

## The Tenants Downstairs

Stories From the Tenants Downstairs Hachette UK

This is the story of a dedicated man who worked all his adult life, to achieve the American dream, and how the woman he trusted and loved destroyed it all. A husband tries to give all the necessities and conveniences of a modern life to his wife and children. He tried to make them as comfortable as possible. This story shows the depth of his love for his wife and the disdain she felt for him. It shows that no matter how long you live with your partner, and you think you know everything about your better half, think again. A housewife deceitful ways causes a family to lose everything. He keeps waiting, thinking that she will change her deceitful ways, but is he waiting in vain?

When music makes the laws of physics malfunction, then history is at the mercy of THE OCTAVE DISPLACEMENT Mike Chessel is a musical genius who has discovered the Cosmic Notes, a musical composition whose notes vibrate sympathetically with microscopic structures called "strings," opening up a passage to Antiearth, Earth's cosmic twin. Now humans from forty-two thousand years into the future want those Cosmic Notes. They know the Notes can be used to detonate a weapon far more terrible than ever conceived. To make matters worse, Mike Chessel had played one wrong note making the trip to Antiearth. The physical world around him is now beginning to twist and warp. Anything could happen. Anything. THE OCTAVE DISPLACEMENT reaches beyond the fringes of imagination in a tale interweaving suspense, science fiction, humor, romance, mystery and a chilling surprise ending. "The Octave Displacement is a highly imaginative work that merges the worlds of science and music so cleverly that one wrong note can mean the difference between life and death." -Vaughn Fritts, published poet.

"I have often seen the film of my first birthday party; which shows me sitting like a puffed up pigeon chick in the white frilly plumage of my party dress, sitting on a rug on the small but neatly trimmed rear garden lawn with my parents and aunts gathered round me in a circle. My cousin, another squab, sits with me cushioned on the rug. But I feel no affinity with, or memory of the creature that blows out its solitary candle on the cake. I am the child's stranger, and I have little feeling for it. I see it plump as it reaches out to push its finger into the eye of its cousin who sits beside it..." A highly amusing memoir from a newly published author, Invisible Pleasures beautifully and vividly describes his life from the first tremors of his imagination as a child, through his early memories in the War, to the wild youthful Rabelaisian excitement of the 60s in London and his subsequent working in Borneo and Malaya as an architect. It is an unrequited love story and a travelogue through parts of the 'pre-globalised world' where many places on the map then, before mass tourism had sucked them dry of mystery, were yet to be visited. And it asks the question of what we are and where we come from in either God's World or the Universe of Science. Everywhere there were places to discover and exiting tales to be told... This exciting memoir of love affairs and overseas adventures will appeal to those with an interest in the arts and foreign travel.

What if you could listen to your pet's thoughts — and truly understand? What if your cat could reveal his mischievous secrets or

your dog could tell you about her day? What if you could assure him you'd be back soon or comfort her about visiting the vet? You can, and animal communicator Amelia Kinkade will show you how. In *Straight from the Horse's Mouth*, she shares her practical program that has helped hundreds of clients break through to communicate with their pets. Using guided meditations and other exercises designed to increase intuition, you can learn to share memories, make plans, diagnose illness, track a disappearance, and accept each other's differences. Read Amelia Kinkade's adventures in animal communication in all their hilarity, passion, and tenderness, and know that you too can talk to animals and get answers.

In this important work of legal, political, and moral theory, Joseph William Singer offers a controversial new view of property and the entitlements and obligations of its owners. Singer argues against the conventional understanding that owners have the right to control their property as they see fit, with few limitations by government. Instead, property should be understood as a mode of organizing social relations, he says, and he explains the potent consequences of this idea. Singer focuses on the ways in which property law reflects and shapes social relationships. He contends that property is a matter not of right but of entitlement—and entitlement, in Singer's work, is a complex accommodation of mutual claims. Property requires regulation—property is a system and not just an individual entitlement, and the system must support a form of social life that spreads wealth, promotes liberty, avoids undue concentration of power, and furthers justice. The author argues that owners have not only rights but obligations as well—to other owners, to nonowners, and to the community as a whole. Those obligations ensure that property rights function to shape social relationships in ways that are both just and defensible.

*Yeshua, My Prince Charming* is a true story of how Jesus enabled a woman to overcome obstacles and gain hope and a purpose for her life. Audrey is a Jewish believer in Jesus the Messiah who shares how even through the most difficult challenges we can find joy and peace through the love of God. This book will inspire you to have hope for your future and to never give up during the trials of life. About the Author Audrey Brown (AB) is a Jewish believer in Yeshua, (Jesus) her Messiah. She shares her life with the world through tremendous obstacles, enduring feelings of abuse, abandonment, and sorrow. Yeshua came into her life at the age of twenty-four to give a new reason for life and purpose. He held her hand through difficulties and provided for all her needs. Audrey experiences supernatural joy because of all the wonderful things the Lord has done for her in her life. She knows what unconditional love is. She has experienced His deliverance, healing, and salvation. Audrey's goal is to reach people who feel hopeless and give them a purpose for their life and a reason to go on.

*A Rolling Stone Best Book: This memoir of a troubled young man's escape into the Detroit punk scene is "a Kerouac-like saga fueled with energy and ecstasy"* (Pittsburgh Post-Gazette). Described by Darin Strauss as "Nick Flynn meets Karl Ove Knausgard" and "a book of relentless compassion," *Songs Only You Know* is an intense, sprawling memoir, equal parts family tragedy and punk rock road trip. It begins in late 1990s Detroit and spans a decade during which a family fights to hold itself together in the face of insurmountable odds. Sean's father endangers his career at Ford Motor as he cycles from rehab to binge. His heartsick sister spirals into depression, and his mother relies on her Catholic faith and good works to spare what can be spared. Meanwhile, Sean seeks salvation in a community of eccentrics and outsiders. But the closer Sean comes to realizing his musical dream, the further he drifts from his family and himself.

*Casebook of Neuropsychiatry* is comprised of 38 clinical cases based on real patient interactions that straddle the domains of neurology and

psychiatry. The book is designed to supplement comprehensive texts by providing real-world accounts of patient presentations that clinicians are likely to encounter.

Why would two talented and employable young graphic designers start up their own practice without any clients, in the midst of a recession, and in a city brimming with world-renowned designers? Karlssonwilker inc.'s tellmewhy is the improbable story of such a venture -- or act of bravura or insanity -- on the part of Hjalti Karlsson and Jan Wilker, and offers a telling, humorous, and always human insight into the workings of a young startup design studio, showcasing every single project they did in their first two years. A book as iconoclastic as their designs, tellmewhy features fresh stories of karlssonwilker's ordinary office life and its less-than-romantic tales about rooftop parties, battles with immigration, language obstacles, missed meetings, and money problems. Despite these stories -- and because of others -- karlssonwilker has produced an impressive body of work in two short years. Tellmewhy shows the happy endings, including signage for a Philadelphia restaurant, logo designs for a New York fashion house, and CD packaging for both independent and major music labels. And it presents the few unrealized designs, like an ad campaign for a TV network. All share the designers' creative and humorous take on design. Karlssonwilker intersperses these examples with its singular illustrated diagrams, faux flow charts linking the partners' biographies, work, social lives, and whatever comes to their unique minds. Tellmewhy offers both inspiration and caution for designers everywhere. A foreword by former employer Stefan Sagmeister recalls karlssonwilker's start in his design office.

Paul Rasmussen is a young ethnographer and academic recovering from prostate cancer. Broken, he retreats to the remote forests and towns of the Immitoin Valley. As an outsider, he discovers how difficult it is to know a place, let alone become a part of it. Then a drowned man and a series of encounters with the locals force him to confront the valley's troubled past and his own uncertain future. As Paul turns his attention to the families displaced forty years earlier by the flooding of the valley to create a hydroelectric dam, his desire to reinvent himself runs up against the bitter emotions and mysterious connections that linger in the community in the aftermath of the flood. An original debut novel that is meditative and erotic, raw and exuberant in tone, Aaron Shepard's When is a Man offers a fresh perspective on landscape and masculinity.

"HANDLE IT" is an Autobiography beginning with Joy's early childhood into its present time. She is forced to "handle" whatever situation that comes her way. At 8 years old she's already living in a "survival for the moment" mode. Her past continued to influence her future in a very harmful and regrettable way. Joy learned to dismiss people and situations in her life as a "coping mechanism" whenever she felt threatened, violated, and or mistreated in order to move towards her next plan. Yet through her struggles she still had the innate capacity to rise and find her way. At age 34 after strong encouragement from her then female lover, she was led to God. Years later, while praying during a fasting period, Joy received what she believed as instructions from God to read (The Holy Bible) from the beginning. Through her obedience to God she believed she was then inspired by God to write her life's story. Little did Joy know that she would become "Gods' hands extended" with the hopes of inspiring others who may have gone through similar situations. Writing "HANDLE IT" allowed Joy to deal with all the pain she had kept deep inside for so long of which influenced her behaviors. Thus, understanding this is part of her Sanctification process, trusting when her life is over, God will say, "Well done, thou good and faithful servant: "Mathew 25 v21

Over Forty Tales of Ghosts and Paranormal Experiences Founded as a harbor town to ship iron ore from the nearby mines, Marquette became known as the Queen City of the North for its thriving industries, beautiful buildings, and being the largest city in

Upper Michigan. But is Marquette also the Queen of Lake Superior's Haunted Cities? Seventh-generation Marquette resident Tyler Tichelaar has spent years collecting tales of the many ghosts who haunt the cemeteries, churches, businesses, hotels, and homes of Marquette. Now, separating fact from fiction, he delves into the historical record to determine which stories may be true and which are just the fancies of frightened minds. Hear the chilling tales of: • The wicked nun who killed an orphan boy • The librarian mourning her sailor lover • The drowned sailors who climb out of Lake Superior at night • The glowing lantern of the decapitated train conductor • The mailman who gave his life for the U.S. mail • More ghostly ladies in floor-length white gowns than any haunted city should have Haunted Marquette opens up a fourth dimension view of the Queen City's past and reveals that much of it is still present.

Much of this occult sequel to *Respect for the Dead* is set over a two-year period in New England and centers on the spiritual awakening of a sorcerer whose identity is concealed for thematic purposes. He learns that before his present incarnation he had cut a deal with God and Satan to wipe out their common enemies in exchange for a successful writing career—a dangerous test of endurance, paralleling Castaneda's horrifying experiences with sorcery in Mexico. (for back cover)

"The personal is political". So went a popular saying in the heady 60s. In presenting the story of the Ulzens and Elmina as a metaphor for the African condition in history, this novel is an eloquent corroboration of this idea. I applaud the brutal honesty, not unmingled with touching empathy, with which the author narrates the details of political events and family dramas: characters, personalities, roles and relations marked by conscious and unwitting paradoxes, complicities, mixed motives behind noble stances and deeds. In a word, *IRONY* is the dominant prism through which the events are rendered. Ato Sekyi Otu Professor Emeritus of Social and Political Thought York University, Toronto, Ontario, Canada

In 1974, Sidney Andrews, a wife of fifteen years and a mother to three wonderful children, had a life envied by most. But when a stranger suddenly entered her perfect world, there was no way to predict the thunderous and devastating storm that would follow. Sidney's once picture-perfect life was about to unravel. In her compelling memoir, Sidney shares a nontraditional and provocative love story that details the prejudice and judgment that surfaced within her family and community when two married women courageously walked out of the shadows to expose their sexual preference and love for each other during a time when homosexuality was rarely discussed let alone embraced. After being threatened, shunned, and ultimately rejected because she no longer fit into the stereotype that society demanded, Sidney faced a choice to be ruled by trepidation and guilt or to instead, welcome her authentic, new love with open arms and a forgiving heart. *A Fall to New Heights* offers a glimpse into one woman's poignant, thirty-seven-year journey from the darkest corners of her mind to realizing the strength of her spirit and freedom from living a life filled with fear.

Josephina, a journalist living in Manhattan, flies to Jerusalem to meet David, her occasional lover, for whom she works sometimes as a freelance reporter. On this trip, she decides to look up Gloria, a woman she first met on a trip to the Holy Land when they were both fresh out of college. Unlike Josephina, Gloria has decided to live in Israel, stay married to one man, raise her children,

and teach school. For Josephina, Glorias life represents the road not taken, a stark contrast to her sophisticated milieu of Manhattan and her urbane life spent visiting places of interest all over the world. As part of her assignment for David, Josephina interviews United Nations forces in Eilat along the Lebanese border. She has an absurd meeting with the head of the Chemical Concern, one of the major polluters of the Eastern Mediterranean, and then flies off to cover the wedding of Princess Diana and Prince Charles in London. But is she truly happy? Mandrake Root is a love story juxtaposed against the turbulent times in the Middle East and the challenges of the eighties.

Volume Five of the dramatic saga of the Lorimer Family Survivors of a disappearing generation, the Lorimers struggle to preserve their heritafe... The end of the Second World War finds Kate Lorimer a refugee in occupied Germany. Once back in England she and Alexa must accept that they will have no descendants as the family teeters towards bankruptcy. Only Asha can keep the family traditions alive, but women of her generation are faced with a choice between family and career. As guardian of the Lorimer heritage, she is presented with the most difficult decision of her life... The Last of the Lorimers is the powerful fifth volume in the sequence which chronicles the lives and fortunes of the Lorimer family from the 1870s to the 1940s.

Considers (80) S. 1741, (80) S. 2001, (80) S. 2014, (80) S. 2015.

Born and raised on an island paradise, Akime knows that no amount of sun and sand can hide the hypocrisy, hatred, and danger that fill his days. As a gay man in Jamaica, he's skilled at hiding the truth from others. When he meets Nathan, an Adjunct Professor at the University of the West Indies in Kingston, he dares to believe that he has found the one person from whom he has nothing to hide. For one glorious year, Akime and Nathan live the dream together, even though they must keep their love hidden. They spend weekends on Jamaica's lush and more open north-eastern coast, but Nathan has dangerous secrets of his own—including an intensifying relationship with Nicole, an American woman. Without warning, Nathan leaves the island, and Akime, behind to start a new life with her in New York City. Devastated, Akime decides to follow Nathan to New York, where the former lovers are touched by tragedy. In a desperate moment, one lays dying of a gunshot, and the other must act upon his own mortality. Meanwhile, Nicole has questions of her own about Nathan's history with Akime. Now only time will tell if the man left behind has any hope of happiness—or whether the tortured ghosts of his past will haunt him forever.

Like the house built by Ann Peters's father on a hill in eastern Wisconsin, House Hold offers many views: cornfields and glacial lakes, fast food parking lots and rural highways, Manhattan apartments and Brooklyn brownstones. Peters revisits the modern split-level where she grew up in Wisconsin, remembering her architect father. Against the background of this formative space, she charts her roaming story through two decades of New York City apartments, before traveling to a cabin in the mountains of Colorado and finally purchasing an old farmhouse in upstate New York. More than a memoir of remembered landscapes, House Hold is also an expansive contemplation of America, a meditation on place and property, and an exploration of how literature shapes our thinking about the places we live. A gifted prose stylist, Peters seamlessly combines her love of buildings with her love of books. She wanders through the rooms of her past but also through what Henry James called "the house of fiction," interweaving personal narrative with musings on James, Willa Cather, William Dean Howells, Paule Marshall, William Maxwell, and others. Peters reflects on the romance of pastoral retreat, the hazards of nostalgia, America's history of expansion and land ownership, and the conflicted desires to put down roots and to hit the road. Throughout House Hold, she asks how places make us who we are.

Many people are baffled by the concept of investing in rental real estate properties. They are uncertain about what it takes to be a landlord. "The Laughing Landlord" will help you to understand all aspects of the business. It will help you to determine if you have the skills and the attitude to be a landlord. More important, it will tell you how to run a successful rental real estate business. Rental real estate is indeed a business like any other. It requires a manager, it has product (homes) and clients (tenants). There are potential financial rewards in property appreciation, property depreciation, rental profit, and tax write-offs. If you ever wondered about how to get started, or what is involved in this business, then this is the book to answer your questions. Rental is currently a growing and enduring business.

Winner of the National Jewish Book Award of 1979, this classic novel of love and war is now available in ebook format for the first time! Violence shattered her golden world, and Leah's journey began... It swept her from the burning villages of old Russia to the tenements of New York, from the glittering showrooms of Paris to the settlements of war-torn Israel. It brought her marriage to a man who yearned for her sweet, denied love - and passion for a man who yearned only for danger. It gave her a son born of shame, and a daughter born to destiny. It tested her love in the shadow of the Depression and the hell of the Nazi fury... And then Leah's journey brought her home.

As the world becomes more globalized, student populations in educational settings will continue to grow in diversity. To ensure students develop the cultural competence to adapt to new environments, educational institutions must develop curriculum, policies, and programs to aid in the progression of cultural acceptance and understanding. *Multicultural Instructional Design: Concepts, Methodologies, Tools, and Applications* is a vital reference source for the latest research findings on inclusive curriculum development for multicultural learners. It also examines the interaction between culture and learning in academic environments and the efforts to mediate it through various educational venues. Highlighting a range of topics such as intercultural communication, student diversity, and language skills, this multi-volume book is ideally designed for educators, professionals, school administrators, researchers, and practitioners in the field of education.

When Cassie Pengear's landlady asks her to check the references of the new tenant downstairs, she expects it to be a simple matter of confirming what was provided. She did not expect it to lead to a dead body in the flat below, a series of thefts in the building, and mysterious events at a bank she's done typing for. If Cassie wants to feel safe in her flat again, she'll have to solve the death downstairs. In a Victorian England that almost existed, a steampunk London where tinkerers and clockwork devices exist alongside hansom cabs and corsets, murder is still solved by traditional observation and intuition. This is the London where American typist Cassandra Pengear finds herself stumbling over corpses and helping Scotland Yard detectives solve murders (although they inexplicably prefer to call it interfering). Follow her adventures in the Cassie Pengear Mystery series, beginning with *The Killing at the Carnival*.

Why has Taiwanese film been so appealing to film directors, critics, and audiences across the world? This book argues that because Taiwan is a nation without hard political and economic power, cinema becomes a form of soft power tool that Taiwan uses to attract global attention, to gain support, and to build allies. Author Song Hwee Lim shows how this goal has been achieved by Taiwanese directors whose films win the hearts and minds of foreign audiences to make Taiwan a major force in world cinema. The book maps Taiwan's cinematic output in the twenty-first century through the three keywords in the book's subtitle-authorship, transnationality, historiography. Its object of analysis is the legacy of Taiwan New Cinema, a movement that begun in the early

1980s that has had a lasting impact upon filmmakers and cinephiles worldwide for nearly forty years. By examining case studies that include Hou Hsiao-hsien, Ang Lee, and Tsai Ming-liang, this book suggests that authorship is central to Taiwan cinema's ability to transcend borders to the extent that the historiographical writing of Taiwan cinema has to be reimagined. It also looks at the scaling down of soft power from the global to the regional via a cultural imaginary called "little freshness", which describes films and cultural products from Taiwan that have become hugely popular in China and Hong Kong. In presenting Taiwan cinema's significance as a case of a small nation with enormous soft power, this book hopes to recast the terms and stakes of both cinema studies and soft power studies in academia.

RICO SPADES is an episodic novel where the lead character, General, has found himself in an unexpected adventure while running away from his guilts and frustrations. During his stay in Aling Shirley's weird apartment complex, he becomes reunited with some people from his own past and finds himself helping his neighbors overcome their deepest personal regrets. The narration style jumps strategically between the present timeline and the yesterdays and yesteryears to reveal piece by piece why a magical bathroom reconnects its owner to olden problems and long-kept desires.

A body was found in the living room of a concert pianist, shot to death. Yi-yun Lin, the deceased, was a foreign student from China. No murder weapon was found on the scene, no sign of forced entry. It was seemingly a homicide, but who was the killer? All the evidence points to her boyfriend, the concert pianist, but Detective Paul Winderman of the Boston Police Department has his doubts. The victim's ex-husband has vowed revenge on several occasions. Someone from her past might also want her dead. The tale of *Mystery of Revenge* is a melting pot of love, desire, jealousy and greed. Proceed with caution; the facts could be deceiving.

*Stories from the Tenants Downstairs* follows nine different tenants in the Banneker Homes, a low-income housing project in Harlem, where the tenants face both internal struggles among each other, and endure a shared anxiety of their neighbourhood's looming gentrification. There is Swan in apartment 6R, whose excitement about his friend's return from prison jeopardises the straight life he's been trying to lead. Mimi, in apartment 14D, hustles to raise the child she had with Swan, while waitressing at Roscoe's and doing hair on the side. Quanneisha B. Miles, a former gymnast with a good education, would prefer to leave Banneker in her past, but cannot escape the building's pull. These people, and many others, overlap into each other's lives (and stories), in ways that force readers to root for them, despite the unbelievable odds they face to capture their dreams or run away from their pasts.

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