

The Voices Of Time A Cooperative Survey Of Mans Views Of Time As Expressed By The Sciences And By The Humanities

We all hear voices. Ordinary thinking is often a kind of conversation, filling our heads with speech: the voices of reason, of memory, of self-encouragement and rebuke, the inner dialogue that helps us with tough decisions or complicated problems. For others - voice-hearers, trauma-sufferers and prophets - the voices seem to come from outside: friendly voices, malicious ones, the voice of God or the Devil, the muses of art and literature. In *The Voices Within*, Royal Society Prize shortlisted psychologist Charles Fernyhough draws on extensive original research and a wealth of cultural touchpoints to reveal the workings of our inner voices, and how those voices link to creativity and development. From Virginia Woolf to the modern Hearing Voices Movement, Fernyhough also transforms our understanding of voice-hearers past and present. Building on the latest theories, including the new 'dialogic thinking' model, and employing state-of-the-art neuroimaging and other ground-breaking research techniques, Fernyhough has written an authoritative and engaging guide to the voices in our heads.

Owning Our Voices offers a unique, first-hand account of working within the Wolfsohn-Hart tradition of extended voice work by Margaret Pikes, an acclaimed voice teacher and founder member of the Roy Hart Theatre. This dynamic publication fuses Pikes' personal account of her own vocal journey as a woman within this, at times, male-dominated tradition, alongside an overview of her particular pedagogical approach to voice work, and is accompanied by digital footage of Pikes at work in the studio with artist-collaborators and written descriptions of scenarios for teaching. For the first time, Margaret Pikes' uniquely holistic approach to developing the expressive voice through sounding, speech, song and movement has been documented in text and on film, offering readers an introduction to both the philosophy and the practice of Wolfsohn-Hart voice work. *Owning Our Voices* is a vital book for scholars and students of voice studies and practitioners of vocal performance: it represents a synthesis of a life's work exploring the expressive potential of the human voice, illuminating an important lineage of vocal training, which remains influential to this day.

'Seeing Voices is both a history of the deaf and an account of the development of an extraordinary and expressive language' Evening Standard Imaginative and insightful, *Seeing Voices* offers a way into a world that is, for many people, alien and unfamiliar - for to be profoundly deaf is not just to live in a world of silence, but also to live in a world where the visual is paramount. In this remarkable book, Oliver Sacks explores the consequences of this, including the different ways in which the deaf and the hearing impaired learn to categorize their respective worlds - and how they convey and communicate those experiences to others.

In the 1980s the Bureaucracy eliminated all knowledge of the past in the wake of a nuclear holocaust. In 2030 Andr?ervais discovers two metal boxes containing manuscripts, diaries, and other personal papers that have somehow survived and asks an old man, John Wellfleet, to use these documents to discover the past. In doing so, Wellfleet learns the truth about two relatives: his older cousin Timothy Wellfleet, a Montreal TV journalist at the time of the 1970 War Measures Act, and his stepfather, Conrad Dehmel, a German scholar struggling to keep his Jewish fianc?and himself safe from Hitler's Gestapo. Hugh MacLennan skillfully juxtaposes the insanity of life in Nazi Germany, the political climate of Montreal in the 1960s, and the perspective of an old man looking back on the conditions that led to world destruction as the background to an unforgettable love story.

Elsa, a young Italian woman, recounts her doomed affair with the son of a local factory owner

We all hear voices. Ordinary thinking is often a kind of conversation, filling our heads with speech: the voices of reason, of memory, of self-encouragement and rebuke, the inner dialogue that helps us with tough decisions or complicated problems. For others - voice-hearers, trauma-sufferers and prophets - the voices seem to come from outside: friendly voices, malicious ones, the voice of God or the Devil, the muses of art and literature. In *The Voices Within*, Royal Society Prize shortlisted psychologist Charles Fernyhough draws on extensive original research and a wealth of cultural touchpoints to reveal the workings of our inner voices, and how those voices link to creativity and development. From Virginia Woolf to the modern Hearing Voices Movement, Fernyhough also transforms our understanding of voice-hearers past and present. Building on the latest theories, including the new 'dialogic thinking' model, and employing state-of-the-art neuroimaging and other ground-breaking research techniques, Fernyhough has written an authoritative and engaging guide to the voices in our heads.

Throughout his distinguished career as a journalist and film-maker, John Pilger has looked behind the 'official' versions of events to report the real stories of our time. The centrepiece of this new, expanded edition of his bestselling *Distant Voices* is Pilger's reporting from East Timor, which he entered secretly in 1993 and where a third of the population has died as a result of Indonesia's genocidal policies. This edition also contains more new material as well as all the original essays - from the myth-making of the Gulf War to the surreal pleasures of Disneyland. Breaking through the consensual silence, Pilger pays tribute to those dissenting voices we are seldom permitted to hear.

Barry di Hoa had the good life on the Moon: steady work and the love of a good woman. But a rival slipped him a mickey, and he next awoke aboard Gerald Tscharka's ship as it neared the colony planet, Pava, eighteen light-years away. Pava was the frontier, complete with earthquakes, primitive conditions and hard physical work. The local "doctor" wouldn't treat Barry's little manic-depressive problem without medicine from the Moon. And the Millernarist colonists, who thought suicide was cool fun, didn't thrill him. Then he made friends with the leps. The large, caterpillar-like, odd-speaking gentle beasts were helping the humans to fashion a life on their planet. In their strange way, they knew things about Pava that might make the difference in the colony's survival. He started to believe he could really enjoy life in this fragile paradise. Except Tscharka was up to soemthing bad, something that would change eveyrthing. Barry knew only he could stop the

mad captian, and the captain knew it, too. What neither knew was whether Barry could be manic enough to do it. This stirring coming-of-age novel presents issues such as domestic violence and emotional abuse, as well as cultural and sexual identity. Adoni is a teenaged girl who lives a downtown apartment with her mother, an emotionally and physically abusive woman who drinks too much. One evening, Adoni finds herself drawn to the enchanting voice of a man singing in the alley beneath her bedroom window. The man, Ritter, brings Adoni to the Welcome, a northern colony of the In-Between world, where young people who have been rescued from harm are kept safe by their sworn immortal protectors, the pipers. But when the Welcome is attacked by changelings—led by the vicious and charismatic Sylvester—and a centuries-old grudge spills over the edge and threatens to destroy the colony and everyone who lives there, Adoni must find the strength and courage within to stop the oncoming war.

J G Ballard's extraordinary inventiveness and the unfailing grace and energy of his writing are triumphantly displayed in this collection of stories. The collection includes 'The Overloaded Man', 'Chronopolis' and the critically acclaimed 'The Garden of Time'. These haunting tales of pity, terror and longing, tightly plotted and firmly grounded in psychological realism, transcend classification as fantasy or science fiction; they are literature of the highest order. 'One of the few world class British writers alive today' Literary Review

One of South America's leading authors shares a kaleidoscopic collection of reflections, memories, observations, and folklore that chronicles the author's own life story, from his family's immigration to Uruguay in the early twentieth century to his own literary endeavors and encounters with the world around him. 35,000 first printing.

Winner of the Nobel Prize in Literature Winner of the National Book Critics Circle Award A journalist by trade, who now suffers from an immune deficiency developed while researching this book, presents personal accounts of what happened to the people of Belarus after the nuclear reactor accident in 1986, and the fear, anger, and uncertainty that they still live with. The Nobel Prize in Literature 2015 was awarded to Svetlana Alexievich "for her polyphonic writings, a monument to suffering and courage in our time."

Home is where the heart is... Seven years after leaving town and the only girl he loved, Cooper still couldn't forget about Sophia. He had two loves. Music and the woman of his dreams. Coming back home proved that would always be true. But things have changed. Now he has to gain her trust again if he wants to make her all his. The question is, did he lose his chance the first time? Some things are hard to forget... Sophia tried to stop loving Cooper and failed miserably. Despite the way he'd abandoned her seven years earlier, she can't seem to stay away, even though trusting him doesn't prove easy. One careless night could change it all and the secret she carries may ruin any chance of them being together. They say life is all about taking chances. But when opportunities are lost and love comes knocking the second time around, lives are changed forever.

My Overdue Book: Too many stories not to tell: spells out the varied episodes in the life of a man who spent decades working in Hollywood. He began as a little boy in Cincinnati impressed early on by the broadcasting magic of radio and then TV in the middle of twentieth century America. His drive to get into broadcasting culminates in an early success that gets interrupted by an unexpected sidebar in The US Army and a subsequent tour as an Infantryman in Vietnam in the late 1960's. His yearlong excursion in "Fun City East," with its repeated life and death experiences, had lifelong effects on this soldier-of-media. Following his wanderings through the jungles of Vietnam, Bright's interactions with many of America's top public figures throughout his decades in radio and television come to life with intriguing stories that are personal, professional, positive and negative. It's life without a filter! Readers across generations will share and co-experience numerous real life feelings and emotions with writer Bright as his winding trail of life opens in front of them.

book endorsement for peter bright; i always thought that peter bright and i had many things in common; we both grew up in ohio, we both had careers in the live event and variety side of television, and the few times we had times to talk i thought we shared a mutual philosophy toward the ups and downs of life. but it wasn't until i read his "overdue" book that i realized just what a rich and storied life peter has had and how much more deeply he had experienced the highs and lows, particularly during his years in the military, than i ever could have imagined. it really amazes me just how little we know about people we think we know, and just how much more we appreciate who they are when we are fortunate enough to have that background filled in by someone as articulate and able to express both facts and feelings as peter has in this book. when i started to read it, i thought all of those common events that we shared would be an interesting parallel track to my life and as such i would have a great frame of reference, but as i read on, i realized just what an amazing story peter has to tell and just how well he tells it. ken ehrlich, executive producer, the grammy awards

Life is all about risk. Sometimes you embrace it. Other times, fate forces your hand. A. C. Burch's powerful collection of eight short stories transports the reader from Private Quarters, where a young musician must negotiate the competing demands of two strong-willed women, to a luxurious yacht in the Caribbean, where an embittered detective finds himself rejecting his Last Chance at love. A Book of Revelations is all about the cliff'the tipping point'the instant we must roll the dice or succumb to the status quo. Burch's characters face life with courage and humor in a tenacious search for meaning and fulfillment. Set in Provincetown, Palm Beach, Boston, Maine, Carnegie Hall, and the Caribbean, these memorable stories span not just distance but the range of life's experiences.

She emerged as innocent as any newborn. The party of starbursts and sparkles came to a standstill. In awe, millions of heavenly beings paused. Shine Star, Princess of the Universe, was the most precious and rare of all creations. As an expression of perfect happiness, thus was the king's daughter born. A magical love story unfolds in Vikrant Malhotra's wondrous debut, The Stories of Goom'pa: Book One. Meet Goom'pa. He is a Poofy, a small furry creature who resides on Earth in a place called Palidon, on the edge of the Miron National Forest. His world is a quiet one-until he spies Shine Star, a glorious star in the sky and the daughter of Prime Ray, the king of the universe. Enchanted by her elegance, Goom'pa knows he is willing to do anything to win the love of this celestial beauty. As the two meet and fall in love, Shine Star's father worries about his only daughter. Exploiting that concern is the Star Lord, Rath, who wants nothing more than to wrestle control of the universe away from Prime Ray. Will Goom'pa and Shine

Star find a way to be together? Or will Rath's evil plan doom them all?

AS HEARD ON THE CHRIS EVANS SHOW 'This book is going to fundamentally change some of the most important conversations in your life—the ones you have with yourself.' - Adam Grant, bestselling author of *Give and Take* Malcolm Gladwell, Susan Cain, Adam Grant, and Daniel H. Pink's Next Big Idea Club Winter 2021 Winning Selection One of the best new books of 2021 - BBC Science Focus Magazine, The Washington Post, CNN Underscored, USA Today, Shape, Behavioral Scientist, People, PopSugar * Kirkus Reviews, Publishers Weekly, and Shelf Awareness starred reviews * Turn your inner voice from critic to coach We all have a voice in our head. We tune into its endless chatter to look for guidance, ideas and wisdom. Except sometimes, this voice leads us down a rabbit hole of negative self-talk and endless rumination. These silent conversations are so powerful they can sink our mood, trip us up and even impact our health. How can we take back control? This is the question award-winning psychologist Ethan Kross set out to answer twenty years ago when he began an audacious mission - to study the conversations we have with ourselves. In *Chatter*, Kross interweaves cutting-edge science with real-world case studies to explain how these inner conversations shape our work and relationships. Then he reveals the tools you need to harness your own voice so that you can be happier, healthier and more productive. Brilliantly argued and expertly researched, *Chatter* will explain how the conversations we have with ourselves shape our lives, and will give you the power to change them.

In order to interpret historical writings, the reader must not employ their modern understanding of the world, but must strive to grasp the mindset of the original audience. To assist the twentieth-century New Testament reader in understanding the literal meaning of the New Testament is the goal of this collection of essays. *The Social World of Jesus and the Gospels* provides the reader with a set of possible scenarios for reading the New Testament: How did first-century persons think about themselves and others? Did they think Jesus was a charismatic leader? Why did they call God 'father'? Were they concerned with their gender roles? The eight essays in this collection were previously published in books and journals generally not available to many readers. Carefully selected and edited, this collection will be both an introduction and an invaluable source of reference to Bruce Malina's thought.

A New York Times bestselling writer explores what our unique sonic signature reveals about our species, our culture, and each one of us. Finally, a vital topic that has never had its own book gets its due. There's no shortage of books about public speaking or language or song. But until now, there has been no book about the miracle that underlies them all—the human voice itself. And there are few writers who could take on this surprisingly vast topic with more artistry and expertise than John Colapinto. Beginning with the novel—and compelling—argument that our ability to speak is what made us the planet's dominant species, he guides us from the voice's beginnings in lungfish millions of years ago to its culmination in the talent of Pavarotti, Martin Luther King Jr., and Beyoncé—and each of us, every day. Along the way, he shows us why the voice is the most efficient, effective means of communication ever devised: it works in all directions, in all weathers, even in the dark, and it can be calibrated to reach one other person or thousands. He reveals why speech is the single most complex and intricate activity humans can perform. He travels up the Amazon to meet the Piraha, a reclusive tribe whose singular language, more musical than any other, can help us hear how melodic principles underpin every word we utter. He heads up to Harvard to see how professional voices are helped and healed, and he ventures out on the campaign trail to see how demagogues wield their voices as weapons. As far-reaching as this book is, much of the delight of reading it lies in how intimate it feels. Everything Colapinto tells us can be tested by our own lungs and mouths and ears and brains. He shows us that, for those who pay attention, the voice is an eloquent means of communicating not only what the speaker means, but also their mood, sexual preference, age, income, even psychological and physical illness. It overstates the case only slightly to say that anyone who talks, or sings, or listens will find a rich trove of thrills in *This Is the Voice*. A fascinating adventure on the trail of time. An encyclopedic work well illustrated and laced with anecdotes, quotations, and parables, written by a timesmith who ranges the clockshops of the Precambrian to the restaurant at the end of the universe. Fraser is a leading authority in the world on the study of time.

I want to start very near the beginning of the tradition of Western literature, and its first recorded example of a man telling a woman to 'shut up'; telling her that her voice was not to be heard in public. I'm thinking of a moment immortalised at the start of the *Odyssey*. We tend now to think of the *Odyssey* as the story of Odysseus and the adventures and scrapes he had returning home after the Trojan War – while for decades Penelope loyally waited for him, fending off the suitors who were pressing for her hand. But the *Odyssey* is just as much the story of Telemachus, the son of Odysseus and Penelope; the story of his growing up; how over the course of the poem he matures from boy to man. The process starts in the first book with Penelope coming down from her private quarters into the great hall, to find a bard performing to throngs of her suitors; he's singing about the difficulties the Greek heroes are having in reaching home. She isn't amused, and in front of everyone she asks him to choose another, happier number. At which point young Telemachus intervenes: 'Mother,' he says, 'go back up into your quarters, and take up your own work, the loom and the distaff ... speech will be the business of men, all men, and of me most of all; for mine is the power in this household.' And off she goes, back upstairs? Mary Beard reflects on the way women are heard – and have been heard – in public, from Homer's *Odyssey* through Margaret Thatcher to internet trolls.

From F. R. Tallis, the highly-acclaimed author of *The Sleep Room*, and the gothic horror *The Forbidden*, comes a new spine-chilling psychological thriller, *The Voices*. Once you've heard them, you'll never forget them . . . In the scorching summer of 1976 - the hottest since records began - Christopher Norton, his wife Laura and their young daughter Faye settle into their new home in north London. The faded glory of the Victorian house is the perfect place for Norton, a composer of film soundtracks, to build a recording studio of his own. But soon in the long, oppressively hot nights, Laura begins to hear something through the crackle of the baby monitor. First, a knocking sound. Then come the voices . . .

This lively collection of literary non-fiction contains extracts and activities for exploring and comparing letters, biography, autobiography, journals, reportage, diaries and speeches, all written at different periods in time. Age 12+ The New Windmill Literature File provides photocopiable activities to help you link *Voices in Time* and other popular New Windmills to Framework objectives and approaches to learning and teaching. See The New Windmill Literature File for more information.

Sometimes the easiest and most powerful way to get a message across is through a story. Stories hold our attention and stay with us long after we have heard them. Each of these simple yet powerful stories comes with a comprehensive list of discussion points as to how, in what situations and with whom the story might be shared. From Procrastination to Perfectionism, from Bullying to Boundary-setting there is a story for each occasion. Presented in an easy-to-read and informal style this collection of tried and tested stories is a must for those who want to inspire, motivate and support others. Ideal for Therapists, Psychologists, Parents,

Public Speakers and Storytellers of all persuasions. And for those of us who simply enjoy a good story or two....

Voices and Books in the English Renaissance offers a new history of reading that focuses on the oral reader and the voice- or performance-aware silent reader, rather than the historical reader, who is invariably male, silent, and alone. It recovers the vocalicity of education for boys and girls in Renaissance England, and the importance of training in pronuntiatio (delivery) for oral-aural literary culture. It offers the first attempt to recover the voice--and tones of voice especially--from textual sources. It explores what happens when we bring voice to text, how vocal tone realizes or changes textual meaning, and how the literary writers of the past tried to represent their own and others' voices, as well as manage and exploit their readers' voices. The volume offers fresh readings of key Tudor authors who anticipated oral readers including Anne Askew, William Baldwin, and Thomas Nashe. It rethinks what a printed book can be by searching the printed page for vocal cues and exploring the neglected role of the voice in the printing process. Renaissance printed books have often been misheard and a preoccupation with their materiality has led to a focus on them as objects. Indeed, Renaissance printed books are alive with possible voices, but we will not understand this while we focus on the silent reader.

Summer on the beautiful Swedish island of land. Visitors arrive in their thousands, ready to enjoy the calm and relaxation of this paradise. Amongst them is Jonas Kloss, excited at the prospect of staying with his aunt, uncle and older cousins. But it is not as he had hoped. One night he takes a boat out onto the moonlit sea. A ship looms out of the darkness and the horror he finds on board is unimaginable. Fleeing for his life, Jonas arrives at the door of an elderly islander, Gerlof Davidsson. Once Gerlof has heard his tale of dead sailors and axe-wielding madmen, he realizes that this will be a summer like none other land has ever seen. For one man - the Homecomer - this is a very special journey. He seeks revenge that he's waited a lifetime to exact...

"Prepare for major goosebumps." --PopSugar "The must-have for any horror fan." --Marie Claire An eerie horror debut about a little boy who recovers from a mysterious illness and confronts the shadowy forces behind his new imaginary friend... Kids have imaginary friends. Rachel knows this. So when her young son, Billy, miraculously recovers from a mysterious flu that has proven fatal for many, she thinks nothing of Delfy, his new invisible friend. After all, her family is healthy and that's all that matters. But soon Delfy is telling Billy what to do, and the boy is acting up and lashing out in ways he never has before. And Billy isn't the only kid suddenly hearing voices.... Rachel can't shake the feeling that this is all tied up with the flu, and something--or someone--far more sinister is at play. As rising tensions threaten to tear her family apart, she clings to one purpose: to protect her children at any cost--even from themselves. We Hear Voices is a gripping near-future horror novel that tests the fragility of family and the terrifying gray area between fear and love.

Voices of Time A Life in Stories Farrar, Straus, and Giroux

Voices: Son of the Circus - A Victorian Story explores the life of a young mixed-race boy, Ted, living with his mother and poorly older brother in Victorian Bradfield. When a stranger, a man the boys don't remember ever seeing before, appears in their kitchen, Ted is hit with a shocking revelation. This man is his father - the first black circus owner in Victorian Britain, Pablo Fanque. Before Ted can recover from his shock, he is sent away with Pablo to learn the tricks of the circus trade. Pablo is determined for Ted to follow in his footsteps. But can Ted adapt to this terrifying new life amongst strangers? And will he ever see his beloved mother and brother again? Fresh new voice, E. L. Norry, continues this exciting new series that explores authentic and moving accounts of the life of British immigrants throughout history. Norry shows us a fascinating and rarely seen world that's sure to hook young readers.

A retired airline pilot takes a series of road trips across the United States and Canada to interview some of the last living World War II bomber pilots and flight crewmembers. From B-17, B-24, B-25 and Avro Lancaster former crewmember interviews, and diary excerpts from an ill-fated B-29 crew, many never before heard stories, often tying into famous events, are presented along with photos. The final chapter profiles a current B-17 restoration project at Grimes Field, Urbana, Ohio, bringing together veterans of the war and volunteers of all ages.

From a sentient space ship lost in deep space to a man whose hatred of robots risks tearing his family apart, the characters in this collection of short stories will stay with you long after you've turned the last page. Discover the future face of human trafficking through the eyes of a little girl, follow an ancient tribe's shaman as he embarks on a journey to save his people, or share in an astronaut's final moments as an alien growth takes over his body; these are just some of the thrilling adventures packed into Infinite Science Fiction One. Infinite Science Fiction is intended to be a long-running series of anthologies. We aim to collect some of the best science fiction stories from all over the world. We will be back. # TABLE OF CONTENTS: Introduction by Dany G. Zuwen - "REAL" by Janka Hobbs - "BY THE NUMBERS" by Tim Major - "TIN SOUL" by Elizabeth Bannon - "SIX MINUTES" by P. Anthony Ramanauskas - "MATCHMAKER" by John Walters - "THE WEDDING" by Nick Hilbourn - "SLOW" by Jay Wilburn "GOSPEL OF" by Rebecca Ann Jordan - "THE SILENT DEAD" by Dan Devine - "NOTHING BESIDE REMAINS" by Matthew S. Dent - "THE NIGHT WITH STARS" by William Ledbetter - "BUTTERFLIES" by Doug Tidwell - "MESSAGE OF WAR" by Michael Jordan - "ROLLING BY IN THE MOONLIGHT" by Liam Nicholas Pezzano - "INFINITY" by J.B. Rockwell

Every day, normal people go about their normal lives. But what happens when one of them is twisted? Experience the horror in a series of short stories about the darker side of daily life: Trick and Treat - What happens when the devil decides to play his own game of trick or treat? Bad Review - Some writers can be a little touchy. Mistress Of Her Own Destiny - Susan has it all. And she's keeping it. The Office - Helen adds to her list of secretarial duties. Creep - Nobody wants to be a teacher's pet. Nothing Beats A Good Coffee - Never stand between a woman and her caffeine.

Introduces the history of early African peoples, recounts tales and creation stories, and explains the roots of African culture, customs, and ceremonies.

A British radio station struggles through the London blitz, in a "wonderful" novel of World War II England (A.S. Byatt), by a veteran of the BBC. The nation is listening. It's 1940, and BBC radio is on the air. Dedicated to the cause, it's going to do what it does best: keep the British upper lip stiff without resorting to lies. But nightly blackouts and the thunder of exploding enemy bombs are only part of the chaos faced by the staff. There's a battle for control between two program directors—one recklessly randy, the other efficient. Their comely assistant is suffering the pangs of unrequited love; an unwed mother is resisting the impending birth of her baby; and an exiled French general takes to the airwaves demanding Britain's surrender. Then there's the concert hall itself—a makeshift shelter for the displaced that quickly becomes a hotbed for quick trysts, bloody brawls, private wars between the sexes, political grandstanding, pointless deaths, and overriding fear, as the news unfolds just outside the building's vulnerable walls. Inspired by the Booker Prize-winning author's own wartime experiences at the BBC, Human Voices is a novel at once

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“funny, touching, and authentic” (Sunday Times, London). “Made me laugh out loud as I have hardly done since Cold Comfort Farm. It is extraordinary and immensely praiseworthy that a book with such an ultimately serious idea can be so brilliantly funny.” —Country Life “A tribute to the unsung and quintessentially English heroism of imperfect people.” —New Criterion

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