The Septembers Of Shiraz Dalia Sofer

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elkaar. De Revolutionaire Garde verdenkt iedereen die geen moslim is van spionage en Isaac wordt gearresteerd. In de gevangenis, waar hij leeft met de vrees zijn familie nooit meer te zien, wordt hij gemarteld en heeft hij al zijn strijdvaardigheid nodig om te overleven. Intussen worden Isaacs vrouw en kinderen geplaagd door onzekerheid, spijt en rouw, maar ondanks hun schuldgevoelens gaat voor hen het leven door.
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Set in the height of China's Cultural Revolution, a soldier and his superior's wife carry an adulterous affair. They would blasphemously destroy anything associated with Mao when they meet. The book is widely banned in China.
Memoirs, autobiographies, and diaries represent the most personal and most intimate of genres, as well as one of the most abundant and popular. Gain new understanding and better serve your readers with this detailed genre guide to nearly 700 titles that also includes notes on more than 2,800 read-alike and other related titles. * A list of subjects and suggested "read-alikes" accompany each title * Appendixes cover awards, websites, and resources * Detailed indexes provide further points of access Introduces readers to the new perspectives, approaches and interpretive possibilities in Jewish American literature that emerged in the twenty-first Century.
"Not since the London of Joseph Conrad's Secret Agent has a city ticked with as much tense significance as the Tehran of Salar Abdoh's edgy, topical, yet deeply humane Tehran at Twilight."?Brad Gooch, author of City Poet "A remarkable meditation on violence, and on all the ways one bears witness to pain. Abdoh depicts a pulsating portrait of Tehran?a mad city of entrenched loyalties and corrupt alliances, of smugglers, hustlers, and lifelong runners, of forged documents and lost corpses."?Dalia Sofer, author of The Septembers of Shiraz The year is 2008. Reza Malek's life is modest but manageable?he lives in a small apartment in Harlem, teaches at a local university, and is relieved to be far from the blood and turmoil of Iraq and Afghanistan where he worked as a reporter, interpreter, and sometime lover for a superstar journalist who has long since moved on to more remarkable men. After a terse phone call from his childhood best friend in Iran, Reza reluctantly returns to Tehran. Once there, Reza finds far more than he bargained for: the city is on the edge of revolution; his friend is embroiled with murderous Shiite militants; his missing mother, who was alleged to have run off with a lover before the revolution, is alive and well; while his own life is in danger. Against a backdrop of corrupt mullahs, shady fixers, political repression, and the ever-present threat of violence, Abdoh offers a telling glimpse into contemporary Tehran, and spins a compelling morality tale of identity and exile, the bonds of friendship, and the limits of loyalty. Salar Abdoh was born in Iran, and splits his time between Tehran and New York City, where he is co-director of the Creative Writing MFA Program at the City College of New York.
Ben shu shi yi ben zi chuan xing zhi de xiao shuo, yi zuo zhe qin shen de jing li miao mo le ta yu fu qin zhi jian gong tong xiang you que wu fa rong he de can ku er zhen shi de sheng huo, tong shi ye miao shu le sheng huo zai mei guo bu lang ke si yi min qu de yi min de sheng huo zhuang tai.
Traditional Chinese edition of Guardians of Gahoole 12: The Golden Tree. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.
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TOPSY TURVY: A Book for All in OneThe author's personal collection of favorite quotations, hopefully to be enjoyed by all who read them.
Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.
In the aftermath of the Iranian revolution, rare-gem dealer Isaac Amin is arrested, wrongly accused of being a spy. Terrified by his disappearance, his family must reconcile a new world of cruelty and chaos with the collapse of everything they have known. As Isaac navigates the tedium and terrors of prison, forging tenuous trusts, his wife feverishly searches for him, suspecting, all the while, that their once-trusted housekeeper has turned on them and is now acting as an informer. And as his daughter, in a childlike attempt to stop the wave of baseless arrests, engages in illicit activities, his son, sent to New York before the rise of the Ayatollahs, struggles to find happiness even as he realizes that his family may soon be forced to embark on a journey of incalculable danger. A page-turning literary debut, The Septembers of Shiraz simmers with questions of identity, alienation, and love, not simply for a spouse or a child, but for all the intangible sights and smells of the place we call home.
Fromacclaimed author Evan Fallenberg, an exquisitelycrafted debut novel tells the story of a preeminent male ballet dancer in theautumn of his career—a Jew whose talent once saved him from the Nazis—whosefading passion for life will flare back to life after a new romance links himto a younger woman fleeing the ghosts of her past as an Israeli Soldier. Fallenberg’s Tel Aviv-set tale that will resonate withreaders of Wladyslaw Szpilman’sThe Pianist, Dalia Sofer’sThe Septembers of Shiraz, and Thrity Umrigar’s The Space Between Us, as well as any whohave been touched by war or diaspora, as two characters’ intimate journeypoignantly explores the pain of fractured pasts, the hope for second chances, thepotency of artistic catharsis, and the certainty that love can conquer all.
“A powerful novel of tensions—sexual, familial, religious, and political . . . Alexandria—sensual and enchanting—shimmers in these pages” (Dalia Sofer, national-bestselling author of The Septembers of Shiraz). Alexandrian Summer is the story of two Jewish families living their frenzied last days in the doomed cosmopolitan social whirl of Alexandria just before fleeing Egypt for Israel in 1951. The conventions of the Egyptian upper-middle class are laid bare in this dazzling novel, which exposes startling sexual hypocrisies and portrays a now vanished polyglot world of horse-racing, seaside promenades, and elegant nightclubs. Hamdi-Ali senior is an old-time patriarch with more than a dash of strong Turkish blood. His handsome elder son, a promising horse jockey, can’t afford sexual frustration, as it leads him to overeat and imperil his career, but the woman he lusts after won’t let him get beyond undoing a few buttons. Victor, the younger son, takes his pleasure with other boys. But the true heroine of the story—richly evoked in a pungent upstairs/downstairs mix—is the raucous, seductive city of Alexandria itself. “Helps show why postwar Alexandria inspires nostalgia and avidity in seemingly everyone who knew it . . . The result is what summer reading should be: fast, carefree, visceral, and incipiently lubricious.” —The New Yorker “Luminous . . . One of the great triumphs of Alexandrian Summer is the richness

of the evocation of this city and the multiple cultures pressed within it . . . A sultry eroticism pervades." —The Forward "Gormezano Goren's characters are vividly depicted as they grow up or grow older in a city of conflicting loyalties, riven by resentment, ready to revolt. Readers will be transported." —Publishers Weekly "A profound literary experience." —Ahshav

One of The New York Times's 100 Notable Books of 2020. A New York Times Book Review Editors' Choice. "Finely wrought, a master class in the layering of time and contradiction that gives us a deeply imagined, and deeply human, soul." --Rebecca Makkai, The New York Times Book Review From the bestselling author of The Septembers of Shiraz, the story of an Iranian man reckoning with his capacity for love and evil Set in Iran and New York City, Man of My Time tells the story of Hamid Mozaffarian, who is as alienated from himself as he is from the world around him. After decades of ambivalent work as an interrogator with the Iranian regime, Hamid travels on a diplomatic mission to New York, where he encounters his estranged family and retrieves the ashes of his father, whose dying wish was to be buried in Iran. Tucked in his pocket throughout the trip, the ashes propel him into a first-person excavation—full of mordant wit and bitter memory—of a lifetime of betrayal, and prompt him to trace his own evolution from a perceptive boy in love with marbles to a man who, on seeing his own reflection, is startled to encounter someone he no longer recognizes. As he reconnects with his brother and others living in exile, Hamid is forced to reckon with his past, with the insidious nature of violence, and with his entrenchment in a system that for decades ensnared him. Politically complex and emotionally compelling, Man of My Time explores variations of loss—of people, places, ideals, time, and self. This is a novel not only about family and memory but about the interdependence of captor and captive, of citizen and country, of an individual and his or her heritage. With sensitivity and strength, Dalia Sofer conjures the interior lives of the "generation that had borne and inflicted what could not be undone."

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Providing more than 50 fiction display descriptions, this book identifies themes for the entire year and includes titles for signage, annotated book lists, prop and material ideas, as well as photographs that show how to pull it all together. • 55 theme-based listing of displays • Original materials and documents include a "Which Shakespeare Play?" quiz and a handy Book Display Log for tracking displays • Photographs of each display accompany the descriptions • An index of authors and titles notes which provide listed entries and which are fully annotated • "Display Months" appendix connects displays with time of year, holidays, events, and celebrations

"Swift, hard-boiled novel...Shadowy zealots exist everywhere, whether in conference rooms or interrogation rooms or--most often--in rooms that can serve as both." --New York Times Book Review "Abdoh paints a gripping portrait of a nation awash in violence and crippled by corruption....Captivating." --Publishers Weekly "Abdoh...gives readers a visceral sense of life in a country where repression is the norm, someone is always watching, and your past is never really past. Recommended for espionage aficionados and for readers who enjoy international settings." --Library Journal "A fascinating glimpse of contemporary Iran through the familiar story of childhood friends whose paths are beginning to diverge irreversibly." --Shelf Awareness "A penetrating look into contemporary Tehran." --Kirkus Reviews "Salar Abdoh is an acute observer of the patterns, flaws, and simple beauties of everyday life...[Tehran at Twilight is] an unpretentious, cross-cultural political thriller that rings true in the way only a skillfully crafted novel can." --San Francisco Book Review "Abdoh's restraint with the brutality in present-day Iran in no way tamps down the adrenalin that keeps his characters in action...Goodness and mercy eventually carry the day, within limits, and this relatively new author may already have potential readers looking forward to his next novel." --The Buffalo News "New history and a fresh take on the same old dirty tricks result in a clever and compelling tale." --The National (UAE) "Abdoh is superb...Tehran at Twilight is an impressive work of fiction...Abdoh's talent is obvious from the first scene in the story until the bittersweet end." --CounterPunch Magazine "Abdoh's Iran is a place where the question isn't if one has been complicit, but rather the extent of one's complicity." --What If Knits Included in Library Journal's "Books That Buzzed at BEA" Roundup, the first word on titles and trends from Barbara Hoffert, Editor "Abdoh deftly captures the uneasy atmosphere of 2008 Tehran, swirling with betrayal and corruption." --Library Journal, Books for the Masses/Editors' Picks BEA 2014 The year is 2008. Reza Malek's life is modest but manageable--he lives in a small apartment in Harlem, teaches "creative reportage" at a local university, and is relieved to be far from the blood and turmoil of Iraq and Afghanistan where he worked as a reporter, interpreter, and sometime lover for a superstar journalist who has long since moved on to more remarkable men. After a terse phone call from his best friend in Iran, Sina Vafa, Reza reluctantly returns to Tehran. Once there, he finds far more than he bargained for: the city is on the edge of revolution; his friend Sina is embroiled with Shia militants; his missing mother, who was alleged to have run off with a lover before the revolution, is alive and well--while his own life is in danger. Against a backdrop of corrupt clerics, shady fixers, political repression, and the ever-present threat of violence, Abdoh offers a telling glimpse into contemporary Tehran, and spins a compelling morality tale of identity and exile, the bonds of friendship, and the limits of loyalty.

This multicultural reference work on Jewish folklore, legends, customs, and other elements of folklife is the first of its kind.

A user-friendly reference for English-language readers who are eager to explore contemporary fiction from around the world. Profiling hundreds of titles and authors from 1945 to today, with an emphasis on fiction published in the past two decades, this guide introduces the styles, trends, and genres of the world's literatures, from Scandinavian crime thrillers and cutting-edge Chinese works to Latin American narco-fiction and award-winning French novels. The book's critical selection of titles defines the arc of a country's literary development. Entries illuminate the fiction of individual nations, cultures, and peoples, while concise biographies sketch the careers of noteworthy authors. Compiled by M. A. Orthofer, an avid book reviewer and the founder of the literary review site the Complete Review, this reference is perfect for readers who wish to expand their reading choices and knowledge of contemporary world fiction. "A bird's-eye view of titles and authors from everywhere?a book overfull with reminders of why we love to read international fiction. Keep it close by."—Robert Con Davis-Udiano, executive director, World Literature Today "M. A. Orthofer has done more to bring literature in translation to America than perhaps any other individual. [This book] will introduce more new worlds to you than any other book on the market."—Tyler Cowen, George Mason University "A relaxed, riverine guide through the main currents of international writing, with sections for more than a hundred countries on six continents."—Karan Mahajan, Page-Turner blog, The New Yorker

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