

The Ugly Duckling Caldecott Honor Book

While teaching at Temple University in 1969, Jaqueline Shachter Weiss had a brilliant idea: Why not expose her students to REAL authors? And why not go further and ask famous authors, illustrators, and their editors to discuss the entire creative process, the back-and-forth process between writer and artist, and the sort of guidance provided by an editor? To preserve these fascinating discussions for future students, Dr. Weiss videotaped each program - thus was born her "Profiles in Literature" series of videos. This volume summarizes and quotes extensively from these taped interviews, providing an intimate close-up of children's book creators at varying stages in their careers. More than 70 notables, including the likes of Judy Blume, Beverly Cleary, Maurice Sendak, and Madeleine L'Engle, in interviews that span 25 years, candidly discuss their motivations, inspiration, and the relationship between story and art.

Presents a guide to nearly 27,000 children's picture book titles grouped in over 1,200 subjects and indexed by author, title, and illustrator.

Clearly organized and beautifully written, *Interpreting Literature With Children* is a remarkable book that stands on the edge of two textbook genres: the survey of literature text and the literary criticism text. Neither approach, however, says enough about how children respond to literature in everyday classroom situations. That is the mission of this book. It begins by providing a solid foundation in both approaches and then examines multiple ways of developing children's literary interpretation through talk, through culture, class, and gender, as well as through creative modes of expression, including writing, the visual arts, and drama. The

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result is a balanced resource for teachers who want to deepen their understanding of literature and literary engagement. Because of its modest length and price and its ongoing focus on how to increase student engagement with literature, either pre-service or practicing teachers can use this text in children's literature, language arts, or literacy and language courses.

When she has trouble mastering her dance steps in the part of the Ugly Duckling for the spring ballet recital, Tanya is discouraged and fears that she has much in common with the character.

The latest edition of the "Newbery and Caldecott Awards" guide covers the most distinguished American children's literature and illustration. Featured in this edition are: a comprehensive, annotated awards listing; Kathleen T. Horning's new essay exploring the topic of new editions and bibliographic citations for updated works; notes indicating those Caldecott Medal winners and Honor Books that have been revised and republished with new art; Bette J. Peltola's essay explaining terms and definitions associated with both awards; information on media used in the award-winning books; and a glimpse at criteria used to select the awards. This biography introduces readers to Jerry Pinkney, illustrator of more than 100 children's books, including the award-winning *The Lion and the Mouse*. Readers will learn about Pinkney's childhood in Pennsylvania and his current family life in New York State, his early interest in drawing, and the inspiration behind his traditional African-American stories such as *John Henry* and *The Talking Eggs*. Easy-to-read text and full-color photos highlight Pinkney's family, his life as an illustrator, and his beloved works, including *The Patchwork Quilt*. Aligned to Common Core Standards and correlated to state standards. Checkerboard Library is an imprint of Abdo Publishing, a division of **ABDO**.

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Series covers individuals ranging from established award winners to authors and illustrators who are just beginning their careers. Entries cover: personal life, career, writings and works in progress, adaptations, additional sources, and photographs.

Transforming Early Learners into Superb Readers: Promoting Literacy at School, at Home, and within the Community aids elementary educators, reading specialists, school administrators, private and public educators, parents, and caregivers who want to help early learners become proficient readers.

Set in the wilds of Africa, Caldecott Honor winner Rachel Isadora's stunning interpretation of the beloved Hans Christian Andersen fairy tale portrays African animals and landscapes with beautiful detail. As the ugly duckling searches for a place where he can fit in, Isadora's vibrant collages capture the beauty in everything from glistening feathers to shimmering sunsets.

An ugly duckling spends an unhappy year ostracized by the other animals in the barnyard before he grows into a beautiful swan.

Simplified Chinese edition of The True Story of the Three Little Pigs

Thumbelina is no bigger than your thumb! Thumbelina is content to spend her days rowing in a boat made from a tulip petal and sleeping in a cradle made from a polished walnut shell. Then one horrible night a toad kidnaps her, and she is tossed from one wretched adventure to another. Will Thumbelina be forced to marry the toad's son or spend her days deep underground with a rich mole? Only her steadfast kindness and bravery and the

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help of some loyal friends will lead Thumbelina to true love. Two-time Caldecott Honor artist Brian Pinkney's adaptation of the classic tale vividly captures the dramatic journey and quiet strength of Hans Christian Andersen's tiny heroine.

An effective bridge to emergent literacy, storytelling builds vocabulary, promotes phonological awareness, increases fluency in oral language, strengthens sequencing abilities, and so much more! It includes 15 of the most popular fairy tales—such as Rapunzel, Goldilocks and the Three Bears, Jack and the Beanstalk, The Gingerbread Man, The Emperor's New Clothes, and Little Red Riding Hood—to promote the development of early literacy, listening, and language skills. A comprehensive teacher's guide for each fairy tale and hundreds of reproducible patterns and story illustrations are also included.

Little Chicken has learnt what every good story should have ... an ELEPHANT of surprise! SURPRISE! The little red chicken is back in David Ezra Stein's follow-up to the Caldecott Honor book Interrupting Chicken. It's homework time for the little red chicken, who has just learnt what every good story should have: an elephant of surprise. Or is it, as her papa suggests, an element of surprise? As they dive into some stories - looking for the parts that make you go "Whoa! I didn't know that was going to happen!" - Papa is sure he can convince Chicken he's right. After all, there are no elephants in The Ugly Duckling, Rapunzel or The Little Mermaid... Or are there?

For over one hundred years The Ugly Duckling has been a childhood favorite, and Jerry Pinkney's spectacular new adaptation brings it triumphantly to new generations of readers. With keen emotion and fresh vision, the acclaimed artist captures the essence of the tale's timeless appeal: The

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journey of the awkward little bird -- marching bravely through hecklers, hunters, and cruel seasons -- is an unforgettable survival story; this blooming into a graceful swan is a reminder of the patience often necessary to discover true happiness. Splendid watercolors set in the lush countryside bring drama to life.

Upon publication, Anita Silvey's comprehensive survey of contemporary children's literature, *Children's Books and Their Creators*, garnered unanimous praise from librarians, educators, and specialists interested in the world of writing for children. Now *The Essential Guide to Children's Books and Their Creators* assembles the best of that volume in one handy, affordable reference, geared specifically to parents, educators, and students. This new volume introduces readers to the wealth of children's literature by focusing on the essentials — the best books for children, the ones that inform, impress, and, most important, excite young readers. Updated to include newcomers such as J. K. Rowling and Lemony Snicket and to cover the very latest on publishing and educational trends, this edition features more than 475 entries on the best-loved children's authors and illustrators, numerous essays on social and historical issues, thirty personal glimpses into craft by well-known writers, illustrators, and critics, and invaluable reading lists by category. *The Essential Guide to Children's Books and Their Creators* summarizes the canon of contemporary children's literature, in a practical guide essential for anyone choosing a book for or working with children.

This is an enlarged version of the 1982 edition, updated to include the 1991 recipients. It offers the same inclusive listing of Newbery and Caldecott Medal and Honor Books, library collections with significant holdings and background readings on each of the 325 award-winning authors and illustrators. The volume is organised by author/illustrator and identifies

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the first appearance of each title. It also includes separate listings of Newbery Medal and Honor Books; Caldecott Medal and Honor Books; collections; a background reading bibliography; and an author/illustrator/title index. It has a companion volume, Newbery and Caldecott Medal and Honor Books in Other Media, and the two books are also available as a set at a price of u72.00."

The Ugly Duckling Harper Collins

"Storybook Art" is the long awaited literacy connection to art with 100 easy art activities inspired by 100 great picture book illustrators and their award-winning books -- both favorite classics and classics to be. Each activity has a personal quote by the illustrator, a child-sketched portrait, clear line art, and easy to follow materials and open-ended steps that value individual expression. The book is loaded with children's original art, a special resource chapter with awards and website links, birthday list of illustrators, and a unique chart of contents. No expertise is needed. Everyday materials like crayons, glue, scissors, and paint will allow young illustrators to blossom while learning to love reading with a new awareness of art, illustration and technique.

Provides information and lesson plans to help teachers stimulate student's language and literacy skills through the use of picture books.

El patito feo es uno de los cuentos más tiernos de Hans Christian Andersen. La historia trata de lo difícil que puede ser descubrir nuestra propia belleza interior. Las acuarelas del artista Jerry Pinkney,

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galardonado con la Medalla de Honor Caldecott, plasman con amor el dolor y el triunfo, el humor y la compasión de esta fábula eterna.

When Adèle walks her little brother Simon home from school he loses something at every stop which frustrates Adèle. What will they tell their mother?

Presents a history of African American literature for children from its beginnings in the oral culture of the slaves of the South to the initial church works of the nineteenth century and its full emergence as a literature following the Harlem Renaissance.

This popular text, now in its Fourth Edition, introduces pre-service and in-service teachers to the most current theories and methods for teaching literacy to children in elementary schools. The methods presented are based on scientific findings that have been tested in many classrooms. A wealth of examples, hands-on activities, and classroom vignettes--including lesson plans, assessments, lists of children's literature books to fiction and nonfiction texts, and more--illustrate the methods and bring them to life. The text highlights the importance of teaching EVERY child to become competent in all of the nuances and complexities of reading, writing, and speaking. The value of reflection and peer discussion in learning to expand their students' literacies is emphasized. Readers are encouraged to reflect on their own experiences with reading and teaching throughout their lifetimes--experiences that

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will serve well in learning to teach reading. "Your Turn" boxes invite readers to think about their views of the material presented, and to talk with colleagues and teachers about their "best ways" of learning this new information. "Did You Notice?" boxes engage readers in observation and analysis of methods and classroom situations discussed in the text. Teachers' stories serve as models of successful teaching and to draw readers into professional dialogue about the ideas and questions raised. End-of-chapter questions and activities provide additional opportunities for reflection and discussion. All of these pedagogical features help readers expand and refine their knowledge in the most positive ways.

Topics covered in *Teaching Reading to Every Child, Fourth Edition*: *Getting to Know Your Students as Literacy Learners; *Looking Inside Classrooms: Organizing Instruction; *Assessing Reading Achievement; *The Importance of Oral Language in Developing Literacy; *Word Identification Strategies: Pathways to Comprehension; *Vocabulary Development; *Comprehension Instruction: Strategies At Work; *Content Area Learning; *What the Teacher Needs to Know to Enable Students' Text Comprehension; *Writing: Teaching Students to Encode and Compose; *Discovering the World Through Literature; *Technology and Media in Reading; *Teaching Reading to Students Who Are Learning English; *All Students are Special: Some

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Need Supplemental Supports and Services to Be Successful; and *Historical Perspectives on Reading and Reading Instruction. New in the Fourth Edition: *A new chapter on technology with state-of-the-art applications; *A new chapter with the most up-to-date information on how vocabulary is learned and on how it is best taught, responding to the national renewed interest in vocabulary instruction; *A new section on Readers/Writer's workshop with a focus on supporting student inquiry and exploration of multiple genres; *A more comprehensive chapter on literature instruction and the role of literature in the reading program with examples that support students' multigenre responses; *A discussion of literary theories with examples for classroom implementation; *Broader coverage of the phases of reading development from the pre-alphabetic stage to the full alphabetic stage; *A more inclusive chapter on writing instruction; and *A thoroughly revised chapter on teaching reading to students who are learning English, including extensive information on assessment and evaluation.

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Despite being neglected by the emperor for a jewel-

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studded bird, the little nightingale revives the dying ruler with its beautiful song. A retelling set in Northwest Africa.

Provides articles covering children's literature from around the world as well as biographical and critical reviews of authors including Avi, C.S. Lewis, J.K. Rowling, and Anno Mitsumasa.

Many reading programs today overlook an essential component of literacy instruction—helping children develop an enduring love of reading. This authoritative and accessible guide provides a wealth of ideas for incorporating high-quality children's books of all kinds into K–6 classrooms. Numerous practical strategies are presented for engaging students with picturebooks, fiction, nonfiction, and nontraditional texts. Lively descriptions of recommended books and activities are interspersed with invaluable tips for fitting authentic reading experiences into the busy school day. Every chapter concludes with reflection questions and suggestions for further reading. The volume also features reproducible worksheets and forms.

Simplified Chinese edition of Six Dots: A Story of Young Louis Braille

Provides three facts about Newbery and Caldecott award winners and honorees, and other well-known children's books and their authors, for every day in the year, and lists author birthdays.

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