

## The Travels Of Marco Polo Classics Of World Literature

"The Travels of Marco Polo Volume I" from Marco Polo. Italian merchant traveller from Venice (1254-1324).

The thirteenth-century Italian merchant and explorer recounts his history-changing journey along the Silk Road, his adventures in China in the court of Kublai Khan, and his role as an emissary for the powerful Mongol emperor.

Reproduction of the original.

A fascinating account of the adventures of Marco Polo, who embarked on a two-year journey from China to reach Venice, his homeland via Hormuz. Immediately after reaching Italy, Marco was taken prisoner and was repeatedly asked to narrate his adventures. Tired of repeating his story, Marco asked them to put it into writing and thus this literary masterpiece was created.

The Travels of Marco Polo, the Venetian Everyman's Library

A sparkling new translation of the most famous travel book ever written Marco Polo's voyages began in 1271 with a visit to China. Afterward, he served Kublai Khan on numerous diplomatic missions in the Far East. His subsequent account of his travels offers a fascinating glimpse of what he encountered abroad: unfamiliar religions; new customs and societies; the spices and silks of the East; the precious gems, exotic vegetation, and wild beasts of faraway lands. Evoking a remote and long-vanished world with color and immediacy, Marco Polo's book revolutionized Western ideas about the then-unknown East and remains one of the greatest travel accounts of all time. Nigel Cliff's new translation, based on the original medieval sources, is a fresh, authoritative rendering, with a lively introduction and notes. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A retelling of Marco Polo's chronicles of his journey to the court of the Mongol emperor, Kublai Khan, in the thirteenth century and his lesser-known voyages. The narrative has been abridged and adapted with omissions for young readers.

Marco Polo almost the first European man to reach the wonderful world of East Asia. The Travels of Marco Polo, is a 13th-century travelogue written down by Rustichello da Pisa from stories told by Marco Polo when they were imprisoned together in Genoa, describing Polo's travels through Asia, Persia, China, and Indonesia between 1276 and 1291 and his experiences became at the court of the Mongol leader Kublai Khan.

When Marco Polo arrived at the court of the Great Khan Peking had just been rebuilt. Kublai Khan was at the height of his glory. Polo rose rapidly in favour and became governor of an important district. In this way he gained first-hand knowledge of a great civilisation and described it with astounding accuracy and detail.

Presents the complete text of Polo's travelogue that introduced fourteenth-century Europe to the civilizations of Central Asia and China.



systems, much more. 200 illustrations, 32 maps and site plans.

Marco Polo set off on his travels from Venice as a young man in 1271, and returned home in 1295 after spending 24 years away, 17 of them in China. He is one of the few early adventurers whose name nearly everyone knows. His book was one of the best-loved works of the Middle Ages, and has remained popular ever since. At a time when China is again assuming global importance, his account of China under the Mongol emperor Khubilai Khan - the dazzlingly splendid capital in Beijing, the great southern metropolis of Hangzhou - is a classic reminder of the antiquity of Chinese power and civilization. Marco Polo also portrays countries and cities all along the trade route from the Mediterranean to Mongolia. He reminds us that Iraq's present suffering is not unique by relating the story of the attack on Baghdad by Mongol forces in 1258. He conveys the daunting prospect of the deserts of central Asia and the distant charms of Yunnan. And he reminds us of the huge merchant ships dominating China's trade with foreign countries, ships that far outstripped their European counterparts. He even writes about Japan, the first European to do so. His book was often thought of as a book of marvels, but one of its striking features to a contemporary reader is its clarity, realism and tolerance. As this new edition shows, he sometimes exaggerates, but his reputation for making things up is quite unfair, as Colin Thubron makes clear in his introduction. The original manuscript of Marco Polo's book is lost, and in the many later versions names and other details have become so garbled that it has been said that his itineraries are impossible to follow. This new Everyman edition shows this need not be so. It explains clearly all the references in the book, and shows in detail with new maps the routes described from Venice to Beijing, from Beijing to Burma, and from Beijing to south-east China. It also provides an up-to-date history of the book and the controversies surrounding it.

Chronicles the journey of Italian explorer Marco Polo from Venice to the court of the Mongol emperor, Kublai Khan, in China during the thirteenth century

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