

## The Wartime Scrapbook On The Home Front 1939 1945

A classic memoir of the early days of aviation by a longtime Royal Air Force pilot, including his harrowing, exhilarating adventures in the Great War. Ira "Taffy" Jones was a well-known air fighter during the First World War, having scored about forty victories flying SE5 scouts in France with 74 Squadron. Familiar in flying circles, Jones recorded stories drawn from his own experiences during the war and wrote of the many personalities he had met or known by association, both during the war and in the postwar flying years. An Air Fighter's Scrapbook recreates the atmosphere of the days of the biplane, of wartime flying, of early peacetime adventures in the air, the development of civil aviation, and breathtaking record-beating flights—all evoking the sheer delight in flying that characterized those early years.

Propaganda during the Battle of Britain contributed to high national morale and optimism, with 'The 'Few's' prowess and valour projected through Air Ministry communiqués and daily claims 'scores'. The media was a willing partner in portraying their heroism, also later consolidated in wartime publications, films and historiography.

Retrospectively, we see the time of the 1910s being invaded with the images of the First World War, and yet in the early years of that decade people were focussed on events at home, whether King George V's coronation or the women involved in the suffrage

Men and women 150 years ago grappled with information overload by making scrapbooks—the ancestors of Google and blogging. From Abraham Lincoln to Susan B. Anthony, African American janitors to farmwomen, abolitionists to Confederates, people cut out and pasted down their reading. Writing with Scissors opens a new window into the feelings and thoughts of ordinary and extraordinary Americans. Like us, nineteenth-century readers spoke back to the media, and treasured what mattered to them. In this groundbreaking book, Ellen Gruber Garvey reveals a previously unexplored layer of American popular culture, where the proliferating cheap press touched the lives of activists and mourning parents, and all who yearned for a place in history. Scrapbook makers documented their feelings about momentous public events such as living through the Civil War, mediated through the newspapers. African Americans and women's rights activists collected, concentrated, and critiqued accounts from a press that they did not control to create "unwritten histories" in books they wrote with scissors. Whether scrapbook makers pasted their clippings into blank books, sermon collections, or the pre-gummed scrapbook that Mark Twain invented, they claimed ownership of their reading. They created their own democratic archives. Writing with Scissors argues that people have long had a strong personal relationship to media. Like newspaper editors who enthusiastically "scissorized" and reprinted attractive items from other newspapers, scrapbook makers passed their reading along to family and community. This book explains how their scrapbooks underlie our present-day ways of thinking about information, news, and what we do with it.

When the Second World War broke out, Warwick already had public air raid shelters planned, gas masks were being distributed, and there was even a power struggle when Warwickshire County Council took control of the Air Raid Wardens from the police. Although Warwick was not a prime target for the Luftwaffe, nearby Coventry was and minor blackout regulations were rigorously enforced. St Mary's Church was believed to have been used as a marker for the Luftwaffe, and when Coventry was attacked in November 1940, the flames could be seen from Warwick. Afterwards, refugees soon began arriving from the stricken city. Visiting American and Canadian troops were welcomed in their thousands, although other temporarily stationed service personnel were not always so popular, as their arrival coincided with a shortage of other local young men in the town and bigamy cases were not unknown. Meanwhile, rationing brought its own problems; the stealing of both petrol and ration coupons was not unheard of, while the shortage of petrol resulted in a rise in offences involving the use of bicycles, usually by service personnel. By late 1944, it was apparent the Allies had won the war and the Home Guard was stood down. Indeed, the celebrations for VE Day had been prepared long before victory was declared.

Using a very wide range of detailed sources, the book surveys the many different experiences of women during the Second World War.

The story of the consumer age as we know it begins in the Victorian era, when many of the elements that changed society forever - including mass production, the Penny Post, railways and labour-saving domestic appliances - first emerged. Changes such as these gradually made fashionable clothes and cosmetics, books, music, sweets and eventually, foreign holidays available to the general public, and were responsible for a higher standard of living, increased literacy and greater freedom for women. This absorbing book examines the 20th century decade by decade. It explores aspects of daily life such as shopping, fashion, travel, entertainment, toys and games through a hoard of packaging, advertising and products themselves that Robert Opie carefully assembled. Key historical events of the 20th century are also covered - including two World Wars, four coronations, the arrival of radio and television and the first man on the moon. All of these events influenced daily life - not just the newspaper headlines of the day but also the sweet wrappers and the cereal packets. There is something in this book to inspire a smile of recognition in readers of all ages - reminders of grappling with wartime rationing, poring over Picture Post or being swept along on a wave of Beatlemania. Remember When celebrates the way of life that these familiar names and images vividly evoke. It is packed with pictures and anecdotes that will appeal to anyone with a fondness for our shared past - from school children to graphic designers, social historians to lovers of nostalgia.

This new edition of the Wartime Scrapbook revives memories of this evocative time in Britain's history. Life on the home front revolved around rationing, blackouts, and air raid precautions, bringing out that British spirit - humour coupled with making-d

British Political History 1867-2001 is a comprehensive summary of the major political developments of British history over the last 140 years. This 3rd edition brings the picture up to date with coverage of the 2001 general election.

Provides an insight into life on the American homefront that will be fascinating to people of all ages.

When Archie is given a scrapbook for his tenth birthday in 1914, he chronicles the next four years of his life using documents, artifacts, and comic strips.

Brokering Belonging traces several generations of Chinese "brokers," ethnic leaders who acted as intermediaries between the Chinese and Anglo worlds of Canada. Before World War II, most Chinese could not vote and many were illegal immigrants, so brokers played informal but necessary roles as representatives to the larger society. Lisa Rose Mar's study of Chinatown leaders shows how politics helped establish North America's first major group of illegal immigrants. Drawing on new Chinese language evidence, her dramatic account of political power struggles over representing Chinese Canadians offers a

transnational immigrant view of history, centered in a Pacific World that joins Canada, the United States, China, and the British Empire.

Explores the lives of children during the Civil War, including those who joined armies, others who stayed home, and the large numbers made homeless because of the conflict. By exploring the processes of collecting, which challenge the bounds of normally acceptable practice, this book debates the practice of collecting 'difficult' objects, from a historical and contemporary perspective; and discusses the acquisition of objects related to war and genocide, and those purchased from the internet, as well as considering human remains, mass produced objects and illicitly traded antiquities. The aim is to apply a critical approach to the rigidity of museums in maintaining essentially nineteenth-century ideas of collecting; and to move towards identifying priorities for collection policies in museums, which are inclusive of acquiring 'difficult' objects. Much of the book engages with the question of the limits to the practice of collecting as a means to think through the implementation of new strategies.

The fascinating third book in the Virginia at War series focuses on the Virginia experience at mid-conflict. The collection provides a comprehensive overview of the conflict's impact on children, religion, and newly freed slaves. Also included are essays that probe the South's view of Abraham Lincoln and the Civil War careers of the Hatfields and the McCoys. The 1863 installment of Judith Brockenbrough McGuire's valuable Diary of a Southern Refugee during the War rounds out the collection.

When history books cover war, they write of the battles, the troops, the attacks and the outcomes. But for the older generation who grew up in wartime, the most vivid memories they have are of how extraordinary their ordinary lives became. Where they lived and sheltered, what they ate, what they heard on the wireless or saw around them - all these details provide a rich record for young readers of today. A Wartime Scrapbook brings together historical facts, rare pictures and very specific memories. Together, they tell the fascinating story of family life in Wales during the Second World War.

A comprehensive analysis of Second World War dress practice and appearance, this study places dress at the forefront of a complex series of cultural chain reactions. As lives were changed by the conditions of war, dress continued to reflect important visual narratives regarding class, gender and taste that would impact significantly on public consciousness of equality, fairness and morale. Using new archival and primary source evidence, Wartime Fashion clarifies how and why clothing was rationed, and repositions style and design during the war in relation to past expectations and ideas about clothes and fabrics. The book explores the impact of war on the dress and appearance of civilian women of all classes in the context of changing social and economic infrastructures created by the national emergency. The varied research elements combined in this book form a rounded and definitive account of the dress history of British women during the Second World War. This is essential reading for anyone with an active interest in the field, whether personal or professional.

George Henderson's mother Robertha Henderson (Morrison), was born on 14th April 1934 into a family of four. Her son George came across some fascinating wartime stories and poems from his mother's childhood shortly after she passed away four years ago. He has since collated them into a wonderfully nostalgic book dedicated to her as the original author of this unique collection of works. They cover her time as child growing up in the dark and dangerous days of WW2.

The Wartime Scrapbook On the Home Front 1939 to 1945 Pi Global Pub

Good Housekeeping was one of very few publications that was printed throughout the war, despite paper shortages and rations. The government supported the magazine – one of its most important elements was the recipes that were endorsed by the Ministry of Food, designed to encourage readers to use every resource available to them to keep their families as healthy as possible. Other vitally important messages reiterated by 'Good Housekeeping' during the war years were to recycle and save paper and to grow your own food wherever possible. This often amusing and nostalgic collection takes a look at contemporary fashion, beauty and household tips, cartoons, recipes and much more, all reflecting the changing role of women in society at that time and providing a fascinating insight into the wartime habits of the magazine's readers. The scrapbook is divided into chapters, focusing on the key issues for women during this important time in history, including the home and running the household; money matters and budgeting; women's rights in the workplace and their position in society; health, beauty, advice on hair and make-up; wartime fashions; rationing, food and recipe ideas. Vintage competitions and advertisements are included throughout, adding a unique insight into how life really was during wartime.

The fourth book in the Virginia at War series casts a special light on vital home front matters in Virginia during 1864. Following a year in which only one major battle was fought on Virginia soil, 1864 brought military campaigning to the Old Dominion. For the first time during the Civil War, the majority of Virginia's forces fought inside the state's borders. Yet soldiers were a distinct minority among the Virginians affected by the war. In Virginia at War, 1864, scholars explore various aspects of the civilian experience in Virginia including transportation and communication, wartime literature, politics and the press, higher education, patriotic celebrations, and early efforts at reconstruction in Union-occupied Virginia. The volume focuses on the effects of war on the civilian infrastructure as well as efforts to maintain the Confederacy. As in previous volumes, the book concludes with an edited and annotated excerpt of the Judith Brockenbrough McGuire diary.

Providing a fresh perspective on one of the most beloved presidents of all time, this illuminating activity book tells the rich story of Abraham Lincoln's life and details the events of his era. Highlighting Lincoln's warm, generous spirit and impressive intellect, the guide teaches children about his fascinating life story, his struggles at the onset of the Civil War, and his relevance in today's world. Activities include delivering a speech, holding a debate, drawing political cartoons, and making a stovepipe hat or miniature Mississippi River flatboat. Lively sidebars, abundant photographs and illustrations, and fun projects help to kick the dust off old Honest Abe. Also included are selections from some of Lincoln's

most famous speeches and documents, as well as a resource section of Web sites to explore and sites to visit, making this a comprehensive Lincoln biography for young readers.

Who were the RAF Pathfinders in the Second World War? Who led them? What gave them the courage to carry on despite flak, night-fighters, and the many other hazards of air warfare? The Path Finder Force was RAF Bomber Command's only official elite Force, and it played a vital part in the Command's campaigns against Nazi Germany. This detailed and sympathetic account, based on 25 years' research, vividly describes what sort of people the Pathfinders were, what sustained them during their highly dangerous operations, and how their comrades, friends and families dealt with the all-too frequent losses - at sea, in Occupied Europe, in Germany, or in terrible accidents on British soil. Most of the personal documents used in Pathfinder Aircrew have never been published before. Based almost entirely on wartime or immediate post-war records, including aircrew letters and diaries, this book tells a very human story of members of an elite which was a byword for perseverance, technical excellence, and the most magnificent bravery.

When World War I ended in 1918, it was called, the war to end all wars. But it wasn't. Unsettled issues and resentments festered for the next 20 years, culminating in the outbreak of war in Europe and Asia in the 1930s. The Axis powers, led by Germany, Italy, and Japan, joined to fight the Allies, led by the U.S., the United Kingdom, and the Soviet Union. Both sides were determined to rule the world, but only one can succeed."

Drawn from Opie's unrivalled collection, this scrapbook illustrates song sheets, magazine covers, comic postcards, fashion and food, games, propaganda posters and a wealth of wartime ephemera whose very survival is remarkable.

A World War II love story, narrated through a new bride's dazzling array of vintage postcards, newspaper clippings, photographs, and more Lila Jerome has never been very lucky in love, and has always been more interested in studying architecture and, more recently, supporting the war bond effort on the home front. But in the fall of 1943, a chance spark with a boarder in her apartment sets Lila on a course that shakes up all of her ideas about romance. Lila is intoxicated by Perry Weld, the charismatic army engineer who's about to ship out to the European front, and it isn't long before she discovers that the feeling is mutual. After just a few weeks together, caught up in the dramatic spirit of the times and with Perry's departure date fast approaching, the two decide to elope. In a stunning kaleidoscope of vibrant ephemera, Lila boldly attempts to redefine her life in America as she navigates the heartache and longing of a marriage separated by ocean and war. In her second scrapbook novel after the lauded Scrapbook of Frankie Pratt, Caroline Preston has once again pulled from her own extraordinary collection of vintage memorabilia, transporting us back to the lively, tumultuous 1940s and introducing us to an unforgettable, ambitious heroine who must learn to reconcile a wartime marriage with a newfound self-confidence.

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