

Access Free The Voyage A Historical Novel Set During The Holocaust Inspired By Real Events

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An historical novel threaded with love, truth and innocence lost. The Voyage of the Shuckenoer emerges from the `Mary¿s Cabin¿, where women were secluded aboard `blackbirding¿ tall ships of the 19th century. Sailing from Queensland to Melanesia in 1903, 17 year-old Hilda Kofke accompanies her beloved father, Gustave, a government officer on his final `labour recruiting¿ voyage through the South Seas. Far from the pacifist and champion of Pacific islanders¿ rights she believes him to be, Hilda learns that her father was once `the butcher of New Guinea¿ who was committed to the `perfect logic¿ of the pre-emptive strike. Debut novelist Erica Bell was born and grew up on the islands of New Guinea which once lay on the trading routes of the Australian blackbirders.

Persecuted for their beliefs, one family must travel the globe for a place to call home... Geneva, 1688. Jeanne is barely scraping by on meager earnings from weaving. She dreams of her previous life as a wealthy merchant's wife before Louis XIV's soldiers ran her family out of France for refusing to renounce their faith. But even in Geneva, Jeanne and her son aren't anywhere close to free from persecution... Jacob hopes his letters make it to Jeanne from the other side of the ocean. As he bides his time as an indentured servant on a Caribbean plantation, tragedy strikes in the form of shipwreck and pirates. The former merchant desperately searches for a way back to his wife... If Jeanne and Jacob can't rise above a world that's closing all its doors, then they may never be reunited again... Voyage of Malice is the second book in the

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Huguenot Connection, a trilogy of historical fiction novels set during a time of religious persecution. If you like vividly accurate historical details, seafaring adventures, and heartwarming tales of family loyalty, then you'll love Paul C.R. Monk's rousing novel. Read Voyage of Malice to find a way home today!

Mercedes of Castile; or, The Voyage to Cathay is a 1840 historical novel by James Fenimore Cooper. The novel is set in 15th century Europe, and follows the preparations and expedition of Christopher Columbus westward to the new world.

Writing Historical Fiction: A Writers' & Artists' Companion is an invaluable companion for a writer working in this challenging and popular literary genre, whether your period is Ancient Rome or World War II. PART 1 includes reflections on the genre and provides a short history of historical fiction. PART 2 contains guest contributions from Margaret Atwood, Ian Beck, Madison Smartt Bell, Ronan Bennett, Vanora Bennett, Tracy Chevalier, Lindsay Clarke, Elizabeth Cook, Anne Doughty, Sarah Dunant, Michel Faber, Margaret George, Philippa Gregory, Katharine McMahon, Valerio Massimo Manfredi, Hilary Mantel, Alan Massie, Ian Mortimer, Kate Mosse, Charles Palliser, Orhan Pamuk, Edward Rutherfurd, Manda Scott, Adam Thorpe, Stella Tillyard, Rose Tremain, Alison Weir and Louisa Young. PART 3 offers practical exercises and advice on such topics as research, plots and characters, mastering authentic but accessible dialogue and navigating the world of agents and publishers. Beginning with the 1979 publication of Alejo Carpentier's *El arpa y la sombra*, the New Historical Novel has become the dominant genre within Latin American fiction. In this at-times tongue-in-cheek postmodern study, Seymour Menton explores why the New Historical Novel has achieved such popularity and offers discerning readings of numerous works.

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Menton argues persuasively that the proximity of the Columbus Quincentennial triggered the rise of the New Historical Novel. After defining the historical novel in general, he identifies the distinguishing features of the New Historical Novel. Individual chapters delve deeply into such major works as Mario Vargas Llosa's *La guerra del fin del mundo*, Abel Posse's *Los perros del paraíso*, Gabriel García Márquez's *El general en su laberinto*, and Carlos Fuentes' *La campaña*. A chapter on the Jewish Latin American novel focuses on several works that deserve greater recognition, such as Pedro Orgambide's *Aventuras de Edmund Ziller en tierras del Nuevo Mundo*, Moacyr Scliar's *A estranha nação de Rafael Mendes*, and Angelina Muñiz's *Tierra adentro*.

Detective Jessica Jones is at the peak of her career and not far from retirement. However, she has made many enemies over the years and a convicted murderer from her past is out on parole and is looking for revenge. a novel of terror , tension and eventual triumph.

Review: Fascinating historic Jewish novel explores the secret spiritual life of Christopher Columbus! 1492: The Spanish Inquisition, Christians burned at the stake, Muslims and Jews expelled from Spain and the Columbus expedition... This historical novel takes you into the lives of everyday Christians, Muslims, Jews and secret Jews of ancient Spain explaining what they had to endure during that horrific time in history. The details of Columbus' epic voyage were researched meticulously using Columbus' personal journal. Othniel Seiden takes you on the voyage itself, beyond the discoveries through the fears, victories and superstitions of the adventurers of that era into the humanity of all souls encountered on the journey. Preview this historic Jewish novel now - Simply click the cover of *The Cartographer - 1492* This is just one of many books in the Jewish History Novel Series by Othniel J. Seiden

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Brian Hamnett examines key historical novels by Scott, Balzac, Manzoni, Dickens, Eliot, Flaubert, Fontane, Galdâos, and Tolstoy, revealing the contradictions inherent in this form of fiction and exploring the challenges writers encountered in attempting to represent a reality that linked past and present.

Australian Fiction as Archival Salvage examines developments in the Australian postcolonial historical novel from 1989 to the present, including seminal experiments in the genre by Kate Grenville, Mudrooroo, Kim Scott, Peter Carey, Rohan Wilson and others.

The Contemporary Spanish-American Novel provides an accessible introduction to an important World literature. While many of the authors covered—Aira, Bolaño, Castellanos Moya, Vásquez—are gaining an increasing readership in English and are frequently taught, there is sparse criticism in English beyond book reviews. This book provides the guidance necessary for a more sophisticated and contextualized understanding of these authors and their works. Underestimated or unfamiliar Spanish American novels and novelists are introduced through conceptually rigorous essays. Sections on each writer include: *the author's reception in their native country, Spanish America, and Spain *biographical history *a critical examination of their work, including key themes and

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conceptual concerns *translation history *scholarly reception The Contemporary Spanish-American Novel offers an authoritative guide to a rich and varied novelistic tradition. It covers all demographic areas, including United States Latino authors, in exploring the diversity of this literature and its major themes, such as exile, migration, and gender representation.

The Pirate is a novel by Walter Scott, based on the life of pirate John Gow who features as Captain Cleveland. The setting is the southern tip of the main island of Shetland (which Scott visited in 1814), around 1700. The arrival of the shipwrecked captain, Cleveland, spoils young Mordaunt's relationship with the Troil girls, and soon a bitter rivalry grows between the two men. Minna falls in love with Cleveland, not knowing his true profession. Brenda, however, is in love with Mordaunt. The pirates capture the Troils, but after an encounter with the frigate HMS Halcyon, they are freed ...

On May 13th 1939, five strangers boarded the MS St. Louis, Promised a future of safety away from Nazi Germany and Hitler's third Reich unbeknownst to them they were about to embark upon a voyage built on secrets, lies, and treachery. Sacrifice, love, life, and death hung in the balance as each fought against fate but the voyage was just the beginning. I have had pleasure in editing this little book, not only because it is the work of my youngest son, but also

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because it contains the results of a good deal of experience of life under novel aspects, as seen by young, fresh, and observant eyes. How the book came to be written is as follows: The boy, whose two years' narrative forms the subject of these pages, was at the age of sixteen seized with inflammation of the lungs, from which he was recovering so slowly and unsatisfactorily, that I was advised by London physicians to take him from the business he was then learning in Yorkshire, and send him on a long sea voyage. Australia was recommended, because of the considerable time occupied in making the voyage by sailing ship, and also because of the comparatively genial and uniform temperature while at sea. Notice: This Book is published by Historical Books Limited (www.publicdomain.org.uk) as a Public Domain Book, if you have any inquiries, requests or need any help you can just send an email to publications@publicdomain.org.uk This book is found as a public domain and free book based on various online catalogs, if you think there are any problems regard copyright issues please contact us immediately via

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Sir Nigel Anstruthers comes to New York in search of an heiress, as he no longer has enough money to keep up his estate, Stornham Court. He marries the pretty and cosseted Rosalie Vanderpoel, the daughter of an American millionaire. But on their

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return to England, Nigel and his mother isolate Rosalie from her family. Many years later, Rosalie's now-grown up sister Bettina, who has spent a decade wondering why Rosy has lost contact with the family, arrives at Stornham Court to investigate. She discovers Rosalie and her son Ughtred, physically and emotionally fragile, living in the ruined estate. Bettina, who is both beautiful and made of considerably stronger stuff than her sister, begins to restore both Rosalie's health and spirits and the building and grounds of Stornham Court in Nigel's absence. Bettina, as an attractive heiress, attracts the attention of the local gentry and re-integrates her sister into society, and she also makes the acquaintance of another impoverished English nobleman, Lord Mount Dunstan.

The historical novel has been one of the most important forms of women's reading and writing in the twentieth century, yet it has been consistently under-rated and critically neglected. In the first major study of British women writers' use of the genre, Diana Wallace tracks its development across the century. She combines a comprehensive survey with detailed readings of key writers, including Naomi Mitchison, Georgette Heyer, Sylvia Townsend Warner, Margaret Irwin, Jean Plaidy, Mary Renault, Philippa Gregory and Pat Barker.

This book analyzes a significant group of contemporary historical fictions that represent

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damaging, even catastrophic times for people and communities; written “after the wreck,” they recall instructive pasts. The novels chronicle wars, slavery, racism, child abuse and genocide; they reveal damages that ensue when nations claim an exalted, exceptionalist identity and violate the human rights of their Others. In sympathy with the exiled, writers of these contemporary historical fictions create alternative communities on the state’s outer fringes. These fictive communities include where the state excludes; they foreground relations of debt and obligation to the group in place of individualism, competition and private property. Rather than assimilating members to a single identity with a unified set of views, the communities open multiple possibilities for belonging. Analyzing novels from Britain, Australia and the U.S., along with additional transnational examples, Susan Strehle explores the political vision animating some contemporary historical fictions.

With a hint of philosophy, a dash of insanity, and a woman who could make Gauguin's mouth water, this novel takes the usual ingredients of history and tosses them into the air. Welcome to the beautiful French colony of New Zealand! OK, so it never happened. But it nearly did . . . Welcome to beautiful French New Zealand - a paradise of vineyards, cafes and forest conservation. The year is 1930.

Lieutenant Verdier is travelling from Sainte Chapelle

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in the south to New Lyon in the north to take up a new posting as chauffeur to the Resident Governor. The sun is shining, the war in Morocco is just a distant memory, and although he has doubts about his new employer, at least Verdier can look forward to driving the latest Citroen. The only problem is Wellington, where a few disgruntled English still remain, grumbling that the colony should have been theirs, and charging everyone a fortune for insurance. As soon as Verdier can, he escapes to the glorious scenery and welcoming people of the National Park. Then someone steals his car. And instead of passing through the park, Verdier embarks on a journey up its winding rivers and tortuous tracks to where Titoko and Marama are waiting, as if they always knew he would come. The French language edition of Son of France was awarded the Prix Popai for best foreign novel at the Salon International du Livre Ocanien, New Caledonia, in 2005.

Mercedes of Castile; or, The Voyage to Cathay is a 1840 historical novel by James Fenimore Cooper. The novel is set in 15th century Europe, and follows the preparations and expedition of Christopher Columbus westward to the new world. James Fenimore Cooper (September 15, 1789 - September 15, 1851) was a prolific and popular American writer of the early 19th century. His historical romances of frontier and Indian life in the early American days

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created a unique form of American literature. He lived most of his life in Cooperstown, New York, which was founded by his father William on property that he owned. Cooper was a lifelong member of the Episcopal Church and, in his later years, contributed generously to it. He attended Yale University for three years, where he was a member of the Linonian Society, but was expelled for misbehavior. Before embarking on his career as a writer, he served in the U.S. Navy as a Midshipman, which greatly influenced many of his novels and other writings. The novel that launched his career was *The Spy*, a tale about counterespionage set during the Revolutionary War and published in 1821. He also wrote numerous sea stories, and his best-known works are five historical novels of the frontier period known as the *Leatherstocking Tales*. Among naval historians, Cooper's works on the early U.S. Navy have been well received, but they were sometimes criticized by his contemporaries. Among his most famous works is the Romantic novel *The Last of the Mohicans*, often regarded as his

masterpiece..... Felix Octavius Carr "F. O. C." Darley (June 23, 1822 - March 27, 1888) was an American painter in watercolor and illustrator, known for his illustrations in works by well-known 19th-century authors, including James Fenimore Cooper, Charles Dickens, Mary Mapes Dodge, Nathaniel Hawthorne, Washington Irving, George Lippard,

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Henry Wadsworth Longfellow, Donald Grant Mitchell, Clement Clarke Moore, Frances Parkman, Harriet Beecher Stowe and Nathaniel Parker Willis.

Make the past come alive for your students by introducing them to a wide array of fascinating historical novels.

Excerpt from Dolores: A Historical Novel, With an Introduction to Mazzini You did accept my proposition, although, expressing your doubt in the circulation and extension of Dolores, at the present epoch in Europe - where the defence of the universal cause of freedom and humanity is considered as a crime, and all literary works in the same spirit are prohibited, even before they are published. I decided on a voyage to the United States, for the purpose of a new Edition of Dolores, - without parting from my hopes as a European, with regard to the victory of truth and common sense in future. I, for my part, participated in the struggles of nations for their deliverance, not only defending the rights of men by means of the Press; but particularly, also, in the struggles of many nations, by personal activity from my early youth, until the present day; and I shall never regret to have sacrificed all pretension and all claims to happiness, for the recognized, acknowledged cause of freedom and humanity. When a man has no freedom to fight for at home, Let him combat for that of his neighbors; Let him think of the glories of Greece and of Rome, And get knocked on

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the head [or his labors. With those sublime words, Byron expressed the very same thought, which inspired himself and me. At the same time, when he wrote those lines, July, 1821. I left my natal Country, Denmark, departing from Copenhagen for Greece, as one Of the first Philhellenes offer ing my life for the sake of freedom - to act in conformity to my word which was already de posited and published in the form of poetry. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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Boarding an immigrant ship to America, Maria Lazzaro, a beautiful young woman, falls in love with Michael Hockett, unaware that he plans to leave her when the voyage is over.

Historical novel dramatizing the voyage of the Mayflower

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to the New World starting a few days before the sailing and ending three months after the landing.

Presents an introduction to historical fiction for readers in grades four through eight, listing eighty titles of works for this age group and providing plot summaries, characters, historical background, and selected passages for discussion.

Well-researched analysis of the impact that Spain and Spanish America had on antebellum literature in the United States. In *Hispanicism and Early US Literature*, author John C. Havard posits that representations of Spain, Spanish America, Spanishness, and Spanish Americanness are integral elements in the evolution of early national and antebellum US literature. He argues that Spanish-speaking countries have long held a broad fascination for Americans and that stock narratives regarding these peoples were central to the period's US literature. Beginning with the work of eighteenth-century literary nationalists such as Joel Barlow, US literature has been drawn to reflect on Spain and Spanish America. Such reflection was often inspired by geopolitical conflicts such as US expansion into Spanish Louisiana and the US-Mexican War. Havard terms the discourse emerging from these reflections "Hispanicism." This discourse was used to portray the dominant viewpoint of classical liberalism that propounded an American exceptionalism premised on the idea that Hispanophone peoples were comparatively lacking the capacity for self-determination, hence rationalizing imperialism. On the conservative side were warnings against progress through conquest. Havard

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dives into selected works of early national and antebellum literature on Spain and Spanish America to illuminate US national identity. Poetry and novels by Joel Barlow, James Fenimore Cooper, and Herman Melville are mined to further his arguments regarding identity, liberalism, and conservatism. Understudied authors Mary Peabody Mann and José Antonio Saco are held up to contrast American and Cuban views on Hispanicism and Cuban annexation as well as to develop the focus on nationality and ideology via differences in views on liberalism. More than just a work of literary criticism, there is a substantial amount of cultural and political history discussed. Havard's use of archival sources such as political articles and personal correspondence elucidates not just literary genres and movements such as early national epic poetry, abolitionist fiction, and the American Renaissance, but also US culture writ large. A much-needed contribution to the expanding interest in the history of travel and travel writing, *Voyages and Visions* is the first attempt to sketch a cultural history of travel from the sixteenth century to the present day. The essays address the theme of travel as a historical, literary and imaginative process, focusing on significant episodes and encounters in world history. The contributors to this collection include historians of art and of science, anthropologists, literary critics and mainstream cultural historians. Their essays encompass a challenging range of subjects, including the explorations of South America, India and Mexico; mountaineering in the Himalayas; space travel; science fiction; and American post-war travel fiction. *Voyages*

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and Visions is truly interdisciplinary, and essential reading for anyone interested in travel writing. With essays by Kasia Boddy, Michael Bravo, Peter Burke, Melissa Calaresu, Jesus Maria Carillo Castillo, Peter Hansen, Edward James, Nigel Leask, Joan-Pau Rubies and Wes Williams.

The novel, *Darkness They Could Not See*, is about Christopher Columbus's first voyage to the "West Indies." It is historical fiction in epic proportions. Arguably, there is no greater controversy in history than Christopher Columbus. Looking back 526 plus years, the opinions are many. Some say he was a murderer and rapist. Others say he was a bold and brilliant seaman, perhaps the best of his day, and that he paved the way to sail west. Many - especially the descendants of the indigenous people of the Caribbean - say that he became a genocidal oppressor who destroyed an entire population of Taínos. His defenders point out that he was merely doing the business of the time, and no guiltier than the slave owners Jefferson or Washington. Still others say he never set foot in North America and besides, he wasn't the first to explore the Western Hemisphere. *Darkness They Could Not See* confronts these issues head-on. It wasn't an easy topic to broach. Google Christopher Columbus and over 44 million results pop up. A YouTube search will result in nearly 400,000 videos and hundreds of Columbus books are available on Amazon. So what makes this one different? *Darkness They Could Not See* doesn't lecture. Instead, it puts its readers into the story, and suddenly the history comes alive. In *Darkness*, the teachers are the

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characters telling the story. - Pedro the cabin boy, who sneaked onto the Santa Maria to steal food, and didn't realize both the genius and the dark side of his new boss - The Taíno Bloodwoman Higuemota - daughter of the Jaragua cacique, Anacaona - who falls in love with the cabin boy - And the Admiral of the oceans, passionately driven by an inner voice despite what everyone around him, including his officers and crew, said What makes this book different is this: the author takes 'what happened' and builds it into a story - a story that shines a spotlight on history. A story you will long remember. This study is concerned with how readers are positioned to interpret the past in historical fiction for children and young adults. Looking at literature published within the last thirty to forty years, Wilson identifies and explores a prevalent trend for re-visioning and rewriting the past according to modern social and political ideological assumptions. Fiction within this genre, while concerned with the past at the level of content, is additionally concerned with present views of that historical past because of the future to which it is moving. Specific areas of discussion include the identification of a new sub-genre: Living history fiction, stories of Joan of Arc, historical fiction featuring agentic females, the very popular Scholastic Press historical journal series, fictions of war, and historical fiction featuring multicultural discourses. Wilson observes specific traits in historical fiction written for children — most notably how the notion of positive progress into the future is nuanced differently in this literature in which the concept of progress from the past is inextricably linked to the protagonist's

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potential for agency and the realization of subjectivity. The genre consistently manifests a concern with identity construction that in turn informs and influences how a metanarrative of positive progress is played out. This book engages in a discussion of the functionality of the past within the genre and offers an interpretative frame for the sifting out of the present from the past in historical fiction for young readers.

In her stunning new novel of love and heartbreak set against the backdrop of political rebellion, author D J Presson turns her attention to 17th century England, and the story of America's immigrant past in *The Heritage*. On a squalid cobblestone street in London in 1641, Nick Press happens upon a young minstrel boy lying helpless and bloodied, cruelly punished for the crime of speaking out against England's King Charles I. In an impulsive act of kindness that will change their lives forever, Nick takes the mutilated boy home to his family's tenant farm on Lord Percival Owen's land at Horn Church Manor. Nick and his sister Anne know well the dangers of speaking out against the Crown. Burning with righteous passion for the cause of political and religious freedoms, hotheaded Nick fights against royalist forces with Oliver Cromwell's New Model Army in the English Civil Wars, while his bright and talented younger sister, Anne, works with their father to secretly print illegal pamphlets and opposition broadsheets in a tiny shed hidden on Lord Owen's land. The fruits of

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their covert rebellion realized, they attend the historic trial and execution of the bloodthirsty monarch. But their hope for peace in the Commonwealth and the happy anticipation of Anne's wedding day is shattered with the tragic death of their five-year old sister, Jane. The arrest of Lord Owen's wicked son Rupert for the crime begins a chain of events that entwine their lives with his, leading to a night of violence that irrevocably seals their fates. Anne's life is changed forever, and she must embark with Nick on a dangerous voyage across the sea to an uncertain future and a new beginning in the English colony of Virginia. With brilliant descriptions and lyrical prose, novelist D J Presson takes the reader into the vibrant world of 17th century England, conjuring a nuanced realism of our common humanity amidst the dynamic political and social drama of the era.

Captain Achilles De'Kedge, veteran of the Royal Navy and mentor of young Felix Wild, has died. His wooden foot - an object strangely coveted by his friend Mrs Sparrow - takes pride of place next to his coffin at the funeral. But the Captain has left something else behind, in addition to a plethora of illegitimate offspring spread throughout the world: a bequest that will set up Felix for life. Before he can barely take in what this will mean for his future, Felix receives an offer from the Admiralty: to travel to China on a clipper in the Great Tea Race of 1866

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and to make drawings of what he sees. The voyage takes him first from Portsmouth to Capetown on board a steamship full of female convicts (a source of fascination to the red-blooded nineteen-year-old) before he transfers to the clipper Attitude for the onward voyage. Along the way he learns what 'owt' means in Yorkshire dialect, why the vessel's captain keeps two cockroaches in his beard, why 'voracious' is a good description of the captain's wife Juggy, and how to fool people into thinking he speaks an obscure foreign language. This third and final volume of the seafaring adventures of Felix Wild is a gripping read, with all the pace, wit and colour that readers have come to expect from Peter Broadbent.

James Fenimore Cooper was a prolific and popular American writer of the first half of the 19th century. His historical romances of frontier and Indian life in the early American days created a unique form of American literature. Mercedes of Castile; or, The Voyage to Cathay is a 1840 historical novel by James Fenimore Cooper. The novel is set in 15th century Europe, and follows the preparations and expedition of Christopher Columbus westward to the new world.

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