

The Sleeping Beauty Everymans Library Childrens Classics Series

Disgruntled at not being invited to the princess's christening, the wicked fairy casts a spell that dooms the princess to sleep for a hundred years.

The classical version of the most famous and beloved of all fairy tales is the one C.S. Evans adapted and then expanded in order to give his brilliant illustrator, Arthur Rackham, maximum opportunity to exercise his gifts. The product of their collaboration is one of the most wonderful editions we have of this, or any other, fairy tale.

'Ulysses' is a novel by Irish writer James Joyce. It was first serialised in parts in the American journal 'The Little Review' from March 1918 to December 1920, and then published in its entirety by Sylvia Beach in February 1922, in Paris. 'Ulysses' has survived bowdlerization, legal action and bitter controversy. Capturing a single day in the life of Dubliner Leopold Bloom, his friends Buck Mulligan and Stephen Dedalus, his wife Molly, and a scintillating cast of supporting characters, Joyce pushes Celtic lyricism and vulgarity to splendid extremes. An undisputed modernist classic, its ceaseless verbal inventiveness and astonishingly wide-ranging allusions confirm its standing as an imperishable monument to the human condition. It takes readers into the inner realms of human consciousness using the interior monologue style that came to be called stream of consciousness. In addition to this psychological characteristic, it gives a realistic portrait of the life of ordinary people living in Dublin, Ireland, on June 16, 1904. The novel was the subject of a famous obscenity trial in 1933, but was found by a U.S. district court in New York to be a work of art. The furor over the novel made Joyce a celebrity. In the long run, the work placed him at the forefront of the modern period of the early 1900s when literary works, primarily in the first two decades, explored interior lives and subjective reality in a new idiom, attempting to probe the human psyche in order to understand the human condition. This richly-allusive novel, revolutionary in its modernistic experimentalism, was hailed as a work of genius by W.B. Yeats, T.S. Eliot and Ernest Hemingway. Scandalously frank, wittily erudite, mercurially eloquent, resourcefully comic and generously humane, 'Ulysses' offers the reader a life-changing experience. Publisher : General Press

Selected poems deal with work, love, rural life, names, death, and dreams

This most romantic of fairy tales is found in many versions, and the story of the beautiful girl who falls into a long sleep, to be awakened by a lover, has been interpreted by some as an allegory of the spring revival of the earth after a long winter. Charles Seddon Evans, a schoolmaster turned publisher, retold the story specially for Arthur Rackham, who illustrated it with silhouette drawing as a companion volume to CINDERELLA, both first published in 1919 and now reissued in Everyman's Library.

Cinderella is one of the best known stories of all time. Originally penned by Charles Perrault, in his *Histoires ou Contes du Temps Passé*, it was an instant success. Perrault reported that he was told the story by some anonymous folk-story-tellers, and added extra details (such as the Fairy God-Mother, the much loved pumpkin carriage, anthropomorphic animal servants and the little glass slippers). Perrault (1628 – 1703) was among the first writers to bring magical children's stories into the literary mainstream, proving to his original seventeenth century readers that such works were important, enjoyable, as well as thought-provoking. They remain as popular today, as they were then. This 'Illustrated Cinderella' is accompanied throughout by a series of dazzling colour and black and white illustrations – by a master of the craft; Arthur Rackham. One of the most celebrated painters of the British Golden Age of Illustration (which encompassed the years from 1850 until the start of the First World War), Rackham's artistry is quite simply, unparalleled. Throughout his career, he developed a unique style, combining haunting humour with dream-like romance. Presented alongside the text, his illustrations further refine and elucidate Perrault's enchanting narrative. Pook Press celebrates the great 'Golden Age of Illustration' in children's literature – a period of unparalleled excellence in book illustration. We publish rare and vintage Golden Age illustrated books, in high-quality colour editions, so that the masterful artwork and story-telling can continue to delight both young and old.

"James Merrill once called his body of work "chronicles of love and loss," and in twenty books written over four decades he used the details of his own life--comic and haunting, exotic and domestic--to shape a portrait that in turn mirrored the image of our world and our moment. Like Wallace Stevens and W. H. Auden before him, Merrill sought to quicken the pulse of a poem in surprising and compelling ways--ways, indeed, that changed how we came to see our own lives. Years ago, the critic Helen Vendler wrote of Merrill, "He has become one of our indispensable poets." This volume brings together an entirely new pocket-sized selection of the best of Merrill's work."

Follows the adventures of Russian immigrant children Andrewshek and Erminka and their families.

Fairy tales are written both to entertain and to educate. Published in the shadow of the First World War, F. A. Steel's retellings of forty-one English fairy tales form a classic collection of stories, ranging from the familiar - 'Jack and the Beanstalk', 'Little Red Riding-Hood' and 'The Three Little Pigs' - to the perhaps less well known - 'The Black Bull of Norway', 'Nix Nought Nothing' and 'The Red Ettin'. Originally published in 1918, it reflects the nationalistic concerns of the period. Steel takes the reader on a journey, from Cornwall to Bamburgh Castle via a palace by the sea, as well as high into the sky, where a giant lives. The magical tales in English Fairy Tales are brought to life by one of the best-known illustrators of the time, Arthur Rackham. Designed to appeal to the book lover, the Macmillan Collector's Library is a series of beautiful gift editions of much loved classic titles. Macmillan Collector's Library are books to love and treasure.

An annotated and analytical catalogue of the first 950 volumes of Everyman's Library.

What, exactly, do you know about your body? Do you know how your immune system works? Or what your pancreas does? Or the myriad -- and often simple -- ways you can improve the way your body functions? This full-color, visually rich guide answers these questions and more. Matthew MacDonald, noted author of *Your Brain: The Missing Manual*, takes you on a fascinating tour of your body from the outside in, beginning with your skin and progressing to your vital organs. You'll look at the quirks, curiosities, and shortcomings we've all learned to live with, and pick up just enough biology to understand how your body works. You'll learn: That you shed skin more frequently than snakes do Why the number of fat cells you have rarely changes, no matter how much you diet or exercise -- they simply get bigger or smaller How you can measure and control fat That your hair is made from the same stuff as horses' hooves That you use only a small amount of the oxygen you inhale Why blood pressure is a more important health measure than heart rate -- with four ways to lower dangerously high blood pressure Why our bodies crave foods that make us fat How to use heart rate to shape an optimal workout session -- one that's neither too easy nor too strenuous Why a tongue with just half a dozen taste buds can identify thousands of flavors Why bacteria in your gut outnumber cells in your body -- and what function they serve Why we age, and why we can't turn back the clock What happens to your body in the minutes after you die Rather than dumbed-down self-help or dense medical text, *Your Body: The Missing Manual* is entertaining and packed with information you can use. It's a book that may well change your life. Reader comments for *Your Brain: The Missing Manual*, also by author Matthew MacDonald: "Popular books on the brain are often minefields of attractive but inaccurate information. This one manages to avoid most of the hype and easy faulty generalizations while providing easy to read and digest information about the

brain. It has useful tricks without the breathless hype of many popular books."-- Elizabeth Zwicky, The Usenix Magazine "...a unique guide that should be sought after by any who want to maximize what they can accomplish with their mental abilities and resources."-- James A. Cox, The Midwest Book Review - Wisconsin Bookwatch "If you can't figure out how to use your brain after reading this guide, you may want to return your brain for another."-- The Sacramento Book Review, Volume 1, Issue 2, Page 19 "It's rare to find a book on any technical subject that is as well written and readable as Your Brain: The Missing Manual. The book covers pretty much anything you may want to know about your brain, from what makes it up, through how it develops to how to mitigate the affects of aging. The book is easy reading, fact packed and highlighted notes and practical applications. So if you want to learn more about your brain, how it works, how to get the best out of it or just want to stave off the ravages of Alzheimers (see chapter ten for details of how learning helps maintain your brain) then I can't recommend this book highly enough."-- Neil Davis, Amazon.co.uk "MacDonald's writing style is perfect for this kind of guide. It remains educational without becoming overly technical or using unexplained jargon. And even though the book covers a broad scope of topics, MacDonald keeps it well organized and easy to follow. The book captures your attention with fun facts and interesting studies that any person could apply to their own understanding of human ability. It has great descriptions of the brain and its interconnected parts, as well as providing full color pictures and diagrams to offer a better explanation of what the author is talking about."-- Janica Unruh, Blogcritics Magazine

An anthology of poetry about cats that covers a wide range of periods, cultures, and styles.

Presents fifty fairy tales, including both traditional tales from around the world from such sources as the Brothers Grimm and original stories by L. Frank Baum and other authors.

The Scottish author's literary masterpiece—the fantastical story of a young boy's adventures with a woman of supernatural powers. Historically, *At the Back of the North Wind* ranks as George MacDonald's most well-known and enduring book, the haunting tale of little Diamond, a simple London cabman's son and his dreamy encounters with the mysterious, wise, powerful, comforting, and occasionally frightening lady known as North Wind. Their eerie nighttime adventures have captivated readers old and young ever since the book's publication in 1871. It has been published in more editions than any of MacDonald's works, and ranks as one of the few (perhaps only) title of MacDonald's that has likely never been out of print. Its skillfully woven intermingling of realism and fantasy set MacDonald apart as a writer of uniqueness and distinction in the early 1870s as his reputation widened. This edition for The Cullen Collection is unedited in any way.

Presents extended reviews of noteworthy books, short reviews, essays and articles on topics and trends in publishing, literature, culture and the arts. Includes lists of best sellers (hardcover and paperback).

A collection of fairy tales from Jacob and Wilhelm Grimm.

ABOUT THE BOOK Originally written as an early fairy tale, this particular version of the story was written by Charles Seddon Evans, so that Arthur Rackham could illustrate it with silhouette drawings. It was published originally in 1919, and came with the companion tale *Cinderella*. It has since been reissued in *Everyman's Library*. The author has lengthened the version of *Sleeping Beauty* written by Perrault, describing the feasts and discussing in detail the prince's attempts to prevent the evil spell. However, this closely follows the version written by the Brothers Grimm, ostensibly to make the story less violent and more appealing to young readers and parents alike. MEET THE AUTHOR Amber Larkins graduated from George Mason University with a Bachelor's degree in English Literature in 2010. EXCERPT FROM THE BOOK The evil fairy cast a spell so that the princess would die on her fifteenth birthday by pricking her finger on the spindle of a spinning-wheel. The king drew his dagger to kill the fairy, but at that moment the youngest fairy stepped from behind the arras and bestowed her gift. She could not undo the curse, but she could soften it. Briar-Rose would fall into a deep sleep for one hundred years, after which a king's son would come to awaken her. The king did his best to prevent the prophecy from occurring. He offered a great reward to any magician in the land who could break the spell. None of them could, but one wizard was wiser than the rest. He researched his secret books, consulted his oracle, and presented the solution: if there were no spinning wheels, then the princess would not be able to prick her finger on one. The king immediately decreed that all of the spinning wheels in the kingdom would be burned. As the years passed, Briar-Rose grew into a beautiful young woman with all of the virtues that the good fairies had given her. Her fifteenth birthday came, and all the kingdom was preparing for her party... Buy a copy to keep reading!

Disgruntled at not being invited to the princess's christening, the wicked fairy casts a spell that dooms the princess to sleep for a hundred years, until a prince awakens her with a kiss.

A collection of over 100 limericks with the author's original illustrations.

Celebrating 100 years since their original publication in 1919 and 1920, Pook Press presents a new, deluxe edition of *Cinderella* and *The Sleeping Beauty*. Two of the most adored fairy tales of all time, retold by master storyteller, C.S. Evans and illustrated with Arthur Rackham's beautiful silhouettes. C.S. Evan's extended novella fairy tales provide the perfect canvas for Rackham's art, which is truly enchanting. Rackham's intricate, black and white illustrations bring movement and humour to these timeless tales, and his vivid splashes of colour bring them further to life. This remarkable collaboration between writer and artist has been treasured for 100 years and this beautiful new edition can be cherished once more.

"Puss in Boots," "Blue Beard," "Tom Thumb," and other beloved fairy tale classics, as set down by the man who first rescued them from the oral tradition in the 17th century. Contains six color plates and 30 black-and-white illustrations.

A mistreated kitchen maid, with the help of her fairy godmother, attends the palace ball on the condition that she leave before midnight. Kenneth MacMillan's ballets are in constant demand by world-famous companies, particularly *Romeo and Juliet*, *Manon* and *Mayerling*. However, MacMillan was tormented by an acute sense of being an outsider, and often at odds with the institutions in which he worked. A real-life Billy Elliot from a Scottish working class family, MacMillan demonstrated a prodigious talent for dancing from an early age. Following the premature death of his mother, the young MacMillan sought an escape, and despite his father's disapproval, secured a place at Sadler's Wells. Paradoxically he found himself crippled by stage-fright during the height of his professional career, leaving him with only one option - choreography. He went on to produce ballets which defied convention and became renowned for challenging audiences. Despite criticism, MacMillan achieved international acclaim, becoming artistic director of both the Berlin Ballet and the Royal Ballet. On a personal level he found unexpected happiness with his wife and daughter in the later stages of his life, making it all the more tragic when he died suddenly at the age of 62. This stunning biography reveals a complex artist who fiercely guarded his own privacy, whilst his ballets communicated his darkest and most intimate thoughts.

From *A Christmas Carol* and *Peter Panto* to *Little Women* and *The Three Musketeers*, the best of children's fiction and poetry in enduring hardcover editions with colorful cloth sewn bindings and charming illustrations—many in full color. This set includes one each of the following titles: *A Apple Pie and Traditional Nursery Rhymes* Illustrated by Kate Greenaway *The Adventures of Robin Hood* by Roger Lancelyn Green *Aladdin and Other Tales from the Arabian Nights* Illustrated by W. Heath Robinson *Anne of Green Gables* by L. M. Montgomery *The BFG* by Roald Dahl *Black Beauty* by Anna Sewell *A Book of Nonsense* by Edward Lear *A Child's Garden of Verses* by Robert Louis Stevenson *A Christmas Carol* by Charles Dickens *Daddy-Long-Legs* by Jean Webster *Don Quixote of the Mancha* by Miguel de Cervantes *English Fairy Tales* by Joseph Jacobs *The Everyman Anthology of Poetry for Children* *Everyman Book of Nonsense Verse* *Fables* by Aeseop *Fairy Tales* by

Hans Christian Andersen Fairy Talesby The Brothers Grimm Jack the Giant Killerby Richard Doyle Just So Storiesby Rudyard Kipling King Arthur and His Knights of the Round Tableby Roger Lancelyn Green The Light in the Forestby Conrad Richter Little Red Riding Hood and Other Storiesby Charles Perrault Little Womenby Louisa May Alcott Mother Goose's Nursery Rhymes Peter Panby J. M. Barrie The Pied Piper of Hamelinby Robert Browning The Princess and the Goblinby George MacDonald Ride a Cock-horse and Other Rhymes and StoriesIllustrated by Randolph Caldecott Robinson Crusoeby Daniel Defoe Russian Fairy Talesby Gillian Avery The Scarlet Pimpernelby Baroness Orczy The Secret Gardenby Frances H. Burnett Sherlock Holmesby Sir Arthur Conan Doyle The Sleeping Beautyby C. S. Evans The Three Musketeersby Alexandre Dumas Treasure Islandby Robert Louis Stevenson The Wind in the Willowsby Kenneth Grahame A Wonder-Book for Girls and Boysby Nathaniel Hawthorne The Wonderful Wizard of Ozby L. Frank Baum Everyman's Library continues to maintain its original commitment to publishing the most significant world literature in editions that reflect a tradition of fine bookmaking. Everyman's Library pursues the highest standards, utilizing modern prepress, printing, and binding technologies to produce classically designed books printed on acid-free natural-cream-colored text paper and including Smyth-sewn, signatures, full-cloth cases with two-color case stamping, decorative endpapers, silk ribbon markers, and European-style half-round spines.

Travis Maddox, Eastern University's playboy, makes a bet with good girl Abby that if he loses, he will remain abstinent for a month, but if he wins, Abby must live in his apartment for the same amount of time.

English translation (1561) of the 1528 text which portrays Renaissance court society in Italy

Poets have always drawn inspiration from the wild fancies of dream-life. We spend a third of our lives asleep, and throughout history our nocturnal visions have engaged the interpretive talents of our greatest writers. It includes poems about daydreams and nightmares, about falling asleep and about waking up, about insomnia, night thoughts, monsters of the dark, twilight, dawn, and the rebirth of morning. From Yeats's "Lullaby" to Rosetti's "Nuptial Sleep," from Salvatore Quasimodo's "Insomnia" to Thom Gunn's "Annihilation of Nothing," Poems of Sleep and Dreams evokes the whole haunting, magical spectrum of sleep and dream.

Specifically designed to address the Foundation Curriculum Goals from the QCA.

The Sleeping BeautyEveryman's Library

[Copyright: a7b5cf53ba0d5598507105310474b5e9](https://www.amazon.com/dp/B000000000)