

## The University Murders Level 4 Cambridge English Readers

“Filled with the kind of sublime, galvanizing stories that strike like a lightning bolt, searing your nerves . . . It’s easy enough to see why Kim . . . is acclaimed as the best writer of his generation; pick up this book and find out for yourself.” — Nylon It’s been twenty-five years since I last murdered someone, or has it been twenty-six? *Diary of a Murderer* captivates and provokes in equal measure, exploring what it means to be on the edge—between life and death, good and evil. In the titular novella, a former serial killer suffering from memory loss sets his sights on one final target: his daughter’s boyfriend, who he suspects is also a serial killer. In other stories we witness an affair between two childhood friends that questions the limits of loyalty and love; a family’s disintegration after a baby son is kidnapped and recovered years later; and a wild, erotic ride about pursuing creativity at the expense of everything else. From “one of South Korea’s best and most worldly writers” (NPR), *Diary of a Murderer* is chilling and high-powered all the way through. “Kim is expert at finding the humanity inside the other, the comedy inside the tragedy, and the twisted within the seemingly normal.” — CrimeReads

"Hiro, a 20-year-old Japanese student, sits next to an old man on a train to Berlin. By mistake, Hiro reads the man's text messages. What do they mean? Is the man really a businessman or is he a killer? Hiro thinks he knows, but in Berlin no one listens to his warnings." -- back cover.

A bestselling modern classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected truths about himself and the world. Nominated as one of America’s best-loved novels by PBS’s *The Great American Read* Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

Inspector Jenny Logan of the Edinburgh police force takes on her first murder case.

The Great War is over, but in this captivating new mystery from award-winning author Anna Lee Huber, one young widow discovers the real intrigue has only just begun . . . England, 1919. Verity Kent’s grief over the loss of her husband pierces anew when she receives a cryptic letter, suggesting her beloved Sidney may have committed treason before his untimely death. Determined to dull her pain with revelry, Verity’s first impulse is to dismiss the derogatory claim. But the mystery sender knows too much—including the fact that during the war, Verity worked for the Secret Service, something

not even Sidney knew. Lured to Umbersea Island to attend the engagement party of one of Sidney's fellow officers, Verity mingles among the men her husband once fought beside, and discovers dark secrets—along with a murder clearly meant to conceal them. Relying on little more than a coded letter, the help of a dashing stranger, and her own sharp instincts, Verity is forced down a path she never imagined—and comes face to face with the shattering possibility that her husband may not have been the man she thought he was. It's a truth that could set her free—or draw her ever deeper into his deception . . . “My favorite new mystery series!” – Alyssa Maxwell, USA Today bestselling author “Sure to please fans of classic whodunits and lovers of historical fiction alike.” –Jessie Crockett, author of *Whispers Beyond the Veil*

Bullets, car bombs, brutal murder and more explode from the pages of this fast-paced mystery of lust, love, fraud and desperation. Private detective Charlie Komensky, in true murder mystery form, never fires a shot as he investigates an apparent double homicide. The ex-Chicago cop is hired by a rich, seductive client from Iowa, who insists that the murder of her lover, Danny Flatwood, can be solved by pinning it on the widow. As a train fanatic extraordinaire, Charlie also manages to get in as much railroading as possible as he heads off to Iowa City.

"A narrative about a notorious killing that took place in Northern Ireland during The Troubles and its devastating repercussions to this day"--

During the summer of 1966, Richard Franklin Speck, a twenty-two year old Ordinary Seaman, waiting for a berth aboard a merchant ship, murdered eight student nurses inside a townhouse in South Chicago, shocking the surrounding hardworking, religious community to its very core. Twenty years later, Carly Rocket and her business partner, Mike Holtzer, find themselves inside Stateville Correctional Facility hired to cast extras for a Hollywood movie. Unbeknownst to Carly, Speck is one of Stateville's inmates. His infamous murders took place only blocks from her childhood home leaving her with deep emotional scars. Discovering that Speck is enjoying his life behind bars, Carly is outraged and conspires with a guard to make a video tape of Speck's uninhibited life in an attempt to change prison regulations. But it backfires, and suddenly Carly finds herself in danger of becoming Speck's ninth victim.

Still traumatised by her brush with a psychopath, Detective Cassie Maddox transfers out of the Murder squad and starts a relationship with fellow detective Sam O'Neill. When he calls her to the scene of his new case, she is shocked to find that the murdered girl is her double. What's more, her ID shows she is Lexie Madison - the identity Cassie used, years ago, as an undercover detective. With no leads, no suspects and no clues to Lexie's real identity, Cassie's old boss spots the opportunity of a lifetime: send Cassie undercover in her place, to tempt the killer out of hiding to finish the job.

A Kirkus Best Fiction Book of the year “Swanson rips us from one startling plot twist to the next... A true tour de force.” —Lisa

Gardner "Fiendish good fun." —Anthony Horowitz From the hugely talented author of *Before She Knew Him* comes a chilling tale of psychological suspense and an homage to the thriller genre tailor-made for fans: the story of a bookseller who finds himself at the center of an FBI investigation because a very clever killer has started using his list of fiction's most ingenious murders. Years ago, bookseller and mystery aficionado Malcolm Kershaw compiled a list of the genre's most unsolvable murders, those that are almost impossible to crack—which he titled "Eight Perfect Murders"—chosen from among the best of the best including Agatha Christie's *A. B. C. Murders*, Patricia Highsmith's *Strangers on a Train*, Ira Levin's *Deathtrap*, A. A. Milne's *The Red House Mystery*, Anthony Berkeley Cox's *Malice Aforethought*, James M. Cain's *Double Indemnity*, John D. MacDonald's *The Drowner*, and Donna Tartt's *The Secret History*. But no one is more surprised than Mal, now the owner of the Old Devils Bookstore in Boston, when an FBI agent comes knocking on his door one snowy day in February. She's looking for information about a series of unsolved murders that look eerily similar to the killings on Mal's old list. And the FBI agent isn't the only one interested in this bookseller who spends almost every night at home reading. The killer is out there, watching his every move—a diabolical threat who knows way too much about Mal's personal history, especially the secrets he's never told anyone, even his recently deceased wife. To protect himself, Mal begins looking into possible suspects . . . and sees a killer in everyone around him. But Mal doesn't count on the investigation leaving a trail of death in its wake. Suddenly, a series of shocking twists leaves more victims dead—and the noose around Mal's neck grows so tight he might never escape.

Fleeing a disastrous love affair, university librarian Amy Webber moves in with her aunt in a quiet, historic mountain town in Virginia. She quickly busies herself with managing a charming public library that requires all her attention with its severe lack of funds and overabundance of eccentric patrons. The last thing she needs is a new, available neighbor whose charm lures her into trouble. Dancer-turned-teacher and choreographer Richard Muir inherited the farmhouse next door from his great-uncle, Paul Dassin. But town folklore claims the house's original owner was poisoned by his wife, who was an outsider. It quickly became water under the bridge, until she vanished after her sensational 1925 murder trial. Determined to clear the name of the woman his great-uncle loved, Richard implores Amy to help him investigate the case. Amy is skeptical until their research raises questions about the culpability of the town's leading families... including her own. When inexplicable murders plunge the quiet town into chaos, Amy and Richard must crack open the books to reveal a cruel conspiracy and lay a turbulent past to rest in *A Murder for the Books*, the first installment of Victoria Gilbert's *Blue Ridge Library* mysteries.

The highly anticipated sequel to the instant *New York Times* bestseller, *A Good Girl's Guide to Murder!* More dark secrets are exposed in this addictive, true-crime fueled mystery. Pip is not a detective anymore. With the help of Ravi Singh, she released a true-crime podcast about the murder case they solved together last year. The podcast has gone viral, yet Pip insists her investigating days are behind her. But she will have to break that promise when someone she knows goes missing. Jamie Reynolds has disappeared, on the very same night the town hosted a memorial for the sixth-year anniversary of the deaths of Andie Bell and Sal Singh. The police won't do anything about it. And if they won't look for Jamie then Pip will, uncovering more of

her town's dark secrets along the way... and this time everyone is listening. But will she find him before it's too late?

A year after the murder of his wife, attorney David Sloane reconnects with former adversary Barclay Reid, who, upon losing her daughter to a drug overdose, has launched a campaign against Russian drug trafficking, only to be accused of murdering a dealer.

(Free cozy murder mystery) Client's secrets can get you killed. A lesson girl boss, Ziva Diaz is learning the hard way. When she's attacked inside a client's home and wakes to find a dead body, Ziva gives up the safety of selling lipsticks for the dangerous role of detective. With suspects piling up, a killer on the loose and her own life threatened, Ziva needs to solve the case before her high heels turn toes up. Good thing she has her fashionable best friend, Aria, the handsome deckhand, Finn, and the feisty Mrs. J. to watch her back because it's all hands on deck in this humorous, romantic mystery. Grab a chai latte and escape to Port Haven today! Keywords: cozy mystery boxed sets, cozy mystery series, cozy mystery books, mysteries women sleuths, mystery with dogs, mystery with a twist, mystery with recipes, mystery with female sleuth, mystery with humor, animal mysteries, mystery series, female detective mysteries, female detective books, female detective series, female detectives murder mysteries series, female sleuth mysteries, Women mystery authors, women mystery writers, women detectives, women sleuths, women sleuths mysteries, cozy, cozy books, cozy books mysteries, cozy murder mysteries, cozy mysteries, cozy mysteries funny, cozy mysteries, cozy mysteries with audible, cozy mysteries with dogs, cozy mysteries women sleuths, cozy mystery 7 book set, cozy mystery audio books, cozy mystery authors, cozy mystery book 1, cozy mystery book set, cozy mystery book sets, cozy mystery, cozy mystery dog, free cozy mystery, hawaii cozy mystery, in the mountains cozy mystery, knitting cozy mystery, library cozy mystery, light house cozy mystery, movies cozy mystery novels, cozy mystery paperbacks, cozy mystery paranormal, cozy mystery pepper, cozy mystery recipes, cozy mystery releases, cozy mystery romance, cozy mystery sale, cozy mystery series, cozy mystery series box set, mystery sets, cozy mystery seven book set, cozy mystery short stories, mystery woman detective, cozy mystery women sleuths.

A hugely enjoyable, page-turning murder mystery with one of the best and most-satisfying conclusions you'll ever read: clever enough that you're unlikely to guess it, but simple enough that you'll kick yourself when it's revealed. That's what has made it a classic in Japan, and what readers of this first ever English translation will love too. The members of a university mystery club decide to visit an island which was the site of a grisly, unsolved multiple murder the year before. They're looking forward to investigating the crime, putting their passion for solving mysteries to practical use, but before long there is a fresh murder, and soon the club-members realise they are being picked off one-by-one. The remaining amateur sleuths will have to use all of their murder-mystery expertise to find the killer before they end up dead too. This is a playful, loving and fiendishly plotted homage to the best of golden age crime. It will delight any mystery fan looking to put their little grey cells to use.

This book reframes the study of multicide (that is, serial and mass murder) to use objective measures, and aims to expand our understanding of multicide offending through descriptive and inferential statistical analyses of different homicide patterns of the offenders. Criminal homicide and multiple murders are rare occurrences that typically account for a very small percentage of all

violent crimes in most countries. Despite this low occurrence, homicide continues to be an area of intense study, with a focus on subjective measures and classifications. The research and analysis based on a database of over 1,300 cases contributes to the criminological study of violence and draws distinctions between types of offenders (partnered and solo, serial and mass, male and female, etc.) from a range of different countries and across decades. Traditionally, studies of homicide focus on male offenders and theories of offending are then applied to females and co-offenders. The research presented in this book reveals that women and partnered offenders have very different homicide patterns from men. Looking at the history of multicide offending, this book uses descriptive and inferential statistical analyses to directly compare differences in offending and outcome patterns across multicide offender types. This exploration of the multidimensionality of homicide at an international level is useful for scholars and students interested in criminal justice, criminology, psychology, sociology, or law.

About the book . . . Dan Delaney grew up in New Jersey and went to Princeton before entering the Army when Pearl Harbor was attacked. After an extensive tour of duty during and after World War II, he discovers his roots and takes a position as a detective in Dublin. He is nearly sixty when he is finally promoted to Police Commissioner of Dublin, Ireland and soon thereafter, gains a far-reaching reputation for solving complicated double murder cases. In the case of *The American Murders*, Dan is called to the States to help solve two murders in the Tampa - St. Petersburg area of Florida, but before he even takes off from Dublin, another request takes him into Cleveland, Ohio where a bank vice president and a low level bookie are both presumed dead. All of the murders stem from post-Capone connections when bootlegging and racketeering openly controlled U.S. cities. This story picks up in 1961 when gangs and protection still poisoned American cities, but the giants of the past and their mafia partnerships have splintered, moved underground, and corrupted the operations of local governments and businesses. Once again, the persistent Irish sleuth pulls the missing pieces together and uncovers the strange connections that exist among all the murder victims.

Modern, original fiction for learners of English. Billy Marr, a local misfit, claims he has murdered someone in an Edinburgh park. Inspector Logan and Sergeant Grant don't believe him - Billy has lied many times in the past about crimes he hasn't committed. But then a young woman is found dead in the park. Soon there is another body. Perhaps Billy is not so innocent after all.

FINALIST FOR THE J. ANTHONY LUKAS BOOK PRIZE NATIONAL BESTSELLER Named One of The Best Books of 2020 by NPR's Fresh Air \* Publishers Weekly \* Marie Claire \* Redbook \* Vogue \* Kirkus Reviews \* Book Riot \* Bustle A Recommended Book by The New York Times \* The Washington Post \* Publisher's Weekly \* Kirkus Reviews\* Booklist \* The Boston Globe \* Goodreads \* BuzzFeed \* Town & Country \* Refinery29 \* BookRiot \* CrimeReads \* Glamour \* Popsugar \* PureWow \* Shondaland Dive into a "tour de force of investigative reporting" (Ron Chernow): a "searching, atmospheric and ultimately entrancing" (Patrick Radden Keefe) true crime narrative of an unsolved 1969 murder at Harvard and an "exhilarating and seductive" (Ariel Levy) narrative of obsession and love for a girl who dreamt of rising among men. You have to remember, he reminded me, that Harvard is older than the U.S. government. You have to remember because Harvard doesn't let you forget. 1969: the height of counterculture and the year universities would seek to curb the unruly spectacle of student protest; the winter that Harvard University would begin the tumultuous process of merging with Radcliffe, its all-female sister school; and the year that Jane Britton, an ambitious twenty-three-year-old graduate student in Harvard's Anthropology Department and daughter of Radcliffe Vice President J. Boyd Britton, would be found bludgeoned to death in her Cambridge, Massachusetts apartment. Forty years later, Becky Cooper

a curious undergrad, will hear the first whispers of the story. In the first telling the body was nameless. The story was this: a Harvard student had had an affair with her professor, and the professor had murdered her in the Peabody Museum of Archaeology and Ethnology because she'd threatened to talk about the affair. Though the rumor proves false, the story that unfolds, one that Cooper will follow for ten years, is even more complex: a tale of gender inequality in academia, a 'cowboy culture' among empowered male elites, the silencing effect of institutions, and our compulsion to rewrite the stories of female victims. *We Keep the Dead Close* is a memoir of mirrors, misogyny, and murder. It is at once a rumination on the violence and oppression that rules our revered institutions, a ghost story reflecting one young woman's past onto another's present, and a love story for a girl who was lost to history.

The pleasant atmosphere at a dude ranch darkens with the unwelcome appearance of an ex-Hollywood western star who enjoys causing trouble. Money issues, secrets from the past, and a star-struck young woman provide plenty of motives for the Sheriff when a murder occurs. "The dude ranch was well-run-the scenery was magnificent-but suggestions of tragedy were in the clear mountain air. The appearance of Spike Noland, "Lothario of the Lariat" and ex-Hollywood actor, brought to light secrets hidden for many years. An old murder charge in which the ranch owner had been involved draws guests and friends into the circle of events, as Noland lives up to his reputation as a 'bad' performer. A smoothly written mystery, its plot is completely developed and its characters are neither bizarre nor trite." (F.A.P., Rochester, NY, Democrat and Chronicle, 1955) *Murder in Jackson Hole* was first published in 1955. For additional classic crime fiction, visit [CoachwhipBooks.com](http://CoachwhipBooks.com).

For readers of Kara Thomas and Karen McManus, an addictive, twisty crime thriller with shades of *Serial* and *Making a Murderer* about a closed local murder case that doesn't add up, and a girl who's determined to find the real killer--but not everyone wants her meddling in the past. Everyone in Fairview knows the story. Pretty and popular high school senior Andie Bell was murdered by her boyfriend, Sal Singh, who then killed himself. It was all anyone could talk about. And five years later, Pip sees how the tragedy still haunts her town. But she can't shake the feeling that there was more to what happened that day. She knew Sal when she was a child, and he was always so kind to her. How could he possibly have been a killer? Now a senior herself, Pip decides to reexamine the closed case for her final project, at first just to cast doubt on the original investigation. But soon she discovers a trail of dark secrets that might actually prove Sal innocent . . . and the line between past and present begins to blur. Someone in Fairview doesn't want Pip digging around for answers, and now her own life might be in danger. This is the story of an investigation turned obsession, full of twists and turns and with an ending you'll never expect. "Fun, gripping, and skillfully constructed." --Emily Arsenault, author of *All the Pretty Things*

An Agatha-Christie-style whodunit with a dash of *Downton Abbey* thrown in. Master detective Lord Edgington and his hapless grandson Christopher must outfox a killer when murder comes to the spring ball!

Award-winning original fiction for learners of English. At seven levels, from Starter to Advanced, this impressive selection of carefully graded readers offers exciting reading for every student's capabilities.

The definitive story of the Dennis Nilsen case featured in Netflix's *Memories of a Murder: The Nilsen Tapes*, and the book behind ITV's *Des*, starring David Tennant \*\*\*WINNER OF THE GOLD DAGGER AWARD FOR CRIME NON-FICTION and THE NUMBER ONE SUNDAY TIMES BESTSELLER\*\*\* \_\_\_\_\_ Dennis Nilsen, who died in May 2018, admitted to killing at least 15 people before his arrest in 1983. This ground-breaking criminal study of his killings was written with Nilsen's full cooperation, resulting in a fascinating - and horrifying - portrait of the man who worshipped death. In February 1983, residents of Muswell Hill had been plagued by blocked drains. When a

plumber was called to investigate, he discovered a large blockage of biological material. To his horror, it appeared to be formed of human flesh and bones. The next day, local resident Dennis Nilsen was arrested. 'Are we talking about one body or two?' a detective asked. Nilsen replied 'Fifteen or sixteen, since 1978. I'll tell you everything.' Within days he had confessed to fifteen gruesome murders over a period of four years. His victims, mostly young gay men at a time when society cared little for them, had been overlooked. Killing for Company is a unique study of a murderer's mind, essential reading for true crime aficionados. \_\_\_\_\_ 'You really have to read this extraordinary book to get a full flavour of the weirdness of Nilsen and his crimes' SUNDAY TIMES 'A seminal look into the criminal mind' DAILY MAIL 'Brian Masters has given us a full, well-ordered, dispassionate account of Nilsen's life and crimes' THE TIMES 'Without any doubt one of the most remarkable, complete and most humanely informative accounts of a murderer's mind ever achieved... the book is far superior to any previous English book of its kind and deserves to serve as a model for all future attempts in this genre' NEW SOCIETY 'The book is a perceptive and at times coldly brutal assessment of Nilsen's psychology' MIRROR 'A comprehensive and compelling account' FINANCIAL TIMES 'Probably the best thing of its kind since In Cold Blood . . . a classic study in criminal mentality' YORKSHIRE POST 'Killing For Company must stand as one of the most remarkable and accurate accounts ever written of the singular relationship between a mass murderer and a society . . . a bloody masterpiece.' BERYL BAINBRIDGE 'A truly awesome tale, brilliantly told' LITERARY REVIEW 'A meticulous study of the dark intricacies of the human mind' THE BOOKBAG 'Brian Masters can rest assured that the job he undertook with such obvious doubts was one worth doing' SPECTATOR 'Masters has written an extraordinary book, and his achievement has been the ability to recount horrific details without descending to the lurid sensationalism of the instant books and Fleet Street reports' POLICE 'A compelling and remarkable book ... through Masters' fine writing the reader suspends his nausea for the crimes, and concentrates with Nilsen on his motives and himself' THE LISTENER

Modern, original fiction for learners of English. When the wife of a prominent surgeon dies suddenly in the hospital emergency room of Mercy Hospital in Milwaukee, USA, Dr Maxine Cassidy suspects murder. Maxine is determined to find the killer and starts an investigation of her own. However, when someone tries to kill her, she begins to wonder which of her medical colleagues she can trust.

An epic case of mistaken identity puts a teen looking for a hookup on the run from both the FBI and a murderous cult in this compulsively readable thriller. !--EndFragment-- Finding himself alone in a posh New York City hotel room for the night, Aidan does what any red-blooded seventeen-year-old would do—tries to hook up with someone new. But that lapse in judgement leads him to a room with a dead guy and a mysterious flash drive . . . two things that spark an epic case of mistaken identity that puts Aidan on the run—from the authorities, his friends, his family, the people who are out to kill him—and especially from his own troubled past. Inspired by a Hitchcock classic, this whirlwind mistaken-identity caper has razor-sharp humor, devastating emotional stakes, and a thrilling storyline with an explosive conclusion to make this the most compelling YA novel of the year. Entertainment Weekly's Best YA Books of the Summer Seventeen Magazine's Best YA Books of the Year Goodreads Most Anticipated YA Books of the Year BuzzFeed's Best YA Summer Reads Most Anticipated Queer Books of 2019 (Hypable) Barnes & Noble's Most Anticipated LGBTQAP YAs of the year 11 New YA Books to Get Excited About (Pure Wow) 29 New LGBTQ+ YA Books To Add

To Your Reading List (Pride.com)

There have been many versions of who, why and how, regarding events which took place on the night of the 6th December 1995, in Rettendon, Essex. The death of three men is all that is certain. They were notorious, violent and professional criminals. And they died on a lonely and deserted farmers track. In the middle of nowhere, unarmed. These are the only elements of the event, which are universally accepted. Two men are serving life on scant evidence. The convicted proclaim their innocence, yet appeal has been denied, or manoeuvred from grasp. Conspiracy theories are rife. Several films and a few accounts have clawed their way into existence; to be portrayed as factual accounts of the event. Fact or fiction, perhaps no longer relevant in the unforgettable and alluring story about the untimely demise of the gentlemen in question. Pat Tate, Craig Rolfe and Tony Tucker. They are dead, somebody knows why and how. They aren't talking. The legend, perhaps best, now becomes a fable. Corporal William Handley served in the Falklands war. A member of the legendary 22 Special Air Service regiment. D Squadron, Mountain Troop. It is not a forever career. He can't do Civvy Street. He joins the Metropolitan Police. Perhaps they should have turned him away. Someone in Special Branch thinks otherwise. Bill's career is nothing out of the ordinary. No spectacular rise through the ranks. Just a steady bloke, eventually becoming a sergeant in the Criminal Investigation Department. Out of a uniform, but not really. Hollywood's in Romford, the first big door for Tony Tucker. Not long before the bright lights of Bas Vegas, a few miles along the Southend Arterial beckon. More sensibly referred to as Basildon by Essex Police. Tucker and Tate's organisation and muscle grows rapidly. Fuelled by steroids, ecstasy and fast easy money. Essex is partying, the Essex Boys are cashing in. The power struggles spill out onto the street. Eventually getting the attention of the serious organised crime team. Trouble is the Essex Boys are always one step ahead. They're learning fast, got inside help. No one has the bottle to break ranks, give evidence. They pair have earned the right to step back from front line work. Not going down for a large possession, when there are so many mules to do the work for them.

Eventually, if you push hard enough. There's going to be collateral. Any firefight, it's a given. The wrong person will go down, an innocent. It had all gone too far. They didn't care. They were too busy looking at the next big bit of work. This time they were helping themselves to someone else's prize. They had their eye off the ball. It was just a quick look, then on to dinner.

Modern, original fiction for learners of English. Ronnie Campbell has escaped from prison and Morag Mackenzie has been found murdered. Seven years ago Morag gave evidence in an Edinburgh court that sent Ronnie to prison for murder. Inspector Logan is not sure this case is as straightforward as it seems. She returns to the original crime scene in order to find out the truth.

**NATIONAL BOOK AWARD FINALIST • NATIONAL BESTSELLER •** A twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history, from the author of *The Lost City of Z*. In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. One of her relatives was shot. Another was poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those

who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history.

On a school trip to London that includes her ex-boyfriend and his new girlfriend, Kim meets risk-taker Nicki, who proposes a diabolical deal.

In this psychological thriller, a missing patient raises concerns in a New York hospital, but as others start disappearing every dark possibility becomes more and more likely. To Senior Midwife Lucy Ryuan, pregnancy is not an unusual condition, it's her life's work. But when two kidnappings and a vicious stabbing happen on her watch in a university hospital in Manhattan, her focus abruptly changes. Something has to be done, and Lucy is fearless enough to try. Rumors begin to swirl, blaming everyone from the Russian Mafia to an underground adoption network. The feisty single mom teams up with a skeptical NYPD detective to solve the case, but the truth is far more twisted than Lucy could ever have imagined.

The University Murders Level 4 Cambridge University Press

Soon after Gwenda moved into her new home, odd things started to happen. Despite her best efforts to modernize the house, she only succeeded in dredging up its past. Worse, she felt an irrational sense of terror every time she climbed the stairs. In fear, Gwenda turned to Miss Marple to exorcise her ghosts. Between them, they were to solve a "perfect" crime committed many years before.

After top school officials decide that it's more important to protect the institution they work for than to look out for the best interests of teens who have been sexually abused by a teacher, a parent plans to find justice for the girls by killing three officials with prescription medicine. Reporter Nick Steele gets a call to write an obituary for one of the dead men. Steele, considered washed up by his newsroom colleagues, overcomes his own demons and unravels the murder plot as this question looms: Who dies next?

Award-winning original fiction for learners of English. At seven levels, from Starter to Advanced, this impressive selection of carefully graded readers offers exciting reading for every student's capabilities. Billy Marr, a local misfit, claims he has murdered someone in an Edinburgh park. Inspector Logan and Sergeant Grant don't believe him - Billy has lied many times in the past about crimes he hasn't committed. But then a young woman is found dead in the park. Soon there is another body. Perhaps Billy is not so innocent after all. Contains a paperback and 3 Audio CDs with complete text recordings from the book.

In the dramatic conclusion of the #1 New York Times bestselling series, Tandy Angel's next murder case could be her own! Tandy Angel is losing her mind-or so she thinks. Even as she's forced to fight for the family company, she's imagining new dangers in every shadow. And as her detective prowess is called into question and her paranoia builds, she has to face the very real possibility that the stalker she's convinced will take her life could be all in her head-or the very real danger that finally brings her down.

Willow's Packin' Heat! Willow Crier's got a gun and the whole town will hear her bang. During a monthly potluck at the gun club, a local war hero, Clancy, ends up fried to a crisp. Armed with binoculars and cast Iron, Willow uncovers hidden secrets long ago buried. While searching for the murderer, Willow is also searching for the perfect fried chicken recipe. A painful surgery earns her sympathy, and maybe a few kisses, from Steve, but it doesn't keep her off her feet for long. Instead she dives right into the case, pulling a fellow gun club member into an impromptu mud wrestling contest. Embry's engagement and Steve's investigative nature is delving up a past Willow isn't eager to remember. She manages to slip away from the memories to solve the case, and a romantic evening on the ferris wheel certainly helps to keep her distracted.

First in a New Series! A Cape Cod shop owner and her book club must find a crafty killer in this charming new series from the Agatha-nominated author of the Country Store Mystery series. Summer is busy season for Mackenzie "Mac" Almeida's bicycle shop, nestled in the quaint, seaside hamlet of Westham, Massachusetts. She's expecting an influx of tourists at Mac's Bikes; instead she discovers the body of Jake Lacey. Mac can't imagine anyone stabbing the down-on-his-luck handyman. However, the authorities seem to think Mac is a strong suspect after she was spotted arguing with Jake just hours before his death. Mac knows she didn't do it, but she does recognize the weapon—her brother Derrick's fishing knife. Mac's only experience with murder investigations is limited to the cozy mysteries she reads with her local book group, the Cozy Capers. So to clear her name—and maybe her brother's too—Mac will have to summon help from her Cozy Capers co-investigators and a library's worth of detectives' tips and tricks. For a small town, Westham is teeming with possible killers, and this is one mystery where Mac is hoping for anything but a surprise ending...

Former Baltimore City homicide detective Kelvin Sewell has seen it all. Gang members burned alive; a baby unceremoniously stuffed into the ground by its own mother; a sex offender who killed a child in a delusional jealous rage. The constant grind of bearing witness to violent death has given Sewell an unprecedented perspective into the minds of killers. He sat in the Baltimore Police Department's interview room with 14-year-old Devon Richardson as the teen tried to explain why he shot a woman he didn't know in the back of the head. He watched the father of 17-year-old Nicole Edmonds cry over the corpse of his dead daughter, murdered for a cellphone. But now for the first time Sewell has decided to share the insights and the pain, the dehumanizing effects of crime and waves of psychic despair and social dysfunction in his groundbreaking book, *Why Do We Kill?* "I think people deserve to know the truth," said Sewell, a 20-year veteran of Baltimore City's police department. "They need to get a sense of why people kill in Baltimore." "I want people to see what we see as detectives," he explained. "I think there are misconceptions about crime in Baltimore, and I hope this book will clear them up." The book recounts some of the most notorious homicide cases in Baltimore in the past decade, all told from the perspective of the cop who worked them. Joining forces with Sewell is award-winning investigative reporter Stephen Janis, who covered City Hall for the now-defunct Baltimore Examiner and is founder of the award-winning news website Investigative Voice. "What makes this book different is the collaborative voice," said Janis. "Kelvin would discuss his thoughts on the cases and I then tried to tell the story by adding the context that comes naturally with being a

reporter.” Janis's colleague at Investigative Voice, reporter and political scientist Alan Z. Forman, served as editor for the project. Janis is no stranger to the Baltimore crime scene, winning a string of prestigious awards for his crime reporting, including two consecutive Maryland-Delaware-DC Press Association awards in Category A for his series on the murders of sex workers and his investigation into the high number of unsolved killings in Baltimore.

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