The Shepherds Life Modern Dispatches From An Ancient Landscape

Dwellings of Enchantment: Writing and Reenchanting the Earth offers ecocritical and ecopoetic readings that focus on multispecies dwellings of enchantment and reenchant our rapport with the more-than-human world. It sheds light on the marvelous entanglements between humans and other life forms coexisting with us–entanglements that, when fully perceived, call onto humans to shift perspectives on both the causes and solutions to current ecological crises. Working against the disenchantment of humans' relationships with and perceptions of the world entailed by a modern ontology, this book illustrates the power of ecopoetics to attune humans to the vibrant matter both within and outside of us. Braiding indigenous with non-indigenous worldviews, this book tackles ecopoetics emerging from varying locations in the world. It underscores the postmodernist, remythologizing processes going on in many ecopoetic texts, via magical realist modes and mythopoeia.
Cultural sociology - or the sociology of culture - has grown from a minority interest in the 1970s to become one of the largest and most vibrant areas within sociology globally. In The SAGE Handbook of Cultural Sociology, a global range of experts explore the theory, methodology and innovations that make up this ever-expanding field. The Handbook's 40 original chapters have been organised into five thematic sections: Theoretical Paradigms Major Methodological Perspectives Domains of Inquiry Cultural Sociology in Contexts Cultural Sociology and Other Analytical Approaches Both comprehensive and current, The SAGE Handbook of Cultural Sociology will be an essential reference tool for both advanced students and scholars across sociology, cultural studies and media studies.
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This is the first volume devoted to the topic of dance and quality of life. Thirty-one chapters illuminate dance in relation to singular and overlapping themes of nature, philosophy, spirituality, religion, life span, learning, love, family, teaching, creativity, ability, socio-cultural identity, politics and change, sex and gender, wellbeing, and more. With contributions from a multi-generational group of artists, community workers, educators, philosophers, researchers, students and health professionals, this volume presents a thoughtful, expansive-yet-focused, and nuanced discussion of dance's contribution to human life. The volume will interest dance specialists, quality of life researchers, and anyone interested in exploring dance's contribution to quality of living and being.
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first son of a shepherd himself, his family have lived and worked in the Lake District of Northern England for generations, further back than recorded history. It's a part of the world known mainly for its romantic descriptions by Wordsworth and the much loved illustrated children's books of Beatrix Potter. But James' world is quite different. His way of life is ordered by the seasons and the work they demand. It hasn't changed for hundreds of years: sending the sheep to the fells in the summer and making the hay; the autumn fairs where the flocks are replenished; the grueling toil of winter when the sheep must be kept alive, and the light-headedness that comes with spring, as the lambs are born and the sheep get ready to return to the hills and valleys. The Shepherd's Life the story of a deep-rooted attachment to place, modern dispatches from an ancient landscape that describe a way of life that is little noticed and yet has profoundly shaped the landscape over time. In evocative and lucid prose, James Rebanks takes us through a shepherd's year, offering a unique account of rural life and a fundamental connection with the land that most of us have lost. It is a story of working lives, the people around him, his childhood, his parents and grandparents, a people who exist and endure even as the culture - of the Lake District, and of farming - changes around them. Many memoirs are of people working desperately hard to leave a place. This is the story of someone trying desperately hard to stay.

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childhood, she'd never before been tempted to train one of the most vicious predators: the goshawk. But in her grief, she saw that the goshawk's fierce and feral anger mirrored her own. Resolving to purchase and raise the deadly creature as a means to cope with her loss, she adopted Mabel and turned to the guidance of The Once and Future King author T. H. White's chronicle The Goshawk to begin her journey into Mabel's world. Projecting herself "in the hawk's wild mind to tame her" tested the limits of Macdonald's humanity.

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Frog, a novel by Mo Yan, the 2012 Nobel Literature Prize winner. This book is the winner of the 8th (2011) biannual Mao Dun Literature Prize. The novel is interwoven with four long letters from a Chinese playwright to a Japanese writer, and a play. The playwright's aunt was an obstetrician in 1960's China when the country initiated the one-child policy to control population growth. Through her experience working under the State's iron fist, the novel conveys the emotionally wrenching story hinting the overpowering shame felt by the intellectuals. 2012 New edition In Simplified Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

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