

The World Of Late Antiquity 150 750 Library Civilization Peter RI Brown

In 2002 the influential scholar of Late Antiquity, Peter Brown, published a series of lectures as a monograph titled *Poverty and Leadership in the Later Roman Empire*. Brown set out to explain a trend in the late Roman world observed in the 1970s by French social and economic historians, especially Paul Veyne and Evelyn Patlagean, namely that prior to the fourth century and the rise in dominance of Christianity, the poor in society went unrecognized as an economic category. This corresponded with the Greco-Roman understanding of patronage, whereby the state and private donors concentrated their largesse upon the citizen body. Non-citizens, for instance, were excluded from the dole system, in which grain was distributed to citizens of a city regardless of their economic status. By the end of the sixth century, rich and poor were not only recognized economic categories, but the largesse of private citizens was now focused on the poor. Brown proposed that the Christian bishop lay at the heart of this change. The authors set out to test Brown's thesis amid growing interest in the poor and their role in early Christianity and in Late Antique society. They find that the development and its causes were more subtle and complex than Brown proposed and that his account is inadequate on a number of crucial points including rhetorical distortion of the realities of poverty in episcopal letters, homilies and hagiography, the episcopal emphasis on discriminate giving and self-interested giving, and the degree to which existing civic patronage structures adhered in the Later Roman Empire of the fourth and fifth centuries.

This volume seeks to explain developments within the structure of the family in antiquity, in particular in the later

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Roman Empire and late antiquity. Contributions extend the traditional chronological focus on the Roman family to include the transformation of familial structures in the newly formed kingdoms of late antiquity in Europe, thus allowing a greater historical perspective and establishing a new paradigm for the study of the Roman family. Drawing on the latest research by leading scholars in the field the book includes new approaches to the life course and the family in the Byzantine empire, family relationships in the dynasty of Constantine the Great, death, burial and commemoration of newborn children in Roman Italy, and widows and familial networks in Roman Egypt. In short, this volume seeks to establish a new agenda for the understanding of the Roman family and its transformation in late antiquity.

Late Antiquity (ca. 250-650) witnessed the transition from Classical Antiquity to the Middle Ages in the Mediterranean and Near Eastern worlds. Christianity displaced polytheism over a wide area, offering new definitions of identity and community. The Roman Empire collapsed in Western Europe to be replaced by new "Germanic" kingdoms. In the East, Byzantium emerged, while the Persian Empire reached its apogee and collapsed. Arab armies carrying the banner of Islam reshaped the political map and brought the late antique era to a close. This sourcebook illustrates the dramatic political, social and religious transformations of Late Antiquity through the words of the men and women who experienced them. Drawing from Greek, Latin, Syriac, Hebrew, Coptic, Persian, Arabic and Armenian sources, the carefully chosen passages illuminate the lives of emperors, abbesses, aristocrats, slaves, children, barbarian chieftains, and saints. The Roman Empire is kept at the centre of the discussion, with chapters devoted to its government, cities, army, law, medicine, domestic life, philosophy, Christianity, polytheism, and Jews. Further chapters deal with the peoples who

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surrounded the Roman state: Persians, Huns, northern "Germanic" barbarians, and the followers of Islam. This revised and updated second edition provides an expanded view of Late Antiquity with a new chapter on domestic life, as well extra material throughout, including passages that appear for the first time in English translation. Readings in Late Antiquity is the only sourcebook that covers such a wide range of topics over the full breadth of the late antique period. This volume in the ongoing Late Antique Archaeology series draws on material and textual evidence to explore the diverse religious world of Late Antiquity. Subjects include Jews and Samaritans, orthodoxy and heresy, pilgrimage, stylites, magic, the sacred and the secular.

The era of late antiquity—from the middle of the third century to the end of the eighth—was marked by the rise of two world religions, unprecedented political upheavals that remade the map of the known world, and the creation of art of enduring glory. In these eleven in-depth essays, drawn from the award-winning reference work *Late Antiquity: A Guide to the Postclassical World*, an international cast of experts provides essential information and fresh perspectives on this period's culture and history.

A collection of Latin sources that shed light on the changing world of Late Antiquity throughout Western Europe

A comparative examination and interpretation of religious violence in the Graeco-Roman world and Late Antiquity.

Using the latest in-depth archaeological evidence, this all-round historical and thematic study of the west and the eastern empire has become the standard work on the period. The new edition takes account of recent research on topics such as the

barbarian 'invasions', periodization, and questions of decline or continuity, as well as the current interest in church councils, orthodoxy and heresy and the separation of the miaphysite church in the sixth-century east. It contains a new introductory survey of recent scholarship on the fourth century AD, and has a full bibliography and extensive notes with suggestions for further reading --

Traditional and still prevalent accounts of late antique literature draw a clear distinction between 'pagan' and 'Christian' forms of poetry: whereas Christian poetry is taken seriously in terms its contribution to culture and society at large, so-called pagan or secular poetry is largely ignored, as though it has no meaningful part to play within the late antique world. *The Myth of Paganism* sets out to deconstruct this view of two contrasting poetic traditions and proposes in its place a new integrated model for the understanding of late antique poetry. As the book argues, the poet of Christ and the poet of the Muses were drawn together into an active, often provocative, dialogue about the relationship between Christianity and the Classical tradition and, ultimately, about the meaning of late antiquity itself. An analysis of the poetry of Nonnus of Panopolis, author of both a 'pagan' epic about Dionysus and a Christian translation of St John's Gospel, helps to illustrate this complex dialectic between pagan and Christian voices.

The World of Late Antiquity AD 150-750
The World of Late Antiquity
From Marcus Aurelius to Muhammad
London : Thames and Hudson
The Mediterranean World in Late Antiquity, 395-700
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Perhaps it is fully justified to think of Late Antiquity (3rd–7th centuries) as the first Renaissance of the Classical World. This period can be considered a fundamental landmark for the transmission of the Classical Legacy and the transition between the ancient and the medieval individual. During Late Antiquity the Classical Education or enkyklios paideia of Hellenism was linked definitively to the Judeo-Christian and Germanic elements that have modelled the Western World. The present volume combines diverse interests and methodologies with a single purpose—unity and diversity, as a Neo-Platonic motto—providing an overall picture of the new means of researching Late Antiquity. This collective endeavour, stemming from the 2009 1st International Congress on Late Antiquity in Segovia (Spain), focuses not only on the analysis of new materials and latest findings, but rather puts together different perspectives offering a scientific update and a dialogue between several disciplines. New Perspectives on Late Antiquity contains two main sections—1. Ancient History and Archaeology, and 2. Philosophy and Classical Studies—including both overview papers and case studies. Among the

contributors to this volume are some of the most relevant scholars in their fields, including P. Brown, J. Alvar, P. Barceló, C. Codoñer, F. Fronterotta, D. Gigli, F. Lisi and R. Sanz.

The Mediterranean World in Late Antiquity provides both a detailed introduction to late antiquity, and a direct challenge to the conventional views of the end of the empire. A world expert on the subject, Averil Cameron focuses on the changes and continuities in Mediterranean society as a whole before the Arab conquests of the seventh century. With modern, in-depth archaeological evidence, this all-round factual, historical and thematic study of the west and eastern empires will become the standard work on the period. With suggested specialized reading, it should already be an essential item on the reading lists of classical studies and archaeology students.

Daily Life in Late Antiquity is the first comprehensive study of lived experience in the Late Roman Empire, from c.250–600 CE. Each of the six topical chapters highlight historical 'everyday' people, spaces, and objects, whose lives operate as windows into the late ancient economy, social relations, military service, religious systems, cultural habits, and the material environment. However, it is nevertheless grounded in late ancient primary sources - many of which are available in accessible English translations - and the most recent, cutting-edge scholarship by specialists in fields such as archaeology, social history, religious

studies, and environmental history. From Manichean rituals to military service, gladiatorial combat to garbage collection, patrician households to peasant families, *Daily Life in Late Antiquity* introduces readers to the world of late antiquity from the bottom up.

One of the most significant transformations of the Roman world in Late Antiquity was the integration of barbarian peoples into the social, cultural, religious, and political milieu of the Mediterranean world. The nature of these transformations was considered at the sixth biennial *Shifting Frontiers in Late Antiquity* Conference, at the University of Illinois at Urbana-Champaign in March of 2005, and this volume presents an updated selection of the papers given on that occasion, complemented with a few others,. These 25 studies do much to break down old stereotypes about the cultural and social segregation of Roman and barbarian populations, and demonstrate that, contrary to the past orthodoxy, Romans and barbarians interacted in a multitude of ways, and it was not just barbarians who experienced "ethnogenesis" or cultural assimilation. The same Romans who disparaged barbarian behavior also adopted aspects of it in their everyday lives, providing graphic examples of the ambiguity and negotiation that characterized the integration of Romans and barbarians, a process that altered the concepts of identity of both populations. The

resultant late antique polyethnic cultural world, with cultural frontiers between Romans and barbarians that became increasingly permeable in both directions, does much to help explain how the barbarian settlement of the west was accomplished with much less disruption than there might have been, and how barbarian populations were integrated seamlessly into the old Roman world. This illustrated text covers the history of the Middle Ages. The narrative discusses events in Europe alongside the spread of Islam and the rise and fall of the Byzantine Empire. While the text gives ample coverage to political events, an equal emphasis is placed on social and cultural developments. In this bold approach to late antiquity, Garth Fowden shows how, from the second-century peak of Rome's prosperity to the ninth-century onset of the Islamic Empire's decline, powerful beliefs in One God were used to justify and strengthen "world empires." But tensions between orthodoxy and heresy that were inherent in monotheism broke the unitary empires of Byzantium and Baghdad into the looser, more pluralistic commonwealths of Eastern Christendom and Islam. With rare breadth of vision, Fowden traces this transition from empire to commonwealth, and in the process exposes the sources of major cultural contours that still play a determining role in Europe and southwest Asia.

Late Antiquity witnessed a dramatic recalibration in

the economy of power, and nowhere was this more pronounced than in the realm of religion. The transformations that occurred in this pivotal era moved the ancient world into the Middle Ages and forever changed the way that religion was practiced. The twenty eight studies in this volume explore this shift using evidence ranging from Latin poetic texts, to Syriac letter collections, to the iconography of Roman churches and Merovingian mortuary goods. The kaleidoscope of perspectives they provide creates a richly illuminating volume that add a new social and political dimension to current debates about religion in Late Antiquity.

Recent publications on urbanism and the rural environment in Late Antiquity, most of which explore a single region or narrow chronological niche, have emphasized either textual or archeological evidence. None has attempted the more ambitious task of bringing together the full range of such evidence within a multiregional perspective and around common themes. *Urban Centers and Rural Contexts* seeks to redress this omission. While ancient literature and the physical remains of cities attest to the power that urban values held over the lives of their inhabitants, the rural areas in which the majority of imperial citizens lived have not been well served by the historical record. Only recently have archeological excavations and integrated field surveys sufficiently enhanced our knowledge of the

rural contexts to demonstrate the continuing interdependence of urban centers and rural communities in Late Antiquity. These new data call into question the conventional view that this interdependence progressively declined as a result of governmental crises, invasions, economic dislocation, and the success of Christianization. The essays in this volume require us to abandon the search for a single model of urban and rural change; to reevaluate the cities and towns of the Empire as centers of habitation, rather than archeological museums; and to reconsider the evidence of continuous and pervasive cultural change across the countryside. Deploying a wide range of material as well as literary evidence, the authors provide access not only into the world of élites, but also to the scarcely known lives of those without a voice in the literature, those men and women who worked in the shops, labored in the fields, and humbled themselves before their gods. They bring us closer to the complexity of life in late ancient communities and, in consequence, closer to both urban and rural citizens.

This thoroughly revised and expanded edition of *The Mediterranean World in Late Antiquity*, now covering the period 395-700 AD, provides both a detailed introduction to late antiquity and a direct challenge to conventional views of the end of the Roman empire. Leading scholar Averil Cameron focuses on the changes and continuities in Mediterranean society as a whole before the Arab conquests.

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Two new chapters survey the situation in the east after the death of Justinian and cover the Byzantine wars with Persia, religious developments in the eastern Mediterranean during the life of Muhammad, the reign of Heraclius, the Arab conquests and the establishment of the Umayyad caliphate. Using the latest in-depth archaeological evidence, this all-round historical and thematic study of the west and the eastern empire has become the standard work on the period. The new edition takes account of recent research on topics such as the barbarian 'invasions', periodization, and questions of decline or continuity, as well as the current interest in church councils, orthodoxy and heresy and the separation of the miaphysite church in the sixth-century east. It contains a new introductory survey of recent scholarship on the fourth century AD, and has a full bibliography and extensive notes with suggestions for further reading. The Mediterranean World in Late Antiquity 395-700 AD continues to be the benchmark for publications on the history of Late Antiquity and is indispensable to anyone studying the period. This collection of papers from the conference "The World of Late Antiquity: The Challenge of New Historiographies" 1999 looks at the implications of modern historiography on the transformation of the classical world. While it is easy to recognise that the works of past historians are partly products of the world of the author - Edward Gibbon's *The Decline and Fall of the Roman Empire* for example, is a reflection of the troubled times of the late British Empire - it is somewhat harder to understand the influences of our time on more recent works on Late Antiquity. The contributors reflect on the larger tradition of historical writing on the Classical period, and look at the development of their own work in relation to this.

Donations, Inheritance and Property in the Nordic and Western World from Late Antiquity until Today presents an

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examination of Nordic donation and gift-giving practices in the Nordic and Western world, beginning in late Antiquity and extending through to the present day. Through chapters contributed by leading international researchers, this book explores the changing legal, social and religious frameworks that shape how donations and gifts are given. In addition to donations to ecclesiastical, charitable and cultural institutions, this books also highlights the sociolegal challenges and the tensions that can occur as a result of transferring property, including answering key questions such as who has a right to what. It also presents, for the first time, an insight into the dynamics of donations and the interplay between individual motivations, strategic behaviour and the legal setting of inheritance law. Offering a broad chronological and European perspective and including a wide range of illuminating case studies *Donations, Inheritance and Property in the Nordic and Western World from Late Antiquity until Today* is ideal for students of Nordic and European legal and social history. By focusing on a single year not overshadowed by an epochal event, 428 AD provides a fresh look at a civilization in the midst of enormous change--as Christianity takes hold in rural areas across the empire, as western Roman provinces fall away from those in the Byzantine east, and as power shifts from Rome to Constantinople. Retracing the kind of route a contemporary gazetteer might have taken, *Giusto Traina* describes the empire's people, places, and events in all their simultaneous richness and variety. --from publisher description

A colorful tour of late antiquity covers late Roman, Byzantine, Sassanian, and early Islamic culture and discusses topics ranging from angels in Islam, concubinage, barbarians and ethnicity, and empire building.

Medieval Europe and the World: From Late Antiquity to Modernity, 400-1500 examines the development of western

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European social, political, economic, and cultural institutions during one of the most complex and creative periods the world has ever known. The book looks at the history of Medieval Europe in relation to its links with the rest of the world, exploring the interaction of western Europe with Islam, the Far East, Africa, and such outlying areas as Scandinavia, Iberia, and Eastern Europe. It considers the genesis and shaping of distinct western ideals, social affairs, economic patterns, and new cultural forms in relation to Islam and Byzantium--two other great civilizations that deeply influenced the growth of western Europe's unique history. Placing emphasis on medieval Europe's social and economic transformations and the diversity of social orders, the book analyzes the ways in which these elements interconnected during the formation of medieval society. It also gives special consideration to the twelfth and thirteenth centuries, an era that serves as a bridge between the cultural developments of the early and central Middle Ages and the emergence of new patterns of thought and social organization in the late medieval period. Featuring nine maps, numerous illustrations, a chronological table, and a detailed list of suggested further readings, this brief but comprehensive narrative is an ideal text for undergraduate courses in medieval history.

Late Antiquity seems to retreat in silence. However, Nietzsche drew attention to the fact that what we know about antique philosophy are not the voices of Plato or Aristotle that once sounded in Athens, nor those of Cicero or Seneca in Rome. They have come to us as perceived by the authors of the waning of the classical world, the world of Late Antiquity. This was a world about to perish, characterised by the decline of the Roman Empire and its legal system, and the tensions between the philosophy and paganism of Antiquity and Christianity. The medieval and our contemporary world are based on the works of Late Antiquity. This book discusses the

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disappearance of the foundation of philosophy: the knowledge and use of the Greek language; the birth of time as being merely temporary; the fall of the flesh; the role of women in the period; and the growing awareness of the approach of death. The boundaries of being become more emphatic and closer.

An accessible and authoritative overview capturing the vitality and diversity of scholarship that exists on the transformative time period known as late antiquity. Provides an essential overview of current scholarship on late antiquity – from between the accession of Diocletian in AD 284 and the end of Roman rule in the Mediterranean. Comprises 39 essays from some of the world's foremost scholars of the era. Presents this once-neglected period as an age of powerful transformation that shaped the modern world. Emphasizes the central importance of religion and its connection with economic, social, and political life. Winner of the 2009 Single Volume Reference/Humanities & Social Sciences PROSE award granted by the Association of American Publishers. Late Antiquity, once known only as the period of protracted decline in the ancient world (Bas-Empire), has now become a major research area. In recent years, a wide-ranging historiographic debate on Late Antiquity has also begun. Replacing Gibbon's categories of decline and decadence with those of continuity and transformation has not only brought to the fore the concept of the Late Roman period, but has made the alleged hiatus between the Roman, Byzantine and Mediaeval ages less important, while also driving to the margins the question of the end of the Roman Empire. This has broadened the scope of research on Late Antiquity enormously and made the issue of periodization of crucial significance. The resulting debate has escaped the confines of Europe and now embraces almost all historiographic cultures around the world. This book sheds new light on this

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debate, collecting papers given at the 22nd International Congress of Historical Sciences (CISH/ICHS) in Jinan, China. They recall key moments of the discovery of the world of Late Antiquity, and show how it is possible to reach a definition of an age, analysing different sectors of history, using disparate sources, and with the guidance of very varied interpretative models.

A Social and Cultural History of Late Antiquity examines the social and cultural landscape of the Late Antique Mediterranean. The text offers a picture of everyday life as it was lived in the spaces around and between two of the most memorable and towering figures of the time—Constantine and Muhammad. The author captures the period using a wide-lens, including Persian material from the mid third century through Umayyad material of the mid eighth century C.E. The book offers a rich picture of Late Antique life that is not just focused on Rome, Constantinople, or Christianity. This important resource uses nuanced terms to talk about complex issues and fills a gap in the literature by surveying major themes such as power, gender, community, cities, politics, law, art and architecture, and literary culture. The book is richly illustrated and filled with maps, lists of rulers and key events. A Social and Cultural History of Late Antiquity is an essential guide that: Paints a rich picture of daily life in Late Antique that is not simply centered on Rome, Constantinople, or Christianity Balances a thematic approach with rigorous attention to chronology Stresses the need for appreciating both sources and methods in the study of Late Antique history Offers a sophisticated model for investigating daily life and the complexities of individual and group identity in the rapidly changing Mediterranean world Includes useful maps, city plans, timelines, and suggestions for further reading A Social and Cultural History of Late Antiquity offers an examination of everyday life in the era when adherents of

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three of the major religions of today—Christianity, Judaism, and Islam—faced each other for the first time in the same environment.

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