

The Zoya Factor Anuja Chauhan

Five pretty girls from around the country, enjoying college life in Chennai, chasing their own dreams. Until a psychopath comes to town, killing girls and dumping their bodies in the rivers. The killer is smart, dangerous and very angry. Just like Vir Pradyumna, ace criminologist from New York, who is fighting his own demons from the past. Ruthless politicians, bumbling cops, beer barons and cyber criminals run amuck. The killer snatches a girl whom Vir has sworn to protect. A Hollywood action crew and the crowds at the India-Australia cricket one-dayer get sucked into the relentless buildup to a nail-biting climax. Will Vir be in time to stop the maniac and save the girl?

A DELICIOUS, BREEZY ROMANTIC COMEDY FULL OF FUN, SASS, HEART AND WIT On a seventeen-hour-long flight, a chance upgrade to business class lands journalist Risha Kohli next to handsome real estate hotshot Arjun Khanna. What's more? Risha has been moonlighting as a photographer and her next assignment is Arjun's sister's wedding: the most anticipated social event of the year! But Arjun doesn't trust journalists and suspects this smart, sexy and incredibly spunky girl of using their mutual attraction as a ploy to invade his privacy for a newspaper scoop. And Risha, unaware of Arjun's personal demons, is worried that

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this dishy tycoon's unnerving behaviour will jeopardize her biggest professional gig so far. What follows is a roller coaster of snarky quips, sizzling chemistry and simmering drama amidst a Big Fat Punjabi Wedding.

"An impressive debut."—Publishers Weekly They said you can't take your money with you when you die. What if they were wrong? Srinath Adiga's timely satire explores the pitfalls of modern capitalism and the dangerous power of myth. Hong Kong, 2002. A stock market trader desperate to pay off a gangster debt invents a scam: Afterlife Dollars. A product inspired by an ancient Chinese custom that allows people to buy their way into heaven. It's the beginning of a dizzying chain reaction that ripples in Mumbai, where one man does the unthinkable to secure his afterlife—while thousands of miles away in Amsterdam, another man races against time to stop an apocalypse. As a cast of larger-than-life characters grapple with unprecedented moral dilemmas, their choices will affect the rest of humanity. Profound, exhilarating and full of unexpected twists, *Dead Money* balances intelligence and dark humour with compassion, empathy and hope. Its cleverness lies in its ability to convince us that the impossible can happen—a compelling, thought-provoking read at a time when the world stares at an uncertain future. "A memorable premise lifts Adiga's impressive debut.

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Adiga makes the central conceit work as he effectively sends up the tendency of people to believe anything."—Publishers Weekly "Exhilarating pace, intriguing proposition, and plenty of dark laughs: Dead Money's the thriller I'll be burning through in the afterlife."—Kate Veitch, author of Without a Backward Glance and Trust "A unique and highly original story. If you've ever wondered about the rise of Bitcoin or how money really works, you'll enjoy this book."—Sion Scott-Wilson, author of The Sleepwalker's Introduction to Flight

The story of Mehrunnisa, the daughter of servants who became the an empresses of the Mughal empire.

This book is a page-turner as readers will be very interested to know what exactly LJ does that makes her the worst daughter ever.

In a sprawling bungalow on New Delhi's posh Hailey Road, Justice Laxmi Narayan Thakur and his wife Mamta spend their days watching anxiously over their five beautiful (but troublesome) alphabetically named daughters. Anjini, married but an incorrigible flirt; Binodini, very worried about her children's hissa in the family property; Chandrakanta, who eloped with a foreigner on the eve of her wedding; Eshwari, who is just a little too popular at Modern School, Barakhamba Road; and the Judge's favourite (though fathers shouldn't have favourites): the quietly fiery Debjani, champion of all the stray animals on

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Hailey Road, who reads the English news on DD and clashes constantly with crusading journalist Dylan Singh Shekhawat, he of shining professional credentials but tarnished personal reputation, crushingly dismissive of her 'state-sponsored propaganda', but always seeking her out with half-sarcastic, half-intrigued dark eyes. Spot-on funny and toe-curlingly sexy, *Those Pricey Thakur Girls* is rom-com specialist Anuja Chauhan writing at her sparkling best.

You love writing, you want to write, but when you sit down in front of your laptop your mind goes as blank as the screen. More than ever before, we are swamped by writing advice. From how to finish a book in just a month to how to become a bestseller, GUARANTEED! Yet, writers have been feeling more lost and confused than ever. So what gives?

Obviously literary blogs and videos can be useful to learn some quick tricks. But those don't work until and unless the writer has a strong literary foundation. If you want to pump out content in the hopes of making it big, then a how-to article is the way to go. But if you are looking to build your creativity and hone your writing skills, then you need a creative writing guide. This is where Couch Potato Author comes in. With my experience as an author of poetry, fiction, and nonfiction books, which have been translated into Italian and Portuguese as well as a literature and creative writing teacher, I have

put together a unique creative writing guide that delves into both theoretical and practical aspects of writing. Couch Potato Author tackles the biggest bane of all aspiring writers - THE INSPIRATION. Some might believe the writers are born with creative genius, but I can attest that there is nothing more powerful than hard work. In this book, I will demonstrate 4 simple steps that anyone can use to find their creative inspiration.

A spare, elegant rendition of political clashes driven by personal agendas of rage and revenge, *The Tattooed Fakir* underlines a lesser known section of history with deep emotions. A novel about a lesser known section of eighteenth century Indian history armed Muslim fakirs waging guerilla warfare against British colonial rulers. Explores the interesting dilemma of the mixed-race child who is transformed into the fierce tattooed fakir. A young woman Roshanara is kidnapped by the village zamindar. The British sahib, owner of the indigo plantation, intervenes, but then takes her as his own mistress. She is not, however, any local woman she is a fakirs daughter. It is the end of the eighteenth century in northern Bengal. Roshanaras father, Cherag Ali and her husband, Asif go to Majnu Shahs band of fakirs to plead for help in getting her back. The fakirs are known for their heroic battles with the British, for their arms and horses. Asif feels nothing is left for him in the village and joins the fakirs, training in the

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use of weapons and ammunition, skirmishing with them up and down the country, but pining, always, for his Roshanara. Years later, in an oddly fated rescue mission he ends up, not with her, but with her son Roshan who evolves into a ferocious fakir soldier, tattooed and insecure about his identity. Welcome to a world where you are author, creator and, of course, Sachin Tendulkar. In this novel, the reader takes up the guise of the famous cricketer and sets forth on a philosophical journey like no other. Told in a light, engaging voice, the story moves from a single incident - the interview of a prospective candidate for the position of a college principal - to larger speculations about life, the universe and the great game known as existence. Sachin - witty, sharp and observant - functions as a guide on this metaphysical, fantastical journey from the everyday of a college ground to the larger ground of life.

When the younger players in India's cricket team find out that advertising executive Zoya Singh Solanki was born at the very moment India won the World Cup back in 1983, they are intrigued. When having breakfast with her is followed by victories on the field, they are impressed. And when not eating with her results in defeat, they decide she's a lucky charm. The nation goes a step further. Amazed at the ragtag team's sudden spurt of victories, it declares her a Goddess. So when the eccentric

IBCC president and his mesmeric, always-exquisitely-attired Swamiji invite Zoya to accompany the team to the tenth ICC World Cup, she has no choice but to agree. Pursued by international cricket boards on the one hand, wooed by Cola majors on the other, Zoya struggles to stay grounded in the thick of the world cup action. And it doesn't help that she keeps clashing with the erratically brilliant new skipper who tells her flatly that he doesn't believe in luck...

What is it like to be known as Mansoor Ali Khan Pataudi's daughter? Or to have a mother as famous as Sharmila Tagore? Or to be recognized as Saif Ali Khan's sister? Or as Kareena Kapoor's sister-in-law? And where do I stand among them? Actor Soha Ali Khan's debut book is at heart a brilliant collection of personal essays where she recounts with self-deprecating humour what it was like growing up in one of the most illustrious families of the country. With never before published photos from her family's archives, *The Perils of Being Moderately Famous* takes us through some of the most poignant moments of Soha's life—from growing up as a modern-day princess and her days at Balliol College to life as a celebrity in the times of social media culture and finding love in the most unlikely of places—all with refreshing candour and wit.

“An impressive debut . . . Vibrant and exuberantly romantic, *Affair* is chock full of details that reflect

India's social and cultural flux."—NPR.org Mili Rathod hasn't seen her husband in twenty years—not since she was promised to him at the age of four. Yet marriage has allowed Mili a freedom rarely given to girls in her village. Her grandmother has even allowed her to leave India and study in America for eight months, all to make her the perfect modern wife. Which is exactly what Mili longs to be—if her husband would just come and claim her. Bollywood's favorite director, Samir Rathod, has come to Michigan to secure a divorce for his older brother. Persuading a naïve village girl to sign the papers should be easy for someone with Samir's tabloid-famous charm. But Mili is neither a fool nor a gold-digger. Open-hearted yet complex, she's trying to reconcile her independence with cherished traditions. And before he can stop himself, Samir is immersed in Mili's life—cooking her dal and rotis, escorting her to her roommate's elaborate Indian wedding, and wondering where his loyalties and happiness lie. Heartfelt, witty, and thoroughly engaging, Sonali Dev's debut is both a vivid exploration of modern India and a deeply honest story of love, in all its diversity. "Deeply-felt emotions that will keep readers turning the pages."—Susan Elizabeth Phillips, New York Times-bestselling author "Debut author Sonali Dev writes a beautiful love story in *A Bollywood Affair* . . . One of the best romances I've read this year."—USA Today

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Twenty-five-year-old Jinni lives in Mumbai, works in a hip animation studio and is perfectly happy with her carefree life. Until her bossy grandmother shows up and announces that it is Jinni's 'duty' to drop everything and come and contest the upcoming Lok Sabha elections from their sleepy hometown, Bittora. Jinni swears she won't but she soon ends up swathed in cotton saris and frumpy blouses, battling prickly heat, corruption and accusations of nymphomania as candidate Sarojini Pande, a daughter of the illustrious Pande dynasty of Pavit Pradesh. And if life isn't fun enough already, her main opposition turns out to be Bittora ex-royal, Zain Altaf Khan - an irritatingly idealistic though undeniably lustworthy individual with whom Jinni shares a complicated history. Enlivened by Chauhan's characteristic brand of wicked humour and sexy romanticism, this is a rollicking new tale of young India.

Richa is a beautiful mirage, and yet Kadhir can't help falling for her magic as it's her heart that he desires most. The waves of life whimsically throw them together and pull them apart with the heartache of unrequited young love. Now happily married, Kadhir Perumal is a successful cricketer and has come a long way from the carefree days when he was smitten by the bug of first love. Kadhir has never been able to fully forget Richa, and her spirit still pervades his life like a talisman. One innocuous

message from Richa after eighteen years upsets many equations and dynamics overnight. Will he be able to extricate himself from the grip of Richa's effervescent memories? Will there be absolution to this chapter in Kadhira's life? Will he be able to confess to Richa that she was the muse who led his dreams to soar and find realisation through cricket? Thank you, Richa runs like parallel lines which never meet. Kadhira and Richa's lives run parallel, forever close yet always apart.

Reading *New India* is an insightful exploration of contemporary Indian writing in English. Exploring the work of such writers as Aravind Adiga (author of the Man-Booker Prize winning *White Tiger*), Usha K.R. and Taseer, the book looks at how the 'new' India has been recreated and defined in an English Language literature that is now reaching a global audience. The book describes how Indian fiction has moved beyond notions of 'postcolonial' writing to reflect an increasingly confident and diverse cultures. *Reading New India* covers such topics as: - Representation of the city: Mumbai and Bangalore - Chick Lit to Crick Lit - Call centre dramas and corporate lives - Crime novels and Bharati narratives - Graphic novels Including a chronological time-line of major social, cultural and political reforms, biographies of the major authors covered, further reading and a glossary of Hindi terms, this book is an essential guide for students of contemporary

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world literature and postcolonial writing.

Arjuna is the immortal tale of one of India's greatest heroes. These pages retell in riveting detail the story of the Pandava Warrior-Prince who has captured the imagination of millions across centuries. This is the intense and human story of his loves, friendship, ambitions, weaknesses and follies, as well as his untimely death and revival, his stint as a eunuch, and the innermost reaches of his thoughts. Told in a refreshingly modern and humorous style and set against the staggering backdrop of the Mahabharata. Arjuna's story appeals equally to the average, discerning reader and the scholar. It spans the epic journey from before his birth, when omens foretold his greatness, across the fabled, wondrous landscape that was his life.

Uzma Jalaluddin's *Ayesha at Last* meets Jane Igharo's *Ties That Tether* in this own voices comedy of manners set in Mumbai where modernity jostles with tradition. Zoya Sahni has a great education, a fulfilling job and a loving family (for the most part). But she is not the perfect Indian girl. She's overweight, spunky and dark-skinned in a world that prizes the slim, obedient and fair. At 26 she is hurtling toward her expiration date in Mumbai's arranged marriage super-mart, but when her auntie's matchmaking radar hones in on the Holy Grail of suitors--just as Zoya gets a dream job offer in New York City--the girl who once accepted her path as almost option-less must now make a choice of a lifetime. Big-hearted with piercing social commentary, *The Rules of*

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Arrangement tells a powerful, irresistibly charming and oh-so relatable tale of a progressive life that won't be hemmed in by outdated rules. But not without a few cultural casualties, and of course, an accidental love story along the way.

When a hunky personal trainer is found asphyxiated to death under an overloaded barbell at the posh Delhi Turf Club, on the eve of the club elections, it is first thought to be a freak accident. But soon, it becomes clear that one of the members of the DTC - all pickled-in-privilege Dilliwallahs - is a cold-blooded killer. As the capital bristles with speculation and conspiracy theories, Crime Branch veteran ACP Bhavani Singh is appointed to investigate the case. Together with his able deputies - ex-lovers Akash 'Kashi' Dogra, hottie crusader for human rights, and Bambi Todi, wealthy girl-about-town - ACP Bhavani sets out to solve a crime that seems simple enough at the surface, but turns out to have roots as deep and spreading as those of New Delhi's famous Neem trees... Anuja Chauhan returns with a bloody good romance set in the pulsating heart of Lutyen's Delhi. Willow Stewart's lifelong dreams are coming true. She's opened a café in her hometown, and it's thriving. Sure, maybe she doesn't have much of a life outside of work and she's almost completely broke, but she's taking off weekends-plural-to celebrate her best friend's upcoming wedding and that's progress, right? She's also flirting with Jasper Perry, the brother of the groom, whenever he's within ten feet. And, even though Jasper is a bit stiff and overly formal, she's pretty sure he's flirting with her too. He's also showing her a side of himself he doesn't

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seem to show many other people. The only problem is, Jasper's life and job are in Toronto, and that's a place and a lifestyle Willow gave up and has never looked back. Will she have to give up Jasper too?

India'S First Ever Sff (Science Fiction/Fantasy) Genre Novel In English The Simoqin Prophecies Marks The Debut Of An Assured New Voice. Written With Consummate Ease And Brimming With Wit And Allusion, It Is At Once Classic Sff And Subtle Spoof, Featuring Scantly Clad Centaureesses, Flying Carpets, Pink Trolls, Belly Dancers And Homicidal Rabbits. Monty Python Meets The Ramayana, Alice In Wonderland Meets The Lord Of The Rings And Robin Hood Meets The Arabian Nights In This Novel A Breathtaking Ride Through A World Peopled By Different Races And Cultures From Mythology And History. The Prophecies Foretell The Reawakening Of The Terrible Rakshas, Danh-Gem, And The Arrival Of A Hero To Face Him. But Heroes Do Not Appear Magically Out Of Nowhere; They Have To Be Found And Trained. And Sometimes The Makers Of Prophecies Don'T Know Everything They Need To Know... As The Day Of Danh-Gem'S Rising Draws Closer And The Chosen Hero Is Sent On A Quest, Another Young Man Learns Of Terrible Things He Must Do In Secret And The Difficult Choices He Must Make In Order To Save The World From The Rakshas. Drawn From A Variety Of Sources Ranging From Greek And Indian Epics To Spy Novels, Fairy Tales To Superhero Comics, The Simoqin Prophecies Is A Compelling Tale, Marked By Meticulous Plotting And Artful Storytelling A Page-Turner Sure To Grip You From Start To Finish.

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Neelam's hysterectomy at thirty hastens her into a sexless middle age and changes her relationship with her husband Ari. Their marriage remains stagnant until an unexpected telegram announces the visit of Ari's ex-girlfriend Esha. By coincidence, their college professor Mahanam also arrives at their doorstep bearing an uncanny resemblance to Ari's daughter. Events conspire to send all of them on a trip to Ajanta and Ellora where ancient stories spark memories of lost love and betrayal. Both deeply philosophical and playfully dramatic, *The Fifth Man* is a bittersweet meditation on middle-age desire.

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When photographer Karan Seth comes to Bombay intent on immortalizing a city charged by celebrity and sensation, he is instantly drawn in by its allure and cruelty. Along the way, he discovers unlikely allies: Samar, an eccentric pianist; Zaira, the reclusive queen of Bollywood; and Rhea, a married woman who seduces Karan into a tender but twisted affair. But when an unexpected tragedy strikes, the four lives are irreparably torn apart. Flung into a Fitzgeraldian world of sex, crime and collusion, Karan learns that what the heart sees the mind's eye may never behold. Siddharth Dhanvant Shanghvi's *The Lost Flamingoes of Bombay* is a razor sharp chronicle of four friends caught in modern India's tidal wave of uneven prosperity and political failure. It's also a profoundly moving meditation on love's betrayal and the redemptive powers of friendship.

'Why do they call you Baaz?' 'It means falcon,' he replies solemnly. 'Or bird of prey. Because I swoop down on the

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enemy planes just like a Baaz would.' Then he grins. The grey eyes sparkle. 'It's also short for bastard.' 1971. The USSR-backed India-Mukti Bahini alliance is on the brink of war against the America-aided Pakistani forces. As the Cold War threatens to turn red hot, handsome, laughing Ishaan Faujdaar, a farm boy from Chakkahera, Haryana, is elated to be in the IAF, flying the Gnat, a tiny fighter plane nicknamed 'Sabre Slayer' for the devastation it has wreaked in the ranks of Pakistan's F-86 Sabre Squadrons. Flanked by his buddies Raks, a MiG-21 Fighter, Maddy, a transport pilot who flies a Caribou, and fellow Gnatties Jana, Gana and Mana, Shaanu has nothing on his mind but glory and adventure - until he encounters Tehmina Dadyseth, famed bathing beauty and sister of a dead fauji, who makes him question the very concept of nationalism and whose eyes fill with disillusioned scorn whenever people wax eloquent about patriotism and war... Pulsating with love, laughter and courage, Baaz is Anuja Chauhan's tribute to our men in uniform.

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From the bestselling, Booker Prize-winning author of *The White Tiger* and *Amnesty*, a “ferociously brilliant” (Slate) novel about two brothers coming of age in a Mumbai slum, raised by their crazy, obsessive father to be cricket champions. *A NETFLIX ORIGINAL SERIES * AN NPR BEST BOOK OF THE YEAR * A NEW YORK TIMES and WASHINGTON POST NOTABLE BOOK Manjunath Kumar is fourteen and living in a slum in Mumbai. He knows he is good at cricket—if not as good as his older brother, Radha. He knows that he fears and resents his domineering and cricket-obsessed father, admires his brilliantly talented sibling, and is fascinated by curious scientific facts and the world of CSI. But there are many things, about himself and about the world, that he doesn't know. Sometimes it even seems as though everyone has a clear idea of who Manju should be, except Manju himself. When Manju meets Radha's great rival, a mysterious Muslim boy privileged and confident in all the ways Manju is not, everything in Manju's world begins to change, and he is faced by decisions that will challenge his sense of self and of the world around him. Filled with unforgettable characters from across India's social strata—the old scout everyone calls Tommy Sir; Anand Mehta, the big-dreaming investor; Sofia, a wealthy, beautiful girl and the boys' biggest fan—Selection Day “brings a family, a city, and an entire country to scabrous and antic life” (Chicago Tribune).

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Love and cricket clash in this playful match of saucy quips and toecurling romance Kicked off the team for a series of misdemeanours, Indian cricket's playboy Vikram Walia finally has a chance at redemption. The only problem: it involves collaborating with his childhood best friend turned sworn enemy, Nidhi Marwah. Once a tomboy, now a gorgeous, self-assured marketing professional, Nidhi must put aside her personal dislike of Vikram because she needs his unparalleled fame and poster-boy good looks to spearhead her latest campaign. But the ensuing battle of sardonic jibes and veiled slurs only heightens their blazing chemistry. Soon memories of their childhood fill their every moment together, pulling them back to that fateful day when a heartless act destroyed their friendship. Can Vikram and Nidhi put their stormy past behind them? Will their partnership have a second innings?

Since his childhood; Arun has secretly been in love with Susanna; his dangerously alluring neighbour; who becomes his friend despite the wide difference in their ages. But Susanna has a weakness for falling in love with the wrong men. Over the years; Arun watches as Susanna becomes notorious as the merry widow who flits from one marriage to another; leaving behind a trail of dead husbands. It is only a matter of time before he too begins to wonder if there is any truth to the slanderous gossip surrounding the woman he is in love with. In this gripping new novella of love and death; Bond revisits his previously published short story of the same name; included here in an appendix. This edition also features the screenplay Saat Khoon Maaf; based on this novella and written by award-winning film-maker Vishal Bhardwaj and Matthew Robbins.

Have you ever loved so much that it hurt? Has love found you even when you didn't go looking for it? Can love be timeless, forgiving and everlasting? An Atlas of Love, edited by

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celebrated bestselling author Anuja Chauhan, is an anthology of romantic shorts that daringly explores the many guises of romance, from its purest form to its darkest depths. 'Phoenix Mills' takes you through a young man's anguished quest for love; 'Post-Coital Cigarette' makes you flinch at a married man's interpretation of love; and 'Jilted' shows you that love can also be courageous. You will find yourself in the middle of a torrid liaison in 'The Affair', revel in the euphoria of budding romance in 'Just One Glance' and discover what it means to let go of your loved one in 'The Impasse'. Love can also be brutal and unconventional as 'The Unseen Boundaries of Love' and 'Something about Karen' will show you. But most of all, as 'Death of a Widower' and 'Siddharth' show, you will see that love is all about hope and taking the leap of faith.

Selected from a nationwide Romance Contest conducted by Rupa Publications, this heart-warming collection of stories urges you to believe that love is eternal...and forever.

The hilarious private journal of a highly public pregnancy When Mona Mathur of Dehradun had married her college sweetheart Ramit Deol of Amritsar, there were two things she wasn't prepared for: 1. The size of the Deol family - it put any Sooraj Barjatiya movie to shame 2. The fertility of the Deol family - they reproduce faster than any other species known to mankind For four years now, Mona and Ramit have done the unthinkable and remained childless. Of course, that also means that they've battled that one question day in and day out: 'Koi Good News?' It doesn't matter that they have been happy to be child-free - they are married; they are expected to make babies. After all, there are grandparents, great-grandparents, uncles, aunts and even colony aunties in waiting. Brutally honest, thoroughly irreverent, Koi Good News? is the funniest book you'll read this year.

Startling and scandalous, this is an intimate insider's story of Osama bin Laden's retinue in the ten years after 9/11, a

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family in flight and at war. From September 11, 2001 to May 2, 2011, Osama Bin Laden evaded intelligence services and special forces units, drones and hunter killer squads. The Exile tells the extraordinary inside story of that decade through the eyes of those who witnessed it: bin Laden's four wives and many children, his deputies and military strategists, his spiritual advisor, the CIA, Pakistan's ISI, and many others who have never before told their stories. Investigative journalists Cathy Scott-Clark and Adrian Levy gained unique access to Osama bin Laden's inner circle, and they recount the flight of Al Qaeda's forces and bin Laden's innocent family members, the gradual formation of ISIS by bin Laden's lieutenants, and bin Laden's rising paranoia and eroding control over his organization. They also reveal that the Bush White House knew the whereabouts of bin Laden's family and Al Qaeda's military and religious leaders, but rejected opportunities to capture them, pursuing war in the Persian Gulf instead, and offer insights into how Al Qaeda will attempt to regenerate itself in the coming years. While we think we know what happened in Abbottabad on May 2, 2011, we know little about the wilderness years that led to that shocking event. As authoritative in its scope and detail as it is propulsively readable, The Exile is a landmark work of investigation and reporting.

Scintillating stories from storyteller extraordinaire, Satyajit Ray Join Professor Trilokeshwar Shonku, eccentric genius and scientist, on an incredible world tour as he confronts a daring doppelgänger, undertakes an experiment to create gold, unravels the mystery of a scientist's loss of memory and visits an unknown island to look for an amazing fruit, amongst many other escapades. Featuring the indomitable Professor Shonku and a bunch of madcap characters, these brilliantly translated stories bring alive the magic of Satyajit Ray's imaginative world. To add more to the charm of the anthology

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are some of Ray's unique illustrations. Get ready for some hair-raising fun with the weird and wonderful Professor Shonku, whose exploits have held readers spellbound for over five decades.

I am Lakshmi Prasad, native of Bitihar. I am doing PhD on a very important subject "Mating habits of gay chimpanzees in West Africa" at PANU University, the best University in India and possibly the best University in the world. My idols are "Faizal Guru", "Janab Kasab Sahib", "Focus Carat", "Baba Badkar", "Zakir Nalayak", "Gharkha Dutt", "Dr. Kana Ayyub" and all PhD students who had committed suicide since they failed to solve their PhD problems. I personally feel that, all deprived Indians should automatically be awarded a PhD degree coupled with a free pension of 1 lakh rupees/month to be delivered in cash via post at door step. Till then we are going to fight for azaadi from India. Imagine a day, when no PhD student would have to commit suicide, imagine a day, when no lower caste will be humiliated by upper caste, s/he can use his/her doctorate degree and force others to call him/her Dr. X, Dr. Y ,etc.

In a city where old is meeting new, daughters are surprising mothers, and love is breaking all the rules, this heartfelt and wickedly funny cross-cultural debut novel introduces a smart, irreverent young woman searching for independence and matrimony in a culture bound by tradition. Between elegant soirees and the occasional mortifying mishap, Aisha Bhatia's job as guest relations manager at New Delhi's five-star Grand Orchid Hotel is intermittently fabulous—she certainly knows her wines

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and cheeses. But despite a life filled with good friends and first-class travel accommodations, the fact is that not many twenty-nine-year-old women in India are single—as Aisha’s mother never fails to remind her. Somewhere a clock is ticking, though as far as Aisha is concerned, it can be cheerfully drowned out by laughter over a champagne brunch. Yet when the handsomely chiseled Karan Verma arrives from New York, Aisha experiences an unexpected attitude adjustment. Karan is everything she’s ever wanted...that is, if she actually knew what she wanted. Is it possible that she’s about to find out?

Savvy, sexy, and unforgettable, *Almost Single* tackles the loving, exasperating tug-of-war between mothers and daughters, traditional customs and contemporary romance—and what happens when a modern Indian woman is caught in the middle.

Set against the tumult and intrigue of a celestial quest for immortality, *br>Anuja Chandramouli* brings the extraordinary saga of Mohini to vivid life. She takes the reader on a dizzying ride through the shifting sands of time, expertly navigating the quagmire of gender, love, lust and desire, deftly untangling the threads of tall tales and terrible truths, while spinning a deliciously entertaining yarn for the ages.

One of the finest and most unusual autobiographies written in contemporary India. In this unusual, extraordinary autobiography, Shanta Gokhale--writer, translator and one of India's most illuminating cultural commentators--traces the arc of her life over eight decades through the progress of her body, as it grows, matures and begins to wind down. Starting with her birth

