

The Yellow Wallpaper

"The Yellow Wallpaper" (original title: "The Yellow Wall-paper. A Story") is a 6,000-word short story by American writer Charlotte Perkins Gilman, first published in January 1892 in *The New England Magazine*. It is regarded as an important early work of American feminist literature, illustrating attitudes in the 19th century toward women's health, both physical and mental. Presented in the first person, the story is a collection of journal entries written by a woman whose physician husband (John) has rented an old mansion for the summer. Forgoing other rooms in the house, the couple moves into the upstairs nursery. As a form of treatment, the unnamed woman is forbidden from working, and is encouraged to eat well and get plenty of exercise and air, so she can recuperate from what he calls a "temporary nervous depression - a slight hysterical tendency", a diagnosis common to women in that period. She hides her journal from her husband and his sister the housekeeper, fearful of being reproached for overworking herself. The room's windows are barred to prevent children from climbing through them, and there is a gate across the top of the stairs, though she and her husband have access to the rest of the house and its adjoining estate. The story depicts the effect of understimulation on the narrator's mental health and her descent into psychosis. With nothing to stimulate her, she becomes obsessed by the pattern and color of the wallpaper. "It is the strangest yellow, that wall-paper! It makes me think of all the yellow things I ever saw -

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not beautiful ones like buttercups, but old foul, bad yellow things. But there is something else about that paper - the smell! ... The only thing I can think of that it is like is the color of the paper! A yellow smell."In the end, she imagines there are women creeping around behind the patterns of the wallpaper and comes to believe she is one of them. She locks herself in the room, now the only place she feels safe, refusing to leave when the summer rental is up. "For outside you have to creep on the ground, and everything is green instead of yellow. But here I can creep smoothly on the floor, and my shoulder just fits in that long smooch around the wall, so I cannot lose my way."

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Fans of feminist trailblazer Charlotte Perkins Gilman are in for a treat. Gathered in this first volume of The Collected Works of Charlotte Perkins Gilman are three of her most famous works: 'The Yellow Wallpaper' This short story is one of the most popular pre-1923 texts in the English language, ranking third only to The Bible and Shakespeare for free downloads on Project Gutenberg. The strange, haunting vignette delineates a woman's post-partum mental breakdown. First published in January 1892 in The New England Magazine, it is a landmark work of American feminist literature, illustrating attitudes in the 19th century toward women's physical and mental health. It

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anticipates the works of Sylvia Plath and other feminist writers seven decades later. 'Herland' This remarkable work from 1915 is a utopian novel about an isolated society composed entirely of women, who reproduce via parthenogenesis (asexual reproduction). The result is an ideal social order: free of war, conflict, and domination. The story's set up is like something from the movies: Vandyk "Van" Jennings, a student of sociology, and two friends (Terry O. Nicholson and Jeff Margrave), form an expedition party to explore an area of uncharted land where it is rumored lives a society consisting entirely of women. The men do not entirely believe the rumors because they are unable to think of a way how human reproduction could occur without males. The men speculate about what a society of women would be like, each guessing differently based on the stereotype of women which he holds most dear: Jeff regarding women as things to be served and protected; Terry viewing them as things to be conquered and won. When the explorers reach their destination, they proceed with caution, hiding the biplane they arrive in, and trying to keep themselves hidden in the forests that border the land. They are quickly found by three young women who they realize are observing them from the treetops. After attempting to catch the girls with trickery, the men end up chasing the young women towards a town or village. The women outrun them easily and disappear among the houses, which, Van notes are exceptionally well made and attractive. After meeting the first inhabitants of this new land (which Van names Herland) the men proceed more cautiously, noting that the girls they met were strong,

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agile, and completely unafraid. Their caution is warranted because as the men enter the town where the girls disappeared, they become surrounded by a large group of women who march them towards an official looking building. The three men attempt an escape but are swiftly and easily overpowered by the large group of women and eventually anesthetized... The remainder of the Utopian story develops in delightful, unexpected ways. The central theme is defining gender—the roles, how it is socially constructed, and how it is viewed as unchangeable by both genders. The idea of defining genders begins when the men first meet the women of Herland. In comparison to the women of their world, the men view the women of Herland to have masculine physical features: having short, functional hair and lacking curves. The women are physically strong and demonstrate this by building huge buildings in their country. 'The Man Made World' Originally published as 'Our Androcentric Culture, or The Man Made World' in 1911, this is one of the first feminist works to explore the now familiar credo that women are peace-loving nurturers while men dominate through violence. This is Gilman's exposition of Lester Ward's theory "that woman is the race type, and the male, originally but a sex type, reaching a later equality with the female, and, in the human race, becoming her master for a considerable historic period." An important and prescient work, published fifty-eight years before Kate Millet's *Sexual Politics*. The Yellow Wallpaper "The Yellow Wallpaper" (original title: "The Yellow Wall-paper. A Story") is a 6,000-word short story by American writer Charlotte Perkins Gilman, first

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published in January 1892 in *The New England Magazine*. It is regarded as an important early work of American feminist literature, illustrating attitudes in the 19th century toward women's health, both physical and mental. The story details the descent of a young woman into madness. Her supportive, though misunderstanding husband, John, believes it is in her best interests to go on a rest cure after the birth of their child. "The Yellow Wallpaper" by Charlotte Perkins Gilman, published 1892 in *The New England Magazine*. It is regarded as an important early work of American feminist literature for its illustration of the attitudes towards mental and physical health of women in the 19th century.

Part of the Gibbs Smith Women's Voices series: A collection of literary voices written by, and for, extraordinary women--to encourage, challenge, and inspire. Charlotte Perkins Gilman (1860-1935) championed women's rights in her prolific fiction, nonfiction, and poetry. Discover three influential works by one of America's first feminists in their unabridged form: the short story *The Yellow Wallpaper*, a haunting interpretation of postpartum depression; the feminist utopian novel *Herland*; and *Women and Economics*, which when published in 1898 established Gilman as a sociologist, philosopher, ethicist, and social critic, and is considered by many to be her greatest work. Continue your journey in the Women's Voices series with *Jane Eyre*, by Charlotte Bronte (ISBN: 978-1-4236-5099-7), *The Feminist Papers*, by Mary Wollstonecraft (ISBN: 978-1-4236-5097-3), *Hope Is the Thing with Feathers*, the

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complete poems of Emily Dickinson (ISBN: 978-1-4236-5098-0), and Little Women, by Louisa May Alcott (ISBN: 978-1-4236-5211-3). Charlotte Perkins Gilman (1860-1935) championed women's rights in her prolific fiction, nonfiction, and poetry. In addition to writing books, she produced a magazine of essays, fiction, opinion pieces, and poetry that spoke to women's issues and social reform: seven volumes of *The Forerunner* were produced, running from 1909 to 1916.

THE YELLOW WALLPAPER is a story by the American writer Charlotte Perkins Gilman, first published in January 1892 in *The New England Magazine*. It is regarded as an important early work of American feminist literature, illustrating attitudes in the 19th century toward women's health, both physical and mental. Presented in the first person, the story is a collection of journal entries written by a woman whose physician husband (John) has rented an old mansion for the summer. Foregoing other rooms in the house, the couple moves into the upstairs nursery. As a form of treatment she is forbidden from working, and is encouraged to eat well and get plenty of exercise and air, so she can recuperate from what he calls a "temporary nervous depression - a slight hysterical tendency," a diagnosis common to women in that period. She hides her journal from her husband and his sister the housekeeper, fearful of being reproached for overworking herself. The room's windows are barred to prevent children from climbing through them, and there is a gate across the top of the stairs, though she and her husband have access to the rest of the house and its adjoining estate.

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A collection of writings from Charlotte Perkins Gilman, the most important American feminist of the early twentieth century. Includes the chilling and hugely influential 'The Yellow Wallpaper', which documents the powerlessness of women in Victorian marriage. "The Yellow Wallpaper" is a 6,000-word short story by American writer Charlotte Perkins Gilman, first published in January 1892 in *New England Magazine*. It is regarded as an important early work of American feminist literature, illustrating attitudes in the 19th century toward women's physical and mental health. The story is written in the first person as a series of journal entries. The narrator is a woman whose husband - a physician - has confined her to the upstairs bedroom of a house he has rented for the summer. She is forbidden from working and has to hide her journal entries from him so that she can recuperate from what he has diagnosed as a "temporary nervous depression - a slight hysterical tendency;" a diagnosis common to women in that period. The windows of the room are barred, and there is a gate across the top of the stairs, allowing her husband to control her access to the rest of the house. The story illustrates the effect of confinement on the narrator's mental health, and her descent into psychosis. With nothing to stimulate her, she becomes obsessed by the pattern and color of the room's wallpaper.

the yellow wallpaper by charlotte perkins gilman This book includes summary,

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character list, glossary etc., for better e-reading experience. Hope you enjoy and love reading this book. "The Yellow Wallpaper" (original title: "The Yellow Wallpaper. A Story") is a short story by American writer Charlotte Perkins Gilman, first published in January 1892 in *The New England Magazine*. It is regarded as an important early work of American feminist literature, due to its illustration of the attitudes towards mental and physical health of women in the 19th century.

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Academic Paper from the year 2018 in the subject American Studies - Miscellaneous, grade: 1,3, University of Frankfurt (Main), course: Introduction to Literature, language: English, abstract: The question that characterizes the beginning of Charlotte Perkins Gilman's short story "The Yellow Wallpaper" (1892) is one that many women in the nineteenth and twentieth century will likely have posed to themselves. "What is one to do?" Gilman's narrator asks

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repeatedly, when, as a woman in the late nineteenth century, one has no choice but to assume the role of the helpless wife and mother under the oppression of male authority. The Yellow Wallpaper challenges this stereotypical image of womanhood as well as the unequal relationships between women and men that come along with a male dominated society and its ideology of "masculine rationality vs. feminine irrationality" (Rodriguez Salas 2012). As a result of being diagnosed with, what was then called, "nervous prostration" - generally regarded as hysteria - and prescribed the "rest cure" (Gilman 1935), Gilman also explores and brings to light the problematic views on and treatment of mental health in the nineteenth and twentieth century. At the time, hysteria was primarily associated with passivity, the result of leading a "softer life" and having an overactive imagination - all stereotypically feminine behaviours - and was thus diagnosed primarily in women (Kahane 1995: 10). In her autobiography Gilman talks about how she was not allowed to write, paint or have more than "two hours' intellectual life a day" and how she was supposed to "live as domestic a life as possible" (Gilman 1935), all of which are elements that are closely reflected in the protagonist's diagnosis in The Yellow Wallpaper.

The Yellow Wallpaper by Charlotte Gilman - is a much celebrated and classic tale by one of the worlds most loved authors. This work is considered an

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important early work in feminist literature and one which explored issues about women's health, both physical and mental.

How is this book unique? Font adjustments & biography included Unabridged (100% Original content) Illustrated About The Yellow Wallpaper by Charlotte Perkins Gilman "The Yellow Wallpaper" (original title: "The Yellow Wall-paper. A Story") is a 6,000-word short story by the American writer Charlotte Perkins Gilman, first published in January 1892 in The New England Magazine. It is regarded as an important early work of American feminist literature, illustrating attitudes in the 19th century toward women's health, both physical and mental. Presented in the first person, the story is a collection of journal entries written by a woman whose physician husband (John) has rented an old mansion for the summer. Foregoing other rooms in the house, the couple moves into the upstairs nursery. As a form of treatment she is forbidden from working, and is encouraged to eat well and get plenty of exercise and air, so she can recuperate from what he calls a "temporary nervous depression - a slight hysterical tendency", a diagnosis common to women in that period. She hides her journal from her husband and his sister the housekeeper, fearful of being reproached for overworking herself. Because it's a nursery the room's windows are barred, to prevent children from climbing through them, and there is a gate across the top of the stairs, though

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The Yellow Wallpaper and Other Stories Courier Corporation

In 1892, Charlotte Perkins Gilman published her landmark work, The Yellow Wallpaper, generating spirited debates in literary and political circles on both sides of the Atlantic. Today this story of a young wife and mother succumbing to madness is hailed both as a feminist classic and a key text in the American literary canon.

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This sourcebook combines extracts from contemporary documents and critical reviews with incisive commentary, providing: an introduction to the political, biographical and medical contexts in which Gilman was writing a publishing and critical history of the work with extracts from the earliest reviews through to recent criticism a chronology of key biographical and contextual events an annotated guide to further reading original illustrations and photographs of the author and figures related to the story. The volume also constitutes an important critical edition, reprinting the complete original text as published in the *New England Magazine* in 1892, with extensive commentary.

A critical edition of Gilman's turn-of-the-century feminist novel presents both manuscript and magazine versions, critically edited, and printed in parallel. The first volume to contain both gothic stories 'The Unwatched Door' and 'Clifford's Tower' since their first publication in 1894. Two great pieces of literature lost until now. Both stories were re-discovered by the filmmakers of *The Yellow Wallpaper* feature film. This Official Motion Picture book includes an excerpt from the screenplay, as well as integrated film images throughout. The Gothic Collection comprises most of Charlotte Perkins Gilman's gothic work, with a few cross-over selections.

The Charlotte Perkins Gilman Reader is an anthology of fiction by one of

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America's most important feminist writers. Probably best known as the author of "The Yellow Wallpaper," in which a woman is driven mad by chauvinist psychiatry, Gilman wrote numerous other short stories and novels reflecting her radical socialist and feminist view of turn-of-the-century America. Collected here by noted Gilman scholar Ann J. Lane are eighteen stories and fragments, including a selection from Herland, Gilman's feminist Utopia. The resulting anthology provides a provocative blueprint to Gilman's intellectual and creative production.

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common to women during that period.

Required Reading for every Feminist “I'm sure I never used to be so sensitive. I think it is due to this nervous condition.” ? Charlotte Perkins Gilman, The Yellow Wallpaper The Yellow Wallpaper is a psychological short story about a Victorian woman on the edge of a nervous breakdown. When her husband deems she needs a "rest cure" after the birth of their child, they rent an abandoned colonial mansion with a "queer air" about it. The narrator's room has horrible yellow wallpaper which incites her descent into madness. This short story is an early American feminist work and explores the role of women in a patriarchal society. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it.. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

The Yellow Wallpaper by Charlotte Perkins Gilman

The Yellow Wallpaper: It is the strangest yellow, that wallpaper! It makes me think of all the yellow things I ever saw not beautiful ones like buttercups, but old

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Traci Orsi's "Waiting for Jordan" finds Julia hallucinating at home when her husband is shipped off to Iraq. Leah Chaffin's "Last Caress" delves into the sad and savage story of a rare female serial killer while in "An Obedient Girl" Amy Bridges relates her experience as an average girl who has a singular experience with a lobotomized woman. Age, religion, motherhood, sex and work life are all explored in these gripping stories of women who remain Behind the Yellow Wallpaper, battling valiantly and sometimes viciously to break free by any means necessary. Each story is paired with original photographic art by Loreal Prystaj. Prystaj's dark, gripping art evoke the same despair, fear, anger, hopelessness, heartache, and fight for survival that make up these extraordinary New Tales of Madness.

To ensure accessibility and readability, Hodder & Stoughton have worked with The Basic Skills Agency on Livewire - a series of reading material with a teenage or adult interest level for those with reading ages below 10 or for adult students learning English as a second or foreign language. It offers teenagers and adults appropriate fiction and non-fiction which is graded at reading ages 6-7, 7-8, 8-9, and 9-10. This section, Livewire Classics, forms part of the series and offers chilling stories full of suspense. A century of critical discussion about Charlotte Perkins Gilman's classic, "The Yellow Wallpaper," is combined with excerpts from Gilman's autobiography and interpretations of the story's imagery, plot, and psychological significance

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High Quality Paper Expedited shipping Standard Font size of 10 for all books 30 Days Money Back Guarantee Fulfilled by Amazon Unabridged (100% Original content) BEWARE OF LOW-QUALITY SELLERS Don't buy cheap paperbacks just to save a few dollars. Most of them use low-quality papers & binding. Their pages fall off easily. Some of them even use very small font size of 6 or less to increase their profit margin. It makes their books completely unreadable. About The Yellow Wallpaper "The Yellow Wallpaper" (original title: "The Yellow Wall-paper. A Story") is a 6,000-word short story by the American writer Charlotte Perkins Gilman, first published in January 1892 in The New England Magazine. It is regarded as an important early work of American feminist literature, illustrating attitudes in the 19th century toward women's health, both physical and mental. Presented in the first person, the story is a collection of journal entries written by a woman whose physician husband (John) has rented an old mansion for the summer. Foregoing other rooms in the house, the couple moves into the upstairs nursery. As a form of treatment she is forbidden from working, and is encouraged to eat well and get plenty of exercise and air, so she can recuperate from what he calls a "temporary nervous depression - a slight hysterical tendency", a diagnosis common to women in that period. She hides her journal from her husband and his sister the housekeeper, fearful of being reproached for overworking herself. Because it's a nursery the room's windows are barred, to prevent children from climbing through them, and there is a gate across the top of the stairs, though she and her husband have

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paper - the smell! ... The only thing I can think of that it is like is the color of the paper! A yellow smell." In the end, she imagines there are women creeping around behind the patterns of the wallpaper and comes to believe she is one of them. She locks herself in the room, now the only place she feels safe, refusing to leave when the summer rental is up. "For outside you have to creep on the ground, and everything is green instead of yellow. But here I can creep smoothly on the floor, and my shoulder just fits in that long smooch around the wall, so I cannot lose my way."

What would happen if society was run by women? In Herland Charlotte Perkins Gilman imagines the result. When three American men discover a community of women, living in perfect isolation in the Amazon, they decide there simply must be men somewhere. How could these women survive without man's knowledge, experience and strength, not to mention reproductive power? But what they have found is a civilisation free from disease, poverty and the weight of tradition. All alone, the women have created a society of calm and prosperity, a feminist utopia that dares to threaten the very concept of male superiority.

Charlotte Perkins Gilman (1860-1935) penned this sardonic remark in her autobiography, encapsulating a lifetime of frustration with the gender-based double standard that prevailed in turn-of-the-century America. With her slyly humorous novel, Herland (1915), she created a fictional utopia where not only is face powder obsolete, but an all-female population has created a peaceful, progressive, environmentally-

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conscious country from which men have been absent for two thousand years. Gilman was enormously prolific, publishing five hundred poems, two hundred short stories, hundreds of essays, eight novels, and seven years' worth of her monthly magazine, *The Forerunner*. She emerged as one of the key figures in the women's movement of her day, advocating equality of the sexes, the right of women to work, and socialized child care, among other issues. Today Gilman is perhaps best known for the chilling depiction of a woman's mental breakdown in her unforgettable short story, "The Yellow Wall-Paper". This Penguin Twentieth-Century Classics edition includes both this landmark work and *Herland*, together with a selection of Gilman's major short stories and her poems.

This carefully crafted ebook: "The Yellow Wallpaper (The Original 1892 New England Magazine Edition) - a feminist fiction classic" is formatted for your eReader with a functional and detailed table of contents. "The Yellow Wallpaper" is a 6,000-word short story by the American writer Charlotte Perkins Gilman, first published in January 1892 in *The New England Magazine*. It is regarded as an important early work of American feminist literature, illustrating attitudes in the 19th century toward women's physical and mental health. Charlotte Perkins Gilman (July 3, 1860 – August 17, 1935) was a prominent American feminist, sociologist, novelist, writer of short stories, poetry, and nonfiction, and a lecturer for social reform. She was a utopian feminist during a time when her accomplishments were exceptional for women, and she served as a role

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model for future generations of feminists because of her unorthodox concepts and lifestyle. Her best remembered work today is her semi-autobiographical short story "The Yellow Wallpaper" which she wrote after a severe bout of postpartum psychosis.

Seven charming tales explore relations between the sexes and offer witty insights from a feminist perspective. Includes the 1892 title classic, plus "Cottagette," "Turned," "Mr. Peebles' Heart," and more.

Seminar paper from the year 2009 in the subject English - Literature, Works, grade: 1.0, University of Heidelberg (Anglistisches Seminar), language: English, abstract: The short story The Yellow Wallpaper by Charlotte Perkins Gilman was published in 1892 and is considered to be a very important work of feminist literature. In this paper the short story will be analyzed in regard to the critical theory of feminism. The main part will give special attention to stereotypes of women represented in the story, namely the perfect housewife and the hysterical woman, as well as the traditional gender power structure in the late nineteenth century. However, at the beginning there will be a brief explanation of the aspects of feminism as a critical literary theory. The following part will pay close attention to symbols like the bedroom to demonstrate how they reflect the social and emotional state of the narrator and what they reveal about her defeat or liberation. Additionally, it will illustrate the main characters of the short story, specifically the unknown narrator herself, and which stereotypes of people from the Victorian era they represent. The narrator tells the reader about her life as a wife and mother. She has great problems in fulfilling her duty as a mother because of depression since the birth of her child. The narrator and her husband stay in an old mansion house so that she can recover, but her husband does not really think that she is sick. He leaves her alone almost every day,

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supposedly because of his work, but this emotional loneliness and the absent of her family and friends, lead her to break down at the end of the story. But is the short story The Yellow Wallpaper really about depression or does it actually reveal something about the woman`s role in society in the late nineteenth century?

The Yellow Wallpaper & Herland embodies Charlotte Perkins Gilman`s radical feminism and her lifelong battle to give women a voice in a world ruled by men. Part of the Macmillan Collector`s Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition is introduced by journalist and author Lucy Mangan. Trapped in her attic bedroom and isolated from her newborn baby, the nameless narrator of The Yellow Wallpaper keeps a secret diary in which she charts the sprawling patterns of the room`s lurid yellow wallpaper as she slowly sinks into madness. This chilling short story is based on the author`s own experience of depression and an enforced rest cure. In Herland, a trio of men set out to discover an all-female community rumoured to be hidden deep in an unnamed jungle. What they find far exceeds expectations; they`re captured by highly educated women who, for two thousand years, have lived in a peaceful and prosperous utopia.

"The Yellow Wallpaper" is a 6,000-word short story by the American writer Charlotte Perkins Gilman, first published in January 1892 in The New England Magazine. It is regarded as an important early work of American feminist literature. Presented in the first person, the story is a collection of journal entries written by a woman (Jane) whose physician husband (John) has confined her to the upstairs bedroom of a house he has rented for the summer. She is forbidden from working and has to hide her journal from him, so she can recuperate from what

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Between Men and Women as a Factor in Social Evolution", and a selection of her verse. "The Yellow Wallpaper" (original title: "The Yellow Wall-paper. A Story") is a short story by American writer Charlotte Perkins Gilman, first published in January 1892 in The New England Magazine. It is regarded as an important early work of American feminist literature, due to its illustration of the attitudes towards mental and physical health of women in the 19th century. Narrated in the first person, the story is a collection of journal entries written by a woman whose physician husband (John) has rented an old mansion for the summer. Forgoing other rooms in the house, the couple moves into the upstairs nursery. As a form of treatment, the unnamed woman is forbidden from working, and is encouraged to eat well and get plenty of air, so she can recuperate from what he calls a "temporary nervous depression a slight hysterical tendency", a diagnosis common to women during that period. -EXTENDED CONTENT
Book Introduction
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Book Interpretation

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