

Read Book The Wise Men Six Friends And The World They Made With A New Int

Kissinger's private papers and classified memos to tell his uniquely American story. The result is an intimate narrative, filled with surprising revelations, that takes this grandly colorful statesman from his childhood as a persecuted Jew in Nazi Germany, through his tortured relationship with Richard Nixon, to his later years as a globe-trotting business consultant.

The #1 New York Times bestseller from Walter Isaacson brings Leonardo da Vinci to life in this exciting new biography that is “a study in creativity: how to define it, how to achieve it...Most important, it is a powerful story of an exhilarating mind and life” (The New Yorker). Based on thousands of pages from Leonardo da Vinci’s astonishing notebooks and new discoveries about his life and work, Walter Isaacson “deftly reveals an intimate Leonardo” (San Francisco Chronicle) in a narrative that connects his art to his science. He shows how Leonardo’s genius was based on skills we can improve in ourselves, such as passionate curiosity, careful observation, and an imagination so playful that it flirted with fantasy. He produced the two most famous paintings in history, The Last Supper and the Mona Lisa. With a passion that sometimes became obsessive, he pursued innovative studies of anatomy, fossils, birds, the heart, flying machines, botany, geology, and weaponry. He explored the math of optics, showed how light rays strike the cornea, and produced illusions of changing perspectives in The Last Supper. His ability to stand at the crossroads of the humanities and the sciences, made iconic by his drawing of Vitruvian Man, made him history’s most creative genius. In the “luminous” (Daily Beast) Leonardo da Vinci, Isaacson describes how Leonardo’s delight at combining diverse passions remains the ultimate recipe for creativity. So, too, does his ease at being a bit of a misfit: illegitimate, gay, vegetarian, left-handed, easily distracted, and at times heretical. His life

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the 1840s. He then explores the fascinating personalities that created our current digital revolution, such as Vannevar Bush, Alan Turing, John von Neumann, J.C.R. Licklider, Doug Engelbart, Robert Noyce, Bill Gates, Steve Wozniak, Steve Jobs, Tim Berners-Lee and Larry Page. This is the story of how their minds worked and what made them so creative. It's also a narrative of how their ability to collaborate and master the art of teamwork made them even more creative. For an era that seeks to foster innovation, creativity and teamwork, this book shows how they actually happen.

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'The Code Breaker's confident, cinematic style makes Crispr accessible like never before, taking readers on a journey that is exciting, as well as

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ethically treacherous.' – The Financial Times 'A page-turner. It weaves history and contemporary events into a narrative propelled by the career of its protagonist, Jennifer Doudna.' – The Economist 'Nobody knows this stuff and these people, and explains them, quite like Isaacson. If you need to know about CRISPR – and you do – this is the place to start.' – The Sunday Times The best-selling author of Leonardo da Vinci and Steve Jobs returns. In 2012, Nobel Prize winning scientist Jennifer Doudna hit upon an invention that will transform the future of the human race: an easy-to-use tool that can edit DNA. Known as CRISPR, it opened a brave new world of medical miracles and moral questions. It has already been deployed to cure deadly diseases, fight the coronavirus pandemic of 2020, and make inheritable changes in the genes of babies. But what does that mean for humanity? Should we be hacking our own DNA to make us less susceptible to disease? Should we democratise the technology that would allow parents to enhance their kids? After discovering this CRISPR, Doudna is now wrestling these even bigger issues. The Code Breaker is an examination of how life as we know it is about to change – and a brilliant portrayal of the woman leading the way. 'The Code Breaker's confident, cinematic style makes Crispr accessible like never before, taking readers on a journey that is exciting, as well as ethically treacherous.' The Financial

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Communication is central to how we understand international affairs. Political leaders, diplomats, and citizens recognize that communication shapes global politics. This has only been amplified in a new media environment characterized by Internet access to information, social media, and the transformation of who can communicate and how. Soft power, public diplomacy 2.0, network power – scholars and policymakers are concerned with understanding what is happening. This book is the first to develop a systematic framework to understand how political actors seek to shape order through narrative projection in this new environment. To explain the changing world order – the rise of the BRICS, the dilemmas of climate change, poverty and terrorism, the intractability of conflict – the authors explore how actors form and project narratives and how third parties interpret and interact with these narratives. The concept of strategic narrative draws together the most salient of international relations concepts, including the links between power and ideas; international and domestic; and state and non-state actors. The book is anchored around four themes: order, actors, uncertainty, and contestation. Through these, Strategic Narratives shows both the possibilities and the limits of communication and power, and makes an important contribution to theorizing and studying empirically contemporary international relations. International Studies Association: International Communication Best Book Award

Based on more than forty interviews with Steve Jobs conducted over two years - as well as interviews with

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The author discusses the three Axioms in the dominant interpretation of the U.S.-Vietnam War that were established by the invisible permanent government right after the National Security Council meeting on September 21, 1960. They are: - There was never a legitimate non-communist government in Saigon (dissolution GVN) - The U.S. had no legitimate reason to be involved in Vietnamese affairs (Tonkin-Gulf-Incident) - The U.S. could not have won the war under any circumstances (U.S. troops honorable withdrawal) There are many reasons why the author decided to write this book, *The New Legion*. He felt compelled to write it for the longest time; after spending thirteen years in the Communists' so-called "reeducation camp." He escaped from a canal in the Mekong Delta and drifted in a rickety old boat similar to a child's toy from South Vietnam for fourteen days until he reached the nearest Pacific island, Palawan Islands, Philippines. He knew the pain that all the people who were involved suffered yet he thought that perhaps it might be best to let it become a not-so-distant memory. Now, he has finally decided to write the truth at last. It is the story of loyalty, duty, honor, and love.

Following his blockbuster biography of Steve Jobs, *The Innovators* is Walter Isaacson's biographical story of the pioneers of the computer and the Internet. It is destined to be the standard history of the digital revolution and a guide to how innovation really works. The computer and the Internet are among the most important inventions of our era, but few people know who created them. They were not conjured up in a garret or garage by solo

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inventors. Instead, most innovations of the digital age were made collaboratively. There were a lot of fascinating people involved, some ingenious and a few even geniuses. This is the story of these pioneers, hackers, and entrepreneurs-how their minds worked and what made them so creative. It's also a narrative of how their ability to work as teams made them even more creative. In his exciting saga, Isaacson begins with Ada Lovelace, Lord Byron's daughter, who described a general-purpose computer and software programming in the 1840s. The Innovators is filled with fascinating personalities-from early pioneers such as Vannevar Bush, Alan Turing, John von Neumann, Doug Engelbart, Robert Noyce, and Gordon Moore, to Bill Gates and Steve Wozniak and Larry Page. The central digital innovations, Isaacson shows, have come from those who, like Ada, have connected the humanities to technology and the arts to the sciences.

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