

The Widow Of Dartmoor

This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Table of Contents: Novels: The Light That Failed Captain Courageous: A Story of the Grand Banks Kim The Naulahka: A Story of West and East Stalky and Co. Short Story Collections: The City of Dreadful Night Plain Tales from the Hills Soldier's Three (The Story of the Gadsbys) Soldier's Three - Part II The Phantom 'Rickshaw and Other Ghost Stories Under the Deodars Wee Willie Winkie Life's Handicap Many Inventions The Jungle Book The Second Jungle Book The Day's Work Just So Stories Traffics and Discoveries Puck of Pook's Hill Actions and Reactions Aaft the Funnel Rewards and Fairies The Eyes of Asia A Diversity of Creatures Poetry Collections: Departmental Ditties Ballads and Barrack-Room Ballads The Seven Seas An Almanac of Twelve Sports The Five Nations Songs from Books The Years Between How Shakespeare Came to Write the 'Tempest' Military Collections: A Fleet in Being France at War The New Army in Training Sea Warfare The War in the Mountains The Graves of the Fallen Travel Collections American Notes From Sea to Sea Letters of Travel: 1892 - 1913 Joseph Rudyard Kipling (1865-1936) was an English short-story writer, poet, and novelist. He wrote tales and poems of British soldiers in India and stories for children. He is regarded as a major innovator in the art of the short story; his children's books are classics of children's literature; and one critic described his work as exhibiting "a versatile and luminous narrative gift".

Long before the welfare state as we know it today, there was a system in place to provide help and support for the most vulnerable in our society. Even though (or perhaps because) it was locally based and no doubt varied in quality from district to district (indeed some parishes seem not to have collected a poor rate at all until well into the 1700s, it does appear to have been a real and substantial provision, especially in Widecombe. This book looks at the welfare provision in Widecombe roughly between 1700 and 1900 against the legal background in place at the time and makes extensive use of material from the Widecombe Archive and Parish Chest to illustrate the points made.

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List of members in each volume.

Reproduction of the original: A Book of Dartmoor by S. Baring-Gould

Beryl Stapleton felt joy, when her husband Jack was sucked into the Grimpen Mire. Free of his oppressive evil, she opened a fashionable dress shop in London. Known as The Widow of Dartmoor, her enterprise is a success . . . until she is caught, at 2am dragging the body of a murdered man into an alleyway. Who better to defend her than The Bastard, the nephew of Sherlock Holmes? A barrister, Jeremy Holmes is the illegitimate son of Sherlock's oldest brother. Revered by the criminals of London, Jeremy lives to peel the masks off witnesses and find the truth. But his gifts are not the product of reason. Rather, his art. His pictures reveal the passions of those he draws. He can feel their hearts.

This resource text contains some 3,000 entries of individuals receiving pensions from the U.S. Navy between 1800 and 1851. The text is organized alphabetically by the name of the veteran and/or the pensioner followed by the state of residence and rank. Each entry includes the amount of pension, either per month or per annum, and a list of years in which there are entries for the pensioner in the reports to Congress. Additional data listed includes the nature of the individual's disability, date of death, name of the vessel on which the veteran served, variations in the spellings of both forenames and surnames, and aliases. The author's credentials are not stated. Annotation copyrighted by Book News, Inc., Portland, OR.

The Widow of Dartmoor Andrews UK Limited

Examines the feminine, the domestic, the local, collective, sentimental and novelistic in the Romantic literary canon. This book questions romanticism, suppression of the feminine, the material, and the collective, and its opposition to readings centering on these concerns.

The Widow of Dartmoor is a sequel to The Hound of the Baskervilles. Beryl Stapleton felt joy, on learning that Jack, her husband, was sucked into the Grimpen Mire. Free of his evil, she opened a fashionable dress shop in London. Her enterprise was a success... until she was caught, at two AM dragging the body of a murdered man into an alleyway. Who better to defend her than The Bastard, the nephew of Sherlock Holmes? Jeremy Holmes was the illegitimate son of Sherlock's oldest brother. With astonishing skill, Jeremy would peel the mask off a false witness and find the truth. But his talent was not the product of reason. Rather, his art. Often, when he drew a likeness, his drawing would reveal the passions and the secrets of one's soul.

The Vanishing Witch by Karen Maitland, author of the hugely popular Company of Liars, will thrill fans of The Witchfinder's Sister and His Bloody Project with its chilling recreation of the Peasants' Revolt. 'A gem, crafted in the darkness ... Maitland has produced another gripping tale, from a darker age, which has surprising resonances with the present' Independent on Sunday By the pricking of my thumbs ... Lincoln, 1380. A raven-haired widow is newly arrived in John of Gaunt's city, with her two unnaturally beautiful children in tow. The widow Catlin seems kind, helping wool merchant Robert of Bassingham care for his ill wife. Surely it makes sense for Catlin and her family to move into Robert's home? But when first Robert's wife - and then others - start dying unnatural deaths, the whispers turn to witchcraft. The reign of Richard II brings bloody revolution, but does it also give shelter to the black arts? And which is more deadly for the innocents of Lincoln?

A beautiful lost classic of nature writing which sits alongside Tarka the Otter, Watership Down, War Horse and The Story of a Red Deer This is the story of Wulfgar, the dark-

furred fox of Dartmoor, and of his nemesis, Scoble the trapper, in the seasons leading up to the pitiless winter of 1947. As breathtaking in its descriptions of the natural world as it is perceptive its portrayal of damaged humanity, it is both a portrait of place and a gripping story of survival. Uniquely straddling the worlds of animals and men, Brian Carter's *A Black Fox Running* is a masterpiece: lyrical, unforgiving and unforgettable.

More than fifty specialists have contributed to this new edition of volume 4 of *The Cambridge Bibliography of English Literature*. The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis, articulation and coordination that it has been retained in all its essentials for the new edition. The task of the new contributors has been to revise and integrate the lists of 1940 and 1957, to add materials of the following decade, to correct and refine the bibliographical details already available, and to re-shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries.

THE RUMOUR Every man has a right to be conceited until he is famous—so it is said; and perhaps unconsciously, Mark Brendon shared that opinion. His self-esteem was not, however, conspicuous, although he held that only a second-rate man is diffident. At thirty-five years of age he already stood high in the criminal investigation department of the police. He was indeed about to receive an inspectorship, well earned by those qualities of imagination and intuition which, added to the necessary endowment of courage, resource, and industry, had created his present solid success. A substantial record already stood behind him, and during the war certain international achievements were added to his credit. He felt complete assurance that in ten years he would retire from government employ and open that private and personal practice which it was his ambition to establish. And now Mark was taking holiday on Dartmoor, devoting himself to his hobby of trout fishing and accepting the opportunity to survey his own life from a bird's-eye point of view, measure his achievement, and consider impartially his future, not only as a detective but as a man. Mark had reached a turning point, or rather a point from which new interests and new personal plans were likely to present themselves upon the theatre of a life hitherto devoted to one drama alone. Until now he had existed for his work only. Since the war he had been again occupied with routine labour on cases of darkness, doubt, and crime, once more living only that he might resolve these mysteries, with no personal interest at all outside his grim occupation. He had been a machine as innocent of any inner life, any spiritual ambition or selfish aim, as a pair of handcuffs. This assiduity and single-hearted devotion had brought their temporal reward. He was now at last in position to enlarge his outlook, consider higher aspects of life, and determine to be a man as well as a machine.

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