The Zombie Autopsies Secret Not From The Apocalypse

What really happened after the fall of man? Are there other life forms that exist beyond our own and if so what would happen if they were allowed to visit our planet and toy with our society? Zombie Salvation takes you on a journey from the first alien abduction and leaves you to figure out what is real is isn't. If you enjoy paranoid thoughts about crazy government conspiracy theories, aliens, pandemics, and want to take a new look at a how zombies came to exist, then this book maybe just be worth the read.

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Traditional Chinese edition of The Emperor of All Maladies: A Biography of Cancer, the 2011 Pulitzer Prize for General Nonfiction and shortlisted by 2011 Wellcome Trust Book Prize honoring the best writings of medicine in literature. The book is a "biography" of cancer, written by oncologist Siddhartha Mukherjee. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

It seems that renowned zombie expert Dr Stanley Blum kept a detailed record of the vital work that he and his crack medical team conducted in their desperate bid to find a cure for the epidemic that is devastating the world. This is his notebook and it doesn't make comfortable reading. Here he documents the unique biology of zombie organisms for the first time, Notes taken during his dissection of immobilized but still functioning zombies include graphic depictions of the internal workings of these once-humans, and reveal in grim detail the zombie anatomy and offer shocking insights into how these creatures function. This is not a book for the fainthearted. what soon becomes tragically clear is that Blum and his staff were caught up in a race against time...for they too start to succumb to the zombie plague. We can only guess at the fate of Dr. Blum and his colleagues. No word has been heard from the remote island in the Indian Ocean on which they conducted their research. But now that his notebook has been made available to the UN, the World Health Organization and the wider world, we can only pray that Blum's scientific discoveries offer some hope for humankind on earth against the plague of the living dead...

The Zombie AutopsiesSecret Notebooks from the ApocalypseBantam Press

This textbook is the new edition of Purnell's famous Transcultural Health Care, based on the Purnell twelve-step model and theory of cultural competence. This textbook, an extended version of the recently published Handbook, focuses on specific populations and provides the most recent research and evidence in the field. This new updated edition discusses individual competences and evidence-based practices as well as international standards, organizational cultural competence, and perspectives on health care in a global context. The individual chapters present selected populations, offering a balance of collectivistic and individualistic cultures. Featuring a uniquely comprehensive assessment guide, it is the only book that provides a complete profile of a population group across clinical practice settings. Further, it includes a personal understanding of the traditions and customs of society, offering all health professionals a unique perspective on the implications for patient care.

Zombie Culture examines the living dead through a variety of lenses. By looking at how portrayals of zombies have evolved from their folkloric roots and entered popular culture, readers will gain deeper insights into what zombies mean in terms of the public psyche, how they represent societal fears, and how their evolving portrayals continue to reflect underlying beliefs of The Other, contagion, and death.

The academy and pop culture alike recognize the great symbolic and teaching value of the undead, whether vampires, zombies, or other undead or living-dead creatures. This has been explored variously from critiques of consumerism and racism, through explorations of gender and sexuality, to consideration of the breakdown of the nuclear family. Most academic examinations of the undead have been undertaken from the perspectives of philosophy and political theory, but another important avenue of exploration comes through theology. Through the vampire, the zombie, the Golem, and Cenobites, contributors address a variety of theological issues by way of critical reflection on the divine and the sacred in popular culture through film, television, graphic novels, and literature.

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Traditional Chinese edition of the Nobel Prize laureate John Steinbeck's classic Of Mice And Men. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

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