



Faith and begorrah, OCytis a grand book, it is!"  
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Organized Crime Biography: Paddy Whacked: The Untold Story of the Irish American Gangster; Organized Crime at the Movies: Blow; References to Chapter 2; 3 Characteristic Organized Crimes II: Infiltration of Business, Extortion, and Racketeering; Infiltration of Business and Government; Extortion; Protection Rackets; Jobs for Sale; Under Color of Official Right; Critical Thinking Exercise 3.1: The Case of Repaying a Loan; Racketeering; Hidden Ownership and Skimming Profits; I Didn't Know My Property Was a Crackhouse; The Secretive Nature of Criminal Enterprises

Discover the city that never sleeps with the most incisive and entertaining guidebook on the market. Whether you plan to climb the Statue of Liberty, walk the High Line or visit a jazz club in Harlem, The Rough Guide to New York City will show you the ideal places to sleep, eat, drink and shop along the way. Inside The Rough Guide to New York City - Independent, trusted reviews written in Rough Guides' trademark blend of humour, honesty and insight, to help you get the most out of your visit. - Full-colour maps throughout and a handy city plan - navigate the backstreets of the Meatpacking District or Brooklyn's artsy Williamsburg without needing to get online. - Stunning, inspirational images Things not to miss - Rough Guides' rundown of New York's best sights and experiences. - Itineraries - carefully planned routes to help you organise your trip. - Detailed city coverage - whether visiting the big sights or venturing off the tourist trail, this travel guide has in-depth practical advice for every step of the way. Areas covered include: the Harbor Islands; the Financial District; Tribeca; Soho; Chinatown; Little Italy; Nolita; Lower East Side; the East Village; the West Village; Chelsea; the Meatpacking District; Union Square; Gramercy Park; the Flatiron District; Midtown East; Midtown West; Central Park; the Upper East Side; the Upper West Side; Morning side Heights; Harlem; north Manhattan; Brooklyn; Queens; the Bronx; Staten Island. Attractions include: the Metropolitan Museum of Modern Art; the Statute of Liberty; the Empire State Building; 9/11 Museum; Grand Central; Museum of Modern Art; the High Line; the Whitney Museum of American Art. - Listings - honest and insightful reviews of all the best places to stay, eat, drink and shop, with options to suit every budget, along with the latest on New York's clubs, live-music venues, theatres, galleries and LGBT scene, plus in-depth sections on the city's sports and outdoor activities, festivals and events, and children's attractions. - Basics - essential pre-departure practical information including getting there, local transport, the media; tourist information; entry requirements and more - Background information - a Contexts chapter devoted to history, books and film.

An institutional history that follows the rise, fall, and rebirth of this important faith-based NYC social charity.

Nils T. Granlund (1882–1957) created the first movie preview, filmed the first commercial, was the first to broadcast a live sports event, and, as a popular radio personality, introduced the Jazz Age to America via his broadcasts from Harlem's Cotton Club. He is also acknowledged as the creator of the modern nightclub, introducing the high-kicking chorus line to the stages of Las Vegas. But though he was among the highest-grossing entertainers of the World War II era—famous enough to star as “himself” in several Hollywood films—he died virtually penniless, and today is all but forgotten. This work is a comprehensive biography of the man known as NTG, from his herding reindeer in Sweden to shepherding the most beautiful chorus girls on Broadway.

Several encyclopedias overview the contemporary system of criminal justice in America, but full understanding of current social problems and contemporary strategies to deal with them can come only with clear appreciation of the historical underpinnings of those problems. Thus, this five-volume work surveys the history and philosophy of crime, punishment, and criminal justice institutions in America from colonial times to the present. It covers the whole of the criminal justice system, from crimes, law enforcement and policing, to courts, corrections and human services. Among other things, this encyclopedia: explicates philosophical foundations underpinning our system of justice; charts changing patterns in criminal activity and subsequent effects on legal responses; identifies major periods in the development of our system of criminal justice; and explores in the first four volumes - supplemented by a fifth volume containing annotated primary documents - evolving debates and conflicts on how best to address issues of crime and punishment. Its signed entries in the first four volumes--supplemented by a fifth volume containing annotated primary documents--provide the historical context for students to better understand contemporary criminological debates and the contemporary shape of the U.S. system of law and justice.

In Gangs and Organized Crime, George W. Knox, Gregg W. Etter, and Carter F. Smith offer an informed and carefully investigated examination of gangs and organized crime groups, covering street gangs, prison gangs, outlaw motorcycle gangs, and organized crime groups from every continent. The authors have spent decades investigating gangs as well as researching their history and activities, and this dual professional-academic perspective informs their analysis of gangs and crime groups. They take a multidisciplinary approach that combines criminal justice, public policy and administration, law, organizational behavior, sociology, psychology, and urban planning perspectives to provide insight into the actions and interactions of a variety of groups and their members. This textbook is ideal for criminal justice and sociology courses on gangs as well as related course topics like gang behavior, gang crime and the inner city, organized crime families, and transnational criminal groups. Gangs and Organized Crime is also an excellent addition to the professional's reference library or primer for the general reader. More information is available at the supporting website – [www.gangsandorganizedcrime.com](http://www.gangsandorganizedcrime.com)

Every day there are new stories of gang-related crime: from the proliferation of illegal weapons in the streets and children dealing drugs in their schools, to innocent bystanders caught in the crossfire of never-ending gang wars. Once considered an urban phenomenon, gang violence is permeating American life, spreading to the suburbs and bringing the problem closer to home for much of America. The government, schools, social agencies, and the justice system are conspicuous by their sporadic interest in the subject and

have failed to develop effective policies and programs. Existing social support mechanisms and strategies for suppressing violence have often been unsuccessful. And, state and federal policy is largely nonexistent. In *The Youth Gang Problem: A Community Approach*, Irving Spergel provides a systematic analysis of youth gangs in the United States. Based on research, historical and comparative analysis, and agency documents and the author's extensive first-hand experience, the work explores the gang problem from the perspective of community disorganization, especially population movement, and the plight of the underclass. It examines the factors of gang member personality, gang dynamics, criminal organization, and the influence of family, school, prisons, and politics, as well as the response of criminal justice agencies and community groups. Spergel describes techniques used by social agencies, schools, employment programs, criminal justice agencies, and grass-roots organizations for dealing with gangs, and recommends strategies that emphasize the use of local resources, planning, and collaborative procedures. There is no single strategy and no easy solution to the youth gang problem in the United States. There are, however, substantial steps we can take, and they must be honestly and systematically tested. Offering a practical and alternative approach to a serious social problem, *The Youth Gang Problem: A Community Approach* is a major and long-awaited contribution to this dilemma. It is required reading for criminal justice personnel, school staff, social workers, policy makers, students and scholars of urban and organizational sociology, and the general reader concerned with the youth gang problem and how to control, intervene, and prevent it.

The New York Irish offers a fresh perspective on an immigrant people's encounter with the famed metropolis.

The real New York City guide provides all the essentials to living and playing in the greatest city of the world.

The Westies Inside New York's Irish Mob Mysteriouspress.Com/Open Road

Tracing sixty years of underworld history, this study of the "Westies" of Hell's Kitchen discusses their rise to power, brutal tactics, alliance with the Gambino crime family, and the investigation that led to their downfall

Dai serial killer alle gang del Bronx, da Hell's Kitchen alle leggende di Chinatown Ogni pagina sulla Grande Mela è come un film Tutte le curiosità sulla città che non dorme mai La luce dei grattacieli sembra far risplendere tutto, eppure nelle vie di New York ci sono angoli bui difficili da illuminare. Sono luoghi misteriosi, spesso dannati: il volto oscuro della Grande Mela. Ma la città che non dorme mai è famosa anche per i suoi monumenti misteriosi e leggendari. Perché non esiste altro posto al mondo che possa raccontare più storie di New York: ogni sua pietra, albero, lampione ci dice qualcosa, così come ogni persona che abbia vissuto o che sia anche solo passata fuggacemente per le sue strade. Gianfranco Cordara dipinge il ritratto di una New York insolita e segreta mai scoperta fino in fondo, dove i personaggi della letteratura e del cinema sfilano accanto alle persone reali, e tra i palazzi che si stagliano nel cielo e i cunicoli della città sotterranea vivono misteriose creature, gangster sanguinari, fantasmi del passato... Gianfranco Cordara Giornalista e sceneggiatore, vive tra Milano e New York. Nel corso degli anni si è dedicato alla scrittura creativa come autore di fumetti, cartoni animati, fiction televisive e saggi. È docente del corso di Scrittura del fumetto presso l'Università Cattolica di Milano. Attualmente è Global Publisher, nonché responsabile dello sviluppo di progetti editoriali e digitali. Con la Newton Compton ha pubblicato 101 cose da fare a New York almeno una volta nella vita.

In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "The Westies: Inside New York's Irish Mob." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

"Fifty-five years ago a young historian published *American Negro Slave Revolts*, a book that initially met fierce resistance from established historians but came to change the way African American history is understood and to have a wide impact on the writing of history in general. Herbert Aptheker went on to edit the massive 7-volume *Documentary History of the Negro People in the United States*. A close friend and colleague of W. E. B. Du Bois, Aptheker for years served as custodian of the Du Bois papers, arranged for their deposit at the University of Massachusetts, and meticulously edited for publication a multivolume set of the Du Bois writings and a three-volume collection of his correspondence"--Publisher's summary.

From a New York Times bestselling author: A true story of Irish gangsters in Manhattan--"A harrowing account of big city crime" (Library Journal). It's men like Jimmy Coonan and Mickey Featherstone who gave Hell's Kitchen its name. In the mid-1970s, these two longtime friends take the reins of New York's Irish mob, using brute force to give it hitherto unthinkable power. Jimmy, a charismatic sociopath, is the leader. Mickey, whose memories of Vietnam torture him daily, is his enforcer. Together they make brutality their trademark, butchering bodies or hurling them out the window. Under their reign, Hell's Kitchen becomes a place where death literally rains from the sky. But when Mickey goes down for a murder he didn't commit, he suspects his friend has sold him out. He returns the favor, breaking the underworld's code of silence and testifying against his gang in open court. From one of the creators of *NYPD Blue* and *Homicide: Life on the Street* comes an incredible true story of what it means to survive in the world of organized crime, where murder is commonplace.

Concise biographical accounts of more than 1,200 villains who gained notoriety in the Western world during the last five hundred years. Crisply written and thoroughly readable. New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the

country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Beginning in the early 1980s, tens of thousands of Irish nationals began settling in the U.S. Mostly young and mostly illegal, these new Irish soon began agitating for legal resident status--and making their mark on older Irish communities. Writing with wit and an eye for detail, O'Hanlon captures the travails and triumphs of these "new Irish" for the first time. 16 photos.

Ava O'Neil, the daughter of the Roofer, the leader of an Irish gang known for throwing enemies from the rooftops of Hell's Kitchen tenements, unwittingly becomes a pawn in Hollywood when a famous director decides to base a film on the Roofer's life--an endeavor that exposes dark family secrets. Original. 50,000 first printing.

Publisher Fact Sheet This engrossing book probes the motives & actions of all the players in the Conference of Studio Unions Strike in 1946, tracing the far-reaching consequences of this strike & the ensuing lockout to the subsequent fury of Red-baiting & the encroachment of organized crime in Hollywood.

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