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the offensive and defensive strategies of the Byzantines and Turks, including land and sea operations, and an analysis of some of the major engagements.

A reluctant young hero must chase down an evil serpent king in “this satisfying middle-grade adventure . . . in colonial British West Africa” (Kirkus Reviews). Nate Fludd is back in the camel saddle in pursuit of a missing, deadly basilisk—the mythical King of Serpents. As if saving a Dhughani village from the beast isn’t hard enough, Nate and Aunt Phil must begin to solve the mystery of his parents’ disappearance and protect The Fludd Book of Beasts from a sinister man who always seems to be one step ahead of them. With more lively illustrations by Kelly Murphy, *The Basilisk’s Lair* picks up immediately where the first book in the series, *Flight of the Phoenix*, left off. This historical fantasy chapter book series is perfect for intermediate readers.

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An impetuous love swept Blessing Brightman away from the Quaker community, into the highest ranks of Cincinnati society. But behind the glitter of ballroom and parlor, her spirit

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slowly eroded in an increasingly dangerous marriage. Widowed young, determined never to lose her independence again, Blessing reclaimed her faith and vowed to use her influence to fight for women's rights and abolition. Gerard Ramsay, scion of a wealthy Boston family, arrives in Cincinnati hoping to escape his father's clutches with a strategy that will gain him independence. His plan is soon complicated, however, by the enchanting widow. Never before has a woman spoken as if she's his equal—or challenged him to consider the lives of others. In a city nearly ablaze with racial tensions quickly dividing the country, can two people worlds apart possibly find common ground? After tangling with the deadly basilisk, Nathaniel Fludd is glad to return to England with his Aunt Phil. But someone has ransacked their home, and their best suspect is the sinister man who's been trying to steal the Book of Beasts. Before Nate and Aunt Phil can find the culprit, they are called to Welsh countryside. The wyverns (giant dragons) are in an uproar. Could the same man who ransacked the Fludd house be behind the rift with the wyverns? And just what does he want with The Book of Beasts? But before Nate can solve that mystery, he must calm the dragons before it's too late. It's just another day at work for the world's youngest beastologist!

The detective genre has explored supernatural and paranormal themes throughout its colorful history. Stories of detectives investigating spiritualists, ghostly apparitions, the occult and psychics have spanned pulp fiction magazines, comic books, novels, film, television, animation and video games. This encyclopedia covers the history of the genre in its multiple forms and informs and adds to the knowledge of either the new or informed reader. Its A-Z format provides ready reference by title. Detective fans browsing for new discoveries will enjoy the entertaining style.

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Is there no rest for the travel worn and weary? Not if you're Nathaniel Fludd, the world's youngest beastologist-in-training! All Nate really wants is to track down his missing parents, but when a unicorn falls mysteriously ill, Nate's Aunt Phil makes it clear where a beastologist's duty lies: to the beasts. And if taking care of the world's beasts isn't difficult enough, Nate and Aunt Phil must also keep them safe from the villainous Obediah Fludd, who intends to do them harm. With all this taking up every last bit of his energy and time, will Nate ever find the parents he is so absolutely convinced are alive?

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When mummies go missing all over London, eleven-year-old Theodosia puts aside her fight against the Serpents of Chaos to save her father, who is suspected in the thefts, all the while avoiding a string of new governesses. Following the end of the First World War the Mediterranean Fleet found itself heavily involved in the Eastern Mediterranean, the Sea of Marmora, the Black Sea and to a lesser extent, the Adriatic. Naval commanders were faced with complex problems in a situation of neither war nor peace. The collapse of the Ottoman, Russian and Habsburg empires created a vacuum of power in which different factions struggled for control or influence. In the Black Sea this involved the Royal Navy in intervention in 1919 and 1920 on the side of those Russians fighting the Bolsheviks. By 1920 the Allies were also faced with the challenge of the Turkish

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nationalists, culminating in the Chanak crisis of 1922. The 1923 Treaty of Lausanne enabled the Mediterranean Fleet finally to return to a peacetime routine, although there was renewed threat of war over Mosul in 1925-1926. These events are the subject of the majority of the documents contained in this volume. Those that comprise the final section of the book show the Mediterranean Fleet back to preparation for a major war, applying the lessons of World War One and studying how to make use of new weapons, aircraft carriers and aircraft.

Contains book talks for contemporary fiction and nonfiction books set in every continent around the globe, designed to aid librarians and teachers serving students in grades three to nine.

Theodosia and the Staff of Osiris Sandpiper

Post-First World War, the Mediterranean Fleet found itself in the Eastern Mediterranean, the Sea of Marmora, the Black Sea and the Adriatic. The collapse of the Ottoman, Russian and Habsburg empires created a vacuum of power in which different factions struggled for control. In the Black Sea this involved the Royal Navy in intervention in 1919 and 1920 on the side of Russians fighting the Bolsheviks. By 1920 the Allies were also faced with the challenge of the Turkish nationalists. As well as these events, those that comprise the final section show the Mediterranean Fleet preparing for a major war, applying the lessons of World War One and studying how to make use of new weapons, aircraft carriers and aircraft.

From the author of the romantic and thrilling novella

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Imperfect, the incredible saga continues. England, 1813. Lady Theodosia has stumbled into another universe — a mythical forest paradise. Valiant Ahuil has captured her heart but dark forces are quickly closing in. The half-beings are taking form and the ruins of their former civilization are rebuilding into dramatic cities that threaten to wipe out the Nextic people forever. Torn between staying for Ahuil and dying and returning to a life without freedom or love, Theodosia is forced to choose her destiny. And as they run out of time, Theodosia must find the courage to try to save the Nextic — a power only she holds — and to convince Ahuil that the only option left to them ... the one he could never accept ... is worth it to save their timeless love.

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You would think Petronella's sixteenth birthday would be cause for celebration. After all, fashionable friends are arriving at her country estate near London, teas are being served, and her coming out party promises to be a resplendent affair. Everything is falling nicely into place, until, suddenly—it isn't. For Petronella discovers that her guardian, Uncle Augustus T. Percival, has developed a most unVictorian compulsion: He must eat bugs. Worse still, because he is her guardian, Uncle Augustus is to attend her soiree and his current state will most definitely be an embarrassment. During the festivities, when Petronella would much rather be sharing pleasantries with handsome Lord James Sinclair (swoon), important guests are disappearing, kidnapping notes are appearing, many of the clues are insects, and Uncle Augustus is surreptitiously devouring evidence. It's more

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often against overwhelming odds. *Past and Promise: Lives of New Jersey Women* incorporates an inclusive view of history that understands the past as the history of all of the people, not merely those who held a monopoly of power. As such this work contains biographies of artists, activists, entertainers, scientists, scholars, teachers, factory and agricultural workers, businesswomen, social engineers, and community builders. This easy-to-use and beautifully presented volume is indexed, and full of illustrations. The biographies are arranged alphabetically within four sections covering the following time periods: 1600-1807, 1808-1865, 1866-1920, and 1921 to the present. Each section is introduced by a historical overview, and each biographical entry includes a brief bibliography for further reading and research. This unique and very readable collection of biographies belongs in every public and personal library and deserves a wide audience of general readers from high school age through college and beyond.

For Vice President Aaron Burr, providing his daughter, Theodosia, with an extraordinary education was much more than just a lifelong obsession. By the time she could walk, Burr had envisioned an incredible goal for her and crafted a master plan to achieve it. He was not interested in turning out just a smart, pretty girl; a father's pride; or a husband's delight. Burr was no petty theorist. He was a brilliant, passionate, egotistical visionary on scale that made the gods cringe. Theodosia was not trained to serve hearth, husband, or plantation. In the 1790s, Burr embraced the radical feminist theories of Mary Wollstonecraft, who argued that girls should receive the same education as boys. From her teens through her marriage in 1802, Theodosia was groomed and educated to become a female Aaron Burr and take her intended station in life: nothing less than president, queen or empress. From her birth into Aaron Burr's illustrious New England family --

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her childhood amidst the leaders and the high society of the new nation; her marriage to Joseph Alston, a South Carolina slave-owning aristocrat; her voyage down the Ohio River to become the Empress of Mexico -- to her tragic and mysterious death at sea, this is the true story of Theodosia Burr Alston. Directly from the letters she exchanged with her father, husband, and friends emerges the portrait of an amazing woman and a true American prodigy -- and for twenty-one days, the First Lady of South Carolina. The meticulously researched book also explores whether Burr's intensely close relationship with his daughter may have triggered the legendary Aaron Burr - Alexander Hamilton duel.

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