



## Download Free The Secret Queen Eleanor Talbot The Woman Who Put Richard Iii On The Throne

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The Secret Queen Eleanor Talbot, the Woman Who Put Richard III on the Throne

In 1455 John Howard was an untitled and relatively obscure Suffolk gentleman. Thirty years later, at the time of his death at the Battle of Bosworth Field, he was Earl Marshal, Duke of Norfolk, Lord Admiral and a very rich man (and his direct descendant is Duke of Norfolk today). How had Howard attained these elevations? Through his service to the House of York, and in particular to King Richard III during the setting aside of Edward V. John Ashdown-Hill examines why Howard chose to support Richard, even ultimately at the cost of his life; what secrets he knew about Edward IV; what he had to do with the fate of the 'Princes in the Tower;' and what naval innovations, hitherto ascribed to the Tudors, he promoted. Based on original research and containing previously unpublished material, Richard III's 'Beloved Cousyn' is an important contribution to Ricardian scholarship.

Eleanor Talbot, newly widowed after the Battle of Blore Heath, meets Edward, Earl of March. It is a time of trials when the Lancastrians and Yorkists fight for supremacy...and the throne of England. The Talbots are staunch Lancastrians; Edward is the Son of York. The Battles of Mortimer's Cross and the bloodbath of Towton lead to Edward taking the crown. A secret marriage is hatched between the young King and Eleanor, but the "secret queen" is never announced to the Council. King Edward's womanising reaches new heights as, within a short time, his eye falls on another widowed beauty, Elizabeth Woodville, whom he also marries in a private, hidden ceremony. Mortified by all that has happened, Eleanor seeks atonement in religion, ...but will her past catch her up? Will the secret remain secret? A story of love and lust spanning two families, the Talbots and the Woodvilles, and two women both similar and yet very different. One who became Queen of England, and one who might have been.

Royal murder mysteries never fail to intrigue readers and TV viewers. Here are some of the most haunting and even horrific

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episodes from the middle ages, based on latest historical research and historiography, and authentic and rare sources, including archaeology and DNA evidence, uncovering wonderful tales of pathos, tragedy, suffering and romance. This is history for specialists and general readers - and sceptics - given the intense media coverage, including TV, and interest in exciting and accessible popular history. The famous and also less well-known mysteries, which may be new to readers, surrounding British Royalty, are included from around the 11th to the 15th centuries. The murder mysteries show personal and individual tragedy but are also a vehicle for historical analysis. William II - William Rufus - was he murdered or killed accidentally by a 'stray arrow', allowing brother Henry to seize the throne, or was it God's punishment for William's irreligious living and persecution of the church? Or was Edward II murdered at the instigation of Queen Isabella - 'she-wolf of France' - and her lover, Roger Mortimer. who assumed the throne? Did he survive to live peaceably in Italy? Richard II resembled Edward II, as a rather inadequate figure, and was deposed by his rival, Henry IV. Did he die, and if so, was it murder or suicide? Was Edward IV a bigamist? Mystery, if not murder, but wrapped in dynastic rivalry and sex scandal, and usurpation of the throne. The 'Princes in the Tower' and who who killed them if anyone? A beguiling mystery for over 500 years with their usurping uncle Richard III's guilt contested by 'Ricardians'. When Edward IV died in 1483, the Yorkist succession was called into question by doubts about the legitimacy of his son, Edward (one of the 'Princes in the Tower'). The crown therefore passed to Edward IV's undoubtedly legitimate younger brother, Richard, Duke of Gloucester. But Richard, too, found himself entangled in the web of uncertainty, since those who believed in the legitimacy of Edward IV's children viewed Richard III's own accession as a usurpation. From the day when Edward IV married Eleanor, or pretended to do so, or allowed it to be whispered that he might have done so, the House of York, previously so secure in its bloodline, confronted a contentious and uncertain future. John Ashdown-Hill argues that Eleanor Talbot was married to Edward IV and that therefore the marriage to Elizabeth Woodville was bigamous, making her children illegitimate. He thereby offers a solution to one of history's great mysteries.

Richard III was King of England in 1483–1485. Now the discovery of his lost grave has led to an upsurge of interest in his controversial reputation.

With a new royal baby we witness fundamental changes in the succession laws, but then rules governing the royal weddings and the succession to the throne have always been shifting. So what is MARRIAGE and who decides? What special rules govern ROYAL MARRIAGE and when did they come into force? How have royal marriages affected history? Were the 'Princes in the Tower' illegitimate? Did Henry VIII really have six wives? Was Queen Victoria 'Mrs Brown'? how were royal consorts chosen in the past? Did some use witchcraft to win the Crown? History has handled debateable royal marriages in various ways, but had the same rules been applied consistently, the order of succession would have been completely different. Here, all controversial English and British royal marriages are reassessed together for the first time to explore how different cases can shed light on one another. Surveying the whole phenomenon of

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disputed royal marriage, the author offer some intriguing new evidence, while highlighting common features and points of contrast.

AN UNFORGETTABLE HEROINE, A KING MISUNDERSTOOD BY HISTORY, A LOVE STORY THAT HAS NEVER BEEN TOLD In *A Rose for the Crown*, we meet one of history's alleged villains through the eyes of a captivating new heroine -- the woman who was the mother of his illegitimate children, a woman who loved him for who he really was, no matter what the cost to herself. As Kate Haute moves from her peasant roots to the luxurious palaces of England, her path is inextricably intertwined with that of Richard, Duke of Gloucester, later King Richard III. Although they could never marry, their young passion grows into a love that sustains them through war, personal tragedy, and the dangerous heights of political triumph. Anne Easter Smith's impeccable research provides the backbone of an engrossing and vibrant debut from a major new historical novelist.

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