

The Witching Hour Lives Of The Mayfair Witches

Rowan Mayfair, a neurosurgeon with special powers and the descendant of a dynasty of witches, is drawn to Michael Curry, gifted with strange powers after a near-fatal accident, as they seek to unlock the secret of their talents

Angelica Benton was always told by her beloved aunt that she could be anything she wanted to be. Barely an adult when her aunt dies, Angelica is left alone in the world. But in the blink of an eye, an unearthly experience propels her into a life-altering adventure. After Angelica finds a mysterious book in her mailbox, she reads it over and over again. Intrigued by the tale about a council of six spirits that once lived as humans on Earth, Angelica is soon visited by the same spirits who force her to make a decision: join them or die. Through their guidance, Angelica discovers she has unused abilities that allow her to cast spells and protect her own life. As she embarks on a journey to a new beginning, she befriends a coven of witches and falls in love with a demon. Only time will tell what she must sacrifice for her love. In this fantasy tale, unexpected phenomena soon lead Angelica to a startling discovery. Now, the only question that remains is whether she will live long enough to learn the truth.

Everyone knows the devil is real. Everyone knows that witches exist. Everyone knows that saying the wrong thing can get you hanged. When fourteen-year-old Maggie's grandmother is accused of witchcraft, Maggie has to run for her life. But Scotland is in the grip of terror and Maggie runs straight into danger, falling into the hands of the English. Defying the king can be deadly, but falling in line is unthinkable. Maggie must learn to stand up for herself if she is to survive.

Written by Jeph Loeb Art by Chris Bachalo & Art Thibert Cover by Chris Bachalo The moody miniseries by award-winning writer Jeph Loeb (BATMAN: HUSH, Hulk, Ultimatum) with art by Chris Bachalo (DEATH: THE HIGH COST OF LIVING) and Art Thibert (TRINITY) is available once more in this new printing of a Vertigo classic, featuring a section of sketches by Bachalo. The setting is Manhattan, where the mysterious Amanda Collins moves through the troubled lives of ordinary people armed with little more than a blank white business card and a strange, supernatural presence. She's giving them the chance to change their lives, but the choice they make will depend entirely on the forces that already exist in their hearts. Amanda herself is a mesmerizing presence and, as she works modern magic with the help of a colorful - if not entirely loyal - coterie of followers, another side of her begins to emerge: one that is troubled, powerful and possibly centuries old. At the crossroads of the supernatural and the very real, this book spins bold, provocative tales of sin, magic and redemption. Advance-solicited; on sale April 1 - 160 pg, FC, \$19.99 US - MATURE READERS

When Australian journalist, Misty Friday, receives a mysterious letter summoning her to England, she expects to find her elderly relative. Instead, she has a witch of a time, stumbling across danger, a cat, bad coffee, and the enigmatic John Smith, who might have his own reasons for being in Britain. The murder of her relative brings more questions. Can Misty solve the murder before she becomes the next victim? Will she survive her new cat's attitude? And, more importantly, will she find good coffee before it is too late? Or is that simply witchful thinking? Book 2 in this charming cozy mystery series from USA Today Bestselling Author, Morgana Best.

A World Apart Kadra is a warrior - a demon slayer from another world. With her highly tuned senses and Amazonian physique she was born to fight, and lives only to protect her people. That is her duty - something she accepts without question, just as she accepts she will always be alone. But when the king of Demons escapes through a mysterious portal, Kadra must follow - and finds herself in modern day New York. This strange and dangerous city is a baffling place, even for a warrior like Kadra. And when she meets Harper Doyle, the handsome and sceptical private investigator destined to help her, things become very complicated. And exciting . . . The Witching Hour A kingdom is plagued by tragedy until a wizard-god's spell brings forth a courageous and beautiful young woman who must follow her heart in love and follow her destiny in battle . . .

Henry just wanted what most others want, a home and family. To live in peace away from the desert mayhem that still haunts his dreams. Returning home he may have found it until the magicians showed up threatening his new idyllic life, his new found friends and especially the boys he has come to befriend. There is a lot more to the magicians than meets the eye. They are Xacarbans inhabiting host human bodies, and they need a new one before they move on. Keywords: Fiction, Suspense, Horror, Thriller, Magic, Body-Snatchery

From the author of the extraordinary Vampire Chronicles comes a huge, hypnotic novel of witchcraft and the occult through four centuries. Demonstrating, once again, her gift for spellbinding storytelling and the creation of legend, Anne Rice makes real for us a great dynasty of witches--a family given to poetry and to incest, to murder and to philosophy; a family that, over the ages, is itself haunted by a powerful, dangerous, and seductive being. On the veranda of a great New Orleans house, now faded, a mute and fragile woman sits rocking . . . and The Witching Hour begins. It begins in our time with a rescue at sea. Rowan Mayfair, a beautiful woman, a brilliant practitioner of neurosurgery--aware that she has special powers but unaware that she comes from an ancient line of witches--finds the drowned body of a man off the coast of California and brings him to life. He is Michael Curry, who was born in New Orleans and orphaned in childhood by fire on Christmas Eve, who pulled himself up from poverty, and who now, in his brief interval of death, has acquired a sensory power that mystifies and frightens him. As these two, fiercely drawn to each other, fall in love and--in passionate alliance--set out to solve the mystery of her past and his unwelcome gift, the novel moves backward and forward in time from today's New Orleans and San Francisco to long-ago Amsterdam and a chateau in the France of Louis XIV. An intricate tale of evil unfolds--an evil unleashed in seventeenth-century Scotland, where the first "witch," Suzanne of the Mayfair, conjures up the spirit she names Lasher . . . a creation that spells her own destruction and torments each of her descendants in turn. From the coffee plantations of Port au Prince, where the great Mayfair fortune is made and the legacy of their dark power is almost destroyed, to Civil War New Orleans, as Julien--the clan's only male to be endowed with occult powers--provides for the dynasty its foothold in America, the dark, luminous story encompasses dramas of seduction and death, episodes of tenderness and healing. And always--through peril and escape, tension and release--there swirl around us the echoes of eternal war: innocence versus the corruption of the spirit, sanity against madness, life against death. With a dreamlike power, the novel draws us, through circuitous, twilight paths, to the present and Rowan's increasingly inspired and risky moves in the merciless game that binds her to her heritage. And in New Orleans, on Christmas Eve, this strangest of family sagas is brought to its startling climax.

Cradle of bones Writer Tyler is married to a psychopath. He writes to keep her out of his way. But more than most she breaks in and beats him. His pastor hates his books and bans him from his church. His publisher wants a book soon on top of it all Tyler soon finds his lost lover. After getting his head split open by his wife. Tyler goes out on a lake to a inland. He soon is haunted by a dark shadow. That has been closer to him his whole life. He now fears for his life between his crazy soon to be wife and a spirit hell bent on breaking him....he must unravel the secret or die from one of the two the Dead or living.

The passing of time in seconds, minutes, and hours can be many things; redundant, noteworthy, exhilarating, or horrifying, depending of course on the situation at hand and the subjects involved. However, as the clock on the wall strikes midnight and the surrounding shadows seem to sway and pulse with a life all their own, the Witching Hour officially begins anew, during which time a cloak sewn of menace and malevolence blankets the darkened landscape. It is during this brief period that all things normal mutate into the abnormal, when the mundane becomes anything but. The evidence of such sinister alterations are witnessed in the following terror-tales: ~~At an isolated cabin retreat deep within a desolate forest, a vacationing family discovers a terrifying new meaning to the term 'bug hunt'. ~~ In the very near future,

a fragmented group of second-rate, ragtag 'Super-heroes' attempt to quell the systematic slaughter of their own kind by a mysterious, powerhouse assassin whose sole agenda seems to be an extreme case of 'hero' eradication. ~~Drifting atop the open sea in an inflatable life-raft, the lone survivors of a cruise-ship disaster soon find themselves locked in a psychological death-match for what little provisions remain... ~~ Strangers stranded in a snow-encased bus stop swap their favorite Yuletide memories, at least one of which is anything but cheery and heartwarming, but instead filled with grisly, graven images better suited for All Hallows Eve. ~~ Marooned on an uncharted planet, the crew of a space supply vessel discover the very grounds they walk upon infested with an all-too-familiar internal parasite with a hunger for warm, human flesh. ~~ 21st Century LawEnforcement meets 18th Century mythology as the dedicated men and women of the New Orleans PD come face to face with a legendary beast of Lupine origin.. Twenty-eight chronicles in all, each providing chilling proof that not only can time indeed heal all wounds, but also open permanent, potentially fatal gashes to the human psyche.

Traditional Chinese edition of The BFG (aka Big Friendly Giant) by Roald Dahl and illustrated by Quentin Blake, two "friendly" giants in British children literature. Amazon praised the character as "The BFG is one of Dahl's most lovable character creations." In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

Hackett Theatre, 42nd Street between Broadway & 8th Ave., Mr. Hackett, sole lessee & manager. Sam S. and Lee Shubert (Inc.) present Mr. John Mason in "The Witching Hour," a four-act play by Augustus Thomas. General stage manager J.C. Huffman, business manager Charles C. Collin, stage manager Harry S. Hadfield. Music program under the direction of Mr. Henry Burck.

"The Mayfair family is a huge imaginative refuge for me; it is living and growing in my mind all the time." --Anne Rice In the spellbinding tradition of her bestselling The Vampire Chronicles, the prolific Anne Rice has created the sensuous saga of the Mayfair witches. Resonant with supernatural suspense, mesmerizing eroticism, and lush detail, The Witching Hour, Lasher, and Taltos have bewitched the imaginations of readers everywhere. Now comes the definitive touchstone guide to the history and mystery of this magnificent dynasty of witches. Just as she did with The Vampire Companion, biographer and Anne Rice authority Katherine Ramsland presents a fascinating A-to-Z encyclopedia of information, interpretation, and analysis--this time devoted to the characters and key events, places and symbols, historical and mythological themes of the Lives of the Mayfair Witches novels. Created with the full cooperation of Anne Rice, The Witches' Companion features detailed character breakdowns, from the present-day enchantress Rowan Mayfair to the lustful spirit Lasher; a complete genealogy of the Mayfair family; a chronology of events; a guide to geographical locations; the intriguing origins of the Mayfairs' extraordinary clan; revealing observations from Anne Rice herself; and much more. Illustrated throughout with hundreds of photos, drawings, and maps, The Witches' Companion will be every Anne Rice fan's inseparable companion in traveling through the unforgettable world of the Mayfair witches and their legacy.

A wickedly diverse selection of crime fiction and tales with a twist. Ranging from the supernatural to the medically macabre, here are 20 of Occult Horror Author, Sarah England's, previously published short stories and serials. From angry sales reps dabbling with online retribution, to the girl who took the last bus home but wishes she hadn't - you should find plenty of spooky tales to dip in and out of. However, with a somewhat creepy atmosphere to most of them, reading is recommended by lamplight during The Witching Hour for best effect.

The title of this book, The Triple Witching Hour, is a Wall Street term for the end of the financial quarter. It has nothing to do with broomsticks and is unknown outside of the Street. In his third book of essays, Roell starts, appropriately enough, with an analysis of Occupy Wall Street, a short-lived protest movement which was brutally suppressed. This book will tell you why OWS failed and why astrology is essential for planning protest movements, or, for that matter, weddings and children, though you won't find them in this book. Roell then takes off the gloves. In an extraordinary bare-knuckle essay, Astrology Under Our Feet, Roell proves astrology does not fall from an empty sky, but is generated by the earth itself. We are soaked in astrology, from birth to death. Why the hostility from science? Roell finds the origins of modern science in the French Renaissance, which produced an Enlightenment that was a consensus dictat. It was based on a simplistic "science" vs: "superstition," which was formed at the very outset. In reality the Enlightenment was a clash between rich city vs: poor rural, bookish vs: hand-me-down. The Enlightenment amounts to city folk who do not know where milk comes from. Roell declares science to be a series of consensus-based fads. Over the long run, he says, as much quirky as correct. Proof? Roell says to read old science journals. Roell then sketches a new world with astrology, most particularly a new medicine, based on solid astrological analysis, rather than scientific guesswork. Roell declares astrology, like engineering but unlike science, to be based upon fundamental realities and is therefore permanent and unchanging. Along the way in this book, he adds lots of celebrity and political riff-raff for your amusement, a masterful tour de force of astrology at work. Enjoy!

Our world is full of mysteries we know little about. Many people around the world report encountering ghosts, devils and other paranormal entities. However, there is no evidence to prove their existence. And our science is yet to discover tools to study them. So do people narrate their imagination when they say they have seen a ghost? Some with scientific minds would say yes. But those who have encountered these entities know better. They know how real and how terrifying their encounters were. This story is giving an account of one of such encounters. Whether you believe it or not... I leave that to you. Happy reading Jatin Gautam.

Haunted castles. Tortured souls. An evil beyond imagination. Jenny Crumb and her friends are looking forward to a fun time backpacking across Europe. Instead, they encounter the ghost of a little girl who desperately needs their help. An evil spirit has trapped the tortured souls of women who've been persecuted as witches throughout history. The spirit is now after the ghost girl. But when the teens make an effort to help her, the evil spirit turns on them, chasing them through haunted castles from country to country. As the dark entity grows angrier with every encounter, Jenny must call on a powerful being of light to help them. Will it be enough to release the trapped souls? Will Jenny and her friends survive?

The Witching hour series Book # 2 Faceless: Bill a young teen is moving to Missouri to live with his new family. He soon hugs his brother. The words where not welcome, I love you, no they were "watch out for them." Soon he finds the chilling truth that the family farm in cursed by demons of the past. He soon finds the fear is not in them it is a clan called the faceless. His family soon becomes possessed and Bill alone must find the key to getting out but never away from the faceless

There is a time of night when the ghosts grow more active. This hour is the witching hour. Here is a collection of 13 ghostly tales. Be careful when you read, we wouldn't want to get ... "Lost in the Witching Hour" Table of Contents Approaching by Ryan Tandy Sonic Fear by Michael Kleen Amanda by Walter Conley In My Dreams are Halle's Embers by Rhesa Sealy Never Too Late by Rick McQuiston Battlefield of Souls by Richard Farren Barber Crybaby Bridge by Christian A. Larsen What Happened to Little Caitlin by Nicky Peacock When the Goatman Comes by Amelia Cotter Charlatan Charade by Amy Braun The Patience Factor by Rick McQuiston DO NOT DISTURB: The Glen Tavern Entities by Jason Hughes Cleopatra's Ghost by Anton Sim The Whorehouse Ghosts by James David Park

An enchanting, hypnotic trilogy of witchcraft, adventure, and romance from the beloved author of Interview with the Vampire and The Vampire Lestat, The Mayfair Witches is a wondrous journey through the centuries, across the globe, and between the human and demonic worlds. Now all three novels in Anne Rice's spellbinding series have been collected for the first time in this stunning eBook bundle: THE WITCHING HOUR LASHER TALTOS On the screened porch of a great New Orleans house, now faded, a mute and fragile woman sits rocking. She belongs to a legendary dynasty of witches—a family that is itself haunted over the ages by a dangerous and seductive being named Lasher. Their story begins in our time, with a rescue at sea. Rowan Mayfair, a brilliant neurosurgeon aware of her abilities but oblivious to her ancient line, finds the drowned body of Michael Curry off the coast of California and brings him to life. In his brief interval of death, he has acquired a sensory power that mystifies and frightens

He appeared just as she wished upon the wishing stone... Morgana is at a loss for words after finding out her deceased father has left his mansion to a wealthy investor named Lyall. Is she supposed to step aside and just let a third party take over her precious home? When Lyall arrives, however, he asks for Morgana along with the mansion! Morgana is stunned and turns him down, but a few days later, she finds out Lyall's plan to renovate the mansion with the intention to sell. Not wanting her beloved home to be sold, she decides she must agree to his outrageous proposal!

Poppy and Alex are back in this sixth book in the Poppy McGuire series! In the middle of a late summertime heatwave, a woman Poppy interviewed for an article on paganism is found with a dagger buried in her chest in the woods out near Alex's house. Initially, Stephen and Craig are given the case, but when Derek determines that this murder shouldn't be their first big case together, Alex and Poppy are brought in to help. But Stephen has never liked Poppy, and tensions quickly begin to run high between the two sets of partners. The Sunset Ridge police force can't afford to have infighting if they want to solve this case before a fear of witches takes hold in town. It doesn't take long before everyone reaches their breaking point and Alex wonders if he will be a Sunset Ridge police officer for much longer. Life is about to change for him and Poppy, but will that change mean the end of his time in town? The Poppy McGuire Mysteries Series: The Eleventh Hour (Poppy McGuire Mysteries #1) After Hours (Poppy McGuire Mysteries #2) Top of the Hour (Poppy McGuire Mysteries #3) The Darkest Hour (Poppy McGuire Mysteries #4) Happy Hour (Poppy McGuire Mysteries #5) The Witching Hour (Poppy McGuire Mysteries #6) The Finest Hour (Poppy McGuire Mysteries #7) The Poppy McGuire Mysteries Box Set #1 The Poppy McGuire Mysteries Box Set #2

Merlot, Magic, and Murder... The annual Westwick Corners Wine Festival is a time for the popping of corks and, Cen hopes, time for Tyler to pop the question and propose. But when a festival goer turns up dead, it's clear that merlot, magic and murder don't mix! Witching Hour Dead is book 5 in the Westwick Witches Paranormal Cozy Mystery series. All books can be read standalone but you'll love the books more if you start with book 1, Witch You Well.

WE SUMMON THEE, PRINCE, RULER OF DARKNESS, LORD OF EVIL: YOUR WORSHIPPERS SUMMON THEE TO RECEIVE OUR SACRIFICE.. James E. Gunn's sci-fi world has veered into the realm of the unholy with the Witching Hour, three novelettes of satanic scenery and devilish deceit. Demons, death and disbelief will haunt you at every corner. Macabre rituals of darkness will creep up your spine until your fragile mind tingles with fear.

The Witching Hour Ballantine Books

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