

The Trouble With Tomboys

Omakayas, a seven-year-old Native American girl of the Ojibwa tribe, lives through the joys of summer and the perils of winter on an island in Lake Superior in 1847.

The Trouble With Tomboys The Wild Rose Press Inc

Three things in my life were fact. I needed Sarah to survive. I needed sex to remain sane. And I could never mix sex with Sarah. I just knew—deep in my marrow—that if I did, I'd somehow lose her. All my deepest darkest secrets would crack open, bleed out, and ruin everything between us. I wouldn't unleash the shit inside me on my worst enemy, let alone her. So she stayed strictly in the friend zone. People probably thought I never went there with her because of her cerebral palsy, but f*ck them. She knew she was the most important person in my world, and I wasn't about to risk hurting our relationship just to make my c*ck happy. Until the moment she begged me to take her virginity. Now it's all about to hit the fan, because how the hell do you resist the one person forbidden to you when she says please? --Brandt Gamble

While navigating the many social hurdles of high school, tomboy Casey Beeler is torn between her long-time crush on Lucas Hargrove and starting the softball team of her dreams; little does Casey know that Lucas is facing a similar challenge--between his feelings for Casey, baseball and a future at Harvard.

Forgiving your brother's murderer may be noble, but falling in love with him borders on betrayal. When Paige Zukowski enrolls at Granton University in honor of her dead brother, she has no idea fate will land her on the same campus with the very guy who killed him. But Logan Xander isn't quite the murderer she's always believed him to be. A day hasn't passed since the tragedy that Logan doesn't wish he could go back and undo everything. It doesn't take Paige long to realize he's suffered as much as she has. Forgiving him for ruining her life might not be so impossible after all. But when she actually starts to like him and realizes he likes her in return, their true anguish begins.

When Georgia, an eight-year-old girl, cuts her hair very short and plays baseball the children in her new school ask her if she's a boy.

Two months ago, Irena and Vincenzo spent an intoxicating week together. Their connection was instant, deep and strong. Yet it could never last — she was destined to marry another. But now Irena is pregnant and alone. Vincenzo has never forgotten Irena. When he hears of her plight he takes control the only way he knows how — by offering marriage! Living in Vincenzo's Mediterranean palazzo seems idyllic — but Vincenzo's about to discover that the tiny baby inside Irena actually does belong to him!

A brand new adventure for the Hundred-Mile-an-Hour Dog!

Mia Monroe is running from a past she doesn't ever want anyone to know.

Jordan Matthews likes easy women and an easy life. He can see that Mia is damaged, troubled and has more baggage than any person can carry. As Jordan gets to know Mia, he finds himself wanting to try hard for someone for the first time in his life. Then the past Mia was running from starts to catch up with her....

Angela Katz-McNair has never felt quite right as a girl, but it's a shock to everyone when she cuts her hair short, buys some men's clothes, and announces she'd like to be called by a new name, Grady. Grady is happy about his decision to finally be true to himself, despite the practical complications, like which gym locker room to use. And though he didn't expect his family and friends to be happy about his decision, he also didn't expect kids at school to be downright nasty about it. But as the victim of some cruel jokes, Grady also finds unexpected allies in this thought-provoking novel that explores struggles any

reader can relate to.

This prize-winning poet's most adventurous work yet

When Charlie Hastings decides to quit the high school baseball team, team captain Jace King makes a deal with her, and he hopes its enough to win both the state championships and her heart.

A ground-breaking book on the needs and issues of girls with attentional problems: why they are often undiagnosed, how they are different from boys, and what their special needs are in school, in their social world and at home. Age-related checklists from pre-school to high school help parents and professionals better identify and help girls with AD/HD.

THE TOMBOY Pilot B.J. Gilmore is Tommy Creek, Texas's tough tomboy who loves to fly planes and gamble and doesn't give a whip what anyone thinks or says about her—until Grady Rawlings steps into her life. PLUS THE WIDOWER Heir to an oil dynasty, Grady has inner demons to battle. Ever since his wife and unborn child died two and half years ago, he's developed a deep-seated hatred for sympathy and can't handle anyone feeling sorry for him or treating him like some pitiful widower. EQUALS TROUBLE IN TEXAS Grady hires B.J.'s plane service to fly him to Houston for an overnight business trip. While there, she coaxes him into accompanying her to a late dinner, where she decides it's time for him to move on with his life. A month later, she turns up pregnant with his baby, and neither of them is prepared for the chaos that follows.

Winner of the Guardian Children's Fiction Award, GOODNIGHT MISTER TOM is of one of the best-loved stories set during the Second World War. 'Everyone's idea of a smash-hit novel: full-blown characters to love and hate, moments of grief and joy, and a marvellous story that knows just how to grab the emotions' - Guardian Goodnight Mister Tom by Michelle Magorian is the unforgettable story of young Willie Beech, evacuated to the country as Britain stands on the brink of the Second World War. A sad, deprived child, he slowly begins to flourish under the unlikely care of grumpy old Tom Oakley. But then his new-found happiness is shattered by a summons from his mother to come back to London. As the weeks pass by Tom begins to worry when William doesn't answer his letters, so he goes to London to find him, and there makes a terrible discovery. A 40th anniversary reissue with a new introduction by the author, Michelle Magorian.

It's Jonnie's senior year, and her dream is to be the best wide receiver on the Buccaneers' football team. But when she walks onto the field, the guys aren't looking at her like they used to—especially her best friend and captain of the team, Skyler. Skyler's floored when he sees his best friend Jonnie after being gone all summer. Growing up, she was the tomboy he chased around the playground, but now? He's got a different game in mind. Football is easy. Falling in love with the wide receiver? Things couldn't be more complicated.

Here's the same old "girl posing as a boy" story but with a rock-n-roll twist. Remy Curran dreams of one day being in a band, except the group she wants to join refuses to hire a girl drummer. So, she auditions as a guy...and makes the cut. Becoming "Sticks," a member of

Non-Castrato, isn't quite what she dreamed it would be, though. She spends most of her time keeping up the subterfuge and learning how to walk, talk, act, and drink like a man. But what's even harder to deal with is acting oblivious when the band's heartthrob lead singer, Asher Hart, treats her like one of the guys and not a woman. She never imagined he'd be so much more than a pretty face with a nice voice. But he's better than perfect. He's perfect for her. When love and lies combine, Remy must keep up the act or lose everything. But who knew lying to reach one dream could prevent you from attaining an even bigger dream?

'Messed-up families, scandalous love affairs, art, life, death and the great state of Florida in one delicious, darkly funny package. Kristen Arnett is a wickedly talented and a wholly original voice' Jami Attenberg What does it take to come back to life? In the wake of her father's suicide, Jessa-Lynn Morton has stepped up to manage his failing taxidermy business while the rest of the Morton family falls apart. Her mother starts sneaking into the shop to make alarming art with stuffed animals; and while her brother Milo withdraws, his wife, Brynn - the only person Jessa's ever been in love with - leaves home without a word. A string of unexpected incidents opens up the chance for the Mortons to mend: can they piece themselves together again? Kristen Arnett's breakout debut is a darkly funny family portrait; a peculiar, bighearted look at love and loss and the ways we live through them together. 'This book is my song of the summer' Parul Seghal, New York Times 'Wonderful' Esmé Weijun Wang, Guardian 'Explores love, loss and death and is guaranteed to keep you gripped throughout' Mirror 'The writing is subtle and meditative, with the tactile weight of dense fur' New Yorker

An irresistible roller coaster of a high school romance, perfect for fans of Beth Reekles and Jenny Han. Macy Anderson is a seventeen-year-old tomboy and captain of her school's soccer team. Sam Cahill is a rich bad boy with a British accent and cocky attitude. Macy tells herself she won't fall for his charm. But as the two get to know each other, and Macy starts uncovering Sam's secrets, she begins to realise keeping that promise to herself is going to be harder than she thought . . .

IT'S NOT EVERY DAY YOU LEARN YOU HAVE A NINE-YEAR-OLD DAUGHTER Boston Kincaid's life is forever changed when he reads the note from Cassidy Trenton, who's looking for her daddy. Vividly remembering the girl's mother, Boston is compelled to learn the truth about Cassidy's paternity. Single working mother Ellie Trenton is completely bowled over to find her old college flame, whom she hasn't seen in ten years, loitering on her front porch when she comes home from work one day. At the sight of each other, Boston and Ellie's decade apart melts away, and that old chemistry between them flares back to life. But trust doesn't come easily, and old wounds never healed properly. Can Boston and Ellie learn to forgive and forget so they can experience the love they never shared, or will child custody battles keep them apart forever'

Revisit old favorites and discover even more facts and stories. The perfect pocket book for any girl on a quest for knowledge. Includes New Chapters + the Best Wisdom & Wonder from The Daring Book for Girls

Nobody likes Cody Matthews, including Cody Matthews. And why should they? He got his high school girlfriend pregnant and then almost killed them both while driving drunk. That's why he's perfect for Hannah. She'd never fall for someone like him.

Follows the humorous adventures of ten-year-old Darcy and her friends and family.

Geneva Sommers, a young orphan girl on a quest to know who she is, has always wished for a different life. With the help of her fellow outcast friends, Geneva plans to escape the orphanage to uncover the truth and save her island. But first, she must learn to master her newly acquired magic powers.

A #1 New York Times bestseller and Goodreads Choice Awards picture book winner! This is the perfect gift for mothers and daughters, baby showers, and graduation. This gorgeous, lyrical ode to loving who you are, respecting others, and being kind to one

another comes from Empire actor and activist Grace Byers and talented newcomer artist Keturah A. Bobo. We are all here for a purpose. We are more than enough. We just need to believe it. Plus don't miss *I Believe I Can*—the next beautiful picture celebrating self-esteem from Grace Byers and Keturah A. Bobo!

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Kelly is a tomboy with a chip on her shoulder. He's her worst enemy. Jared Oliver. Just hearing his name makes me want to scream! He thinks he's all that but I know better. He's just an arrogant jerk and I want nothing to do with him. Hopefully, now that we've graduated, I'll never have to see him again. Wrong. Kelly Harris. I've been crushing hard on the super-hot tomboy since the day I met her. To bad she hates my guts. I don't even know what I did to make her feel that way. I'd had an entire school year to change her mind about me and...nothing. She still cringes at the very sight of me. I guess she'll always be the one that got away. Or will she? What happens when Kelly and Jared get thrown together one last time? Can Jared finally prove he's not the jerk Kelly thinks he is? Find out in *Fight Like A Tomboy*.

Girl+Boy+Hide and seek with siblings=Kiss in the dark? Blythe was shy. So, when hottie Walker started paying attention to her while their families were on vacation together? She chalked it up to being the only girl their age around. For Walker, finding dates was easy. But a girlfriend who appreciated him for more than his good looks and athletic prowess? That was rare. When things heat up as the two are thrown together babysitting their younger siblings, Blythe can't help getting her hopes up. But what will happen when they aren't on vacation anymore and school starts in the fall? Can what started on the beach survive Blythe's insecurities and Walker's popularity? Find out in *US at the BEACH*.

Starting with the figure of the bold, boisterous girl in the mid-19th century and ending with the “girl power” movement of the 1990's, *Tomboys* is the first full-length critical study of this gender-bending code of female conduct. Michelle Abate uncovers the origins, charts the trajectory, and traces the literary and cultural transformations that the concept of “tomboy” has undergone in the United States. Abate focuses on literature including Louisa May Alcott's *Little Women* and Carson McCullers's *The Member of the Wedding* and films such as Peter Bogdanovich's *Paper Moon* and Jon Avnet's *Fried Green Tomatoes*. She also draws on lesser-known texts like E.D.E.N. Southworth's once wildly popular 1859 novel *The Hidden Hand*, Cold War lesbian pulp fiction, and New Queer Cinema from the 1990s. *Tomboys* also explores the gender and sexual

dynamics of tomboyism, and offers intriguing discussions of race and ethnicity's role in the construction of the enduring cultural archetype. Abate's insightful analysis provides useful, thought-provoking connections between different literary works and eras. The result demystifies this cultural phenomenon and challenges readers to consider tomboys in a whole new light.

I'm supposed to be made of sugar and spice and all things nice. But I'm sweet and sour and not a little flower. I am a girl! I am a girl! I am a girl! The girl in this book likes to win, she likes to be spontaneous, fast and strong, and because she also likes to dress in t-shirt and shorts, she is forever getting mistaken for a boy. And when she meets a boy who likes wearing princess dresses and playing dolls, they both quickly discover that they share interests that are wide and varied. *I am a Girl!* is a wonderful celebration of being who we are and not being pigeon-holed or restricted by gender stereotypes. Most of all it is full of energy and laugh-out-loud funny. Who says that pink is for girls and blue is for boys?

To have, to be, and to appear: that is the topic of twenty-four-year-old Vivian's master's thesis, an ambitious work that explores the role of gender in social, artistic, and intellectual pursuits. To gather her research, Vivian peppers her friends and classmates with a series of increasingly provocative questions guaranteed to spark the curiosity of anyone who has ever questioned why things are the way they are, particularly regarding the perception of gender between individuals and in society. Adventurous listeners are subsequently led through the same questions by a diverse quintet of characters: bisexual Korinna, a star tennis player and obsessive reader of Michel Foucault's and Judith Butler's theories of sexuality; Frauke, a lesbian doctoral student writing her dissertation about Christ's foreskin; Frauke's fiancée Angela, formerly Angelo, a Bible-reading Italian Catholic who considers himself a lesbian; and Hans, a self-described male feminist who believes that men suffer from "reproduction envy." Groundbreaking author Thomas Meinecke brings his innovative writing style to this arresting novel, sampling words and texts the way a disc jockey samples music, spinning seemingly disparate tunes into a single, glowing melody of human consciousness.

Michael Warner, one of our most brilliant social critics, argues that gay marriage and other moves toward normalcy are bad not just for the gays but for everyone. In place of sexual status quo, Warner offers a vision of true sexual autonomy that will forever change the way we think about sex, shame, and identity.

How exactly has one good deed landed me in the penalty box? Ice Knights defenseman Zach Blackburn has come down with the flu, and my BFF—his PR manager—begs me to put my nursing degree to use and get him back to health. Of course she would call in a favor for the most hated man in Harbor City. But when he's finally on the mend and I'm sneaking out of his place, everything goes sideways. Paparazzi spot me and pictures, plus accusations that I slept with him, fly faster than a hockey puck. At first, all of Harbor City wants my blood—or to give me a girlie-girl makeover. But then...the team finally wins a game. And now this fickle town wants me with the big jerk twenty-four seven. Argh. I never slept with him the first time! But no one will listen. Then the grumpy bastard goes and promises to break his no-fan-appearances rule to help raise money for a free

health clinic—but only if I'm rink-side at every game. That's not a deal I can turn down. But when the team keeps winning, and I realize there's more to him than his bad reputation, suddenly remembering to keep my real hands off my fake date gets harder and harder to do. Each book in the Hartigans series is

STANDALONE: * Butterface * Muffin Top * Tomboy
Through all the years that passed, the memory of their love never faded. Motivational speaker and drug rehab counselor Ward Gemmell can hold an audience in the palm of his hand—because he knows what it's like to have everything he loved slip through his fingers. When a particularly heartfelt speech reunites him with the daughter he never knew he had, suddenly the love of his life is back within his grasp. What could a guy like him do to earn a second chance? Good girl Ansley Marlow was heartbroken the day Ward revealed his hidden life—the kind of secret that would tear anyone apart. But so many years have passed and so much has changed that it isn't as hard now for her to believe in fate and redemption, even when those around her are unforgiving. All she needs is the strength to reach out and reclaim the beautiful life she should have had so long ago.

Growing up, Liz Prince wasn't a girly girl, but she wasn't exactly one of the guys either (as she learned when her little league baseball coach exiled her to the distant outfield). She was somewhere in between. But with the forces of middle school, high school, parents, friendship, and romance pulling her this way and that, the middle wasn't an easy place to be. Tomboy follows award-winning author and artist Liz Prince through her early years and explores—with humor, honesty, and poignancy—what it means to "be a girl." From staunchly refuting "girliness" to the point of misogyny, to discovering through the punk community that your identity is whatever you make of it, Tomboy offers a sometimes hilarious, sometimes heartbreaking account of self-discovery in modern America. Let your hair down, Caroline, they said. It'll be fun, they said. I know I've closed myself off in a major way in the past year, ever since "the incident" where I messed up my life completely. It's past time I try to live again or just give up completely. But this is quite possibly the craziest thing I've ever done. In a last ditch effort to invigorate myself, I'm standing outside Oren Tenning's bedroom, I just peeled off the sexiest pair of underwear I own, and my hand is already raised to knock. My brother would disown me for doing anything with his best friend, and he'd probably kill Oren. But if I play my cards right, no one will ever know about this. Not even Ten. Maybe after tonight, I'll finally get over this stupid, irrational crush I hate having on the biggest jerk I've ever met. Or maybe I'll just end up falling for him even harder. Maybe I'll discover there's so much more to my crude, carefree hunk than meets the eye.

We are in the middle of a cultural revolution, where the spectrum of gender and sexual identities is seemingly unlimited. So when author and journalist Lisa Selin Davis's six-year-old daughter first called herself a "tomboy," Davis was hesitant. Her child favored sweatpants and T-shirts over anything pink or princess-themed,

