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This lively introduction to theatre offers equal measures of appreciation of theatrical arts and descriptions of the collaborative theatrical crafts. The author's enthusiasm for and knowledge of the current theatre, highlighted by contemporary production shots from around the world, put the students in the front row.

'Robert Cohen's book, Acting Power, follows the tradition of his other book, Acting One, and has been the veritable bible for acting teachers for the last quarter century.' – David Krasner, Emerson College 'This book, above all else, is an attempt to explore the qualities of acting power.... to suggest to you, the actor, an approach toward not merely good acting but powerful acting. Great actors display the power to frighten – and the power to seduce – and can shift between the one and the other like a violinist can her notes.' – From the Preface The first edition of Acting Power was a groundbreaking work of acting theory which applied sociological and psychological principles to actor training. The book went on to influence a generation of theatre and performance studies students and academics, and was translated into five languages. This carefully revised 21st Century Edition (re)considers, in the context of today's field: questions such as 'should actors act from the inside or the outside?' and 'should the actor live the role or present the role?'; contemporary research into communication theory, cybernetics, and cognitive science; brilliantly illuminating and witty exercises for solo study and classroom use, and a through-line of useful references to classic plays; penetrating observations about the actor's art by more than 75 distinguished professional actors and directors. Cohen's elegant and rigorous updates emphasise the continuing relevance of his uniquely integrated and life-affirming approach to this field. The new edition draws on his extraordinarily rich career as teacher, scholar, director, translator and dramaturg. It is a recipe for thrilling theatre in any genre.

Traditional Chinese edition of Caligula by Albert Camus.

The pursuit of excellence in theatre is well served by the latest edition of this eminently readable text by two directors with wide-ranging experience. In an engaging, conversational manner, the authors deftly combine a focus on artistic vision with a practical, organized methodology that allows beginning and established directors to bring a creative script interpretation to life for an audience.

There are many methods an actor may choose to study. There is Stanislavski, Meisner, Adler, Alexander, Hagen, that random British director you met in college who changed your life, that Spanish actor you watched in that play who has been your entire inspiration, etc. What do all of these methods really do for the actor's instrument? Is there a method that works best for you? Which one speaks to you? Where should you look for instructors who teach these methods? This short and practical guidebook gives you the nuts and bolts of four pinnacle training methods, sample exercises for each method, examples of actors who have used these methods, the places where you can find these methods being taught, and further in-depth literature on each method. Let this be an opening to these fundamental methodologies.

The next steps are up to you.

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Robert Cohen's Theatre Brief, 10th Edition continues to provide an insiders guide to the world of theatre, where students are given a front-row seat. This lively introduction to theatre offers equal measures of appreciation of theatrical arts and descriptions of the collaborative theatrical crafts. Coverage of design, acting, and directing, as well as photo essays, provide a behind-the-scenes look at professional theatre artists performing their craft. The author illustrates live theatre through more than 250 photographs from five continents, most of them showing recent stage productions, bringing to life many exciting theatre companies and productions.

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