

The Willow Girls A Post War Saga Of A Mother A Daughter And Their London Pub

From a debut author! What happens when a robot designed to be a boy's ideal "companion" develops a will of her own? A compulsively readable novel from a new talent. (Ages 14 and up) David and Charlie are opposites. David has a million friends, online and off. Charlie is a soulful outsider, off the grid completely. But neither feels close to anybody. When David's parents present him with a hot Companion bot designed to encourage healthy bonds and treat his "dissociative disorder," he can't get enough of luscious redheaded Rose --and he can't get it soon. Companions come with strict intimacy protocols, and whenever he tries anything, David gets an electric shock. Parted from the boy she was built to love, Rose turns to Charlie, who finds he can open up, knowing Rose isn't real. With Charlie's help, the ideal "companion" is about to become her own best friend. In a stunning and hilarious debut, John Cusick takes rollicking aim at internet culture and our craving for meaningful connection in an uberconnected world.

Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series. Willow is worried that she won't smile right for her school picture. She chooses the perfect outfit and practices her smiles, but at the sight of the big lights and the camera's flash Willow's smile disappears! When an understanding teacher gives her the job of shaking a rubber chicken to help make her classmates laugh, Willow discovers that no two smiles are the same. And when it's her turn, she delivers a picture-perfect expression all her own. Parents and teachers will welcome this third story in the Willow series as a lead-in to Picture Day and to discussions about feelings. Willow's experience will help bring a level of comfort and familiarity to this sometimes-intimidating annual event. Charmingly told and illustrated, Willow's Smile will leave readers grinning from ear to ear.

How can Canadian educators begin to instill cultural sensitivity and social awareness in elementary and secondary school students? This vital text attempts to answer that question by bringing together literacy scholars and practicing teachers in a unique cross-Canadian exploration of children's literature and social justice. Through reflection on the experience of teaching with various Canadian texts including picture books, novels, and graphic novels, the contributors behind Challenging Stories create a "pedagogy of discomfort" that will encourage both educators and their students to develop critical literacy skills. The compelling contributions to this collection highlight the complexities of teaching with texts that address issues of discrimination, historical marginalization, colonialism, racial and gender intolerance, sexual orientation, language, and cultural diversity. The authors offer first-hand insight into the possibilities and challenges of implementing curricular and pedagogical changes to promote equity and social justice in the classroom. Featuring the stories of participating teachers and an annotated bibliography of children's literature, this invaluable resource will prove to be essential reading for current and future educators.

"Intensely dark, twisted, and perversely hot! If you loved Pepper Winters's *Indebted*, you will love *Taken*. One-click!!!" Anna Zaires, NYT Bestselling Author This set contains *Taken*, *Torn* and *Twisted*, the complete *Dark Legacy Trilogy*! *Taken* I'm one of

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four Willow daughters. He's the first-born son of the Scafoni family. And we have history. For generations, the Scafoni family have demanded a sacrifice of us. A virgin daughter to atone for sins so old, we don't even remember what they are anymore. But when you have as much money as they do, you don't play by the rules. You make them. And Sebastian Scafoni makes all the rules. The moment I saw him, I knew he would choose me. Even though the mark on my sheath declared me unclean. Even though my beautiful sisters stood beside me, offered to him, he still chose me. He made me his. And then he set out to break me. Torn Taking her is my right. Breaking her, my duty. I was always going to choose Helena. I knew it the instant I saw her. She's different than the others. There's a darkness about her. Something wild inside her. And it calls to the beast inside me. But she isn't what I expect. With every word and every touch, she pushes me, burrows deep under my skin, challenging the rules, upending history. And all the while, I see how my brother watches her. He wants her, and as the rules stand, she'll become his in one year's time. Except that I have no intention of giving her up. Twisted My brother was right. I always wanted my own Willow Girl. What happened on that island didn't break me. It twisted me. Corrupted me. Made me into a monster. Although, I guess it's true what she says. You can't become something that wasn't inside you all along. This was always going to happen. I was always going to take Amelia Willow. History and destiny sealed her fate. Sealed both of ours. For months, I've been waiting. Watching. Preparing. And tonight, everything will change. Because tonight, I'll collect my own Willow Girl.

Dangerous Curves: Action Heroines, Gender, Fetishism, and Popular Culture addresses the conflicted meanings associated with the figure of the action heroine as she has evolved in various media forms since the late 1980s. Jeffrey A. Brown discusses this immensely popular character type as an example of, and challenge to, existing theories about gender as a performance identity. Her assumption of heroic masculine traits combined with her sexualized physical depiction demonstrates the ambiguous nature of traditional gender expectations and indicates a growing awareness of more aggressive and violent roles for women. The excessive sexual fetishism of action heroines is a central theme throughout. The topic is analyzed as an insight into the transgressive image of the dominatrix, as a reflection of the shift in popular feminism from second-wave politics to third-wave and post-feminist pleasures, and as a form of patriarchal backlash that facilitates a masculine fantasy of controlling strong female characters. Brown interprets the action heroine as a representation of changing gender dynamics that balances the sexual objectification of women with progressive models of female strength. While the primary focus of this study is the action heroine as represented in Hollywood film and television, the book also includes the action heroine's emergence in contemporary popular literature, comic books, cartoons, and video games.

This set contains *Taken & Torn*, the complete story of Helena & Sebastian.

Taken I'm one of four Willow daughters. He's the first-born son of the Scafoni family. And we have history. For generations, the Scafoni family have demanded a sacrifice of us. A virgin daughter to atone for sins so old, we don't even remember what they are anymore. But when you have as much money as they do, you don't play by the rules. You make them. And Sebastian Scafoni makes all the rules. The moment I saw him, I knew he would choose me. Even though

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The goal of *Supernatural Youth: The Rise of the Teen Hero in Literature and Popular Culture*, edited by Jes Battis, is to analyze the ways in which young heroic protagonists are presented in popular literary and visual texts.

Supernatural Youth is essential for educators who work in the fields of English, media studies, women's studies, LGBT studies, and sociology, as well as undergraduate students who are interested in popular culture.

Northern elders illuminate the heart of Arctic life through stories of Kiviuq, the eternal Inuit wanderer

Cindy is a 13-year-old girl who adores her father that works as a travelling life insurance salesman in Utah. After the death of her mother, Cindy is tormented by her stepmom to the breaking point. With encouragement from the girl who appears in her bedroom, she discovers the hidden truth about her dad and her family... The only way to end it is to take matters into their hands. However, the deeper she digs the more terrifying the past gets. While the past slowly unwinds, her crush on a policeman, her foster family, murder and her new discoveries only make life more difficult. The only person that can shed light on this is the father she loves more than life itself... The father she loves is her only savior...

"Yes, but later, when they speak of her, what do they say?" I asked. "Oh hell, I don't know. I just fill the glasses. Man, this is the kind of talk that makes a barkeep like me goofy. Mostly, I keep the customers on the other side of the counter, but she, she can't be stopped – comes over the top and just rips your spleen." "Fill the glasses. Mop the bar. You probably know, they're closing this place next month, and I'm out of work with no prospects, because the urban renewal wrecking ball is knocking down, not just this joint, but the whole Avenue, and, and all I'm doing is worrying what's going to happen to Abby, but damn it, I can't help it, this place connect her to Whitey, and all the rest of us to her."

"Ahhh ..." He let out a deep sigh, and then leaned over the bar and used his big whisper. "Ah, but this woman did it all ... And so they ... They tell of the things she did for Whitey. They tell of her exploits, of her saving his life, and her avenging his death – of her thrusting that heavy auger. And they make up things, sensitive, personal things – lavender baths, rose petal pillows – things no one could possibly know, but we all listen and nod our approval. And now the wrecking ball is coming. And now they ask what will happen ..." "Look, that's

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her, she comes now. Just look at her. My, oh my," he slowly shakes his head. "Ah, I'll tell you what they, they ... they tell of her honor, grace, and beauty. See how she moves, how she takes that stool." He stood to his full height and hurried down the counter to pour her drinks. I sipped mine, listening, waiting

Willow Girls

Jade never ventures beyond the walls of her family's Inner Court; in seventeenth-century Korea, a girl of good family does not leave home until she marries. She is enthralled by her older brother's stories about trips to the market and to the ancestral grave sites in the mountains, about reading and painting, about his conversations with their father about business and politics and adventures only boys can have. Jade accepts her destiny, and yet she is endlessly curious about what lies beyond the walls. A lively story with a vividly realized historical setting, "Seesaw Girl" recounts Jade Blossom's daring attempts to enlarge her world. Willow is worried that she won't smile right for her school picture. She chooses the perfect outfit and practices her smiles, but at the sight of the big lights and the camera's flash Willow's smile disappears! When an understanding teacher gives her the job of shaking a rubber chicken to help make her classmates laugh, Willow discovers that no two smiles are the same. And when it's her turn, she delivers a picture-perfect expression all her own. Parents and teachers will welcome this third story in the Willow series as a lead-in to Picture Day and to discussions about feelings. Willow's experience will help bring a level of comfort and familiarity to this sometimes-intimidating annual event. Charmingly told and illustrated, Willow's Smile will leave readers grinning from ear to ear.

When young siblings Beverley and Felix come to stay with their aunt, uncle and cousins on beautiful but remote Prince Edward Island, they aren't sure what to expect. Soon, the newly acquainted cousins become fast friends and begin to fill their free time with bouts of fantastical storytelling. A girl named Sara displays a unique genius for this activity and soon becomes the fabled Story Girl whom all the others in the group depend on for a steady supply of ripping good yarns. The Story Girl is a rewarding read that you'll come back to again and again.

"Best known as the writer of the lyric for the song "Who's Afraid of the Big Bad Wolf," and "Willow Weep for Me," Ann Ronell was also a translator and orchestrator for operatic works. This biography traces Ronell's life, marriage and friendships. Includes

Since the 1990s, when *Reviving Ophelia* became a best seller and "Girl Power" a familiar anthem, girls have assumed new visibility in the culture. Yet in asserting their new power, young women have redefined femininity in ways that have often mystified their mothers. They have also largely disavowed feminism, even though their new influence is a likely legacy of feminism's Second Wave. At the same time, popular culture has persisted in idealizing, demonizing, or simply erasing mothers, rarely depicting them in strong and loving relationships with their daughters. *Unruly Girls*, *Unrepentent Mothers*, a companion to Kathleen Rowe Karlyn's groundbreaking work, *The Unruly Woman*, studies the ways popular culture and current debates within and about feminism inform each other. Surveying a range of films and television shows that have defined girls in the postfeminist era—from *Titanic* and *My So-Called Life* to *Scream* and *The Devil Wears Prada*, and from *Love and Basketball* to *Ugly Betty*—Karlyn explores the ways class, race, and generational conflicts have shaped both Girl Culture and feminism's Third Wave. Tying feminism's internal conflicts to negative attitudes toward mothers in the social world, she asks whether today's seemingly materialistic and apolitical girls, inspired by such real and fictional figures as the Spice Girls and Buffy the Vampire Slayer, have turned their backs on the feminism of their mothers or are redefining unruliness for a new age.

Collects *Unbeatable Squirrel Girl* (2015B) #12-21. When Squirrel Girl takes Nancy to visit her parents in Canada, what could possibly go wrong? If you guessed "nothing," guess again!

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Things get real crazy real quick, resulting in the team-up you've been waiting for: Squirrel Girl and Ant-Man! Back at Empire State University, life returns to its regular routine - until a fistfight breaks out! A big one! And Doreen scores a new Flying Squirrel suit that would render her even more unbeatable, if such a thing were scientifically possible! But will it only make her more desirable to a new villain who wants to mold her into the perfect minion? Plus: As Squirrel Girl heads to the Negative Zone, Koi Boi, Chipmunk Hunk and Brain Drain must keep the city safe! What could go wrong?

Young David Copeland's life took a dramatic turn when his mother died and his father, Mel, decided to move West from Kentucky in search of a new life. Mel found work as a blacksmith for the army at Fort Laramie and David soon found friends his own age outside the fort at an Indian encampment. The wisdom and tutelage of an old Indian chief would soon impact David's life in a profound way. David would go on to live in two different worlds, that of the whites and that of the Indians.

Reproduction of the original: Girl Scouts in the Adirondacks by Lillian Elizabeth Roy
Go back in time to the early 1900s when the work of the Seventh-day Adventist Church was still in its youth and walk with Mary Haskell as she trudges from house to house selling Adventist books. Sympathize with her as her mother torments her and her sister, Susan, as they remain true to God and the Adventist faith, even after the rest of the family falls away. Rejoice as some of those who buy her books also give their lives over to Jesus. Share Mary's happiness as she falls in love with Clarence Rentfro, marries, and shares his dream of being missionaries in Spain. Feel the bittersweet emotions as she says goodbye to sister Susan and her young husband, Edwin Wilbur, as they leave to be among the first missionaries to China. You'll also feel Mary's and Clarence's shock when the call finally comes for them to go to the mission field—and it's not Spain! You will learn the lesson that the Rentfros learned that God sometimes sends us to places, not of our choosing. But He always goes with us and blesses our efforts to do His work. Mary and Clarence clung to God through privation and plenty, sorrow and joy, as they faithfully did the work placed before them. It is good for us to know what our pioneers did and how the Seventh-day Adventist Church has grown through the years. We can find inspiration, in their faith and efforts to build up the kingdom of God on this earth, to continue the good work until Jesus comes again.

Stanley Jacques Volcy, born in Haiti and raised in Ottawa, Ontario, has always felt out of place. After graduating from Algonquin College, he tries to become a police officer and doesn't make it. Fed up with the system, he heads to Brockton, Massachusetts, where he finds new love and steady employment. When things don't work out with his Cape Verdean girlfriend Aisha Texeira, Stanley heads to UMass-Boston, completes his Criminal Justice degree and returns to Ottawa. While working security at Walmart, Stanley meets Willow Beauchamp, a beautiful, no-nonsense Country girl from Red Deer, Alberta. Sparks fly between them and they end up falling in love. A relationship fraught with kink and tension ensues. Sinister forces swirling around Willow and Stanley threaten to tear them apart. Will they make it ?

Collects Unbeatable Squirrel Girl (2015B) #7-11. The hero who won't be beat celebrates 11 consecutive issues without a new #1! And she's letting you seize the chance to be the Unbeatable Squirrel Girl in a choose-your-own-path encounter with Swarm, buzzkill made of bees! Then, Doreen takes charge of her life — her love life — and starts dating. But who will kiss a Squirrel and like it? Surely not Mole Man?! The lovestruck subterranean super villain is willing to hold the world hostage to get Doreen's attention. Can she save everyone without becoming Mrs. Mole Man? But enough with the hearts and flowers and kissing — you read this book for computer science and super heroics (not necessarily in that order). You'll get both — and more — in a showdown with Count Nefaria! Plus: Visit Squirrel Girl's parents in Canada — they'd love to have you!

Willa Cather's twelfth and final novel, *Sapphira and the Slave Girl*, is her most intense fictional

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engagement with political and personal conflict. Set in Cather's Virginia birthplace in 1856, the novel draws on family and local history and the escalating conflicts of the last years of slavery—conflicts in which Cather's family members were deeply involved, both as slave owners and as opponents of slavery. Cather, at five years old, appears as a character in an unprecedented first-person epilogue. Tapping her earliest memories, Cather powerfully and sparsely renders a Virginia world that is simultaneously beautiful and, as she said, "terrible." The historical essay and explanatory notes explore the novel's grounding in family, local, and national history; show how southern cultures continually shaped Cather's life and work, culminating with this novel; and trace the progress of Cather's research and composition during years of grief and loss that she described as the worst of her life. More early drafts, including manuscript fragments, are available for *Sapphira and the Slave Girl* than for any other Cather novel, and the revealing textual essay draws on this rich resource to provide new insights into Cather's composition process.

The Girl's Own Paper, founded in 1880, both shaped and reflected tensions between traditional domestic ideologies of the period and New Woman values in the context of the figure of the New Girl. These selections from the journal demonstrate the efforts of its publisher (the Religious Tract Society) to combat the negative moral influence of sensational popular literature while at the same time addressing the desires of its audience for exciting reading material and information about topics mothers could not or would not discuss. Selected fiction gives a rich sense of the conventions and the domestic ideology of the time; the nonfiction prose ranges from essays on conduct and household management to articles on new opportunities in education and work.

Textbook

A high school clique with a dark secret, a reckless girl trying to survive the worst summer of her life, three orphaned sisters with a mysterious past--the girls in these three YA books are all living life on the edge. Enjoy three full-length, standalone young adult novels in this ebook box set. In *Popular*, you'll meet a high school clique that's on the brink of imploding and the one boy who knows their secret. Ending with a shocking twist, this is not your typical tale of high school popularity. In *Ferocity Summer*, Scilla Davis grapples with the bad choices she has made, her best friend's drug addiction, and the attention she's receiving from a creepy FBI agent--all while a frightening drug epidemic sweeps across the country. This dark and gritty novel serves up a slice of edgy realism. In *Shallow Pond*, Barbara has always taken it for granted that she's the youngest of the three orphaned Bunting sisters, but the arrival of two new guys in her small town sends her on a voyage of self discovery that brings her face to face with the surprising truth about her family's past. With their teen angst, social issues, and unexpected plot twists these three books are a perfect fit for older teen readers looking for a story they can sink their teeth into. Discover the YA novels of Alissa Grosso with this ebook collection.

Is it true that, in this era of digitization and mass media, reading and writing are on the decline? In a thought-provoking collection of essays and profiles, 30 contributors explore what may instead be a rise in rhetorical activity, an upsurge due in part to the sudden blurring of the traditional roles of creator and audience in participatory media. This collection explores topics too often overlooked by traditional academic scholarship, though critical to an exploration of rhetoric and popular culture, including fan fiction, reality television, blogging, online role-playing games, and Fantasy Football. Both scholarly and engaging, this text draws rhetorical studies into the digital age.

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Tilly and her daughter Nina have managed the Willow pub throughout the war. But when the war is over they find themselves faced with new problems, not least of which is Baz Paxton, whose ambitions extend beyond the pub. Nina falls for his charms, but there's heartbreak ahead when she discovers she is pregnant with Baz's child...

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