The Tao Of Photography Seeing Beyond Seeing 7

The first version of the Tao Te Ching to locate itself definitively in the City, this highly readable new translation joins the timeless verses of the ancient Chinese classic with lushly textured color photographs in a truly urban incarnation, creating itself anew from the streets of New York. Betsy Wyckoff's photographs of city lights, surfaces and reflections are a revelation in themselves, and lend a new depth, poignancy and immediacy to the revelatory passages of the Tao. These words and images provide a contemplative counterpoint to recent photographs of tragedy and heroism in New York, and an unexpected view of the city through the discerning eye of a long-term resident.

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and, of course, Maggie herself who handily dispenses Eastern-influenced advice. Who says basset hounds can't be zen masters? The photos within reveal the many sides of Maggie, from the inspiring snatching dog biscuits in mid-air to the slightly less-than-inspiring captured on film with her head in the toilet. With its creative blend of humor, meditative contemplation, and stunning photography, The Tao of Maggie makes a great gift and is sure to keep lovers of all dogs smiling.

Photography and Literature in the Twentieth-Century offers an accessible and fresh approach to an object of interdisciplinary research that is currently receiving increased international attention. Providing a broad historical schema, and examining pivotal moments within it, the collection brings together a range of writers and practitioners who help to guide the reader through a historical cross-section of current work in this area. Unlike most existing studies, this volume considers both key literary figures, from Proust to Sebald, and photographic practitioners, from Heartfield to Sekula, in order to give a commanding overview of its subject that is both well-informed and often ground-breaking. With original and accessible essays by acknowledged experts in the field, this is a book that should be of interest not only to students and teachers in departments of literature and photography, but also to those in cultural studies and art history, as well as photographic artists.

This provocative, visually stunning volume draws upon Taoist teachings to explore the creative and spiritual dimensions of the art of photography. Excerpts from the Taoist classic the Chuang-tzu and the writings of Western aesthetes are complemented by over 60 photographs from the work of such canonical photographers as Henri Cartier-Bresson, Alfred Stieglitz, and Dorothea Lange. Lucid instructional text and enlightening exercises assure that photographers of all levels will be able to incorporate the lessons of the Tao into their own work.

Alternately chilling, funny, devastating, and hopeful, these twenty stories introduce us to a theater critic who winds up in a hot tub with the actress he routinely savages in reviews; a biographer who struggles to discover why a novelist stopped writing; a woman who searches through her past lives to recall a romantic encounter with the poet W. B. Yeats; a student who contends with her predatory professor; and the poignant scenario of the last satyr meeting his last woman. Writer-in-residence and a professor of English at Lafayette College, Lee Upton is author of twelve books of fiction, nonfiction, and poetry.

A groundbreaking book about the nineteenth century obsession with hysteria.

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