

The Wishsong Of Shannara The Shannara Chronicles

In the latest Shannara trilogy, New York Times bestselling author Terry Brooks revisits one of the most popular eras in the legendary epic fantasy series that has spellbound readers for more than three decades. A perfect jumping-off point for new readers that's sure to delight dedicated fans, the entire Dark Legacy Shannara adventure is now available in one thrilling eBook bundle: *WARDS OF FAERIE BLOODFIRE QUEST WITCH WRAITH* Also includes the Paladins of Shannara short stories: "Allanon's Quest," "The Weapons Master's Choice," and "The Black Irix"! When the world was young, the power of magic ruled—and the Elfstones warded the race of Elves and their lands, keeping evil at bay. But when an Elven girl fell hopelessly in love with a Darkling boy of the Void, he carried away more than her heart. Thousands of years later, tumultuous times are upon the world now known as the Four Lands. Users of magic are in conflict with proponents of science. Elves have distanced their society from the other races. The dwindling Druid order and its teachings are threatened with extinction. A sinister politician has used treachery and murder to rise as prime minister of the mighty Federation. Meanwhile, poring through a long-forgotten diary, the young Druid Aphenglow Elessedil has stumbled upon the secret account of an Elven girl's heartbreak and the shocking truth about the vanished Elfstones. But never has a little knowledge been so very dangerous—as Aphenglow quickly learns when she's set upon by assassins. Yet there can be no turning back from the road to which fate has steered her. Whoever captures the Elfstones and their untold powers will surely hold the advantage in the devastating clash to come. But when the Druids mount an expedition to locate the missing stones, they quickly discover there may be even more at stake than they ever expected. Praise for The Dark Legacy of Shannara "Arguably [Terry Brooks's] best work to date . . . Brooks is one of the best fantasy writers in the business. . . . He has a keen eye for great world-building as well as unforgettable characters."—Associated Press "Fans will not be disappointed. . . . [Wards of Faerie] doesn't skimp on the action scenes."—Kirkus Reviews "From the first pages to the harrowing ending, Bloodfire Quest . . . is a thrill ride that will leave readers wanting more. . . . This volume, paired with the first, might be just the right place to introduce new readers to this fine writer."—Booklist (starred review) "The final chapter in Brooks's latest trilogy set in his beloved world of Shannara peaks in a bittersweet conclusion that seems to set the stage for future books. A must for the numerous die-hard Shannara fans."—Library Journal Praise for Terry Brooks "The Sword of Shannara is an unforgettable and wildly entertaining epic, animated by Terry Brooks's cosmically generative imagination and storytelling joy."—Karen Russell, author of *Swamplandia!* "If Tolkien is the grandfather of modern fantasy, Terry Brooks is its favorite uncle."—Peter V. Brett, author of *The Desert Spear* "I can't even begin to count how many of Terry Brooks's books I've read (and reread) over the years. From Shannara to *Landover*, his work was a huge part of my childhood."—Patrick Rothfuss, author of *The Name of the Wind* The evil Shadowen have seized control of the Four Lands, and Walker Bok, one of the scions of Shannara, must retrieve the Elfstone from the Stone King
Horror stalks the Four Lands. The *Ildatch*, immemorial book of evil spells, has stirred to eldritch life, sending its foul Mord Wraiths

to accomplish mankind's destruction. Brin, born with the magic of the Wishsong, which alone can open a way to the Ildatch, reluctantly joins Allanon's journey.

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 25. Chapters: Terry Brooks, The Sword of Shannara, Minor Elves in Shannara, Minor Humans in Shannara, List of Shannara artifacts, Allanon, List of locations in Shannara, Second War of the Races, Callahorn, Shea Ohmsford, Trolls in Shannara, The Federation, Wishsong, Warlock Lord, Balinor Buckhannah, The Great Wars, Hendel, Black Moclips, Flick Ohmsford, The World of Shannara. Excerpt: The Sword of Shannara is a 1977 epic fantasy novel by Terry Brooks. The first book of the Original Shannara Trilogy, it was followed by The Elfstones of Shannara and The Wishsong of Shannara. Inspired by J.R.R. Tolkien's The Lord of the Rings and historical adventure fiction, Brooks began writing The Sword of Shannara in 1967. It took him seven years to complete, as he was writing the novel while attending law school. After being accepted for publication by Ballantine Books, it was used to launch the company's new subsidiary, Del Rey Books. Upon its release, The Sword of Shannara was a major success and the first fantasy paperback to appear on the New York Times bestseller list. Its success provided a major boost to the commercial expansion of the fantasy genre. The novel interweaves two major plots into a fictional world called the Four Lands. One follows the protagonist Shea Ohmsford on his quest to obtain the Sword of Shannara and confront the Warlock Lord, the antagonist, with it, while the other shadows Prince Balinor Buckhannah's attempt to oust his insane brother Palance from the throne of Callahorn while the country and its capital, Tyrsis, come under attack from overwhelming armies of the Warlock Lord. Throughout the novel, underlying themes of mundane heroism and nuclear holocaust appear. The novel has received derision from critics who believe that Brooks derived too much of the novel from The Lord of the Rings. Some have accused him of...

A comprehensive three-volume reference work offers six hundred entries, with the first two volumes covering themes and the third volume exploring two hundred classic works in literature, television, and film.

The descendants of the house of Shannara have all completed their perilous quests, but the arrival of Rimmer Dall poses the greatest challenge yet to the three heroes. By the author of the The Druid of Shannara. 250,000 first printing. \$100,000 ad/promo. "After taking up his enchanted sword against the dark sorcerer Arcannen, Paxon Leah has become the sworn protector of the Druid order. Now a critical hour is at hand, as a beloved High Druid nears the end of her reign and prepares to pass from the mortal world to the one beyond. There is little time for Paxon to mourn his friend and benefactor before duty summons him. For in a distant corner of the Four Lands, the magic of the wishsong has been detected. Paxon must accompany a Druid emissary to find its source and ensure the formidable power is not wielded by the wrong hands"--

Horror stalked the Four Lands as the Ildatch, ancient source of evil, sent its ghastly Mord Wraiths to destroy Mankind. Only Druid Allanon held the magic power of wishsong that could make plants bloom instantly or turn trees from green to autumn gold. But she, too, was in mortal danger, and Ildatch waited for Brin to fall into his trap. Illus. Maps. 512pp. BRODART CO., c2006.

After New York Times bestselling author Terry Brooks completed The Sword of Shannara trilogy, millions of fans around the world

clamored to immerse themselves again in his dazzling world. Brooks answered with a quartet of beloved novels—The Heritage of Shannara. Now, for the first time in one handsome collector's edition hardcover, here are: The Scions of Shannara, The Druid of Shannara, The Elf Queen of Shannara, and The Talismans of Shannara—the thrilling continuation of the saga that has become one of the most enduring fantasy epics of all time. The Scions of Shannara Since the death of the Druid Allanon, magic has been strictly forbidden in the Four Lands. Yet Par still has limited use of the Wishsong. Then a dire message from Allanon sends Par and his brother Coll on an impossible task: to recover the long-lost Sword of Shannara—or all life in the Four Lands will be destroyed. The Druid of Shannara Evil forces remain in control of the Four Lands. To restore the Keep of the Druid Allanon, Walker Boh sets out on a journey to find the black Elfstone. He must venture into perilous, unknown lands with a strange band of fellow travelers—one of whom is hatching his own sinister plot. The Elf Queen of Shannara Ordered by the Druid Allanon to find the Elves and return them to the world of Men, Wren is carried away to an island where Elves might still exist. Even if by some miracle she locates the Elves, can she convince them to follow her back through a demon-haunted jungle to the safety of the shore? The Talismans of Shannara The Shadowen still swarm over the Four Lands, poisoning everything with their dark magic. Their leader is determined to destroy all the Scions of Shannara. With traps cleverly laid, the charges are doomed to failure—unless Par can discover a way to harness the power of the Sword of Shannara. So continues Terry Brooks's enthralling Heritage of Shannara epic, a spellbinding saga that chronicles the ultimate battle of good vs. evil. BONUS: This edition contains an excerpt from Terry Brooks's The Measure of the Magic.

*****50 MILLION TERRY BROOKS COPIES SOLD AROUND THE WORLD*** THE SHANNARA CHRONICLES IS NOW A MAJOR TV SERIES 'Terry's place is at the head of the fantasy world' Philip Pullman Wren Ohmsford, Scion of Shannara, came from the Westlands, where she lived the life of a Rover. Now she, like her kinsmen, Par and Walker Boh, has been called upon to help the shade of Allanon fight the totalitarian power of the Federation. She must find the Elves, who disappeared from their strongholds more than one hundred years ago . . . But even knowledge of the Elves is hard to find - only a blind, wise woman of the West knows something of their location. On her advice, Wren and her Rover companion, Garth, journey to the coast of the Blue Divide, where they build a fire and let it burn for three days. With the unexpected help that their blaze attracts, they reach the isle of Morrowindle and near their goal - to find the last of the Elves. But they also find dangers such as they could not have imagined, and Wren will make a discovery that will change her life forever. Praise for Terry Brooks: 'A master of the craft . . . required reading' Brent Weeks 'I can't even begin to count how many of Terry Brooks's books I've read (and re-read) over the years' Patrick Rothfuss, author of The Name of the Wind 'I would not be writing epic fantasy today if not for Shannara' Peter V. Brett, author of The Painted Man 'If you haven't read Terry Brooks, you haven't read fantasy' Christopher Paolini, author of Eragon The Heritage of Shannara series: THE SCIONS OF SHANNARA THE DRUID OF SHANNARA THE ELF QUEEN OF SHANNARA THE TALISMANS OF SHANNARA**

THE FIRST-EVER GRAPHIC NOVEL SET IN THE WORLD OF SHANNARA! Possessing an awesome power he is only beginning

bestselling author Terry Brooks, here are the first three novels of that classic series: The Sword of Shannara, The Elfstones of Shannara, and The Wishsong of Shannara—the beginning of a phenomenal epic of good and evil. The Sword of Shannara Long ago, the wars of the ancient Evil ruined the world. In peaceful Shady Vale, half-elfin Shea Ohmsford knows little of such troubles. But the supposedly dead Warlock Lord is plotting to destroy everything in his wake. The sole weapon against this Power of Darkness is the Sword of Shannara, which can be used only by a true heir of Shannara. On Shea, last of the bloodline, rests the hope of all the races. The Elfstones of Shannara The magical Ellcrys tree is dying, loosening the spell that bars the Demons from enacting vengeance upon the land. Now Wil Ohmsford must guard the Elven girl Amberle on a perilous quest as she carries one of the Ellcrys' seeds to a mysterious place where it can be quickened into a powerful new force. But dark on their trail comes the Reaper, most fearsome of all Demons, aiming to crush their mission at any cost. The Wishsong of Shannara An ancient Evil is stirring to new life, sending its ghastly Mord Wraiths to destroy Mankind. To win through the vile growth that protects this dark force, the Druid Allanon needs Brin Ohmsford—for she alone holds the magic power of the wishsong. Reluctantly Brin joins the Druid on his dangerous journey. But a prophecy foretells doom, as Evil nurses its plans to trap the unsuspecting Brin into a fate far more horrible than death. Thus begins Terry Brooks's thrilling Shannara epic, an unforgettable tale of adventure, magic, and myth. BONUS: This edition contains an excerpt from Terry Brooks's The Measure of the Magic.

Includes an excerpt from The skaar invasion.

50 MILLION TERRY BROOKS COPIES SOLD AROUND THE WORLD THE SHANNARA CHRONICLES IS NOW A MAJOR TV SERIES 'Terry's place is at the head of the fantasy world' Philip Pullman Three hundred years have passed in the Four Lands. The Federation now controls all of the Southland. In the West, the Elves have vanished. In the East, the dwarves are enslaved. Par Ohmsford has retained some of the magical powers of his ancestors, although he does not fully understand the way they work. He is troubled by dreams of Allanon, the Druid whose fate has always seemed linked with that of the Ohmsfords. But when he is told of the Shadowen, the greatest danger ever to threaten the Four Lands, he embarks upon a perilous quest - to meet the shade of Allanon and to carry his message to the other Scions of Shannara. Praise for Terry Brooks: 'A master of the craft . . . required reading' Brent Weeks 'I can't even begin to count how many of Terry Brooks's books I've read (and re-read) over the years' Patrick Rothfuss, author of The Name of the Wind 'I would not be writing epic fantasy today if not for Shannara' Peter V. Brett, author of The Painted Man 'If you haven't read Terry Brooks, you haven't read fantasy' Christopher Paolini, author of Eragon The Heritage of Shannara series: THE SCIONS OF SHANNARA THE DRUID OF SHANNARA THE ELF QUEEN OF SHANNARA THE TALISMANS OF SHANNARA

An epilogue to The Wishsong of Shannara The time of the Shannara follows in the wake of an apocalypse that has destroyed the old world and very nearly annihilated its people as well. A thousand years of savagery and barbarism have concluded at the start the series with the emergence of a new civilization in which magic has replaced science as the dominant source of power. A Druid Council comprised of the most talented of the new races—Men, Dwarves, Trolls, Gnomes, and Elves, names taken from the old legends—has begun the arduous task of rebuilding the world and putting an end to the racial warfare that has consumed the survivors of the so-called Great Wars since their conclusion. But the wars continue, albeit in a different form. Magic, like science, is often mercurial, can be used for good or evil, and can have a positive or negative effect on those who come in contact with it. In The Sword of Shannara, a Druid subverted by his craving for magic's power manipulated Trolls and Gnomes in his effort to gain mastery over the other races. He failed because of Shea Ohmsford, the last of an Elven family with the Shannara surname. Shea, with the help of his brother and a small band of companions, was able to wield the fabled Sword of Shannara to destroy the Dark Lord. Subsequently, in The Elfstones of the Shannara, his grandson Wil was faced with another sort of challenge, one that required the use of a magic contained in a set of Elfstones. But use of the Stones altered Wil's genetic makeup, so that his own children were born with magic in their blood. As a result, in the third book of the series, the Wishsong of Shannara, Brin and her brother Jair were recruited by the Druid Allanon to seek out and destroy the Ildatch, the book of dark magic that had subverted the Warlock Lord, and was now doing the same with the Mord wraiths. The story that follows takes place several years after the conclusion of The Wishsong and again features Jair Ohmsford, who must come to terms with his obsession with the past and his use of his magic that his sister has warned him not to trust

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50 MILLION TERRY BROOKS COPIES SOLD AROUND THE WORLD THE SHANNARA CHRONICLES IS NOW A MAJOR TV SERIES Volume one in the classic bestselling series - from one of the all-time masters of fantasy 'Terry's place is at the head of the fantasy world' Philip Pullman Long ago, the world of the Four Lands was torn apart by the wars of ancient Evil. But in the Vale, the half-human, half-elfin Shea Ohmsford now lives in peace - until the mysterious, forbidding figure of the druid Allanon appears, to reveal that the supposedly long dead Warlock Lord lives again. Shea must embark upon the elemental quest to find the only weapon powerful enough to keep the creatures of darkness at bay: the fabled Sword of Shannara. Praise for Terry Brooks: 'A master of the craft . . . required reading' Brent Weeks 'I can't even begin to count how many of Terry Brooks's books I've read (and re-read) over the years' Patrick Rothfuss, author of The Name of the Wind 'I would not be writing epic fantasy today if not for Shannara' Peter V. Brett, author of The Painted Man 'If you haven't read Terry Brooks, you haven't read fantasy' Christopher Paolini, author of Eragon The

original Shannara trilogy: THE SWORD OF SHANNARA THE ELFSTONES OF SHANNARA (now a major TV series: THE SHANNARA CHRONICLES) THE WISHSONG OF SHANNARA

Three hundred years have passed in the Four Lands. The Federation now controls all of the Southland. In the West, the Elves have vanished. In the East, the dwarves are enslaved. Par Ohmsford has retained some of the magical powers of his ancestors, although he does not fully understand the way they work. He is troubled by dreams of Allanon, the Druid whose fate has always seemed linked with that of the Ohmsfords. But when he is told of the Shadowen, the greatest danger ever to threaten the Four Lands, he embarks upon a perilous quest - to meet the shade of Allanon and to carry his message to the other Scions of Shannara.

Three hundred years have passed since the events of The Wishsong of Shannara. The totalitarian Federation now controls all of the Southland; in the West, the Elves have vanished; in the East, the Dwarves are enslaved.

Banished from Paranor because of his study of forbidden arcane arts, the Druid Bremen discovers that Brona, the evil Warlock Lord, and his dark forces are once again on the move, destroying everything in their path, and only a powerful weapon wielded by a united Four Lands can stop them. 250,000 first printing.

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (novels not included). Pages: 28. Chapters: The Sword of Shannara, The Elfstones of Shannara, The Elves of Cintra, Armageddon's Children, The Wishsong of Shannara, The Scions of Shannara, First King of Shannara, Straken, The Gypsy Morph, The Talismans of Shannara, The Druid of Shannara, Dark Wraith of Shannara, Tanequil, The Elf Queen of Shannara, Jarka Ruus, Antrax, Bearers of the Black Staff, Ilse Witch, Morgawr, Original Shannara Trilogy, Heritage of Shannara, The Voyage of the Jerle Shannara, The Genesis of Shannara, High Druid of Shannara. Excerpt: The Sword of Shannara is a 1977 epic fantasy novel by Terry Brooks. The first book of the Original Shannara Trilogy, it was followed by The Elfstones of Shannara and The Wishsong of Shannara. Inspired by J.R.R. Tolkien's The Lord of the Rings and historical adventure fiction, Brooks began writing The Sword of Shannara in 1967. It took him seven years to complete, as he was writing the novel while attending law school. After being accepted for publication by Ballantine Books, it was used to launch the company's new subsidiary, Del Rey Books. Upon its release, The Sword of Shannara was a major success and the first fantasy paperback to appear on the New York Times bestseller list. Its success provided a major boost to the commercial expansion of the fantasy genre. The novel interweaves two major plots into a fictional world called the Four Lands. One follows the protagonist Shea Ohmsford on his quest to obtain the Sword of Shannara and confront the Warlock Lord, the antagonist, with it, while the other shadows Prince Balinor Buckhannah's attempt to oust his insane brother Palance from the throne of Callahorn while the country

and its capital, Tyrsis, come under attack from overwhelming armies of the Warlock Lord. Throughout the novel, underlying themes of mundane heroism and...

The Scions of Shannara--Par Ohmsford, Wren, and Walker Boh--face a horrible fate unless they can complete the dangerous tasks assigned to them by the shade of Allanon and avert a horrifying future

A book of evil spells has stirred to life and mankind is doomed. Brin, born with the Wishsong magic, must join an ancient Druid on a perilous journey into the very heart of evil.

A sequel to The Scions of Shannara. In the 300 years since the death of the Druid Allanon, the mysterious Shadowen have seized control and are ruining the Four Lands. The shade of Allanon deposes Walker Boh to retrieve the black Elfstone, but it is now in the hands of the ancient Stone King.

In GIANTS OF THE GENRE, Michael McCarty talked with some of the biggest names in horror, science-fiction and fantasy, including Dean Koontz, Peter Straub and Neil Gaiman. He continues his interview odyssey with MORE GIANTS OF THE GENRE, which features twenty-five new interviews with even more legendary literary talents.

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Only Druid Allanon held the magic power of wishsong that could make plants bloom instantly or turn trees from green to autumn gold. But she, too, was in mortal danger, and Ildatch waited for Brin to fall into his trap....From the Paperback edition.

First book in the second Shannara series. Three hundred years have passed since Wishsong of Shannara, and magic is forbidden. Then the shade of Allanon summons the descendants of Shea Ohmsford to bring back the magic and restore the Druids. Copyright © Libri GmbH. All rights reserved.

The Wishsong of ShannaraDel Rey

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