

The Yellow Fairy Book Dover Childrens Classics

Fairy tales. Prince Charming fights evil, wins the princess, lives happily ever after. Three sons, three wishes, witches, dragons, a quest, and happily ever after. These stories are part of our cultural fabric. The stories change in retellings to reflect contemporary culture, such as Princess Charming, or heroes and heroines as people of color. In this collection, queer characters take center stage in stories that grew out of questions: What if the prince falls in love with Cinderella's gay stepbrother? What if Rumpelstiltskin doesn't really want the Queen's child but rather the King himself? What if Beauty and the Beast are two men? These stories explore metaphors of magic and the magical, this time, with a gay perspective. What price must be paid for happily ever after? Duty or love? Is love worth great sacrifice? Once upon a time ...

Selfish and lazy, fourteen-year-old Nils learns kindness and wisdom after he is bewitched into an elf-sized boy and carried off by a barnyard goose to join the migration of wild geese across Sweden to Lapland.

The best single-volume collection of favorite fairy tales from Lang's famous series of fairy tale books in many colors. Included are 31 best-loved stories: "Hansel and Gretel," "Rapunzel," "Jack and the Beanstalk," "Rumpelstiltskin," and more.

Monsters and shape-shifters have always held a special fascination in mythologies, legends, and folklore the world over. From ancient customs to famous cases of beasts

and vampires and their reflections in popular culture, 600 entries provide definitions, explanations, and lists of suggested further reading.

Forty-two tales culled from various cultures provide an enchanting journey through the world of fantasy

By falling down a rabbit hole, Alice experiences unusual adventures with a variety of nonsensical characters.

Simplified Chinese edition of The Story of the Wind Children

Sprookjes uit Japan met zwart-wit gekleurde plaatjes en tekeningen.

Once upon a time, a carpenter entered a forest and happened upon a wolf wearing a feathered cap. Quick, whose side are you on? If you don't know, then keep reading. Stories provide a roadmap for life. This is because stories are life.

But oftentimes it's easiest to understand where we are when we can look through other eyes from the perspective of someone else, living somewhere else,

somewhen else. If you thought you knew The Book Tree, think again. Jane and Elizabeth have updated this charming book with over 100 new book reviews, and whimsical illustrations from recommended titles are scattered throughout. New formatting and four indexes (title, author, illustrator, and subject) make it easier than ever to browse for that next well-worn favorite.

A record of the day-to-day experiences of the men who sailed on the Santa Maria

intentionally revised to achieve humorous effect, send political messages, add different cultural or regional elements, try out new narrative voices, and more. These revisions take all forms, from short stories to novel-length narratives to poems, plays, musicals, films and advertisements. The resulting tales paint the tales from myriad perspectives, using the broad palette of human creativity. This study examines folktale revisions from many angles, drawing on examples primarily from revisions of Western European traditional tales, such as those of the Grimm Brothers and Charles Perrault. Also discussed are new folktales that combine traditional storylines with commentary on modern life. The conclusion considers how revisionists poke fun at and struggle to understand stories that sometimes made little sense to start with.

Provides entries on themes and motifs, individuals, characters and character types, national traditions, and genres of folk and fairy tales from around the world.

Over 70 time-honored tales include "Jack the Giant-killer," "The History of Tom Thumb," narratives of Lady Godiva, plus stories about witches, goblins, ghosts, the devil, and much more.

A collection of twenty-two nursery rhymes, including "Old King Cole" and "Little Bo-Peep," fashioned into full-length stories by the author of "The Wizard of Oz."

Entertaining, instructive tales feature Peter Cottontail, Buster Bear; Grandfather Frog, Little Joe Otter, Jimmy Skunk, Billy Mink, and other Green Forest friends. Goops are grabby. Goops are crabby. Goops are impolite. Here are forty poems that tell Goops what behavior's right.

These 73 fairy tales have a distinctive Far Eastern glow about them. Some, such as "The Lady of the Moon," are exquisitely poetic. Others, like "The Kindly Magician," are filled with black magic.

The Yellow Fairy Book is a wonderful collection of tales from all over the world. There are such familiar old favorites as the "Story of the Emperor's New Clothes," "The Tinder-box," "How to Tell a True Princess," and "The Nightingale." There are less familiar tales by Madame d'Aulnoy and from the collections of Andersen and Grimm. Many tales come from Hungary, Poland, and Russia, and there are German, French, and English stories, too. There are traditional tales of the American Indians, and three others come from Iceland. All in all, this collection contains 48 stories, all narrated in the clear, lively prose for which Lang was famous. Not only are Lang's generally conceded to be the best English versions of standard stories, his collections are the richest and widest in range.

Fairies have been revered and feared, sometimes simultaneously, throughout recorded history. This encyclopedia of concise entries, from the A-senee-ki-waku of northeastern

through performance.

Fifty-three great Grimm stories: "Rumpelstiltskin," "Snow White," "Hansel and Gretel," and many more. 114 illustrations by Walter Crane.

A boy, a patchwork girl, and a glass cat go on a mission to find the ingredients for a charm which will transform some people turned to marble.

Masterful retelling of Irish and Welsh stories and tales, including Cuchulain, King Arthur, Deirdre, the Grail, and many more. First paperback edition. 58 full-page illustrations and 18 figures.

Twenty folk tales represent hundreds of years of the collective Irish imagination. Vivid descriptions of battles with giants, humans imprisoned in animals' bodies, heroes with incredible strength, and more.

Treasury of 64 tales from the world of Celtic myth and legend: "The Soul Cages," "The Kildare Pooka," "King O'Toole and his Goose," more. Introduction, Notes by W. B. Yeats.

Drawn from the rainbow of Andrew Lang's "color" fairy tale books, this charming anthology features more than 25 traditional tales. Original black-and-white artworks by H. J. Ford illustrate stories of "Cinderella," "Beauty and the Beast," "Hansel and Gretel," "Rapunzel," "The Twelve Dancing Princesses," and other classic fables. Dover Original.

"I have used this textbook for four courses on children's literature with enrollments of over ninety students. It is without doubt the most well organized selection of literary fairy tales and critical commentaries currently available. Students love it." —Lita Barrie, California State University, Los Angeles

This Norton Critical Edition includes: - Seven different tale types: "Little Red Riding Hood," "Beauty and the Beast," "Snow White," "Sleeping Beauty,"

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“Cinderella,” “Bluebeard,” and “Tricksters.” These groupings include multicultural versions, literary rescriptings, and introductions and annotations by Maria Tatar. · Tales by Hans Christian Andersen and Oscar Wilde. · More than fifteen critical essays exploring the various aspects of fairy tales. New to the Second Edition are interpretations by Ernst Bloch, Walter Benjamin, Max Lüthi, Lewis Hyde, Jessica Tiffin, and Hans-Jörg Uther. · A revised and updated Selected Bibliography.

A collection of thirty-five fairy tales from the folklore of Lithuania, Africa, Germany, Greece, and France.

A collection of short stories, anecdotes, fables, and folktales involving animals from various authors and traditions.

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