

family values debate. He shows how, with class in mind, our understanding of these issues undergoes a radical shift. Believing that we must limit the power of capitalists to abuse workers, communities, and the environment, Zweig offers concrete ideas for the creation of a new working class politics in the United States.

Standing Up to the Madness not only is a timely, inspiring, and even revolutionary look at who wields the greatest power in America--everyday people who take a chance and stand up for what they believe in--but also offers advice on what you can do to help. Where are the millions marching in the streets to defend human rights, civil liberties, and racial justice? Where is the mass revulsion against the killing and torture being carried out in our name? Where are the environmentalists? Where is the peace movement? The answer: They are everywhere. The award-winning sister-brother team of Amy Goodman, host of Democracy Now!, and investigative journalist David Goodman traveled the country to detail the ways in which grassroots activists have taken politics out of the hands of politicians. Standing Up to the Madness tells the stories of everyday citizens who have challenged the government and prevailed. As the Bush administration has waged war abroad and at home, it has catalyzed a vast groundswell of political action. From African-American residents of deluged New Orleans who are fighting racism and City Hall to regain their homes; to four Connecticut librarians who refused to spy on their patrons, challenged the USA PATRIOT Act, and won; to a group of high school students who were barred from performing a play they wrote on the Iraq War based on letters from soldiers; to the first U.S. Army officer to publicly refuse orders to deploy to Iraq, charging that his duty as an officer is to refuse to fight in an illegal and immoral war, Standing Up to the Madness profiles citizens rising to extraordinary challenges. And, in the process, they are changing the way that politics is done, both now and in the future. In communities around the United States, courageous individuals have taken leaps of faith to stop the madness. They could only hope that if they led, others would follow. That is how movements are born. What begins as one, eventually becomes many. In that tradition, the authors have included the ways in which any individual can take action and effect change.

Amy Goodman and her colleague Denis Moynihan began writing a weekly column, 'Breaking the Sound Barrier', for King Features Syndicate in 2006. Following the success of Goodman's book of the same name, The Silenced Majority gives voice to the many ordinary people standing up to corporate and government power - and refusing to be silent. This fascinating collection pulls back the veil of corporate media reporting to dig deep into political issues facing readers today.

Mainstream psychology is argued to be a discipline of western orientation and thus problematic when applied in non-western contexts. It is recognised that psychology has an important role to play in the developing context of South Africa and thus the relevance and appropriateness of psychology as an applied discipline in both practice and research is of concern to local practitioners. Previous research into the problem has been presented from western academic frameworks but little has been recorded exposing local voices on the subject, or proposing useful approaches to praxis. In an attempt to address these shortcomings in the discipline, this study explores the academic context as well as some local voices from the field on the relevance of mainstream psychology as currently practiced generally in South Africa. A framework for reflecting on practice at a meta level, in an ecologically sensitive approach, is proposed. Considering the history of the problem, constraining factors to the development of a more appropriate praxis in psychology are seen to include epistemological issues in the discipline emerging from western academic hegemony and contributing to the perceived previous elitism of psychology as a discipline. The study deciphers issues around epistemology in as far as they impact on the problem. Epistemological issues call for an exploration of indigenous or local knowledges in an attempt to arrive at a relevant and appropriate praxis of psychology in the local context. In the handling of the research material, the study adopts a narrative literary stance in a postmodern attitude, to avoid epistemological issues arising from conventional approaches to research. The voices from the previously silenced majority are presented through stories of experiences involving human problems and psychotherapy in the township of Mamelodi, east of Pretoria in South Africa. The research material is discussed using ecological and evolutionary language at a meta level. The researcher distinguishes between what takes place in a professional dialogue and how she reflects on this process. Ecological and evolutionary language at the reflexive meta level is considered to facilitate a context-sensitive approach to psychology as a discipline practiced in a non-western context.

The U.S. has done it--again!

Focuses on two major themes: the improvement of teaching practice through collaborative research, and reflection on the process of collaboration itself to understand its role in educational change.

The first five books of the Bible contain many of its most famous stories, populated by vivid characters altogether human in their triumphs and failings--and an equally complicated deity. Many works of Western art and literature appeal to these stories, from Michelangelo's painting of Adam and Eve to a novel like William Faulkner's . The three great Abrahamic religions (Judaism, Christianity, and Islam) are rooted here. So is much of Western political theory and constitutional polity, for a good half of these books contains legislation (torah) of various kinds, as indicated by the ancient title: the book of the Torah. Law and narrative together render the character of the ancient covenant community known as Israel, as well as the God who rules over that community. In this revised and expanded version of his popular book of 1988, Mann engages literary criticism and theology in attending both to the composite nature of the Torah (or Pentateuch) and to its final, canonical shape. Mann's study provides a lucid introduction to the heart of the Hebrew Bible, suitable for students and general readers, but also of interest to biblical scholars.

Winner of the 2016 Grawemeyer Award in Religion Global health efforts today are usually shaped by two very different ideological approaches: a human rights-based approach to health and equity--often associated with public health, medicine, or economic development activities; or a religious or humanitarian "aid" approach motivated by personal beliefs about charity, philanthropy, missional dynamics, and humanitarian "mercy." The underlying differences between these two approaches can create tensions and even outright hostility that undermines the best intentions of those involved. In Beholden: Religion, Global Health, and Human Rights, Susan R. Holman--a scholar in both religion and the history of medicine--challenges this traditional polarization by telling stories designed to help shape a new perspective on global health, one that involves a multidisciplinary integration of religion and culture with human rights and social justice. The book's six chapters range broadly, describing pilgrimage texts in the Christian, Hindu, Buddhist, and Islamic traditions; the effect of ministry and public policy on nineteenth-century health care for the poor; the story of the Universal Declaration of Human Rights as it shaped economic, social, and cultural rights; a "religious health assets" approach based in Southern Africa; and the complex dynamics of gift exchange in the modern faith-based focus on charity, community, and the common good. Holman's study serves as an insightful guide for students and practitioners interested in improving and broadening the scope of global health initiatives, with an eye towards having the greatest impact possible.

Groundbreaking study into the relationship between forms of spirituality, media and its effect on social reform.

Framing Class explores how the media, including television, film, and news, depict wealth and poverty in the United States. Fully updated and revised throughout, the second edition of this groundbreaking book now includes discussions of new media, updated media sources, and provocative new examples from movies and television, such as The Real Housewives series and media portrayals of the new poor

Where To Download The Silenced Majority Stories Of Uprisings Occupations Resistance And Hope The Silenced Majority Stories Of Uprisings Occupations Resistance And Hope By Goodman Amy Author Oct 09 2012 Paperback

and corporate executives in the recent recession. The book introduces the concepts of class and media framing to students and analyzes how the media portray various social classes, from the elite to the very poor. Its accessible writing and powerful examples make it an ideal text or supplement for courses in sociology, American studies, and communications.

Rebel Reporting is part autobiography, part manual of style for independent journalism. The book outlines the basic responsibilities of a journalist and provides instructions on how to document injustice and poetically pitch stories to audiences in order to create change in society."

The New York Times—bestselling collection of essays on the power of ordinary people to effect lasting change—from the host and cofounder of Democracy Now! Amy Goodman and Denis Moynihan began writing a weekly column, "Breaking the Sound Barrier," for King Features Syndicate in 2006. This timely new sequel to Goodman's New York Times bestseller of the same name gives voice to the many ordinary people standing up to corporate and government power—and refusing to be silent. The Silenced Majority pulls back the veil of corporate media reporting to dig deep into the politics of "climate apartheid," the implications of the Fukushima nuclear disaster, the movement to halt the execution of Troy Anthony Davis, and the globalization of dissent "from Tahrir Square to Liberty Plaza." Throughout, Goodman and Moynihan show the work of ordinary people to change their media—and change the world. Praise for Amy Goodman "Amy Goodman has taken investigative journalism to new heights." —Noam Chomsky, leading public intellectual and author of Hopes and Prospects "Amy Goodman is not afraid to speak truth to power. She does it every day." —Susan Sarandon, activist and actress "Crusading journalism at its best." —Arianna Huffington, founder of The Huffington Post "A towering progressive freedom fighter in the media and the world." —Cornel West, author of Race Matters "What journalism should be: beholden to the interests of people, not power and profit." —Arundhati Roy, author of The End of Imagination

"Analyzes key aspects of the 2011 Mideast turmoil, such as Arab public opinion; socioeconomic and demographic conditions; the role of social media; influence of Islamists; the impact of political changes on the Arab-Israeli peace process; and ramifications for the United States and the rest of the world. Also provides country-by-country analysis of Middle East political evolution"--Provided by publisher.

Let us not pray to avoid danger, but pray to be fearless in the face of danger. Tagor Malala has liked reading and studying since she was a child, but after the religious extremist Taliban came to power, they used radio to warn every day, Girls are not allowed to go to school. Malala was not afraid. She bravely said: I have an Education Right." Taliban fighters jumped onto the school bus where Malala was riding and shot at her. The bullet passed through her head, neck, and shoulders. She was taken to a hospital in the UK, where many doctors worked hard to give her first aid.

A fresh voice from the 'other America', investigative journalist Amy Goodman exposes corporate cronyism, media spin and the systematic undermining of democracy in George Bush's USA.

The yearly volumes of Censored, in continuous publication since 1976 and since 1995 available through Seven Stories Press, is dedicated to the stories that ought to be top features on the nightly news, but that are missing because of media bias and self-censorship. The top stories are listed democratically in order of importance according to students, faculty, and a national panel of judges. Each of the top stories is presented at length, alongside updates from the investigative reporters who broke the stories.

Contemporary American youth live in a culture that ignores or denigrates labor unions. Mainstream media cover labor issues only sparingly and unions no longer play much of a role in popular culture texts, films, or images. In our schools labor has been limited to a footnote in textbooks instead of being treated seriously as the most effective force for championing the rights of working people—the vast majority of the citizenry.

The journalist-authors take on government deception, corporate profiteers, and media hypocrisy, providing commentary on the War on Terror, government control of the media, the deceptions of the Bush administration, and other current events.

Trying to make sense of the horrors of World War II, Death relates the story of Liesel—a young German girl whose book-stealing and story-telling talents help sustain her family and the Jewish man they are hiding, as well as their neighbors.

Tiré du site Internet Amazon.com: "This book is a tool for women whose rising expectations are running into a wall of patriarchal privilege: the women who are aggrieved at the discrepancy between the expectations of expanded choice and room to grow and the reality of male resistance. Whether women wish to file job discrimination complaints, equal pay suits, or start their own separatist ventures, this catalog presents answers, aids, tools produced by the feminist movement in battle against sexism. But, it has relevance and usefulness to all women. After all, you don't have to be a feminist to want to prevent yourself from getting raped, to know whether that vaginal itch is worth a trip to the specialist, to get a bank loan, to have access to child care facilities, to avoid car repair ripoff, and the need for these survival tools is growing. This book documents a massive trend among American women occurring on many levels toward self-assertion and an end to dependency. It is meant, above all, to be a self-help tool for ALL women to take control of their lives."

The host of Democracy Now! breaks through the corporate media's lies, sound bites, and silence in this New York Times—bestselling collection of articles. In place of the usual suspects—the "experts" who, in Amy Goodman's words, "know so little about so much, explain the world to us, and get it so wrong"—this accessible, lively collection allows the voices the corporate media exclude and ignore to be heard loud and clear. From community organizers in New Orleans, to the courageous American soldiers who've said "no" to Washington's wars, to victims of torture and police violence, we are given the extraordinary opportunity to hear ordinary people standing up and speaking out. Written with all of the fierce intelligence and passion for truth that millions have come to expect from Amy Goodman's reportage, Breaking the Sound Barrier proves the power that independent journalism can have in the struggle for a better world, one in which ordinary citizens are the true experts of their own lives and communities. Praise for Amy Goodman and Breaking the Sound Barrier "Amy Goodman has taken investigative journalism to new heights." —Noam Chomsky, leading public intellectual and author of Hopes and Prospects "Amy, as you will discover on every page of this book, knows the critical question for journalists is how close they are to the truth, not how close they are to power." —From the foreword by Bill Moyers, author of Moyers on America "What journalism should be: beholden to the interests of people, not power and profit." —Arundhati Roy, author of The End of Imagination "Those unfamiliar with

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Goodman's work will discover a bold voice that refuses to mince words regardless of the topic or target, along with a wealth of behind-the-headlines reporting." —Publishers Weekly
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