

## The Sultan Of Sleaze

Fatherless at age 8, now 13, Chicken Bones finds a father figure in a Pimp named ProLong, and discovers an adult world he was never suppose to know.

John Carpenter's Halloween, released on October 25, 1978, marked the beginning of the horror film's most colorful, controversial, and successful offshoot—the slasher film. Loved by fans and reviled by critics for its iconic psychopaths, gory special effects, brainless teenagers in peril, and more than a bit of soft-core sex, the slasher film secured its legacy as a cultural phenomenon and continues to be popular today. This work traces the evolution of the slasher film from 1978 when it was a fledgling genre, through the early 1980s when it was one of the most profitable and prolific genres in Hollywood, on to its decline in popularity around 1986. An introduction provides a brief history of the Grand Guignol, the pre-cinema forerunner of the slasher film, films such as Psycho and The Texas Chainsaw Massacre, and cinematic trends that gave rise to the slasher film. Also explained are the slasher film's characteristics, conventions, and cinematic devices, such as the "final girl," the omnipotent killer, the relationship between sex and death, the significant date or setting, and the point-of-view of the killer. The chapters that follow are devoted to the years 1978 through 1986 and analyze significant films from each year. The Toolbox Murders, When a Stranger Calls, the Friday the 13th movies, My Bloody Valentine, The Slumber Party Massacre, Psycho II, and April Fool's Day are among those analyzed. The late 90s resurrection of slasher films, as seen in Scream and I Know What You Did Last Summer, is also explored, as well as the future direction of slasher films.

Tokyo Night City will take you on a trek through the previously unmapped maze of Tokyo's myriad bars, clubs, and dives. Cool jazz clubs, Latin salsa, throbbing house, and reggae bars, Tokyo Night City has the place for every mood and every pocket and includes: The latest information on drinks, music and prices Addresses, phone numbers, and maps from the nearest station Appendixes detailing late eats and where to party in Yokohama Jude Brand, following her indefatigable instinct for the party scene, has been working and playing in Tokyo for the last ten years.

Identifying 'permissive populism', the trickle down of permissiveness into mass consumption, as a key feature of the 1970s, Leon Hunt considers the values of an ostensibly 'bad' decade and analyses the implications of the 1970s for issues of taste and cultural capital. Hunt explores how the British cultural landscape of the 1970s coincided with moral panics, the troubled Heath government, the three day week and the fragmentation of British society by nationalism, class conflict, race, gender and sexuality.

Saw, Hostel, The Devil's Rejects: this wave of horror movies has been classed under the disparaging label "torture porn." Since David Edelstein coined the term for a New York magazine article a few years after 9/11, many critics have speculated that these movies simply reflect iconic images, anxieties, and sadistic fantasies that have emerged from the War on Terror. In this timely new study, Aaron Kerner challenges that interpretation, arguing that "torture porn" must be understood in a much broader context, as part of a phenomenon that spans multiple media genres and is rooted in a long tradition of American violence. Torture Porn in the Wake of 9/11 tackles a series of tough philosophical, historical, and aesthetic questions: What does it mean to call a film "sadistic," and how has this term been used to shut down critical debate? In what sense does torture porn respond to current events, and in what ways does it draw from much older tropes? How has torture porn been influenced by earlier horror film cycles, from slasher movies to J-horror? And in what ways has the torture porn aesthetic gone mainstream, popping up in everything from the television thriller Dexter to the reality show Hell's Kitchen? Reflecting a deep knowledge and appreciation for the genre, Torture Porn in the Wake of 9/11 is sure to resonate with horror fans. Yet Kerner's arguments should also strike a chord in anyone with an interest in the history of American violence and its current and future ramifications for the War on Terror. Redefining Kitsch and Camp in Literature and Culture is a collection of fourteen essays dealing with the performative character of kitsch and camp aesthetics in popular culture and avant-garde productions. Anticipated in both literature and culture, the book traces the evolution of two aesthetics from a number of theoretical perspectives, including gender studies, queer studies, popular culture studies, aesthetics, film studies and postcolonial studies. The volume provides a much-needed commentary on the mechanisms and functions of kitsch and camp in contemporary literary and cultural studies, reflecting on various transformations that are currently underway.

From Hollywood films to TV soap operas, from Vegas extravaganzas to Broadway theater to haute couture, this comprehensive encyclopedia contains over 200 entries and 200 photos that document the irrepressible impact of queer creative artists on popular culture. How did Liberace's costumes almost kill him? Which lesbian comedian spent her high school years as "the best white cheerleader in Detroit?" For these answers and more, fans can dip into The Queer Encyclopedia of Film, Theater, and Popular Culture. Drawn from the fascinating online encyclopedia of queer arts and culture, [www.glbtc.com](http://www.glbtc.com) — which the Advocate dubbed "the Encyclopedia Britanniqueer" — this may be the only reference book in which RuPaul and Jean Cocteau jostle for space. From the porn industry to the Sisters of Perpetual Indulgence, from bodybuilding to Dorothy Arzner, it's a queer, queer world, and The Queer Encyclopedia is the indispensable guide: readable, authoritative, and concise. And perfect to read by candelabra. (The answers to the two questions above: from the dry cleaning fumes, Lily Tomlin.)

Instead of entering into a pointless debate on whether or not God exists, it is more important to bear in mind that belief in the existence of God has little bearing on making a person a good or a bad citizen. One can be a saintly person without believing in God and a detestable villain believing in Him. In my personalized religion, there is NO GOD! Khushwant Singh, over the decades, has built up a reputation for coming up with something new and controversial in each book, and he does not disappoint his readers this time too. He begins with a chapter on the 'need for a new religion – without God', in which he questions the relevance of God. He then moves on to describe how religion has proved to be more harmful than beneficial and, in the process, debunks astrologers and the breed of so-called 'godmen'. However, he is not dismissive of religion. Through his lucid writing, he brings out the beauty and significance of holy books such as the Bhagvad Gita, the Quran and the Granth Sahib. He provides relevant extracts to highlight the poetry and the music in such books. The author next tries to dispel the prejudices held by many non-Muslims against their Muslim compatriots by giving down-to-earth examples. He also emphasizes the importance of the Ramzaan fast. Khushwant Singh's description of the life and times of Guru Nanak and Guru Gobind Singh and his in-depth analysis of the Granth Sahib throw new light on a particularly troubled period in India's history. The chapter devoted to the interaction of the author (a confirmed agnostic) with the Dalai Lama (probably the world's most renowned spiritual leader) makes for fascinating reading. Here's one book containing a wealth of knowledge and information that you would want to read or consult again and again.

A complete collection of the critically acclaimed satirical superhero series created by Justice League International's Keith Giffen and J. M. DeMatteis The Hero Squared Omnibus collects every story from the series that launched BOOM! Studios, including the sold out X-Tra Sized Special one shot, three issue mini series, six issue limited series, the "Love and Death" mini series, and the five issue The Planetary Brigade spin off series. Also included is the popular web comic promotion that Keith Giffen plotted and penciled with DeMatteis' scripting, in print for the first time! Giffen's original character designs and Joe Abraham's concept sketches are also included, as well as a Keith Giffen plot, which can now be compared side-by-side with DeMatteis' final script! This omnibus truly has it all!

Tom Waits, even with his barnyard growl and urban hipster yawp, may just be what the Daily Telegraph calls him: &"the greatest entertainer on Planet Earth.&" Over a span of almost four decades, he has transformed his music and persona not to suit the times but his whims. But along with Bob Dylan, he stands as one of the last elder statesmen still capable of putting out music that matters. Journalists intent upon cracking the code are more likely to come out of a Waits interview with anecdotes about the weather, insects, or medieval medicine. He is, in essence, the teacher we wished we had, dispensing insights such as: &"Vocabulary is my main instrument;&" &"We all like music, but what

we really want is for music to like us;&” &“Anything you absorb you will ultimately secrete;&” &“Growth is scary, because you're a seed and you're in the dark and you don't know which way is up, and down might take you down further into a darker place . . .;&” and &“There is no such thing as nonfiction. . . . People who really know what happened aren't talking. And the people who don't have a clue, you can't shut them up.&” Tom Waits on Tom Waits is a selection of over fifty interviews from the more than five hundred available. Here Waits delivers prose as crafted, poetic, potent, and haunting as the lyrics of his best songs.

"The Business of Practicing Law" is a frank discussion of the inner workings and cultural milieu of the modern American law firm. The author's keen insights into the business aspects of the practice of law will fill a void in the typical attorney's legal education. The material is presented in a crisp and readable style, blended with the pertinent personal experiences of two imaginary third-year law students, culminating in their interviews with a model fictional law firm and their ultimate career choices. Every attorney who is considering practice in a law firm--and even those who have already made that choice - will benefit from Mr. Koster's cogent observations, which are based on his 35 years of practice in a variety of legal settings. He manages to convey information in a unique manner that engages the reader, illuminates aspects of the private practice of law that may come as a surprise, and forces an introspective examination of an attorney's goals and compatibility with law firm life. This book is a "must read" for law students and law firm associates.

DescriptionWritten under the pen name Jeremy Clarke and originally published in 1988 to critical acclaim and strong sales, ""Necrotrivia vs. Skull"" is a scathing but playful satire of Western culture and materialism, its addictions and collective mental instability. ""Necrotrivia"" provides an interesting, fictional contrast to Jeremy's memoir, ""Victim of Dreams,"" also available from Chipmunka. Indeed, ""Necrotrivia's" main character, an alien who develops a junk food addiction and ends up a copywriter whoring a narcotic breakfast cereal, is in a way a prophetic cipher of the author, whose experiences and bipolar battles he mimics. Now accorded cult status, this new edition of the book features original graphics by Birmingham animator Aston Walker. About the AuthorJeremy Gluck is an expatriate Canadian who, with a parallel, successful life in the arts as a novelist, poet, musician lyricist, journalist and more, is now working in the voluntary mental health sector. Diagnosed some years ago with bipolar disorder, he has since written two books around mental health, the first a memoir, "Victim of Dreams," and the second "A Definitive Guide to Mental Health Recovery," a personal consideration of routes to recovery that includes contributions from a variety of expert thinkers on the subject. The reappearance after twenty years of his first book, the satirical novel "Necrotrivia vs. Skull," brings this highly creative artist's published work full circle.

This reference helps readers navigate the perilous odyssey those of an LGBTQ orientation had to face in an age less enlightened than our own, when an attraction to members of the same gender could lead to horrendous abuse. A timeline highlights key events in LGBTQ cinema history. An introduction overviews the history of queer cinema in America. Alphabetically arranged reference entries provide fundamental and critical information about films, directors, actors, themes, and other topics related to queer cinema in America. Fascinating anecdotes bring LGBTQ cinema history to life. Sidebars provide interesting trivia. Entry bibliographies direct readers to additional sources of information.

"All I Want for Christmas is... Everything!" The title says it all as Cheryl shows no restraint on her Christmas wish list! Convinced by her parents that giving is more rewarding than receiving, Cheryl reluctantly decides to give her visiting cousin a makeover. Cheryl's reward: her cousin is "wowing" all the guys in sight!

Authorship in film has been a persistent theme in the field of cinema studies. This volume of new work revitalizes the question of authorship by connecting it to larger issues of identity--in film, in the marketplace, in society, in culture. Essays range from the auteur theory and Casablanca to Oscar Micheaux, from the American avant-garde to community video, all illuminating how "authorship" is a complex idea with far-reaching implications. This ambitious and wide-ranging book will be essential reading for anyone concerned with film studies and the concept of the author.

Out is a fashion, style, celebrity and opinion magazine for the modern gay man.

This collection of essays represents key contributions to 'transgression cinema:' overlooked, forgotten, or under-analyzed movies that walk the fine line between 'arthouse' and 'grindhouse' film.

What's worse than driving across country in a phallic-shaped RV with a coworker you hate? Falling in love with them. Copywriter Callie Murphy has a bad attitude, a vicious tongue, and a serious aversion to Shimura Advertising's resident manwhore, Walker Rhodes. Know where he can stick his good looks and Southern charm? She can think of a few creative places. Avoiding him wouldn't be a problem, except her boss threatens to fire her if she doesn't go along with him on their RV client's cross-country tour. Walker is sick of his job, tired of women, and in a big old creative rut. The upcoming client road trip is just what he needs to shake things up and rediscover his lost passion. But his plans go south when his partner drops out at the last minute, and Callie, the foul-mouthed tiny terror, takes her place. Unless he can find a way to thaw his icy coworker, he's looking at two months of pure hell. \*Road Tripped is a stand-alone novel and the first book in the contemporary adult romantic comedy series: The Ad Agency Series. Adult subjects. Not for underage readers.

An indispensable sampling of the vast assortment of publications which exist as an adjunct to the mainstream press, or which promote themes and ideas that may be defined as pop culture, alternative, underground or subversive. Updated and revised from the pages of the critically acclaimed Headpress journal, this is an enlightened and entertaining guide to the counter culture - including everything from cult film, music, comics and cutting-edge fiction, by way of its books and zines, with contact information accompanying each review.

Sultan of SleazeThe Story of David Sullivan's Sex and Media EmpireTelephone Sales For DummiesJohn Wiley & Sons Everyone's seen the National Enquirer--but did you know that the Enquirer's roots are in sex, gore, and sensationalism? Sleazy Business is the pictorial history of these publications, and gathered in its pages are some one hundred twenty examples of outrageousness which will leave you surprised, laughing, and yes, even shocked.

Meet Jazz and Roxy and their mates, kids living on the edge, in a gritty YA novel by the author of the New Zealand Post Award-winning Thunder Road. In K Road we're introduced to a scattering of marginalised, demi-underworld characters whose lives connect and collide in a gripping narrative. K Road is peopled by transients, surfies, gang members, street kids, P-heads, kids on the run: an ever-expanding, jostling urban tribe. Dawe's prose is spare, gritty and gutsy with flashes of poetry and humour. We gain an acute sense of the pressures, fears, betrayals and loyalties inherent in living on the edge of the law, and of the tenuous grip each character has on their own safety and integrity. They're all there on K Road: Flash, Sonny, Geronimo, Vercoe, Wilson, Jazz, Roxy. But it's Jazz and Roxy, the 14 and 19-year-old team on the run, who try to climb out of their savagely cruel and subterranean existence. Their survival ticket is Jazz's extraordinary musical talent; their love story heart-breaking.

Ethics for Journalists tackles many of the issues which journalists face in their everyday lives – from the media's supposed obsession with sex, sleaze and sensationalism, to issues of regulation and censorship. Its accessible style and question and answer approach highlights the relevance of ethical issues for everyone involved in journalism, both trainees and professionals, whether working in print, broadcast or new media. Ethics for Journalists provides a comprehensive overview of ethical dilemmas

and features interviews with a number of journalists, including the celebrated investigative reporter Phillip Knightley. Presenting a range of imaginative strategies for improving media standards and supported by a thorough bibliography and a wide ranging list of websites, *Ethics for Journalists*, second edition, considers many problematic subjects including: representations of gender, race, sexual orientation, disability, mental health and suicide ethics online – ‘citizen journalism’ and its challenges to ‘professionalism’ controversial calls for a privacy law to restrain the power of the press journalistic techniques such as sourcing the news, doorstepping, deathknocks and the use of subterfuge the handling of confidential sources and the dilemmas of war and peace reporting.

A definitive history of the illustrious O'Sullivan clan, including new information concerning the true meaning of the name. The O'Sullivan tartan and the O'Sullivan battle flag are introduced and a detailed account of the O'Sullivan MacCragh sept of Dunderry Castle is provided.

**HANGOVER**-All hard-working Charley Stutsman had to do was bid his clients nighty-night and return to his hotel. Then, first thing, get the contract signed, closing the biggest deal in company history. Charley's only problem is getting past the seductive cocktail lounge where he's tempted to stop for "just one more". Every salesman's worst nightmare! **THE DAY FARLEY KISSED NATALIE WOOD**-TV game show winner Will Mozart's financially stuck making a Hollywood "epic" only to learn the film's director-Will's brother Farley-is also mired up to his jodhpurs with some serious bad guys! These thugs want their money and, as Will learns the hard way, they couldn't care less where it comes from!

**PENALTY STROKE**-Things go haywire when what begins as friendly needling between two members of a golfing foursome suddenly turns ugly. Forget all that "gentlemen's game" nonsense, this quite possibly could be the quintessential golf round from hell! **THAT THING ABOUT HARRY**-Poor Harry Cork. Nearly bald and overweight, he just lost a big promotion because his bosses don't think he's very presentable. Now he learns his precious niece has disappeared! What else could possibly go wrong, Harry wonders, but he sure doesn't have to wonder very long! **INSTANT REPLAY**-Suppose you could turn back the clock for five seconds by pulling a string on a silly little doll. And you can do this over and over-no one ever sees you doing it-and you can quickly change things for five seconds after you've pulled the little string!

Inside dope: "The race to find the lost treasure of the Mr Asia syndicate has attracted an impressive field: there's a disgraced ex-cop fresh out of a Bangkok jail, the Auckland underworld's drug kingpin, a rogue DEA man, an alluring CIA assassin, and a bunch of wild card entries including Tito Ihaka."--Publisher.

In the first comprehensive literary history of Baltimore and Maryland, Frank R. Shivers, Jr., explores the region's long-overlooked but substantial contribution to American letters. In picture and story, Shivers's lively account ranges from the colonial satire of Ebenezer Cook to the national anthem of Francis Scott Key to the acclaimed works of Poe, Mencken, Fitzgerald, and more. 48 illustrations. Copyright © Libri GmbH. All rights reserved.

This is the fifth book by William White and the forth on treasure hunting. These stories represent new material never before seen in print and are gleaned from the archives of William's colorful past experiences. William White is the treasure hunters treasure hunter. He sets the standards by which other treasure hunters are measured. The reader will experience the thrill of the hunt as well as the hardships of the trail while reading William's books. If there is a treasure out there that has not yet been found you can bet that William White will be on the trail looking for it some time soon. Relax and make yourself comfortable when you begin reading this book. You are in for a remarkable reading experience; a journey into the world of treasure hunting while finding out about the scoundrels as well as the good guys who live and work there.

British film stars—even the most famous ones, such as James Mason, Sean Connery, and Julie Andrews—are a neglected subject in film history. This interesting collection looks at the whole of British stardom from circa 1910 onwards, and the many types of British stars who gained worldwide fame through national and international cinema.

From the horrific to the heroic, cinematic werewolves are metaphors for our savage nature, symbolizing the secret, bestial side of humanity that hides beneath our civilized veneer. Examining acknowledged classics like *The Wolf Man* (1941) and *The Howling* (1981), as well as overlooked gems like *Dog Soldiers* (2011), this comprehensive filmography covers the highs and lows of the genre. Information is provided on production, cast and filmmakers, along with critical discussion of the tropes and underlying themes that make the werewolf a terrifying but fascinating figure.

Nearly 100 million Americans (one out of three) purchase goods and services over the phone each year. *Telephone Sales For Dummies* shows both new and seasoned sales reps, from realtors, insurance agents to telemarketers, how to create pre-call plans and effectively prospect via the phone. Packed with techniques, scripts, and dialogues, this hands-on, interactive guide assists readers with making cold calls, warm calls, and referral calls, helping them plan and execute openings to create interesting dialogue; ask key questions; develop persuasive presentation techniques; work within the No Call Law parameters; leave effective and enticing voicemails that get results; get past screeners and get quality referrals; find hot leads; and create callback scripts that close the sale.

A weird and wild collection of autobiographical short stories by writer and filmmaker Dan West (*Monsturd and RetarDEAD*, *The House That Dripped Gore*, *And They All Died Screaming*, *Dan West's Homemade Embalming Fluid*.) Can your heart stand these shocking tales of drug and alcohol abuse, sex, gore, bad filmmaking and bad film watching? Can your shriveled, black heart stand the horrors that reside within this literary freak show tent? The stories in this terrible tome are true! Only the fact have been changed to make them better!

A horror film aficionado and screenwriter reflects on a life spent watching blockbuster slasher films, cult classics and everything in between, tracing the highs and lows of the horror genre as reflected by his own fandom. By the author of *Going to Pieces*.

Nothing Definite Yeti evokes a delirious world where even monsters have their say. A contemporary bestiary in poem and song, this book speaks for monster in all of us. The young of all ages will find this book a whole lot of fun.

Known as a highly entertaining and controversial filmmaker, John Waters is also an artist and photographer. "John Waters: Change of Life" is a collection of his still photographic works made over the past decade. Includes essays by guest authors and an interview with Waters.

Rooted in the creative success of over 30 years of supermarket tabloid publishing, the *Weekly World News* has been the world's only reliable news source since 1979. The online hub [www.weeklyworldnews.com](http://www.weeklyworldnews.com) is a leading entertainment news site.

A sweeping survey of how global filmmakers have treated the subject of the Holocaust.

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