

The Sisters Who Would Be Queen The Tragedy Of Mary Katherine Lady Jane Grey

From the Sunday Times number one bestselling author Lucinda Riley, Atlas: The Story of Pa Salt draws the multimillion-copy epic series The Seven Sisters to an unforgettable conclusion. *Publishing Autumn 2022* *** Praise for The Seven Sisters series: 'The Seven Sisters series is heart-wrenching, uplifting and utterly enthralling' - Lucy Foley 'Well researched and compelling ... on an epic scale' - Sunday Express 'There's something magical about these stories' - Prima 'Addictive storytelling' - Woman & Home 'A masterclass in beautiful writing' - Sun *SHORTLISTED FOR THE HWA NON-FICTION CROWN 2020* Meet the three women who helped shape the course of modern Chinese history; a gripping story of sisterhood and betrayal from the bestselling author of Wild Swans. They were the most famous sisters in China. As the country battled seismic transformations these three women left an indelible mark on history. Red Sister rose to be Mao's vice-chair. Little Sister became first lady of pre-Communist Nationalist China. Big Sister made herself one of country's richest women. Big Sister, Little Sister, Red Sister takes us on a sweeping journey from exiles' quarters in Japan and Berlin to secret meeting rooms in Moscow, and from the compounds of the Communist elite in Beijing to the corridors of power in democratic Taiwan. By turns intimate and epic, Jung Chang reveals the lives of three extraordinary women who helped shape twentieth-century China.

A young woman in a vaudeville sister act must learn to forge her own path after her twin runs

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away to Hollywood in this richly immersive debut about love, family, and friendship. “A beautifully told coming-of-age story that embraces life with a galloping energy and irresistible curiosity.”—Maggie Shipstead, New York Times bestselling author of *Great Circle* Leaving was my sister’s choice. I would have to make my own. All Harriet Szász has ever known is life onstage with her sister, Josie. As “The Sisters Sweet,” they pose as conjoined twins in a vaudeville act conceived of by their ambitious parents, who were once themselves theatrical stars. But after Josie exposes the family’s fraud and runs away to Hollywood, Harriet must learn to live out of the spotlight—and her sister’s shadow. As Josie’s star rises in California, the Szászes fall on hard times. Striving to keep her struggling family afloat, Harriet molds herself into the perfect daughter. She also tentatively forms her first relationships outside her family and begins to imagine a life for herself beyond the role of dutiful daughter that she has played for so long. Finally, Harriet must decide whether to honor her mother, her father, or the self she’s only beginning to get to know. Full of long-simmering tensions, buried secrets, questionable saviors, and broken promises, this is a story about how much we are beholden to others and what we owe ourselves. Layered and intimate, *The Sisters Sweet* heralds the arrival of an accomplished new voice in fiction.

The Sisters Who Would Be Queen Mary, Katherine, and Lady Jane Grey: A Tudor Tragedy Ballantine Books

What a delightful presentation of religious life for children, beautifully, simply, and colorfully illustrated. *Where Do Sisters Come From?* is a welcome, refreshing introduction that can encourage young girls to dream BIG of being a Sister! Sr. Mary Joanna Ruhland, RSM Associate Director, USCCB Secretariat of Clergy, Consecrated Life and Vocations; What a

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beautiful glimpse into religious life for young children! I think parents and teachers would be delighted to have it on hand. Only God knows how many religious vocations might be encouraged by this lovely little book! Sr. Mary David Klocek, O.P., Dominican Sisters of Mary, Mother of the Eucharist, Ann Arbor, Michigan EWTN's Truth in the Heart; In this charming book, Elizabeth Ficocelli describes the call to religious life with clarity and simplicity. This book can begin to help every young girl discover God's beautiful plan for her life. Sister Mary Emily Knapp, O.P. Vocation Director, Dominican Sisters of St. Cecilia, Nashville, Tennessee; Young girls today need a clear understanding of religious life so that from earliest years it can be a genuine consideration in answer to the proverbial question: What do you want to be when you grow up? A little book like this can be used by God to speak to young hearts in words they can understand. Come, Holy Spirit! Sister Ann Shields, SGL, radio host, Food for the Journey

Life after the war takes an unexpected turn for the Kopp sisters, but soon enough, they are putting their unique detective skills to use in new and daring ways. Winter 1919: Norma is summoned home from France, Constance is called back from Washington, and Fleurette puts her own plans on hold as the sisters rally around their recently widowed sister-in-law and her children. How are four women going to support themselves? A chance encounter offers Fleurette a solution: clandestine legal work for a former colleague of Constance's. She becomes a "professional co-respondent," posing as the "other woman" in divorce cases so that photographs can be entered as evidence to procure a divorce. While her late-night assignments are both exciting and lucrative, they put her on a collision course with her own family, who would never approve of such disreputable work. One client's suspicious behavior leads Fleurette to uncover a much larger crime, putting her in the unlikely position of amateur

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detective. In Miss Kopp Investigates, Amy Stewart once again brilliantly captures the women of this era--their ambitions for the future as well as the ties that bind--at the start of a promising new decade.

Longlisted for the Booker Prize 2019 Shortlisted for the Women's Prize for Fiction 2019 Winner of the 2019 LA Times Award for Best Crime Thriller Capital Crime Debut Author of the Year 2019 _____ 'A literary sensation' Guardian 'A bombshell of a book... Sharp, explosive, hilarious' New York Times 'Glittering and funny... A stiletto slipped between the ribs and through the left ventricle of the heart' Financial Times _____ When Korede's dinner is interrupted one night by a distress call from her sister, Ayoola, she knows what's expected of her: bleach, rubber gloves, nerves of steel and a strong stomach. This'll be the third boyfriend Ayoola's dispatched in, quote, self-defence and the third mess that her lethal little sibling has left Korede to clear away. She should probably go to the police for the good of the menfolk of Nigeria, but she loves her sister and, as they say, family always comes first. Until, that is, Ayoola starts dating the doctor where Korede works as a nurse. Korede's long been in love with him, and isn't prepared to see him wind up with a knife in his back: but to save one would mean sacrificing the other...

Don't miss the new book from Sunday Times bestselling author, Josephine Cox!

Taking in the vineyards of New Zealand and the majestic landscape of Ireland, The Story of the Missing Sister is the seventh instalment in Lucinda Riley's multimillion-selling epic series The Seven Sisters.

Gathering at their Lake Geneva estate when their adoptive father passes away, six

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sisters receive tantalizing clues about their true heritage, prompting Maia to journey to Rio de Janeiro to learn the story of her parents' forbidden love. By the best-selling author of *The Orchid House*.

A tale inspired by the life of Henry VIII's sixth wife follows her reluctant marriage to the egotistical and powerful king in spite of her love for Thomas Seymour, a situation that compels her to make careful choices in a treacherous court.

Meet the Lake sisters... 'Fresh, funny and hugely entertaining' CATHY BRAMLEY 'The perfect book!' HEIDI SWAIN 'Cracking, cosy, emotional and witty' KIRSTY GREENWOOD 'You are all going to completely fall in love with this story' HOLLY MARTIN 'A feel-good hoot of a read' HEAT The BRAND NEW feel-good, kick-ass novel about sisterhood and second chances. Perfect for fans of Sophie Kinsella, Lindsey Kelk, Mhairi McFarlane and Anna Bell. **** They're fixing up their childhood home. It's going to get messy. When Willow Lake asks her daughters for help renovating the family home, each has a reason to hesitate about returning to Maplewood . . . For quiet and bookish Emmy going back to the town that ridiculed her fills her with dread. The youngest Noelle is perfectly comfortable in herself now, but once wanted to fit in so badly that she walked away from her first love. A first love who still lives in Maplewood. And outspoken Rae is painfully aware of how much the townspeople hurt her little sisters growing up. She didn't protect them then, but there's no way she'll let history repeat itself. The sisters agree to go home and make the best of it. After all if they've

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changed over the years, it's possible the townspeople have too . . . isn't it? The BRAND NEW feel-good, kick-ass novel about sisterhood and second chances. Perfect for fans of Sophie Kinsella, Lindsey Kelk, Mhairi McFarlane and Anna Bell. Praise for Lisa Dickenson 'PERFECT' - Miranda Dickenson 'FLAWLESS' - Holly Martin 'Sprinkled with humour' - Cathy Bramley 'HILARIOUS' - Fabulous 'Will have you laughing out loud... A must read' - Daily Express 'DELICIOUS' - Jo Thomas 'A classic' - Sun 'SPARKLING' - Sunday Express 'Feisty, fun, and fierce!' - Ali McNamara 'HEART-WARMING' - Red 'Perfect poolside reading' - The Lady 'LOVELY' - Marie Claire 'UPLIFTING' - Bella A NEW YORK TIMES NOTABLE BOOK OF THE YEAR “[A] skillfully crafted gothic mystery . . . Johnson pulls off a great feat in this book.” —Financial Times “It reminded me, in its general refusal to play nice, of early Ian McEwan.” —The New York Times Book Review “Johnson crafts an aching thriller about the dangers of loving too intensely.” —Time From a Booker Prize finalist and international literary star: a blazing portrait of one darkly riveting sibling relationship, from the inside out. “One of her generation’s most intriguing authors” (Entertainment Weekly), Daisy Johnson is the youngest writer to have been shortlisted for the Man Booker Prize. Now she returns with *Sisters*, a haunting story about two sisters caught in a powerful emotional web and wrestling to understand where one ends and the other begins. Born just ten months apart, July and September are thick as thieves, never needing anyone but each other. Now, following a case of school bullying, the teens have moved away with their single

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mother to a long-abandoned family home near the shore. In their new, isolated life, July finds that the deep bond she has always shared with September is shifting in ways she cannot entirely understand. A creeping sense of dread and unease descends inside the house. Meanwhile, outside, the sisters push boundaries of behavior—until a series of shocking encounters tests the limits of their shared experience, and forces shocking revelations about the girls' past and future. Written with radically inventive language and imagery by an author whose work has been described as “entrancing” (The New Yorker), “a force of nature” (The New York Times Book Review), and “weird and wild and wonderfully unsettling” (Celeste Ng), *Sisters* is a one-two punch of wild fury and heartache—a taut, powerful, and deeply moving account of sibling love and what happens when two sisters must face each other's darkest impulses.

Rebecca Ross, acclaimed author of *The Queen's Rising* duology, delivers a thrilling new fantasy about the lengths two sisters will go for each other. Perfect for fans of *Ember in the Ashes*, *Sky In the Deep*, and *Court of Fives*.

Much has been written about Henry VIII and his six wives, but his sisters, Margaret and Mary, have had less of the limelight until Maria Perry in *Sisters to the King* examined their amazing lives and their influence on European history. This fascinating biography is now released in B-format paperback. In the Tudor age both Margaret and Mary were thought to be more important personalities than Henry's six wives. Margaret became Queen of Scotland at the age of thirteen. Mary, Henry's famously beautiful younger

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sister, was married off to the ageing king of France. Against convention both chose their second husbands for love. Maria Perry wonderfully illuminates the characters of these two remarkable women in this engrossing study, as well as uncovering new evidence on other aspects of the Tudor age: fresh information about Henry's upbringing and his wedding night; and a revealing new study of Henry's 'worldly jewel', his illegitimate son the Duke of Richmond, previously a shadowy figure. Truly groundbreaking in both depth and scope, *Sisters to the King* not only reveals two remarkable historical figures, but also radically alters our view of Henry VIII and Tudor history.

The hardscrabble Chase women - Mary, Hannah, and their mother Diane - have been eking out a living running a tiny seaside motel that has been in the family for generations, inviting trouble into their lives for just as long. Eighteen-year-old Mary Chase is a force of nature: passionate, beautiful, and free-spirited. Her much younger sister, Hannah, whom Mary affectionately calls 'Bunny', is imaginative, her head full of the stories of princesses and adventures that Mary tells to give her a safe emotional place in the middle of their troubled world. But when Diane dies in a car accident, Mary discovers the motel is worth less than the back taxes they owe. With few options, Mary's finely tuned instincts for survival kick in. As the sisters begin a cross-country journey in search of a better life, she will stop at nothing to protect Hannah. But Mary wants to protect herself, too, for the secrets she promised she would never tell - but

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now may be forced to reveal - hold the weight of unbearable loss. Vivid and suspenseful, *The Sisters Chase* is a whirlwind page-turner about the extreme lengths one family will go to find - and hold onto - love.

Sisters are different in so many ways, yet alike in many more. But there is one heartfelt way in which they are most alike—they love each other so very much. David McPhail's celebration of the joys—and trials—of sisterhood has been a favorite with sisters of all ages for almost twenty years. Now a new generation of sisters will love to read this treasure . . . together.

"*SISTERS OF TREASON*, the second novel by Elizabeth Fremantle, is a story of love, politics and tragedy. Beginning early in Mary Tudor's turbulent reign, *SISTERS OF TREASON* explores the lives of a pair of sisters as dangerously close to the throne as their sister Lady Jane Grey, who died on the executioner's block at the age of 16, after being queen for nine days. After Jane's death, Lady Catherine becomes the focus of plots to thwart Mary Stuart's claim on England's throne. Catherine is a young woman driven by a compulsive and ultimately fatal desire to love and be loved. Clever Lady Mary is burdened with a crooked spine and a tiny stature in an age when physical perfection equates to goodness and vice versa. Both girls have inherited the Tudor blood that is more curse than blessing. It is court painter Levina Teerlinc who helps the girls survive Mary's reign, but when the Queen's sister, the hot-headed Elizabeth, inherits the crown, the world at court becomes increasingly treacherous for the Grey girls. For either girl to marry without the queen's permission would be a potentially fatal political act, perceived as a treasonous grab for the throne, but Elizabeth is unlikely to let either girl ally herself and become an even more dangerous focus for her enemies. Each young woman must decide how far she will go to defy her queen and find the safety and love she longs for"--

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For Jane Austen and *Pride and Prejudice* fans everywhere, this is Mary Bennet's story . . . 'Will delight *Pride and Prejudice* fans' - Independent 'It's difficult not to race through those final pages' – Jo Baker, author of *Longbourn* In Jane Austen's *Pride and Prejudice*, Mary is the middle of the five Bennet girls and the plainest of them all, so what hope does she have? Prim and pious, with no redeeming features, she is unloved and seemingly unlovable. The Other Bennet Sister, though, shows another side to Mary. An introvert in a family of extroverts; a constant disappointment to her mother who values beauty above all else; fearful of her father's sharp tongue; with little in common with her siblings – is it any wonder she turns to books for both company and guidance? And, if she finds her life lonely or lacking, that she determines to try harder at the one thing she can be: right. One by one, her sisters marry – Jane and Lizzy for love; Lydia for some semblance of respectability – but Mary, it seems, is destined to remain single and live out her life at Longbourn, at least until her father dies and the house is bequeathed to the reviled Mr Collins. But when that fateful day finally comes, she slowly discovers that perhaps there is hope for her, after all. Simultaneously a wonderfully warm homage to Jane Austen and a delightful new story in its own right, Janice Hadlow's *The Other Bennet Sister* is, at its heart, a life-affirming tale of a young woman finding her place in the world. Witty and uplifting, it will make you feel – and cheer – for Mary as you never have before.

'See, we love each other. We just don't happen to like each other very much.' *THE WEIRD SISTERS* is a winsome, trenchantly observant novel about the often warring emotions between sisters.

"A daughter secretly infiltrates an Oregon cult to save her mother in this harrowing tale" from

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the author of *Domestic Secrets* (Publishers Weekly). Twelve years ago, Glory abandoned her two daughters—four-year-old Ruby and baby Aurora—at a fire station, running off to a man who promised love and protection. Though the refuge she hoped for turned out to be a sham, she believes Ruby and Aurora are better off without her. But Glory has since given birth to another daughter, who’s clamoring for a life beyond their close-knit, tightly controlled world. Sixteen-year-old Ruby loves her adoptive parents, but she hasn’t forgotten Glory. Now that she has her driver’s license, Ruby sets out in search of her birth mother. What she finds is a ramshackle house of castaway women, referred to as “sisters,” ruled over by a charismatic bully who monitors their every move. Glory would take ten-year-old Luna away in a heartbeat if they had somewhere to go. On good days, the girl is confined to the fenced-in yard; on bad days, she’s sent to the dusty attic as punishment. When Ruby makes contact, Glory seizes on a chance for escape. Ruby is desperate to help, but how much does she owe to family she barely knows—and how can she fix someone else’s life when she has so little power over her own? Praise for *The Sisters* “Thanks to its twisted plot and courageous characters, Noonan’s portrait of the love between a mother and daughter is irresistible.” —Publishers Weekly “Noonan’s complex novel grips the reader with fully textured characters and page turning suspense. A heart wrenching book you won’t soon forget.” —New York Journal of Books 'LUSCIOUS AND HYPNOTIC . . . A gripping, powerful story of family, sisterhood. I gulped it down! - Madeline Miller, author of *Song of Achilles and Circe* 'An incredible achievement - a rich literary fairy tale' Robert Dinsdale, author of *The Toymakers* Every family has a secret . . . and every secret tells a story. In a remote village surrounded by forests on the border of Moldova and Ukraine, sisters Liba and Laya have been raised on the honeyed scent of their

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Mami's babka and the low rumble of their Tati's prayers. But when a troupe of mysterious men arrives, Laya falls under their spell - despite their mother's warning to be wary of strangers. And this is not the only danger lurking in the woods. As dark forces close in on their small village, Liba and Laya discover a family secret passed down through generations. Faced with a magical heritage they never knew existed, the sisters realise the old fairy tales are true . . . and could save them all. Captivating and boldly imaginative, Rena Rossner's debut invites you to enter a magical world of secrets, family ties and fairy tales weaving through history. Perfect for fans of *The Bear and the Nightingale*, *Uprooted* and *The Night Circus*. 'A graceful, poetic, deeply moving novel . . . a simply gorgeous book in every sense' Louisa Morgan 'The kind of book that Neil Gaiman and Naomi Novik might have cooked up together' Robert Dinsdale 'A stunning tapestry of a story unlike anything I've ever read. Laya and Liba are going to stick with me for a long, long time' Sara Holland, author of *Everless* 'An elegant tapestry of the love between sisters, the value of faith and family, and knowing one's true friends in times of peril' J. Kathleen Cheney 'Full of heart, history and enchantment' Publishers Weekly (starred review)

Court intriguers are beginning to sense that young King Louis XV, after seven years of marriage, is tiring of his Polish wife. The race is on to find a mistress for the royal bed. The King's scheming ministers push Louise, the eldest of the aristocratic Nesle sisters, into the arms of the King. Over the following decade, of the five Nesle sisters-- Louise, Pauline, Diane, Hortense, and Marie-Anne-- four will become mistresses to King Louis XV. All will conspire, betray, suffer, and triumph in a desperate fight for both love and power.

One had a secret. One lost her mind. One died. After the tragic death of her twin sister and a subsequent breakdown, Abi has moved to Bath to make a fresh start. But wherever she goes,

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she's haunted by the memory of Lucy, and can't stop herself from searching fruitlessly for her sister's face in crowds. One day she meets Bea -- a girl with an uncanny resemblance to Lucy and Bea's twin brother, Ben, with whom she feels an irresistible attraction. Before long, Bea has invited Abi to live in their townhouse, which places Abi's budding relationship with Ben under strain. But Bea has a secret to hide that she'll do anything to protect, and as Abi falls deeper in love with Ben, things in the house take a turn for the worse. Slowly, Abi begins to unravel, and must question everything she thought she knew about her new friends -- and about herself.

From the New York Times bestselling author of *The Family Next Door* and *The Mother-in-Law* with new novel *The Younger Wife* out now. Fern Castle works in her local library. She has dinner with her twin sister Rose three nights a week. And she avoids crowds, bright lights and loud noises as much as possible. Fern has a carefully structured life and disrupting her routine can be ... dangerous. When Rose discovers that she cannot fall pregnant, Fern sees her chance to pay her sister back for everything Rose has done for her. Fern can have a baby for Rose. She just needs to find a father. Simple. Fern's mission will shake the foundations of the life she has carefully built for herself and stir up dark secrets from the past, in this quirky, rich and shocking story of unexpected love. WINNER OF THE DAVITT AWARD FOR ADULT FICTION 2021 PRAISE FOR THE GOOD SISTER 'An exceptional observer of people and their relationships' Graeme Simsion, bestselling author of *The Rosie Project* 'excellent on a number of fronts: characterisation, setting, structure and pacing are all done with care and skill' - *The Age* 'This novel is excellent on a number of fronts: characterisation, setting, structure and pacing are all done with care and skill' *Sydney Morning Herald* 'A great read. It's laugh out loud

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funny. It's as unpredictable as it is heartwarming. If you enjoyed Eleanor Oliphant is Completely Fine, you will find it hard to put down' Herald Sun

Refusing to believe that her pregnant, mercurial, artist sister committed suicide, Beatrice begins an obsessive search for the truth and is dismissed by her family and authorities until she closes in on a murderous predator.

It's not until you're broken that you find your sharpest edge

"The bittersweet inheritance of their grandmother's rustic lakeside resort in north Texas reunites three estranged sisters in a novel of family, trust, and forgiveness"--

'A beautiful story' - Diane Chamberlain

Reimagines the lives of Lady Jane Grey and her two sisters, who respectively endure imprisonment, a secret marriage, and marginalization under the eyes of the Tudor queens Mary and Elizabeth.

A USA Today and Globe and Mail bestseller! A novel of survival, love, loss, triumph—and the sisters who changed fashion forever Antoinette and Gabrielle “Coco” Chanel know they’re destined for something better. Abandoned by their family at a young age, they’ve grown up under the guidance of nuns preparing them for simple lives as the wives of tradesmen or shopkeepers. At night, their secret stash of romantic novels and magazine cutouts beneath the floorboards are all they have to keep their dreams of the future alive. The walls of the convent can’t shield them forever, and when they’re finally of age, the Chanel sisters set out together with a fierce determination to prove themselves worthy to a society that has never accepted them. Their journey propels them out of poverty and to the stylish cafés of Moulins, the dazzling performance halls of Vichy—and to a small hat shop on the rue Cambon in Paris,

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where a boutique business takes hold and expands to the glamorous French resort towns. But the sisters' lives are again thrown into turmoil when World War I breaks out, forcing them to make irrevocable choices, and they'll have to gather the courage to fashion their own places in the world, even if apart from each other. "The Chanel Sisters explores with care the timeless need for belonging, purpose, and love, and the heart's relentless pursuit of these despite daunting odds. Beautifully told to the last page." —Susan Meissner, bestselling author of *The Last Year of the War*

This is the story of Maxine and Sheila Kohler, two sisters who grew up in the suffocating gentility of 1950s South Africa. When Maxine is just shy of her fortieth birthday her husband, a brilliant and respected surgeon, drives their car off the road and kills her. Devastated, Sheila returns to the country of her birth, haunted by questions. How had she failed to protect her sister? Was Maxine's death a matter of chance, or destiny? What lies in the soil of their troubled motherland that condemns its women to such violence?

Originally published: Great Britain, 2016.

Percy is incredibly accident-prone, and holds the dubious record of the most accidents. Percy has had a small rivalry with Harold, however, they are always willing to help each other when in trouble.

Sisters are more than just family: they are confidantes, mentors, and friends. They light up the lives of the people around them with their joy and love, and they can always be counted on to be there when they're needed, no matter what. With

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this adorable book, you can let your sister know how much she means to you. Featuring Marci's endearing Children of the Inner Light(R) characters, this is a gift of love that sisters everywhere will treasure forever.

From the author of the acclaimed Ablutions, this dazzlingly original second novel is a darkly funny, offbeat western about a reluctant assassin and his murderous brother.

NEW YORK TIMES BESTSELLER • “Leanda de Lisle brings the story of nine days’ queen Lady Jane Grey and her forgotten sisters, the rivals of Elizabeth I, to vivid life in her fascinating biography.”—Philippa Gregory Mary, Katherine, and Jane Grey—sisters whose mere existence nearly toppled a kingdom and altered a nation’s destiny—are the captivating subjects of Leanda de Lisle’s new book. *The Sisters Who Would Be Queen* breathes fresh life into these three young women, who were victimized in the notoriously vicious Tudor power struggle and whose heirs would otherwise probably be ruling England today. Born into aristocracy, the Grey sisters were the great-granddaughters of Henry VII, grandnieces to Henry VIII, legitimate successors to the English throne, and rivals to Henry VIII’s daughters, Mary and Elizabeth. Lady Jane, the eldest, was thrust center stage by greedy men and uncompromising religious politics when she briefly succeeded Henry’s son, the young Edward I. Dubbed “the Nine Days

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Queen” after her short, tragic reign from the Tower of London, Jane has over the centuries earned a special place in the affections of the English people as a “queen with a public heart.” But as de Lisle reveals, Jane was actually more rebel than victim, more leader than pawn, and Mary and Katherine Grey found that they would have to tread carefully in order to avoid sharing their elder sister’s violent fate. Navigating the politics of the Tudor court after Jane’s death was a precarious challenge. Katherine Grey, who sought to live a stable life, earned the trust of Mary I, only to risk her future with a love marriage that threatened Queen Elizabeth’s throne. Mary Grey, considered too petite and plain to be significant, looked for her own escape from the burden of her royal blood—an impossible task after she followed her heart and also incurred the queen’s envy, fear, and wrath. Exploding the many myths of Lady Jane Grey’s life, unearthing the details of Katherine’s and Mary’s dramatic stories, and casting new light on Elizabeth’s reign, Leanda de Lisle gives voice and resonance to the lives of the Greys and offers perspective on their place in history and on a time when a royal marriage could gain a woman a kingdom or cost her everything.

“There is only one bond that I trust: between a woman and her sisters. We never take our eyes off each other. In love and in rivalry, we always think of each

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other.” When Katherine of Aragon is brought to the Tudor court as a young bride, the oldest princess, Margaret, takes her measure. With one look, each knows the other for a rival, an ally, a pawn, destined – with Margaret’s younger sister Mary – to a sisterhood unique in all the world. The three sisters will become the queens of England, Scotland and France. United by family loyalties and affections, the three queens find themselves set against each other. Katherine commands an army against Margaret and kills her husband James IV of Scotland. But Margaret’s boy becomes heir to the Tudor throne when Katherine loses her son. Mary steals the widowed Margaret’s proposed husband, but when Mary is widowed it is her secret marriage for love that is the envy of the others. As they experience betrayals, dangers, loss and passion, the three sisters find that the only constant in their perilous lives is their special bond, more powerful than any man, even a king.

John of Gaunt and Katherine Swynford, Chaucer's sister-in-law, fall in love in the 14th century.

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