

The Via Dolorosa

"Vivid style and keen insights make this book a delight and a genuine educational experience." —Moody Magazine In this richly illustrated volume--formerly titled *In the Fullness of Time*--Paul Maier visits the origins of Christianity, taking the reader back to the first Christmas, the first Easter, and the first Christians. His impressive research and brilliant insights correlate history, archaeology, and the New Testament to bring alive the true drama of earliest Christianity. This skillful narrative sheds a brilliant new light on the life of Jesus and the adventures of the courageous men and women who carried His message throughout a hostile empire. A host of magnificent color and black-and-white photographs recreate the world, the mood, the people, and the events with an immediacy that sweeps readers into the exciting first years of Christianity. "The author is at home in the vast literature of his subject." —The New York Times Book Review "For the supremely pivotal event of the Resurrections, Paul Maier's book lends fresh and scholarly support." —Billy Graham "Fascinating. . . . Brings a new perspective to a story we have known all our lives." —Redbook "Fact-filled, interesting, and successful . . . splendid research. This is a beautiful book." —Christian Century

Drawing on Jesus's example of walking, bestselling author Mark Buchanan explores one of the oldest spiritual practices of our faith. What happens when we literally walk out our Christian life? We discover the joy of traveling at the speed of our soul. We often act as if faith is only about the mind. But what about our bodies? What does our physical being have to do with our spiritual life? When the Bible exhorts us to walk in the light, or walk by faith, or walk in truth, it means these things literally as much as figuratively. The Christian faith

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always involves walking out, as again and again we find the holy in the ordinary. "Come, follow me," Jesus said, and then he was off. The most obvious thing about Jesus's method of discipleship, in fact, is that he walked and invited others to walk with him. Jesus is always "on the way," "arriving," "leaving," "approaching," "coming upon." It's in the walking that his disciples are taught, formed, tested, empowered, and released. Part theology, part history, part field guide, *God Walk* explores walking as spiritual formation, walking as healing, walking as exercise, walking as prayer, walking as pilgrimage, suffering, friendship, and attentiveness. It is a book about being alongside the God who, incarnate in Jesus, turns to us as he passes by--always on foot--and says simply, "Come, follow me." With practical insight and biblical reflections told in his distinct voice, Buchanan provides specific walking exercises so you can immediately implement the practice of going "God speed." Whether you are walking around the neighborhood or hiking in the mountains, walking offers the potential to awaken your life with Christ as it revives body and soul.

Ever since the gospels were written there have been questions about the momentous events that occurred during the final days of Jesus. Renowned archaeologist Shimon Gibson breaks new ground examining the critical last days of the life of Jesus using his extraordinary access to firsthand archaeological findings as principal evidence. Gibson explains: "The purpose of this book is to unravel once and for all the mystery surrounding the final days of Jesus in Jerusalem: why he went there; how he came to be arrested, tried, and crucified; and where his place of burial was located. There is no doubt that some of my conclusions regarding Jesus and Jerusalem may be controversial." Describing the events of the final days of Jesus chronologically, beginning with his entrance into Jerusalem on a donkey and ending with

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his burial in a tomb after having been crucified, Gibson unveils a vivid picture of first-century Jerusalem; its monuments, streets, and houses; and, of course, the Jewish Temple that was the jewel in the crown of the city. The Jesus that emerges in these pages is a teacher and healer who captures the fascination of the crowds. As a man from an accomplished and well-off rural background, trained in matters of ritual purification by John the Baptist, and as a believer in alternative healing methods, Jesus's speeches and teachings—made in the tinder-box atmosphere of Passover festivities in Jerusalem—scared the Jewish and Roman authorities to such a degree that they decided to have him put to death. Gibson reveals how archaeology has a major role to play not only in how the gospels should be read and understood, but also in understanding Jesus in his world. Each time I walked along this ancient thoroughfare, I could imagine the experience of Jesus and see the stations of the cross come alive in my own life. So writes Fr. Laurin Wenig who vividly describes the stops along the Via Dolorosa. This is a true companion for pilgrims today who want to accompany Jesus in spirit to Calvary and beyond.

"A phenomenal resource that is both user-friendly and up-to-date, [and will] equip believers to defend this crucial issue." - Josh McDowell. Includes an interactive CD in a game-show format to test your memory of the key issues and concepts.

"Deserves to stand alongside a Stephen King or a Dean Koontz—at their best . . . A mature horror yarn" from the award-winning author of *Bone White* (New York Journal of Books). Horror writer Travis Glasgow and his wife, Jodie, have bought their first house in Westlake, Maryland, just steps from Travis's older brother's home. Travis is buoyed by the thought of renewing his relationship with his estranged sibling and overcoming the darkness from his past. But the house has other plans for him. Travis is soon awakened by

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noises in the night and finds watery footprints in the basement that lead him to the nearby lake, which has a strange staircase emerging from its depths. When Travis discovers that a former occupant of his house—a ten-year-old boy—drowned in the lake, he draws connections to his own childhood tragedy. As his brother and wife warn him to leave well enough alone, Travis is pulled into a dark obsession, following the house's secrets to the floating staircase—and into the depths of madness . . . “It would not be an overstatement to say that Floating Staircase is a modern classic ranking among some of the best supernatural affairs ever committed to print. . . . The story and setting sizzle to life through Malfi’s unparalleled literary talent.” —Dreadful Tales “Malfi gives a few deft twists to the traditional haunted house theme with eerie, unpredictable, and exciting results.” —Publishers Weekly “Profoundly moving, terrifying and life-affirming, this is a glorious example of what the genre of horror fiction can accomplish in the right hands.” —Horror Novel Reviews

Deacon Michael L. Russo was ordained to the Diaconate in 2010 in the Diocese of Altoona-Johnstown, PA and is the Associate Director of Diaconal Formation and the Ministerial Coordinator of Adult Enrichment and Lay Ecclesial Ministry for the Diocese. He holds a Master of Arts degree in Sacred Scripture and Systematic Theology from St. Vincent Seminary where he serves as a member of the Adjunct Faculty. He and his wife Nancy reside in Johnstown, Pennsylvania.

After two millennia, the death and resurrection of Jesus Christ remain the foundation of Christian faith. No matter how often the story of Easter is told and how much it is explained, we are awed by the inscrutability of God's incarnation in Christ and find ourselves caught up in an event that transcends our

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understanding and surrounds us in a sea of divine love that belongs to the realm of mystery. These forty mediations invite the reader to reflect on Christ's walk on the Via Dolorosa, the path of suffering that a bruised and exhausted Jesus had to trudge from the place of his condemnation to the site of his crucifixion. It is a sobering journey. It is also a holy path toward God. With the author the reader can walk from sacred place to sacred place and feel the transforming power of the presence of Christ. In this pilgrimage we encounter a tormented Judas, a bewildered Peter, a transformed Thomas, and two startled disciples on the road to Emmaus. The passion story leads believers and readers through the tragic disintegration of moral and spiritual claims to a fresh reaffirmation of the promise of transfiguration and resurrection.

"Hallowed Heritage: The Life of Virginia" by Dorothy Margaret Torpey. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten or yet undiscovered gems of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

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Meet the unlikely people who witnessed history's greatest event. At Easter, the Son of God took on the world's sin and defeated the devil, death, and grave. How is it, then, that history's most glorious moment is surrounded by fearful fishermen, despised tax collectors, marginalized women, feeble politicians, and traitorous friends? In *The Characters of Easter*, you'll become acquainted with the unlikely collection of ordinary people who witnessed the miracle of Christ's death and resurrection. Enter their stories and ultimately draw closer to Christ Himself as you encounter His Passion through their experiences. Take a journey back to first-century Palestine and walk in the shoes of legendary people like Simon Peter, Judas, Pilate, John, Mary Magdalene and others. This book provides a fresh approach to the Lenten season and can be used as a devotional or study for both individuals and groups. Once you've learned about the characters of Easter, meet those who witnessed the birth of Christ in the companion title *The Characters of Christmas*. A reissue of the classic retelling of the Nativity. "Written with dignity, unerring taste, and with no straining for effects."--Chicago Sunday Tribune Singer and songwriter Sprague offers the kind of compassion and insight that can come only from one who has lived through deep loss himself. With honesty, passion, and perspective, he shares the little things that eased him forward and the words of

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comfort that carried him to a place of strength.

Photos.

The Jesus Trail guide contains all the information you need to walk the Trail connecting New

Testament sites in the Galilee and Jerusalem.

This is a collection of reflections written by the author each time after his annual voluntary teaching ministry in Asian countries, which suffered under the Japanese Imperialism and military operations in the first half of the twentieth century. The introductory chapter presents first the authors perspective as a Japanese Christian scholar on his countrys modern history as it relates to its Asian neighbours and the countries that fought with Japan during the Pacific War, and then it explains the authors theological motivation and underpinning of his teaching ministry in Asia. As an appendix, the authors reflections and reservations on the bilateral agreement recently (28.12.2015) reached between the governments of South Korea and Japan over the issue of comfort women are presented. This issue constitutes, in the authors view, a touchstone as to how seriously and sincerely Japan is going to face its war past. In the course of his visits to Asia the matter has hung heavy over the authors chest and he personally met some surviving, elderly Asian victims.

The Numismatourist is the first book of its kind as a worldwide travel guide for the numismatist. It is also for the numismatist who is traveling, either on

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vacation or business, and wished to visit those places that are of interest to the hobby or profession. Inside you will find a numismatic travel guide, listing over 175 places in 75 countries open to the public, with almost 100 of these described in detail with pictures that are spread over North, Central, and South America, the Caribbean, Europe, Asia, the Middle East, Africa, and the Oceania-Pacific. The book's foreword is written by Karen M. Lee, Curator, National Numismatic Collection, National Museum of American History at the Smithsonian Institution.

Jesus suffers, because He wants to make us loving persons. He calls us to the imitation of the Cross, because He seeks our friendship. Praying the way of the cross is not just an expression of piety, which will bring tears to the eyes of a pious soul, contemplating-from a safe distance-the suffering of Jesus and one's neighbour. No, it is an invitation to follow along the same path. The goal is to let Jesus speak to me personally, then to climb up the Via Dolorosa of my own life. With him, this sorrowful street transforms into a Via Amorosa, a loving route, at the end of which I can discern that no suffering is meaningless, if it is accepted with a spark of love. Life is not about existing by the skin of one's teeth, but about finding salvation.

From the early efforts that emerged in the struggle against Nazism, and over the past half century, the field of genocide studies has grown in reach to

include five genocide centers across the globe and well over one hundred Holocaust centers. This work enables a new generation of scholars, researchers, and policymakers to assess the major foci of the field, develop ways and means to intervene and prevent future genocides, and review the successes and failures of the past. The contributors to *Pioneers of Genocide Studies* approach the questions of greatest relevance in a personal way, crafting a statement that reveals one's individual voice, persuasions, literary style, scholarly perspectives, and relevant details of one's life. The book epitomizes scholarly autobiographical writing at its best. The book also includes the most important works by each author on the issue of genocide. Among the contributors are experts in the Armenian, Bosnian, and Cambodian genocides, as well as the Holocaust against the Jewish people. The contributors are Rouben Adalian, M. Cherif Bassiouni, Israel W. Charney, Vahakn Dadrian, Helen Fein, Barbara Harff, David Hawk, Herbert Hirsch, Irving Louis Horowitz, Richard Hovannisian, Henry Huttenbach, Leo Kuper, Raphael Lemkin, James E. Mace, Eric Markusen, Robert Melson, R.J. Rummel, Roger W. Smith, Gregory H. Stanton, Ervin Staub, Colin Tatz, Yves Ternan, and the co-editors. The work represents a high watermark in the reflections and self-reflections on the comparative study of genocide.

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'My whole life, it's been assumed, Western civilisation is an old bitch gone in the teeth. And so people say, go to Israel. Because in Israel at least people are fighting. In Israel, they're fighting for something they believe in.' Via Dolorosa In 1997, after many invitations, the 50-year-old British playwright resolved finally to visit the 50-year-old State of Israel. The resulting play, written to be performed by the author himself, offers a meditation on an extraordinary trip to both Israel and the Palestinian territory, which leaves Hare questioning his own values as searchingly as the powerful beliefs of those he met. Accompanying Via Dolorosa is the 1996 lecture *When Shall We Live?*, which also addresses questions of art and faith. Originally given in Westminster Abbey as the Eric Symes Memorial Lecture, it attracted record correspondence when an abridged version was published in the Daily Telegraph.

"Whether describing mystical visions or the rhythms of everyday life, Erickson turns the spiritual journey into a series of exciting transformations." —Publishers Weekly (starred review) From her childhood on an Iowa farm, Lori Erickson grew up to travel the world as a writer specializing in holy sitesjournneys that led her on an ever-deepening spiritual quest. In *Holy Rover*, she weaves her personal narrative with descriptions of a dozen pilgrimages. Along the way, Erickson encounters spiritual leaders who include

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the chief priest of the Icelandic pagan religion of Asatru, a Trappist monk at Thomas Merton's Gethsemani Abbey, and a Lakota retreat director at South Dakota's Bear Butte. Both irreverent and devout, Holy Rover includes images of holy sites around the world taken by several of the nation's leading travel photographers. Travel writer, Episcopal deacon, and author of the Holy Rover blog at Patheos, Erickson is an engaging guide for pilgrims eager to take a spiritual journey. Her book describes travels that changed her life and can change yours, too.

A description of what the "Via Dolorosa" means and where it took place both geographically and in history, and with whom it originated. The glorious triumph achieved after going through the "Via Dolorosa" to the very end. A listing of the fourteen (14) Stations of the Cross that happened during the struggle walk to crucifixion... some of the present day actions of the Holy Catholic Church in relation to the "Via Dolorosa". Finally at the close of the book is an ending with the glossary of the terminologies. The eBook has an easy to use table of contents that connects to each topic of the book as well as to the alphabetical classifications of the glossary terminologies.

Via Dolorosa A Guide to Pray the Stations of the Cross
Paraclete Press

Winner - Edward Stanford Travel Memoir of the Year 2019.

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Longlisted for the Rathbones Folio Prize. 'An extraordinary travelogue, strange and brilliant' i In 2013 Guy Stagg made a pilgrimage from Canterbury to Jerusalem. Though a non-believer, he began the journey after suffering several years of mental illness, hoping the ritual would heal him. For ten months he hiked alone on ancient paths, crossing ten countries and more than 5,500 kilometres. The Crossway is an account of this extraordinary adventure. Having left home on New Year's Day, Stagg climbed over the Alps in midwinter, spent Easter in Rome with a new pope, joined mass protests in Istanbul and survived a terrorist attack in Lebanon. Travelling without support, he had to rely each night on the generosity of strangers, staying with monks and nuns, priests and families. As a result, he gained a unique insight into the lives of contemporary believers and learnt the fascinating stories of the soldiers and saints, missionaries and martyrs who had followed these paths before him. The Crossway is a book full of wonders, mixing travel and memoir, history and current affairs. At once intimate and epic, it charts the author's struggle to walk towards recovery, and asks whether religion can still have meaning for those without faith. It was a BBC Radio 4 'Book of the Week' on publication.

Via Dolorosa is the Way of Suffering in Old Jerusalem where Jesus Christ walked towards his crucifixion. It is an important path in Christian pilgrimage, containing the nine stations of the cross. Comparing the human walk to Jesus Christ's travelling walk in Via Dolorosa, Prince Kwasi Mensah explores suffering and agony as a part of our existence. He dissects themes of betrayal, denial and cruelty in this triumphant collection of poetry. From Misunderstood to The Art of Ramming, this book of poetry provides expression to every emotion associated with human suffering.

Leading New Testament scholar Craig Keener is widely respected for his thorough research, sound judgments, and

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knowledge of ancient sources. His four-volume magnum opus on Acts has received high praise from all quarters. This commentary on Paul's Letter to the Galatians features Keener's meticulous and comprehensive research and offers a wealth of fresh insights. It will benefit students, pastors, and church leaders alike.

Based on early Christian practice, pilgrims to Jerusalem reconstructed the events of Good Friday along the "Way of Suffering," the Via Dolorosa. The Spanish nun, Egeria, writes of her own experience with this in her fourth century Holy Week journal. In the Middle Ages, the Franciscans and Dominicans particularly picked up on the ritual, and transported it from Jerusalem to chapels and churches outside the Holy Land. If one could not make the pilgrimage to the place of Jesus's passion, then the "place" could be brought to the pilgrim . . . even in his or her own home town. Over the centuries, the Stations of the Cross spread across Europe and the British Isles. Eventually, fourteen stations were set, with accompanying books of readings and prayers to guide the Good Friday pilgrims as they walked the way with Christ—going "with him" as he bore his cross from the court of Pilate to the hill of Golgotha, from his judgment and condemnation to his death and deposition from the cross. Allow these scriptures, meditations, and prayers to accompany you as you walk and pray the Stations of the Cross with Christ.

Surveys the history, archaeology, and theology of Jerusalem, focusing on issues like the location of important buildings and events in the life of Jesus that took place in Jerusalem.

Jesus: His Story in Stone is a reflection on still-existing stone objects that Jesus would have known, seen, or even touched. Each of the seventy short chapters is accompanied by a photograph taken on location in Israel. Arranged chronologically, the one-page meditations compose a portrait

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of Christ as seen through the significant stones in His life, from the cave where He was born to the rock of Calvary. While packed with historical and archaeological detail, the book's main thrust is devotional, leading the reader both spiritually and physically closer to Jesus.

Join Elizabeth's mid-life flight to the Holy Land as she questions her marriage and her life. See how God reaches her through people and events. Experience Elizabeth's walk on the Via Dolorosa, the way of the cross, and her kayak trip down the Jordan River. Sit with her at an outdoor cafe and marvel at the sights and sounds of Jerusalem. Listen as Elizabeth learns the names of God and hears about the matriarchs of the faith: Sarah, Rebekah, Rachel, and Leah. Discover, with Elizabeth, the true nature of agape love on the pilgrimage of a lifetime.

"John McDonough, through his poetry and words, has the unique gift of reconciling the redemptive gift of God with the trials associated with the human condition. His words are transforming and powerful beyond measure." -- Bob Ladouceur, Religious Studies Instructor, Football Coach, De La Salle High School. "A Pieta in Poetic Form" You will never look at the Stations of the Cross the same way. These beautiful sonnets tell the story of Jesus' passion and death from the perspective of Jesus, His loved ones, and those witnessing events unfold. Rather than focusing on the specific details of the crucifixion, though these details are included, they focus on the symbolism and meaning of each event.

This evokes the emotional impact of the moment in a way that makes each event more real and contemporary. You feel as if you have been transported back 2000 years, walking the path with Jesus and his Mother. "John McDonough's sonnets employ a rare and difficult verse form, the heroic crown of sonnets, to offer a moving contemporary perspective on the traditional Catholic devotion of the Way of the Cross. The rich

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language and evocative drawings invite us to reflect on the Passion of Christ, and on the constant presence of sin and grace in our own lives." ---Father Michael G. Ryan, St. James Cathedral, Seattle These moving and beautiful Stations of the Cross were created in the form of a Heroic Crown of Sonnets. The Heroic Crown of Sonnets is a challenging type of poetry. The first line of each sonnet is tied to the last line of the preceding sonnet. The fifteenth sonnet consists of the first line of each of the preceding fourteen sonnets. The accompanying art adds a moving visual dimension. The poet has personally walked the Via Dolorosa in Jerusalem, and has a powerful ability to make profound connections between key social justice issues of today and the suffering experienced by Jesus Christ. Drawing from life experiences to which many can relate, he presents some of the most moving meditations on the Stations that you will ever read, making the stations and Christ's journey compelling for readers today. The sonnets reflect and meditate on themes in response to Christ's life that resonate with themes we have heard voiced by our beloved new Pope Francis. They comfort those who are mourning loss: loss of life, loss of strength and ability in a family member, the loss of faith in our world when we witness blatant and overpowering injustice, by drawing parallels to Christ's suffering, and the suffering of the people and family who witnessed this. How painful it is when those we love grow weak and fall, when those we love are treated unjustly. The author portrays the deeply felt suffering of Jesus' mother Virgin Mary in ways emotionally evocative of the Pieta. Jesus' love for the women who witnessed his walk to the crucifixion shines through as well as his gentle but painful acceptance of his fate. We see Mary as a mother who must endure watching her beloved son's death, and the compassionate Christ feeling her grief more sharply than His own. A 91-year old recent widow, who lost a son years ago to a tragic accident,

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commented "I just completed reading the sonnets of the Cross, and I am blown away by the depth and beauty of them. I will read them every day of Lent." The illustrations evoke a rare depth of emotion, a connection to the space and time that brings us into the scene. They were created for this book by David McDonough, the author's brother, who is a Vietnam veteran, and an accomplished artist living in Longview, WA. The Sonnets add a new, evocative, and compassionate perspective to your experience of walking with Jesus on the road to Calvary. The Stations of the Cross are a devotion during the Lenten season that precedes Easter Sunday.

Every Friday in Jerusalem, Franciscan monks take groups of pilgrims down the Via Dolorosa, the road Christ may have walked on his way to the cross. Stopping at each of fourteen locations that mark events in the final days of Christ's life, the pilgrims recall the Passion story and offer prayers for the world. In *A Walk in Jerusalem*, The Rev. Canon John L. Peterson, Secretary General of the Anglican Communion, brings new life to this centuries-old ritual known as the Stations of the Cross. Illustrated with a map, 14 black-and-white photographs, and 14 pen-and-ink drawings, this helpful guide provides the appropriate episode of the Passion story along with a meditation and brief liturgy that apply that story to today's world. Designed for use on Good Friday or general devotions, *A Walk in Jerusalem* offers new insight into the Passion Narratives and encouragement to live as Christ taught.

Moon Travel Guides: Your World, Your Way In the timeless city of Jerusalem, the past feels ever-present. Thousands of years of epic history are visible on every stone of this thriving capital. Immerse yourself in the mesmerizing mix of ancient and modern with *Moon Jerusalem*. What you'll find in *Moon Jerusalem: Strategic itineraries* from three days to a week in

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Jerusalem, featuring pilgrimage destinations and historical sites for three of the world's major religions. Full-color guidebook with vibrant, helpful photos, all in an easy-to-navigate format. Detailed directions and maps for exploring on your own, as well as tips for choosing the best tours (the Saturday tours are free!) Activities and ideas for every traveler: Wind through the tightly packed shops of the Old City, and try your hand at the time-honored custom of haggling. Explore archaeological and cultural sites like the Western Wall, the Dome of the Rock, the Al-Aqsa Mosque, and the Church of the Nativity. Walk where many believe Jesus Christ was resurrected in the Church of the Holy Sepulchre, and look out over old and new Jerusalem from a rooftop café with a plate of shakshuka. Gain insight into the history of the Holocaust at Yad Vashem, and meditate on the sweeping views of the Jerusalem forest. Taste your way through Jerusalem's famous market the Shuk, or stay after the sun goes down to watch it turn into a lively street party. Curated advice from journalist and local expert Genevieve Belmaker, who shares what she's learned from her years living in this ancient and beautiful city. Background info on the landscape, culture, and political history. Essential insight for travelers on safety, LGBTQ travel, local customs and etiquette, visas, and transportation in and around the city. Additional resources like Hebrew and Arabic phrasebooks and suggested reading, packaged in a book slim enough to fit in your coat pocket. With *Moon Jerusalem's* practical tips, myriad activities, and an insiders view on the best things to do and see, you can plan your trip your way. Expanding your trip? Try *Moon Israel & The West Bank*. Hoping to country-hop? Check out *Moon Istanbul & the Turkish Coast*. *Seaside: Views of a New Town* is a 35-year photographic documentation, providing a unique record of how the new town of Seaside in the Florida Panhandle evolved from the

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visionary idea of founder Robert Davis to becoming ground zero for the New Urbanism movement, which advocates for a sensibility in town planning that had been lost but is now being employed throughout the country. Steven Brooke is an internationally recognized leader in the photography of architecture, landscape and design. Winner of the Rome Prize from the American Academy in Rome and the National Honor Award in Photography from the American Institute of Architects, he is the photographer of over 40 books on architecture and design. Steven is on the faculty of the University of Miami School of Architecture and hosts a popular youtube channel on architectural photography and composition.

To travel to Jerusalem or other places where the events of the Bible and life of Jesus took place, is not merely like any other trip. A Christian literally receives grace, and becomes closer to God as a result. This book is a type of “adventure narrative” or spiritual odyssey: a firsthand report of what it felt like for our party of five as we traveled to all these holy sites in Israel. I will also be detailing some of the exciting archaeological discoveries that have been occurring in Israel and Jordan, and almost literally revolutionizing the field of biblical archaeology, and utilizing scriptural references to relate the places we visit to biblical history; along with the occasional exposition of the text. My hope is that a lively sense of the pilgrimage can be directly conveyed to the reader. For those, particularly who may never be able to visit the Holy Land, the goal is to make our pilgrimage come alive for you: so that you can experience something of what we felt.

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