

## The Summer Of Her Baldness A Cancer Improvisation Constructs Series

LET THERE BE BORN the gargantuan ogre who will smash convention with his bone-ridged brow. Let him stand beating hairy-fisted chest. He is the prototype of things to come. Let him twist steel into shapes, which will take on meaning later.

Amanda Pepper's friend Sasha has a photography assignment in Atlantic City, and she invites her broke schoolteacher friend to come along for a free mini-vacation. But the two quickly discover there's more to lose than money at the shore when Sasha finds a stranger bludgeoned to death in her bed. When a witness identifies Sasha as having been at the scene, she Goes Directly To Jail and does not pass "Go." Under the boardwalk and between the slot machines, and sometimes with the help of a motley crew of gamblers, Amanda works to unearth the truth and free her friend.

In multiple locations, activists and scholars are mapping the intersections of queer theory and disability studies, moving issues of embodiment and desire to the center of cultural and political analyses. The two fields are premised on the idea that the categories of heterosexual/homosexual and able-bodied/disabled are historically and socially constructed. *Desiring Disability: Queer Theory Meets Disability Studies* explores how the frameworks for queer theory and disability studies suggest new possibilities for one another, for other identity-based frameworks of activism and scholarship, and for cultural studies in general. Topics include the study of "crip theory" and queer/disabled performance artists; the historical emergence of normalcy and parallel notions of military fitness that require both the production and the containment of queerness and disability; breast cancer, which departs strikingly from heterosexual narratives; and butch identity, transgressive sexual practices, and rheumatoid arthritis. Contributors. Sarah E. Chinn, Eli Clare, Naomi Finkelstein, Catherine Lord, Cris Mayo, Robert McRuer, Todd Ramlow, Jo Rendell, Ellen Samuels, Carrie Sandahl, David Serlin, Patrick White

Pam Fitros has found a life calling to educate others about Alopecia, whether through the curious looks of a child in the grocery store or on these pages. Her words are as warm as a personal letter just for you. She will love you into understanding the challenges of women with Alopecia. Pam Fitros says, "My baldness is what I have that makes me different." This isn't the only thing which sets Pam apart from others. Her tenaciously coated, loving heart spills out on these pages to inform, entertain and encourage. *Boldly Bald Women* will help anyone facing the challenges of Alopecia find courage to face and alleviate personal fears and find they are not alone on this journey. Carry-on Ladies... with confidence, personal fortitude, guts and persistence. As a woman of hair who complains about and uses bad hair days as an excuse... I now have a new definition of courage: "to unwrap ones head of all disguises and walk boldly into the world." Now I'm wondering, is my hair holding me back?

While breast cancer continues to affect the lives of millions, contemporary writers and artists have responded to the ravages of the disease in creative expression. Mary K. DeShazer's book looks specifically at breast cancer memoirs and photographic narratives, a category she refers to as mammographies, signifying both the imaging technology by which most Western women discover they have this disease and the documentary imperatives that drive their written and visual accounts of it. *Mammographies* argues that breast cancer narratives of the past ten years differ from their predecessors in their bold address of previously neglected topics such as the link between cancer and environmental carcinogens, the ethics and efficacy of genetic testing and prophylactic mastectomy, and the shifting politics of prosthesis and reconstruction. *Mammographies* is distinctive among studies of contemporary illness narratives in its exclusive focus on breast cancer, its analysis of both memoirs and photographic texts, its

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attention to hybrid and collaborative narratives, and its emphasis on ecological, genetic, transnational, queer, and anti-pink discourses. DeShazer's methodology—best characterized as literary critical, feminist, and interdisciplinary—includes detailed interpretation of the narrative strategies, thematic contours, and visual imagery of a wide range of contemporary breast cancer memoirs and photographic anthologies. The author explores the ways in which the narratives constitute a distinctive testimonial and memorial tradition, a claim supported by close readings and theoretical analysis that demonstrates how these narratives question hegemonic cultural discourses, empower reader-viewers as empathic witnesses, and provide communal sites for mourning, resisting, and remembering.

Traces Kopple's entire career to date, including her deft navigations of independent documentary production, ethical relationships between filmmaker and subject, and the shifting digital media landscape. Provides cultural contexts for Kopple's films, including representations of class, gender, sexuality and race . Assesses the contours of Kopple's critical reputation and popularity, including her influence on contemporary filmmakers.

The Summer of Her Baldness A Cancer Improvisation University of Texas Press

Soon to be a Netflix series starring Octavia Spencer *On Her Own Ground* is the first full-scale, definitive biography of Madam C. J. Walker—the legendary African American entrepreneur and philanthropist—by her great-great-granddaughter, A'Lelia Bundles. The daughter of slaves, Madam C. J. Walker was orphaned at seven, married at fourteen and widowed at twenty. She spent the better part of the next two decades laboring as a washerwoman for \$1.50 a week. Then—with the discovery of a revolutionary hair care formula for black women—everything changed. By her death in 1919, Walker managed to overcome astonishing odds: building a storied beauty empire from the ground up, amassing wealth unprecedented among black women and devoting her life to philanthropy and social activism. Along the way, she formed friendships with great early-twentieth-century political figures such as W.E.B. Du Bois and Booker T. Washington. *On Her Own Ground* is not only the first comprehensive biography of one of recent history's most amazing entrepreneurs and philanthropists, it is about a woman who is truly an African American icon. Drawn from more than two decades of exhaustive research, the book is enriched by the author's exclusive access to personal letters, records and never-before-seen photographs from the family collection. Bundles also showcases Walker's complex relationship with her daughter, A'Lelia Walker, a celebrated hostess of the Harlem Renaissance and renowned friend to both Langston Hughes and Zora Neale Hurston. In chapters such as “Freedom Baby,” “Motherless Child,” “Bold Moves” and “Black Metropolis,” Bundles traces her ancestor's improbable rise to the top of an international hair care empire that would be run by four generations of Walker women until its sale in 1985. Along the way, *On Her Own Ground* reveals surprising insights, tells fascinating stories and dispels many misconceptions. “No eyebrows. No eyelashes. When it rains the water will run straight down into my eyes,” Catherine Lord wrote before her hair fell out during chemotherapy. Propelled into an involuntary performance piece occasioned by the diagnosis of breast cancer, Lord adopted the online persona of Her Baldness—an irascible, witty, polemical presence who speaks candidly about shame and fear to her

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listserv audience. While Lord suffers from unwanted isolation and loss of control as her treatment progresses, *Her Baldness* talks back to the society that stigmatizes bald women, not to mention middle-aged lesbians with a life-threatening disease. In this irreverent and moving memoir, Lord draws on the e-mail correspondence of *Her Baldness* to offer an unconventional look at life with breast cancer and the societal space occupied by the seriously ill. She photographs herself and the rooms in which she negotiates her disease. She details the clash of personalities in support groups, her ambivalence about Western medicine, her struggles to maintain her relationship with her partner, and her bemusement when she is mistaken for a "sir." She uses these experiences—common to the one-in-eight women who will be diagnosed at some point with breast cancer—to illuminate larger issues of gender signifiers, sexuality, and the construction of community.

The time is 1887. From any window in Georgia O'Keeffe's Sun Prairie, Wisconsin birthplace home she only saw the Wisconsin prairie with its traces of roads veering around the flat marshlands and a vast sky that lifted her soul. At twelve years of age Georgia had a defining moment when she declared, "I want to be an artist." Years later from her east-facing window in Canyon, Texas she observed the Texas Panhandle sky with its focus points on the plains and a great canyon of earth history colors streaking across the flat land. Georgia's love of the vast, colorful prairie, plains and sky again gave definition to her life when she discovered Ghost Ranch north of Abiquiu, New Mexico. She fell prey to its charms which were not long removed from the echoes of the "Wild West." These views of prairie, plains and sky became Georgia's muses as she embarked on her step-by-step path with her role models—Alon Bement, Arthur Jerome Dow and Wassily Kandinsky. In this two-part biography of which this is Part I covering the period 1887–1945, Nancy Hopkins Reily "walks the Sun Prairie Land," as if in Georgia's day as a prologue to her family's friendship with Georgia in the 1940s and 1950s. Reily chronicles Georgia's defining days within the arenas of landscape, culture, people and the history surrounding each, a discourse level that Georgia would easily recognize.

The popularity of such books as Frank McCourt's *Angela's Ashes*, Mary Karr's *The Liars' Club*, and Kathryn Harrison's controversial *The Kiss*, has led columnists to call ours "the age of memoir." And while some critics have derided the explosion of memoir as exhibitionistic and self-aggrandizing, literary theorists are now beginning to look seriously at this profusion of autobiographical literature. Informed by literary, scientific, and experiential concerns, *How Our Lives Become Stories* enhances our knowledge of the complex forces that shape identity, and confronts the equally complex problems that arise when we write about who we think we are. Using life writings as examples—including works by Christa Wolf, Art Spiegelman, Oliver Sacks, Henry Louis Gates, Melanie Thernstrom, and Philip Roth—Paul John Eakin draws on the latest research in neurology, cognitive science, memory studies, developmental psychology, and

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related fields to rethink the very nature of self-representation. After showing how the experience of living in one's body shapes one's identity, he explores relational and narrative modes of being, emphasizing social sources of identity, and demonstrating that the self and the story of the self are constantly evolving in relation to others. Eakin concludes by engaging the ethical issues raised by the conflict between the authorial impulse to life writing and a traditional, privacy-based ethics that such writings often violate.

Have you ever looked at the same sculpture or work of art as someone else, but you each see something entirely different? If the cancer and recovery experience were a pair of eyeglasses that had to be shared, the patient-survivor and caregiver would be looking through two totally different lenses. Even though struggling through that abyss together, the experiences are quite different.

Written in a dual narrative style, *Welcome to the Other Side!* will serve as your guide if you find yourself in the midst of a struggle with illness, providing takeaways from both uniquely different perspectives. This book does not shy away from the seldom discussed topics and obstacles you will face in survivorship, which often leave you feeling lost and alone. Topics such as intimacy and sex, socializing with others again, overcoming triggers that create paralyzing fear and anxiety, regaining independence from science and medicine, survivors' guilt, or simply the search for normalcy, are explored. Though these issues may not seem a priority during treatment, they will rapidly move to the forefront as you seek to find your new normal. *Welcome to the Other Side!* is filled with straight talk and humor, emotion and grace and provides a compassionate guide to crossing the stormy sea of recovery. The authors are blunt in sharing common experiences encountered by patient-survivors and caregivers. Whether read individually or with loved ones, you will find both perspectives engaging and enlightening all in this one literary work.

The only survivors of a devastating boating accident off the coast of Maine, Julia, Noah, and Kim struggle with their brush with death, their feelings of guilt, and their changed perspectives on their lives. By the author of *Flirting with Pete*. 350,000 first printing.

Discusses the reckless annihilation of fish and birds by the use of pesticides and warns of the possible genetic effects on humans.

William Gilpin (1815–1894) has been called “America’s first geopolitician.” Regarded today as both scientist and quack, Gilpin was in his own time a recognized authority whose maps were accepted by Congress as the most accurate available, and his description of trails and land in the West were read by pioneer and scientist alike as inspiration and guide. His writings first introduced to the American public the treasures of the Great Plains (to Gilpin probably belongs the credit for introducing this well-known term) and the mountain plateaus of the Rockies. He advertised the future of the lush valleys of Oregon and the mineral riches that, he was sure, the American West contained. Gilpin was a cultured, educated man; his studies and his hours of lonely observation on many trips across the American prairies had resulted in the theory—in part true, in part fallacious—about the importance of the Mississippi Valley to world trade and world peace. To his contemporaries and a few later historians he was “a man of rare genius

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and advanced thought, a prophet and pioneer of civilization,” “one of the wonderful and gifted men of the age, and to him are the citizens of the Republic, in general, and the West, in particular, immeasurably indebted.” In this biography Thomas L. Karnes traces the life of William Gilpin from the quiet comfort of his wealthy Quaker boyhood home through an exciting and turbulent career as Indian fighter, pioneer, newspaper editor, explorer, land promoter, and first governor of Colorado Territory. But throughout his varied career there was one task to which Gilpin was always devoted: he was a publicizer of the West, first in letters to family and friends; then in newspaper articles, books, and speeches; and finally in reports that became part of the Congressional Record and that influenced the actions of Presidents.

In this compassionate and elegantly written memoir, a world-renowned cancer specialist puts his love for his wife before all that he has learned in medical school and journeys with her into the world of alternative medicine when she is given only a few months to live.

Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

This is a fascinating and instructive look at a father and daughter's relationship and the emotional strategies the family used while confronting a double mastectomy, chemotherapy and radiation treatments. The story is told through edited entries from a journal maintained by the father, poetry written by the daughter, and discussions of how to manage a family while confronting the uncertainty created by breast cancer.

Simon Edward's life is in transition. After years of serving God's people, Simon is no longer content with playing by the rules. Over the next week he's forced to decide between love and his reputation. Old demons from the past haunt him as he sorts through the deep scars caused by living a life exposed before the world. Simon is facing termination due to his controversial views and the numerous rumors circulating about his personal life. Rumor becomes reality as he and Jamaica, the love of his life, rekindle the old flame. Should he walk away from the church and end his marriage, or remain faithful to his calling and endure the constant intrusions into his personal space?

She's made mistakes, but doesn't everyone deserve a second chance? The magical new bestseller from Irish number one bestselling author Colette Caddle All Zoe Hall has ever wanted to do is act, then love got in the way of her dreams. But now that she has divorced her husband and come home to Dublin, she is determined to get her career back on track. It's easier said than done though and she earns just as much helping out her caterer friend, Tara Devlin, as she does from acting. Finally she is offered a juicy part courtesy of Tara's famous actor father and heart-throb, Terence Ross. It looks like finally Zoe is going to get a chance to show off her talents - or is she? At a time when she should be concentrating solely on her acting role, Zoe finds herself drawn deep into the lives, loves and heartaches of the people around her, not least that of her beloved brother, Shane. Consumed by her need to help, Zoe is in grave danger of missing out on her second chance, a chance that may also be her last... A compelling, emotional story from number one bestseller Colette Caddle. Praise for Colette Caddle: 'Caddle can whip up a tremendous love story'Irish Independent 'If you like Marian Keyes, you'll love Colette Caddle' Company 'Will have readers laughing and crying every step of the way' Irish Times 'A warm, irresistible Irish author for all ages' Sarah Broadhurst, The Bookseller

This carefully crafted ebook: “IN SEARCH OF LOST TIME - Complete 7 Book Collection (Modern Classics Series)” is formatted for your eReader with a functional and detailed table of contents. In Search of Lost Time is a series of seven highly acclaimed novels which inspired modern writers with its artistic craft and philosophical insight regarding memory and time. It is often suggested that perhaps Joyce's Ulysses was in some way inspired by this French tour de force. These bestselling novels recount the experiences of an unnamed narrator while he is

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growing up, learning about art, participating in society, and falling in love. *Swann's Way*: The young protagonist dreads waking up at night and not having his mother's good-night kiss... *Within a Budding Grove* beautifully examines the complex adolescent relationships. *The Guermites Way*: The adult protagonist steps into the dazzling Parisian society of 19th century along with his obsession for Mme. de Guermites. *Cities of Plain*: No matter how hard he tries to ignore or stay indifferent to closeted homosexual relationships around him, these and his own sexual desires become intricate part of his memories. *The Captive* dwells into the nature of relationships when couples fall out of love and yet don't have courage to break free. *The Sweet Cheat Gone*: People who leave rarely come back... *Time Regained*: After the WW1, he goes back to Paris to meet the people he once knew again, but time has never stopped for anyone Marcel Proust (1871–1922) was an inspirational French novelist, critic and essayist who is now considered as one of the most influential authors of the 20th century. His aesthetic craft and deep philosophical insight inspired numerous modern writers.

USA Today bestselling author Catherine Gayle presents another novella in the emotional Portland Storm hockey romance series. This is a novella of second epilogues to books 1-4 in the Portland Storm series. It is approximately 35,000 words long. It's the NHL's draft day, but the whole Portland Storm team is back together for an entirely different event. Complete with a double wedding, an unanticipated guest, overdue apologies, unexpected goodbyes, and fresh starts, this big day has the potential to get them all called for a Double Major. The Portland Storm series reading order: 1. Breakaway 2. On the Fly 3. Taking a Shot 4. Light the Lamp 5. Delay of Game 6. Double Major 7. In the Zone 8. Holiday Hat Trick 9. Comeback 10. Dropping Gloves 11. Home Ice 12. Mistletoe Misconduct 13. Losing an Edge 14. Game Breaker 15. Defensive Zone 16. Power Play 17. Neutral Zone 18. Free Agent - coming soon 19. Journeyman - coming soon 20. Sleigh Bells & Slap Shots - coming soon The Portland Storm series is a hockey romance series, but it is about a lot more than just hockey. Serious themes are explored in each book, including rape, cancer, addiction, miscarriage, molestation, grief, and many others. If you have triggers, please be aware that some or all of these books could contain material which would trigger you. Even if you don't have triggers, consider this your tissue warning. You could ugly cry while reading them. **KEYWORDS**: sports romance, hockey romance, athlete, tearjerker, emotional romance, cancer, second epilogues, novella, coming of age, jock

*The Art of Queering in Art* is a collection of essays on such artists as Loren Cameron, Leigh Bowery and Gilbert & George.

Engaging with discussions surrounding the culture of disease, *Disrupting Breast Cancer Narratives* explores politically insistent narratives of illness. Resisting the optimism of pink ribbon culture, these stories use anger as a starting place to reframe cancer as a collective rather than an individual problem. *Disrupting Breast Cancer Narratives* discusses the ways emotion, gender, and sexuality, in relation to breast cancer diagnosis and treatment, all become complicated, relational, and questioning. Providing theoretically informed close-readings of breast cancer narratives, this study explores how disruption functions both personally and politically. Highlighting a number of contributors in the field of

health and gender studies including Barbara Ehrenreich, Kathlyn Conway, Audre Lorde, and Teva Harrison, this work takes into account documentary film, television, and social media as popular mediums used to explore stories of disease.

*Embodiment in Qualitative Research* connects critical, interdisciplinary theorizing of embodiment with creative, practical strategies for engaging in embodied qualitative research. Ellingson equips qualitative researchers not only to resist the mind–body split in principle but to infuse their research with the vitality that comes from embracing knowledge production as deeply embedded in sensory experience. Grounded in poststructuralist, posthumanist, and feminist perspectives, this innovative book synthesizes current interdisciplinary theories and research on embodiment; explores research examples from across the social sciences, education, and allied health; and features embodied ethnographic tales and evocative moments from everyday life for reflexive consideration. Each chapter offers flexible starting points for doing embodiment actively throughout every stage of qualitative research. An awareness of, and an active engagement with, issues of embodiment enhances scholars' ability to produce high quality research and enlarges their capacity as public intellectuals to spark positive social change, particularly within marginalized communities. The strategies offered relate to methodologies from across the entire spectrum: from traditional qualitative methods such as grounded theory, critical/theoretical analysis, and discourse analysis, to arts-based research — including performance, autoethnographic narrative, poetry, and documentary film making. *Embodiment in Qualitative Research* is designed as a resource book for qualitative researchers who want to explore the latest trends in critical theorizing. The writing style will appeal to researchers who seek a bridge between abstract theorizing and pragmatic strategies for producing outstanding qualitative research, as well as to critical scholars who want to integrate embodied ways of knowing with their theorizing. Graduate (and advanced undergraduate) qualitative methods students and early career researchers, as well as advanced scholars seeking to enrich the scope and texture of their work, will find the text inspiring and engaging.

When the night falls, the unnamed narrator finds it difficult to reign in his galloping thoughts. Night for him means profound loneliness and also the only time when his thoughts and memories come back unbidden, often waking him up in the middle of the night. His thoughts involuntarily go back his past, his country home in Combray and the people who once populated that time... "For a long time I used to go to bed early. Sometimes, when I had put out my candle, my eyes would close so quickly that I had not even time to say "I'm going to sleep." And half an hour later the thought that it was time to go to sleep would awaken me; I would try to put away the book which, I imagined, was still in my hands, and to blow out the light; I had been thinking all the time..." Marcel Proust (1871–1922) was a French novelist, critic, and essayist best known for his monumental novel

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À la Recherche du Temps Perdu (1913-1927). He is considered by English critics and writers to be one of the most influential authors of the 20th century. Charles Kenneth Scott Moncrieff (1889–1930) was a Scottish writer, most famous for his English translation of most of Proust's À la recherche du temps perdu, which he published under the Shakespearean title Remembrance of Things Past.

This story is about Rosie, who lives in Chicago. Within three weeks she lost all of her hair and asked, "Where did it go?" Rosie loved to rock the bald, without even skipping a beat. She happily wore sunscreen, "not even a hat," in the summer heat. At bedtime, Rosie would tell her own stories with a smile on her face. She'd imagine her hair going on magical adventures all over the place. From a young age, Rosie loved herself and was not phased by her look, So her mother decided to share her spirit to teach others through this book. Come on this adventure with a confident bald girl, Who tells us "Bald is beautiful!" as she smiles with a twirl. We hope this book can inspire you to love others as they are, And to love yourself every day, whether your hair is near or far.

Previously published as The Woman from Paris "Superb storyteller" (Plum Sykes) Santa Montefiore's sweeping and sophisticated international bestseller Summer House is "a feel good story, full of exuberance and passion and threaded with hope...an exceptional find" (Seattle Post-Intelligencer). When Lord Frampton dies in a skiing accident, a beautiful young woman named Phaedra appears at his funeral—claiming to be the Lord's illegitimate daughter. In his will, Lord Frampton has left the priceless Frampton suite of sapphires to this interloper, confirming her claim and outraging his three adult sons and widow. Eventually, however, Phaedra's sweet nature thaws the frosty relationships. She becomes the daughter that Antoinette Frampton never had and a wise and compassionate granddaughter to the formidable Dowager Lady Frampton. But an attraction grows between Phaedra and the eldest son, David. It seems an impossible love—blocked by their blood connection and by the fury of one family member who is determined to expose Phaedra as a fraud. Filled with the luscious scenery and enchanting characters her fans adore, Santa Montefiore's Summer House is an unforgettable story about family, forgiveness, and the power of love. A humorous treatment of baldness includes anecdotes from famous bald men--Telly Savala, Willard Scott, and Michael Jordan among them--as well as the stupidest "cures" for baldness and history's most famous bald men. Original.

When I see and hear the ubiquitous hype and media coverage for celebrities receiving acclaim after facing their ordeals with breast cancer, I hear words like bravery, stamina, devastating disease, how well they are handling the diagnosis, and how heroically they are getting on with their lives. Most of these same celebrities are alive and well after their diagnosis because of the work done by women like my late wife, Lois A. Anderson. Yet most people have never heard of her. If you want to read a book about real bravery, real stamina, and the power to make real changes that matter to the breast cancer story, you need to take the time to read this book. Lois came from a poor family, coming from conditions most of us would never ascend from, and made her mark upon the world. I do not want to be forgotten, she told me after being diagnosed with stage III breast cancer at the age of thirty-nine. She lived eighteen

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years after that diagnosis and, in many ways, changed the world with her knowledge, support, and political advocacy. Many throw money at research in an effort to move breast cancer out of the ranks of an incurable cancer into one where most will survive it. Lois didn't have money. She didn't have the media to tell of her many battles. What she did have was a spirit of hope, which she used to battle breast cancer on all fronts. This is the story of a remarkable woman who, in spite of the odds, not only survived but also turned an ordeal that would have devastated most of us into a shining example of what one person can do even when they are facing death. Sometimes you get the chance to change things, she often told me. In her short lifetime, even with cancer raging through her body, she took the chance and did that very thing. She not only fought her own personal battle with breast cancer but also fought the war against it. Lois pursued such an astonishing life from the moment she came into the world, overcoming many obstacles in her quest to rise above the ordinary, many conquered before breast cancer entered her life. I felt her story had to be told. She lived her short life, coming from very humble beginnings, rising from all of it, making changes she hoped would better everyone, when it ended on January 17, 2011. At the time of her death, she was considered a great breast cancer advocate known at the national level. She was diagnosed with stage III breast cancer at the age of thirty-nine, six days before her fortieth birthday, in 1992. Signs that could have cautioned her remained muted by an unsuspecting bruise she sustained from an injury several months before her fortieth birthday. In time, she was treated for the initial breast cancer and remained cancer-free for almost ten years, until cancer returned in 2001. Then when the odds seemed stacked against her, she fought the disease as a stage IV breast cancer survivor (metastatic breast cancer) from the time of that dire discovery until she died in January 2011. She lived eighteen years from the time she was diagnosed, against all prognostications allowing her only five years of survival. Over the last six months of her life, I began writing a story where I escaped the realities of losing my wife to something I had no control over. In a way, it transitioned into a metaphoric fable, a parallel story of her life. Between the lines, I allowed myself the chance to create an alternate world where the real trials Lois and I experienced on our last road together eventually made some sense to me in our unpredictable world. After she died, I began the long process of chronicling her amazing biography and believed I could finish the fictional one. Both stories represent a process of coming to terms with her death and a promise I made to not let her be forgotten. I began writing her real life story in late February 2011. After I started, I found stories and journals Lois had written about herself tucked away in boxes and old folders throughout the house.

Investigates the effects of war on children and children's literature.

ÿLara Allen seems to have it all. A linguist for the Foreign Office, she speaks five languages and has the ear of world leaders and government ministers. But there is one part of her life that leaves an ache which all her success can never fill ? a daughter she gave away at nineteen after a chance encounter while waitressing in Portugal. Returning sixteen years later for her sister's hen night, Lara finds herself drawn back to that time, and to the family who had adopted her child. After sixteen years of staying strong, she finds herself wanting to know what happened, and wanting to peek into the life of the girl she left behind. By turns funny and moving, this is a heart-warming story of families coming together, and sharing their hopes and their regrets. Filled with fascinating characters and great locations, A Summer's Child is a poignant reminder that sometimes the things we think we've lost can still be found, and in the end there is nothing like family to teach us how to live, and how to forgive.

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