





author also reveals her own personal story by boldly exposing the hidden secrets of her life growing up as a preacher's kid, with several of her own brothers that later became ministers, and also sharing her story living the life as a minister's wife, only in hopes of providing other women with courage, strength, and knowledge to take a stand and demand the happiness and respect they deserve. So you must obey them and do everything they tell you. But do not do what they do, for they do not practice what they preach. Matthew 23:3

"Breezy and smart."—KIRKUS "Talented!"? —Janet Evanovich?, #1 New York Times bestselling author After more than a decade alone, attorney Lynn Bartlett was ready to shake up her reliably comfortable life. So when successful, kind-hearted Jack Hughes—with his home in Silicon Valley, his safely remarried ex-wife, and his two grown children—proposed, it seemed like a dream come true. After all, how hard could it be? All you had to do was be nice to everybody and you'd all get along. Welcome to the perilous world of the second wife, where nothing turns out quite as expected. With an unemployed, unmotivated stepson who declares he's moving in "temporarily," a stepdaughter who oozes scorn, and a husband who's hiding something, Lynn's imagined domestic bliss begins to crack. Add in an ex-wife who shows up at inopportune times, a law partner who may be involved in illegal dealings, and a client whose attractions prove far too tempting, and Lynn finds both her marriage and her career could be in trouble. Not even the Anne Boleyn Society—an informal support group for second wives—has all the answers. Sure, they can commiserate when Lynn says, "I never thought it would be so hard," but they don't know the half of it... "A smart, darkly funny novel about the plight of a second wife... Lynn's wryly funny, rueful voice is what makes Secret Lives appealing." —Diane White, BOSTON GLOBE "Sassy, irreverent, and smart. Catherine Todd has a wicked sense of humor." —Carla Neggers, bestselling author of the Sharpe & Donovan series "Not only should this book be required reading for any second wife as well as anyone contemplating a second marriage, but it's a riveting, beautifully written story on its own. I stayed up very late reading just to see how Lynn worked through the same turbulent mess that hits so many Second Wives who enter into a marriage without realizing how much baggage inevitably comes along with it. VERY HIGHLY recommended." —RENDEZVOUS MAGAZINE

For over seventy years the Kremlin was the bastion of the all-powerful Soviet rulers. A great deal is known about the men who held millions of fates in their iron grip, yet little is known about the women—the wives and mistresses—who shared their lives. They took part in the Revolution and its aftermath, bore children, and suffered abuse; some were arrested and sent to Siberia, driven to suicide, or even murdered. In 1991 the KGB granted the author access to its secret files, which, together with the author's own research and interviews, provided the material for this book. Here for the first time the stark and sometimes scandalous truth about these women is revealed. Lenin's wife worked passionately for the Revolution alongside her husband, from the time of Lenin's exile until her death. His mistress was also a close friend of his wife. Stalin married Nadezhda Alliluyeva when she was only sixteen. Earlier, he had had a relationship with Nadezhda's mother, and there is strong evidence that his wife may also have been his daughter. When she was found dead in a pool of blood, the official verdict was suicide, but many believe she was murdered. Secret Police Chief Lavrenti Beria, known as "The Butcher," roamed the streets in Moscow in a curtain-drawn limousine, stalking young girls who would later be abducted by his agents. One was forced to marry Beria—his wife Nina Teimurazovna. Among the many other Kremlin "wives" portrayed here are: Alexandra Kollontai, feminist and supporter of "free love"; Larissa Reisner, Boris Pasternak's muse; Olga Kameneva, Trotsky's sister; Nina Khrushchev; Victoria Brezhnev; Galina Brezhneva; Tatyana Fillipovna Andropov, and Raisa Gorbachev—supposedly the only Soviet ruler's wife to have married for love. Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

In many ways, the history of domestic humor writing is also a history of domestic life in the twentieth century. For many years, domestic humor was written primarily by females; significant contributions from male writers began as times and family structures changed. It remains timeless because of its basis on the relationships between husbands and wives, parents and children, houses and inhabitants, pets and their owners, chores and their doers, and neighbors. This work is a historical and literary survey of humorists who wrote about home. It begins with a chapter on the social context of and attitudes toward traditional domestic roles and housewives. The following chapters, beginning with the 1920s and continuing through today, cover the different time periods and the foremost American domestic humorists, and the humor written by surrogate parents, grown children about their childhood families, husbands, and Canadian and English writers. Also covered are the differences among various writers toward traditional domestic roles--some, like Erma Bombeck and Judith Viorst, embraced them, while others, like Caryl Kristenson and Marilyn Kentz, resisted them. Common themes, such as the isolation and competitiveness of housework, home as an idealized metaphysical goal and ongoing physical challenge, and the urban, suburban, and rural life, are also explored.

Socialite Emma Dearborn's future was all planned out for her: the perfect wedding, the perfect husband, the perfect life. Then Garrett Keating returned. He wasn't about to let Emma go through with her farce of a marriage, and he set out to stop her...seduction being at the top of his list. But if Emma didn't walk down the aisle by her birthday, she stood to lose an inheritance worth millions. Just how far would Garrett be willing to go to have Emma? All the way to the altar?

Bonnie Kaye, M.Ed. is an internationally acclaimed counseling expert and author in the field of straight/gay marriages. Her first "Straight Wives: Shattered Lives" book, released in 2006, received wonderful reviews from women around the world who felt connected to the 27 women from five different continents who told their stories about their marriages to a gay/bisexual husband. This new book explores the lives of 22 additional women who are part of Kaye's support group from the United States, Canada, England, and Australia. Their heartbreaking stories tell about their marriages to gay/bisexual husbands and the debilitating effects that resulted when they learned the truth about why their marriages were failing. These stories tell how these women's lives were shattered through unknowingly marrying a gay man and how they are finding the strength to make themselves whole again after this experience. About the Author Bonnie Kaye is an internationally recognized relationship counselor/author in the field of straight/gay marriages.



going to submit to blackmail. If that meant marrying Lilly a virtual stranger then let the wedding bells ring The Soon-To-Be-Disinherited Wife by Jennifer Greene Socialite Emma Dearborn's future was all planned out for her the perfect wedding, the perfect husband, the perfect life. Then Garrett Keating returned. He wasn't about to let Emma go through with her farce of a marriage, and he set out to stop her...seduction being at the top of his list. But if Emma didn't walk down the aisle before her birthday, she stood to lose an inheritance worth millions. Just how far would Garrett be willing to go to have Emma? All the way to the altar?

The One-Week Wife by Patricia Kay Not so long ago, she'd been planning his wedding to another woman. Now Felicity Farnsworth was sharing his honeymoon suite! It had been a shock when dashing Reid Kelly the former fiance of one of her best friends had invited her to join him in Cozumel for one week, no strings attached. Despite all the reasons she'd declined, two reasons made Felicity board the flight she'd secretly, desperately wanted this to happen...and so, apparently, had Reid! The Bought-And-Paid-For Wife by Bronwyn Jameson The last person widow Vanessa Thorpe expected to see on her doorstep was Tristan Thorpe her deceased husband's estranged son. Tristan stood between her and the inheritance she desperately needed. Despite the attraction simmering between them, she could not let him win! As far as Tristan was concerned, Vanessa was a trophy wife young, stunning and cunning who married his father for money. He was determined to reveal every dirty little secret she had. That is, until a rage-filled argument suddenly turned into a soul-burning kiss

The Second World War Chief of MI6 said Alexander Wilson had 'remarkable gifts as a writer of fiction, and no sense of responsibility in using them!' Wilson's three year career in the Secret Intelligence Service ended when the country's spy chiefs decided his creativity got the better of his grasp of reality. His 'secret lives' extended to his private life. Four wives and four families; not necessarily one after the other. This book, along with the memoir of his third wife Alison, is the foundation of the 'Mrs Wilson' series premiered in the USA by Masterpiece on PBS in 2019. The dramatisation stars his award-winning granddaughter Ruth Wilson who plays the role of Alison. Ruth is also one of the executive producers of the series broadcast by the BBC to critical acclaim in the UK at the end of 2018 with their highest audiences for midweek drama. Tim Crook unravels more of the mysteries of this extraordinary story in the second (US/International) edition of 'Alec' Alexander Wilson's biography.

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