

The Shoes Of The Fisherman The Vatican Trilogy

The death of Pope John Paul II and consequent election of Pope Benedict XVI has shed light on a political process that the world has not been privy to for almost twenty-six years. People from around the world gathered in St. Peter's Square, wondering who the next Vatican leader would be and how the election process really worked, while everyone from international news correspondents to local priests added their own opinions to the debate. In *Heirs of the Fisherman*, former Vatican insider John-Peter Pham presents a candid portrait of the modern Vatican, the only account to reveal the striking changes to papal succession procedures made by John Paul II. Blending political and ecclesiastical history, Pham goes beyond a mere description of the complex rituals to offer rare insight into the dramatic shifts inside the College of Cardinals, whose 100 members now hail from 50 nations around the globe. He takes us into the secret conclave, where the electors were kept under lock and key, until they had selected a new pope. He also includes a chapter devoted to the intrigues of the 20th century where the first conclave had an emperor's veto and the last was won by the first non-Italian in four centuries because the Italians were bitterly divided. With a new Preface, Afterword, and appendices that include an English translation of the last will and testament of Pope John Paul II, *Heirs of the Fisherman* is an illuminating history and must-have guide to this vitally important world event. It will continue to be an indispensable reference to observers of future Catholic Church politics.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

This volume explores how Catholicism began and continues to open its doors to the wider world and to other confessions in embracing ecumenism, thanks to the vision and legacy of the Second Vatican Council. It explores such themes as the twentieth century context preceding the council; parallels between Vatican II and previous councils; its distinctively pastoral character; the legacy of the council in relation to issues such as church-world dynamics, as well as to ethics, social justice, economic activity. Several chapters discuss the role of women in the church before, during, and since the council. Others discern inculturation in relation to Vatican II. The book also contains a wide and original range of ecumenical considerations of the council, including by and in relation to Free Church, Reformed, Orthodox, and Anglican perspectives. Finally, it considers the Council's ongoing promise and remaining challenges with regard to ecumenical issues, including a groundbreaking essay on the future of ecumenical dialogue by Cardinal Walter Kasper.

The shoes of the fisherman: A story of drama and intrigue set in the Vatican in Rome.
The book tells of the Vatican's links with international politics.

Monthly current affairs magazine from a Christian perspective with a focus on politics, society, economics and culture.

The Shoes of the Fisherman

The fisherman's greedy wife is never satisfied with the wishes granted to them by an enchanted fish.

