

The Sixties Reader

The 1960s is one of the most heavily mythologised decades of the twentieth century. More than 50 years on, the era continues to capture the public's imagination. *The 1960s in Australia: People, Power and Politics* recognises the complexity of social and cultural change by presenting a broad range of contributions that acknowledge an often overlooked fact – that not everyone experienced the 1960s in the same way. The diversity of the time is confirmed by contributions from a number of expert Australian historians who each provide an insight into Australia in the 1960s, offering an understanding of the social realities of this period as well as the ebbs and flows of transnational influence. This collection includes a featured contribution by prominent Australian historian, Raymond Evans, who provides a personal insight into the 1960s. Other contributors also place 'the lived experience' at the centre of their analysis by considering the growth of modern flats, the impact of cosmopolitanism, and sex and sexuality in the 'Sixties'. The book also highlights the way power was deployed and deconstructed during this era by considering the psychiatric profession, the agenda of the counter-culture, and the role that women's magazines played in reinforcing dominant gender paradigms. The complex politics of the era are also explored through the transnational impact of figures such as Anthony Crosland, the impact of the Vietnam War, and the multiplicity of motivations behind the anti-war protest and the Aboriginal rights movement of the era. *The 1960s in Australia: Power, People and Politics* is a fresh focus on a significant time in Australia's history. It brings together a collection of innovative and engaging explorations into the Australian 'Sixties', which underline the complexity of the time.

Drawn from a wide range of perspectives and showcasing a variety of primary source materials, Brian Ward's *The 1960s: A Documentary Reader* highlights the most important themes of the era. Supplies students with over 50 primary documents on the turbulent period of the 1960s in the United States Includes speeches, court decisions, acts of Congress, secret memos, song lyrics, cartoons, photographs, news reports, advertisements, and first-hand testimony A comprehensive introduction, document headnotes, and questions at the end of each chapter are designed to encourage students to engage with the material critically

Unlike other works, *America in the Sixties* looks at the era from the perspective of new leftists, liberals, and conservatives, providing readers with the opportunity to see this seminal decade more fully and richly than they could before. It includes the manifestos of both the Students for a Democratic Society and the Young Americans for Freedom, the most prominent radical and conservative student groups of the time. Further, in addition to selections by such individuals as Jerry Rubin and Tom Hayden, it contains pieces by figures often associated with other times, such as

Reverend Billy Graham and Ronald Reagan. Seeking to immerse readers in the decade's key issues in a balanced manner, the book covers the civil rights movement, Vietnam, the counterculture, and the women's movement and looks at some of the 1960's most memorable moments.

If the World Wars defined the first half of the twentieth century, the sixties defined the second half, acting as the pivot on which modern times have turned. From popular music to individual liberties, the tastes and convictions of the Western world are indelibly stamped with the impact of this tumultuous decade. Framing the sixties as a period stretching from 1958 to 1974, Arthur Marwick argues that this long decade ushered in nothing less than a cultural revolution – one that raged most clearly in the United States, Britain, France, and Italy. Marwick recaptures the events and movements that shaped life as we know it: the rise of a youth subculture across the West; the sit-ins and marches of the civil rights movement; Britain's surprising rise to leadership in fashion and music; the emerging storm over Vietnam; the Paris student uprising of 1968; the growing force of feminism, and much more. For some, it was a golden age of liberation and political progress; for others, an era in which depravity was celebrated, and the secure moral and social framework subverted. The sixties was no short-term era of ecstasy and excess. On the contrary, the decade set the cultural and social agenda for the rest of the century, and left deep divisions still felt today.

"Drawn from mainstream sources, little-known sixties periodicals, pamphlets, public speeches, and personal voices, the selections range from the Port Huron Statement and the NOW Bill of Rights to speeches by Malcolm X, Richard Nixon, Robert Kennedy, and Ronald Reagan, to private letters from civil rights workers and Vietnam soldiers. The book focuses on civil rights, Black Power, the counterculture, the women's movement, anti-war activity, and gay and lesbian struggles, as well as the conservative current that ran counter to more typical sixties movements. These include topics that fell outside the daily attention of the media, as well those that made front-page news. For this revised edition, the editors have added new sections on Lyndon Baines Johnson and the Great Society, popular culture, and the widespread impact of sixties movements, as well as new selections on the American Indian movement, communes, and the environment."--Publisher.

How can we make sense of the fact that after decades of right-wing political mobilizing the major social changes wrought by the Sixties are more than ever part of American life? "The World the Sixties Made," the first academic collection to treat the last quarter of the twentieth century as a distinct period of U.S. history, rebuts popular accounts that emphasize a conservative ascendancy. The essays in this volume survey a vast historical terrain to tease out the meaning of the not-so-long ago. They trace the ways in which recent U.S. culture and politics continue to be shaped by the legacy of the New Left's social movements, from feminism to gay liberation to black power. Together these essays demonstrate that

the America that emerged in the 1970s was a nation profoundly, even radically democratized.

Simplified Chinese edition of 1968: The Year That Rocked the World by Mark Kurlansky (1948), an American journalist and writer of general interest non-fiction, whose *Nonviolence: Twenty-five Lessons From the History of a Dangerous Idea* (2006) was the non-fiction winner of the 2007 Dayton Literary Peace Prize.

"Read This Book! Before you pick it up, you'll wonder if it is possible to say anything new about the 1960s. When you put it down, you'll marvel at the freshness and originality of what you have read--by scholars, journalists, and activists."--Daniel Horowitz, Smith College, and author of *Betty Friedan and the Making of The Feminine Mystique*
Exploring the impact of personalism on Sixties radicalism, Farrell revisits the perennial questions of human purpose and cultural practice contested in the decade.

Greene sketches the well-known players of the period—John F. Kennedy, Lyndon B. Johnson, Martin Luther King Jr., Malcolm X, and Betty Friedan—bringing each to life with subtle detail. He introduces the reader to lesser-known incidents of the decade and offers fresh and persuasive insights on many of its watershed events. Greene argues that the civil rights movement began in 1955 following the death of Emmett Till; that many accomplishments credited to Kennedy were based upon myth, not historical fact, and that his presidency was far from successful; that each of the movements of the period—civil rights, students, antiwar, ethnic nationalism—were started by young intellectuals and eventually driven to failure by activists who had different goals in mind; and that the "counterculture," which has been glorified in today's media as a band of rock-singing hippies, had its roots in some of the most provocative social thinking of the postwar period. Greene chronicles the decade in a thematic manner, devoting individual chapters to such subjects as the legacy of the fifties, the Kennedy and Johnson administrations, the civil rights movements, and the war in Vietnam. Combining an engrossing narrative with intelligent analysis, *America in the Sixties* enriches our understanding of that pivotal era.

The Portable Sixties Reader Penguin

Originally published in hardcover in 2011.

Gathers speeches, political manifestos, court decisions, and journalism from the 1960s and explains each work's historical significances
An encyclopedia of American history presents articles on people, events, legal cases, social groups and movements, political and social concepts, cultural happenings, and other aspects of life in the United States after World War II.

Those who didn't live through the Sixties wonder what the fuss was all about, while many of those who were there have wrestled with how to describe and define the period. While the ultimate meaning of the Sixties remains elusive, there is no doubt that they had an immense effect on Canadians - culturally, politically, and economically. *The Sixties* takes a multidisciplinary approach that includes history, architecture, art, political science, and journalism. Contributors examine a range of eclectic issues - from the intersection of Joyce Wieland's artwork with Pierre Trudeau's nationalism, to the debate over the changing skylines of Toronto and Montreal, to de Gaulle's famous 1967 "Vive le Québec libre!" speech - to provide a distinctly Canadian perspective on one of the liveliest and most debated periods in modern history. Four decades after Canada's own Expo 67 "summer of love," this timely book conjures up the images, sounds, and tastes of a decade that remains an indelible part of our twenty-first century experience. Contributors include Gretta Chambers (McGill), Christopher Dummitt (Trent), Olivier

communist world. Themes explored include flows of people and media; the emergence of a flourishing youth culture; sharing of songs, films, and personal experiences through tourism and international festivals; and the rise of a socialist consumer culture and an esthetics of modernity. Challenging traditional categories of analysis and periodization, this book brings the sixties problematic to Soviet studies while introducing the socialist experience into scholarly conversations traditionally dominated by First World perspectives.

John Irving and *Cultural Mourning* offers a chronological survey of his eleven novels, examining his prose via thematically focused chapters on postmodernism, the sixties, fatherhood, narcissism, mourning and finally self-redemption.

From civil rights to free love, JFK to LSD, Woodstock to the Moonwalk, the Sixties was a time of change, political unrest, and radical experiments in the arts, sexuality, and personal identity. In this anthology of more than one hundred selections of essays, poetry, and fiction by some of America's most gifted writers, Ann Charters sketches the unfolding of this most turbulent decade. The *Portable Sixties Reader* is organized into thematic chapters, from the Civil Rights movement to the Anti-Vietnam movement, the Free Speech movement, the Counterculture movement, drugs and the movement into Inner Space, the Beats and other fringe literary movements, the Black Arts movement, the Women's movement, and the Environmental movement. The concluding chapter, "Elegies for the Sixties," offers tributes to ten figures whose lives—and deaths—captured the spirit of the decade. Contributors include: Edward Abbey, Sherman Alexie, James Baldwin, Richard Brautigan, Lenny Bruce, Charles Bukowski, William Burroughs, Jim Carroll, Rachel Carson, Carlos Castenada, Bob Dylan, Betty Friedan, Nikki Giovanni, Michael Herr, Abbie Hoffman, Robert Hunter, Ken Kesey, Martin Luther King, Jr., Timothy Leary, Denise Levertov, Norman Mailer, Malcolm X, Country Joe McDonald, Kate Millet, Tim O'Brien, Sylvia Plath, Susan Sontag, Gloria Steinem, Hunter S. Thompson, Calvin Trillin, Alice Walker, Eudora Welty and more. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The 1960s have yet to be adequately explained. After a decade of "Sixties -bashing" and mass media romanticizing, after a host of "second wave" books reexamining portions of the 1960s, there is a need to integrate the experience of those years into a larger framework of understanding. *The Sixties Experience* is a coherent and uniquely comprehensive assessment of the meaning of that time for the contemporary world. "Sixties movements," observes Edward P. Morgan, "were grounded in a democratic vision that is as compelling today as it was then: a belief that all people should be included as full members of society, that individuals become empowered through meaningful social participation, and that politics ought to be grounded on respect and compassion for the individual person." He argues that the most fundamental lesson taught by movement experience was that, outside of significant liberal achievements (such as civil rights legislation), this democratic vision would not, and could not, be realized within the American system. This realization thus led to a radical reassessment of basic American institutions. *The Sixties Experience* traces

the evolution of this democratic vision and explores it through the concrete experiences of the civil rights and black power movements, the new student Left and the campus revolt, Vietnam and the antiwar movement, and the counterculture. Using first-person material, narrative accounts, and evocative excerpts from popular culture, he brings alive the vibrant energy and intense feelings generated by movement experiences. He also traces the connection of the women's and ecology movements to the Sixties experience, outlining their contribution, and that of a "revitalized Left," to the enduring legacies of the 1960s. In its vivid narratives and comprehensive, accessible explanations, *The Sixties Experience* addresses two main audiences: the generation that came of age during the 1960s and continues to reformulate the meaning of its experience, and young people curious about the tumult, the commitment, and the importance of the Sixties. More broadly, in its critical perspective, the book responds to those who scapegoat and dismiss that decade; in his critical assessment of the movements themselves, Morgan counters those who romanticize the 1960s. Author note: Edward P. Morgan is Professor of Government at Lehigh University.

Despite their commercial appeal and cross-media reach, superheroes are only recently starting to attract sustained scholarly attention. This groundbreaking collection brings together essays and book excerpts by major writers on comics and popular culture. While superhero comics are a distinct and sometimes disdained branch of comics creation, they are integral to the development of the North American comic book and the history of the medium. For the past half-century they have also been the one overwhelmingly dominant market genre. The sheer volume of superhero comics that have been published over the years is staggering. Major superhero universes constitute one of the most expansive storytelling canvases ever fashioned. Moreover, characters inhabiting these fictional universes are immensely influential, having achieved iconic recognition around the globe. Their images and adventures have shaped many other media, such as film, videogames, and even prose fiction. The primary aim of this reader is twofold: first, to collect in a single volume a sampling of the most sophisticated commentary on superheroes, and second, to bring into sharper focus the ways in which superheroes connect with larger social, cultural, literary, aesthetic, and historical themes that are of interest to a great many readers both in the academy and beyond.

Analyzing complex social and political issues through their manifestations in popular culture, this book provides readers a strong foundational knowledge of the 1960s as a decade. 1969 went out in a way that could never have been imagined in 1960. While the president at the end of the decade had been vice president at the start, the intervening years permanently changed American culture. *Pop Goes the Decade: The Sixties* explores the cultural and social framework of the 1960s, addressing film, television, sports, technology, media/advertising, fashion, art, and more. Entries are presented in encyclopedic fashion, organized into categories such as controversies in pop culture, game changers, technology, and the decade's legacy. A timeline highlights significant cultural moments, while an introduction and a conclusion place those moments within the contexts of preceding and subsequent decades. Attention to the decade's most prominent influencers allows readers to understand the movements with which these figures are associated, and discussion of controversies and social change enables readers to gain a stronger understanding of evolving American social values. Provides readers with a detailed understanding of many aspects of the culture

of the decade Explores people, events, and ideas whose impact is still felt after 50 years Covers personalities who helped to shape the decade Suggests areas of further exploration for students interested in popular culture

A groundbreaking study of the sixties that situates the turbulent era in the tradition of American radical history.

The author of *The Bomb: A Life* revisits the elements of the 1960s that have been forgotten or neglected and shows how opportunity was squandered and why nostalgia for the decade has obscured the sordidness and futility of the era.

The San Francisco Bay Area was a meeting point for radical politics and counterculture in the 1960s. Until now there has been little understanding of what made political culture here unique. This work explores the development of a regional culture of radicalism in the Bay Area, one that underpinned both political protest and the counterculture.

The development of the modern Yale Law School is deeply intertwined with the story of a group of students in the 1960s who worked to unlock democratic visions of law and social change that they associated with Yale's past and with the social climate in which they lived. During a charged moment in the history of the United States, activists challenged senior professors, and the resulting clash pitted young against old in a very human story. By demanding changes in admissions, curriculum, grading, and law practice, Laura Kalman argues, these students transformed Yale Law School and the future of American legal education. Inspired by Yale's legal realists of the 1930s, Yale law students between 1967 and 1970 spawned a movement that celebrated participatory democracy, black power, feminism, and the counterculture. After these students left, the repercussions hobbled the school for years. Senior law professors decided against retaining six junior scholars who had witnessed their conflict with the students in the early 1970s, shifted the school's academic focus from sociology to economics, and steered clear of critical legal studies. Ironically, explains Kalman, students of the 1960s helped to create a culture of timidity until an imaginative dean in the 1980s tapped into and domesticated the spirit of the sixties, helping to make Yale's current celebrity possible.

Here is a volume that is as big and as varied as the nation it portrays. With over 1,400 entries written by some 900 historians and other scholars, it illuminates not only America's political, diplomatic, and military history, but also social, cultural, and intellectual trends; science, technology, and medicine; the arts; and religion. Here are the familiar political heroes, from George Washington and Benjamin Franklin, to Abraham Lincoln, Woodrow Wilson, and Franklin D. Roosevelt. But here, too, are scientists, writers, radicals, sports figures, and religious leaders, with incisive portraits of such varied individuals as Thomas Edison and Eli Whitney, Babe Ruth and Muhammed Ali, Black Elk and Crazy Horse, Margaret Fuller, Emma Goldman, and Marian Anderson, even Al Capone and Jesse James. *The Companion* illuminates events that have shaped the nation (the Great Awakening, Bunker Hill, Wounded Knee, the Vietnam War); major Supreme Court decisions (*Marbury v. Madison*, *Roe v. Wade*); landmark legislation (the Fugitive Slave Law, the Pure Food and Drug Act); social movements (Suffrage, Civil Rights); influential books (*The Jungle*, *Uncle Tom's Cabin*); ideologies (conservatism, liberalism, Social Darwinism); even natural disasters and iconic sites (the Chicago Fire, the Johnstown Flood, Niagara Falls, the Lincoln Memorial). Here too is the nation's social and cultural history, from Films, Football, and the 4-H Club, to Immigration, Courtship and Dating, Marriage and Divorce, and Death and Dying. Extensive multi-part entries

cover such key topics as the Civil War, Indian History and Culture, Slavery, and the Federal Government. A new volume for a new century, *The Oxford Companion to United States History* covers everything from Jamestown and the Puritans to the Human Genome Project and the Internet--from Columbus to Clinton. Written in clear, graceful prose for researchers, browsers, and general readers alike, this is the volume that addresses the totality of the American experience, its triumphs and heroes as well as its tragedies and darker moments.

Numerous studies on various aspects of the issues of the 1960s have been written over the past 35 years, but few have so successfully integrated the many-sided components into a coherent, synthetic, and reliable book that combines good storytelling with sound scholarly analysis.

This collection brings together new and original critical essays by eleven established European American Studies scholars to explore the 1960s from a transatlantic perspective. Intended for an academic audience interested in globalized American studies, it examines topics ranging from the impact of the American civil rights movement in Germany, France and Wales, through the transatlantic dimensions of feminism and the counterculture movement. It explores, for example, the vicissitudes of Europe's status in US foreign relations, European documentaries about the Vietnam War, transatlantic trends in literature and culture, and the significance of collective and cultural memory of the era.

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The Long Sixties is a concise and engaging treatment of the major political, social, and cultural developments of this tumultuous period. A comprehensive yet concise overview that offers coverage of a variety of topics, from the beginnings of the Cold War shortly after World War II, through the civil rights, women's, and Chicano civil rights movements, to Watergate, an event that transpired in 1974 but capped the "Long Sixties." A detached and unprejudiced look at this turbulent decade, that is both lively and revelatory Timelines are included to help students understand how particular episodes transpired in quick succession, and how topics intertwined and overlapped Nicely complemented by Brian Ward's *The 1960s: A Documentary Reader* (Wiley-Blackwell, 2009), *The Long Sixties* book matches the documentary reader chapter-by-chapter in theme and periodization

Access Free The Sixties Reader

This original survey of the personalized cultural legacy of the sixties includes George Lucas, Bruce Springsteen, Sam Sheperd and Michael Herr in its analysis of the contributions of ten creative figures who came of age during the Vietnam war.

The Disobedient Generation collects newly written autobiographies by an international cross-section of well-known sociologists, all of them "children of the '60s". It illuminates the human experience of living through that decade as apprentice scholars and activists, encountering the issues of class, race, the Establishment, the decline of traditional religion, feminism, war, and the sexual revolution. In each case the interlinked crises of young adulthood, rapid change, and nascent professional careers shaped this generation's private and public selves.

A collection of essays, speeches, and journalistic reports offers a panoramic overview of a critical decade in world history and the diverse social, political, and cultural events, people, and movements that shaped life during the 1960s

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