

The Secret Lives

THE SUNDAY TIMES BESTSELLER 'A mind-expanding tour of the world without leaving your paintbox. Every colour has a story, and here are some of the most alluring, alarming, and thought-provoking. Very hard painting the hallway magnolia after this inspiring primer.' Simon Garfield *The Secret Lives of Colour* tells the unusual stories of the 75 most fascinating shades, dyes and hues. From blonde to ginger, the brown that changed the way battles were fought to the white that protected against the plague, Picasso's blue period to the charcoal on the cave walls at Lascaux, acid yellow to kelly green, and from scarlet women to imperial purple, these surprising stories run like a bright thread throughout history. In this book Kassia St Clair has turned her lifelong obsession with colours and where they come from (whether Van Gogh's chrome yellow sunflowers or punk's fluorescent pink) into a unique study of human civilisation. Across fashion and politics, art and war, *The Secret Lives of Colour* tell the vivid story of our culture.

Examines the habits and characteristics of birds, including nesting and grooming habits, courtship and mating rituals, young rearing practices, and physical capabilities

On the heels of *Secret Lives of Great Authors*, *Great Artists*, and *Great Composers* comes *Secret Lives of Great Filmmakers* an uncensored look at screen legends ranging from D. W. Griffith and Frank Capra to Martin Scorsese and the Coen Brothers. Readers will discover that Charlie Chaplin's corpse was stolen and held for a 400,000 ransom. Akira Kurosawa dreamed of making the ultimate Godzilla film. Alfred Hitchcock 'lost' his belly button during abdominal surgery and often shocked his leading ladies by flashing his curiously smooth tummy. David Lynch won't allow cooking in his home; the odor of heated food disturbs him. With outrageous anecdotes ranging from the weird to the bizarre, *Secret Lives of Great Filmmakers* is a hilarious behind-the-scenes look at the making of movies.

A startling portrait of Gordon Sumner (a.k.a. Sting) from troubled boyhood to the top of the charts. Includes details of his early womanizing, his failure as a box-office star, and how his lifelong environmental activism nearly cost him his fortune.

A riveting, shocking account of the founding and flourishing of the polygamous, fundamentalist Mormon sect in Bountiful, B.C. Winston Blackmore of Bountiful, B.C., says it's God's will that he has dozens of wives and scores of children. Canada's most outspoken polygamist insists his faith left him no choice but to "marry" and impregnate nearly a dozen teens, and he has publicly admitted to marrying girls as young as fifteen. Polygamy and sex with minors are both illegal in Canada and yet Blackmore and this cult flourish. He believes that he and his religion are invincible, protected by the country's constitutional guarantee of religious freedom, and he keeps a framed copy of Canada's Charter of Rights and Freedoms hanging on his office wall. So far, no one has challenged him. *The Secret Lives of Saints* documents the rise of the fundamentalist Mormons and unravels Blackmore's story using his own words as well as those of people who have escaped the cult to live in the outside world. It details the intermarriages and intrigues among the patriarchs as they fight for control of minds, money, property and women. And running through the narrative are the most troubling questions of all: Why has nothing been done to stop the illegal practices of this cult? Why haven't the polygamists, pedophiles and abusers been charged and jailed? As well as telling a story that will raise the hairs on your arms, *The Secret Lives of Saints* will leave you pondering the notion of tolerance, whether it is possible to have both religious freedom and individual rights, and where the line needs to be drawn between them. From the Hardcover edition.

'The Secret Life of Poems' is a primer which offers a poem - or an occasion or excerpt - with succeeding commentary in which rhythm, form,

other suppressed classes even today • Explains how this Goddess of the New World inspires all people toward equality, compassion, peace-keeping, and environmental stewardship Uncovering the forgotten lineage of the Statue of Liberty, Bob Hieronimus and Laura Cortner explain how she is based on a female symbol representing America on the earliest maps of the continent in the form of a Native American “Queen.” The image of a woman symbolizing independence was embraced by the American revolutionaries to rally the populace against the King, filling the role of “Founding Mother” and protector of the fledgling republic. Incorporating Libertas, the Roman goddess of freed slaves, with Minerva, Demeter, Justice, and the Indian Princess, Lady Liberty is seen all over the nation’s capital, and on the seals and flags of many states. Showing how a new appreciation for the Statue of Liberty as the American goddess can serve as a unifying inspiration for activism, the authors explore how this Lady Liberty is a personification of America and its destiny. They examine multiple traditions that influenced her symbolism, from the Neolithic Earth Mother, to Mary Magdalene, Columbia, and Joan of Arc, while revealing the sharp contrast between depicting “liberty” as a female and the reality of women and other suppressed classes throughout history. Their study of “Liberty Enlightening the World” led them to conclude that the empowerment of contemporary women is essential for achieving sustainable liberty for all. Sounding the call for this “Goddess of the New World” to inspire us all toward peacekeeping, nurturing, compassion, and environmental stewardship, the authors explain how the Statue of Liberty serves as the conscience of our nation and is a symbol of both the myths that unite us and the diversity that strengthens us.

Two identical twin sisters - one a sexually repressed defense attorney, the other a former libertine now living a respectable life in suburbia - are about to have their darkest secrets revealed, to the men in their lives and to themselves. As one sister prepares for the thorniest trial of her career and the other fends off ominous advances from a construction worker laboring on the house next door, both find themselves pushed to the edge, and confronted by discoveries about themselves and their lovers that shock and disturb them.

Billionaire oil trader Marc Rich for the first time talks at length about his private life (including his expensive divorce from wife Denise); his invention of the spot oil market which made his fortune and changed the world economy; his lucrative and unpublicized dealings with Ayatollah Khomeini’s Iran, Fidel Castro’s Cuba, war-ravaged Angola, and apartheid South Africa; his quiet cooperation with the Israeli and U.S. governments (even after he was indicted for tax fraud by Rudy Guiliani) and near-comical attempts by U.S. officials to kidnap him illegally. This sure-to-make-headlines book is the first no-holds-barred biography of Rich, who was famously pardoned by Bill Clinton, and resurfaced in the news during the confirmation hearings of Attorney General Eric Holder. The King of Oil sheds stunning new light on one of the most controversial international businessmen of all time, charting Rich’s rise from the Holocaust, which he fled as a young

boy, to become the wealthiest and most powerful oil and commodities trader of the century. From his earliest trading days to the present, Marc Rich's story is astonishing and compelling.

****A Sunday Times bestseller*** ***A Times Book of the Year 2017*** WITH A FOREWORD BY ALAN BENNETT 'A lovely, thoughtful little book about the intelligence of cows.' James Rebanks, author of *The Shepherd's Life* Cows are as varied as people. They can be highly intelligent or slow to understand, vain, considerate, proud, shy or inventive. Although much of a cow's day is spent eating, they always find time for extra-curricular activities such as babysitting, playing hide and seek, blackberry-picking or fighting a tree. This is an affectionate record of a hitherto secret world. Provides information about insects commonly found in backyards and explains the many advantages they provide. Contemporary urbanisation has two faces: global flows of people, money and information, and that of localised social and economic disparities. Recent research has focused on the headlines of global cities as control centres of the world economy, and social and economic shock waves that have raged through cities and regions, but less attention has been paid to the secret life of cities, and the changing nature of everyday life in the wake of such changes. This book challenges current research and policy agendas recommending spatial concentration and relocation as a solution to the problems of environmental sustainability and social dislocation. Instead, this book highlights the key linkages between social and environmental problems, it argues that neither are likely to be resolved with a simple spatial fix. The book draws attention to local contexts of contemporary urbanisation emphasising consideration of policy making from the perspective of the household as a key unit of analysis in identifying links between labour and housing markets, transport and leisure. This book draws upon detailed household interviews about the daily experience of life in a global city. It illustrates the dilemmas and solutions that people routinely find in order to go on in their lives. It shows that these local fixes that are managed at the level of the household work in spite of, and sometimes against, existing policies aimed at sustainability. It concludes that policy making needs to be radically overhauled in order to address the integrated nature of people's everyday lives.

“Wondrous . . . Compelling . . . Piercing.” —The New York Times Book Review Award-winning writer Matti Friedman's tale of Israel's first spies has all the tropes of an espionage novel, including duplicity, betrayal, disguise, clandestine meetings, the bluff, and the double bluff—but it's all true. Journalist and award-winning author Matti Friedman's tale of Israel's first spies reads like an espionage novel--but it's all true. The four agents at the center of this story were part of a ragtag unit known as the Arab Section, conceived during World War II by British spies and Jewish militia leaders in Palestine. Intended to gather intelligence and carry out sabotage operations, the unit consisted of Jews who were native to the Arab world and could thus easily assume Arab identities. In 1948, with Israel's existence hanging in the balance,

these men went undercover in Beirut, where they spent the next two years operating out of a newsstand, collecting intelligence and sending messages back to Israel via a radio whose antenna was disguised as a clothesline. Of the dozen spies in the Arab Section at the war's outbreak, five were caught and executed. But in the end, the Arab Section would emerge as the nucleus of the Mossad, Israel's vaunted intelligence agency. Spies of No Country is about the slippery identities of these young spies, but it's also about the complicated identity of Israel, a country that presents itself as Western but in fact has more citizens with Middle Eastern roots and traditions, like the spies of this narrative. Meticulously researched and masterfully told, Spies of No Country is an eye-opening look at the paradoxes of the Middle East.

Book is CURRENTLY MISSING 2/92/RV.

This illuminating book draws on many authoritative sources to provide an invaluable aid to understanding and learning from dreams, which act as keys to unlock the secrets of the subconscious mind. Its fifty chapters are packed with an array of the objects, characters, and intangibles, such as emotions, that populate the dream world, each of which carries a symbolic message that will help to untangle personal past, present, and future.

From Batman comes Catwoman, Julie Newmar! Time travel! Rogue scientists! Julie Newmar! Abraham Lincoln! Space aliens! Jim Morrison! And last but not least...Julie Newmar! The wacked out adventure begins in March with The Secret Lives Of Julie Newmar, written by New York Times bestselling author Marc Shapiro with out of this world illustration by Emiliano Urdinola. Watch out for cross species breeding!

The definitive biography of one of America's brightest stars Hers was a brief life that still fascinates the world. Marilyn Monroe was born in obscurity and deprivation, and rose to become a legend of her century, a great actress, and a lover of the most famous men in America—only to die young and under suspicious circumstances, leaving behind a mystery that remains unsolved to this day. Anthony Summers interviewed more than six hundred people, laying bare the truths—sometimes funny, often sad—about this brilliant, troubled woman. The first to gain access to the files of Monroe's last psychiatrist, Summers uses the documents to explain her tangled psyche and her dangerous addiction to medications. He establishes, after years of mere rumor, that President Kennedy and his brother Robert were both intimately involved with Monroe in life—and in covering up the circumstances of her death.

He was a brilliant teller of tales, one of the most widely read authors of the twentieth century, and at one time the most famous writer in the world, yet W. Somerset Maugham's own true story has never been fully told. At last, the truth is revealed in a landmark biography by the award-winning writer Selina Hastings. Granted unprecedented access to Maugham's personal correspondence and to newly uncovered interviews with his only child, Hastings portrays the secret

loves, betrayals, integrity, and passion that inspired Maugham to create such classics as *The Razor's Edge* and *Of Human Bondage*. Portrayed in full for the first time is Maugham's disastrous marriage to Syrie Wellcome, a manipulative society woman who trapped Maugham with a pregnancy and an attempted suicide. Hastings also explores Maugham's many affairs with men, including his great love, Gerald Haxton, an alcoholic charmer. Maugham's work in secret intelligence during two world wars is described in fascinating detail—experiences that provided the inspiration for the groundbreaking Ashenden stories. From the West End to Broadway, from China to the South Pacific, Maugham's remarkably productive life is thrillingly recounted as Hastings uncovers the real stories behind such classics as *Rain*, *The Painted Veil*, *Cakes & Ale*, and other well-known tales.

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