



Space Centre, Wizarding World of Harry Potter, Sanibel Island, Salvador Dali Museum, Miami Beach, Universal Studios, South Beach, Key West. Basics - essential pre-departure practical information including getting there, local transport, accommodation, food and drink, the media, sports and outdoor activities and more. Background information - a Contexts chapter devoted to history, nature and recommended books and films. Make the Most of Your Time on Earth with The Rough Guide to Florida. About Rough Guides: Escape the everyday with Rough Guides. We are a leading travel publisher known for our "tell it like it is" attitude, up-to-date content and great writing. Since 1982, we've published books covering more than 120 destinations around the globe, with an ever-growing series of ebooks, a range of beautiful, inspirational reference titles, and an award-winning website. We pride ourselves on our accurate, honest and informed travel guides.

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Perhaps the best-kept secret in the publishing industry is that many publishers—both periodical publishers and book publishers—make available writer's guidelines to assist would-be contributors. Written by the staff at each publishing house, these guidelines help writers target their submissions to the exact needs of the individual publisher. The American Directory of Writer's Guidelines is a compilation of the actual writer's guidelines for more than 1,700 publishers. A one-of-a-kind source to browse for article, short story, poetry and book ideas.

Created for Theater Appreciation courses that cover both history and elements, the new fourth edition of The Lively Art emphasizes the visual dimension of the theater with a four-color interior, revised illustration program, and a new photo essay that chronicles the development and production of a play from concept to curtain call. In addition to the text revisions, each copy of the book is accompanied by a free Theatergoer's Guide to attending performances and by the Making the Grade CD-ROM a study tool for students.

A substantive exploration of theatrical costume Stage costumes reveal character. They tell audiences who the character is or how a character functions within the world of the play, among other things. Theatrical costuming, however, along with other forms of theatre design, has often been considered merely a craft, rather than part of the deeply systemic creation of meaning onstage. In what ways do our clothes shape and reveal our habits of behavior? How do stage costumes work to reveal one kind of habit via the manipulation of another? How might theatre practitioners learn to most effectively exploit this dynamic? Theatre Symposium, Volume 26 analyzes the ways in which meaning is conveyed through costuming for the stage and explores the underlying assumptions embedded in theatrical practice and costume production. THEATRE SYMPOSIUM, VOLUME 26 MICHELE MAJER Plus que Reine: The Napoleonic Revival in Belle Epoque Theatre and Fashion CAITLIN QUINN Creating a Realistic Rendering Pedagogy: The Fashion Illustration Problem ALY RENEE AMIDEI Where'd I Put My Character?: The Costume Character Body and Essential Costuming for the Ensemble Actor KYLA KAZUSCHYK Embracing the Chaos: Creating Costumes for Devised Work DAVID S. THOMPSON Dressing

the Image: Costumes in Printed Theatrical Advertising LEAH LOWE Costuming the Audience: Gentility, Consumption, and the Lady's Theatre Hat in Gilded Age America JORGE SANDOVAL The RuPaul Effect: The Exploration of the Costuming Rituals of Drag Culture in Social Media and the Theatrical Performativity of the Male Body in the Ambit of the Everyday GREGORY S. CARR A Brand New Day on Broadway: The Genius of Geoffrey Holder's Artistry and His Intentional Evocation of the African Diaspora ANDREW GIBB On the [Historical] Sublime: J. R. Planché's King John and the Romantic Ideal of the Past

New York's repertory movie houses specialized in presenting films ignored by mainstream and art house audiences. Curating vintage and undistributed movies from various countries, they educated the public about the art of film at a time when the cinema had begun to be respected as an art form. Operating on shoestring budgets in funky settings, each repertory house had its own personality, reflecting the preferences of the (often eccentric) proprietor. While a few theaters existed in other cities, New York offered the greatest number and variety. Focusing on the active years from 1960 through 1994, this book documents the repertory movement in the context of economics and film culture. New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

THE ROUGH GUIDE TO CANADA is the definitive handbook to this diverse country. Features include: Full-colour section introducing Canada's highlights. Detailed accounts of the big cities and small towns, from cosmopolitan Toronto and atmospheric Québec City to the Gold Rush-era relics of the Yukon. Discriminating reviews of hundreds of hotels, restaurants, bars and clubs to suit all tastes and budgets. Practical advice on a range of activities, from hiking and skiing in Banff to fishing and sailing in the Maritime Provinces. Expert background on Canada's history, wildlife and its aboriginal peoples. Maps and plans covering the entire country.

Living Theatre: History of Theatre conveys the excitement and variety of theatre throughout time, as well as the dynamic ways in which our interpretation of theatre history is informed by contemporary scholarship. This edition opens with, "Theatre: Its Origins and Its History", which establishes a contemporary context for the study of theatre. Biographical sketches in each chapter bring theatre history to life through the stories of the people who lived that history. Developments in theatre are examined through the debates between scholars and historians, emphasizing the living nature of this vibrant history. A full-color illustration program includes over 100 new photos and revised timelines. New sections on postmodern theatre and non-text-based theatre expand coverage of global theatre throughout the book. Living Theatre sets each period in context through an exploration of the social, political and economic conditions of the day, creating a vivid study of the developments in theatre during that time.

Theatre: The Lively Art McGraw-Hill Education

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På mystisk vis er Harry Potter blevet udvalgt til at deltage i en magisk trekant mellem de forskellige troldmandsskoler. Samtidig er hans dødsfjende troldmanden Voldemort ved at genvinde sin magt



