understand the true meaning of life on earth. Since this Amazon description will not allow for an entry of Chinese description for this book, please go to this website swedenborgians.net or life153.com to read about the book in Classified Chinese.

Are lawyers, by their very nature, agents of the state, of capital, of institutions of power? Or are there ways in which they can work constructively or transformatively for the disempowered, the working class, the underprivileged? Lawyers in a Postmodern World explores how lawyers actively create the forms of power which they and others deploy. Through engaging case studies, the book examines how lawyers work within and for powerful institutions and provides suggestions--both general and practical--for ways in which the practice of law can be made to work with and for the powerless. Individuals chapters address such subjects as the contradictions of radical law practice; legal work in South

Africa; the economics and politics of negotiating justice; feminist legal scholarship and women's gendered lives; the overlapping worlds of law, business, and politics; theories of legal practice; and how lawyers are constitutive of gender relations. Contributing to the book are Maureen Cain (University of West Indies), Yves Dezalay (Centre National de la Recherche Scientifique, France), Martha Fineman (Columbia University), Sue Lees (University of North London), Doreen McBarnet (Wolfson College, Oxford), Frank Munger (SUNY, Buffalo), Wilfried Scharf (University of Cape Town), Stuart Scheingold (University of Washington), David Sugarman (Lancaster University), and Sally Wheeler (University of Nottingham).

Volume 1. Commonplace books, tour journals, and miscellaneous prose / edited by Nigel Leask.

Editors Ian Paul and David Wenham present this collection of scholarly reflections on preaching from the New Testament. With an impressive cast of senior and younger scholars, the book covers all the main texts and genres of the New Testament, adding key chapters on the infancy narratives, parables, miracles, archaeology, hermeneutics and more.

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