

The Second World War Antony Beevor

Evan Thomas's startling account of how the underrated Dwight Eisenhower saved the world from nuclear holocaust. Upon assuming the presidency in 1953, Dwight Eisenhower set about to make good on his campaign promise to end the Korean War. Yet while Eisenhower was quickly viewed by many as a doddering lightweight, behind the bland smile and simple speech was a master tactician. To end the hostilities, Eisenhower would take a colossal risk by bluffing that he might use nuclear weapons against the Communist Chinese, while at the same time restraining his generals and advisors who favored the strikes. Ike's gamble was of such magnitude that there could be but two outcomes: thousands of lives saved, or millions of lives lost. A tense, vivid and revisionist account of a president who was then, and still is today, underestimated, **IKE'S BLUFF** is history at its most provocative and thrilling.

A magisterial, single-volume history of the greatest conflict the world has ever known by our foremost military historian. ***** The Second World War began in August 1939 on the edge of Manchuria and ended there exactly six years later with the Soviet invasion of northern China. The war in Europe appeared completely divorced from the war in the Pacific and China, and yet events on opposite sides of the world had profound effects. Using the most up-to-date scholarship and research, Beevor assembles the whole picture in a gripping narrative that extends from the North Atlantic to the South Pacific

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and from the snowbound steppe to the North African Desert. Although filling the broadest canvas on a heroic scale, Beevor's *The Second World War* never loses sight of the fate of the ordinary soldiers and civilians whose lives were crushed by the titanic forces unleashed in the most terrible war in history.

The Macedonian question has been at the heart of the Balkan crisis for most of the twentieth century. This important book is the first to bring together international experts to analyse the recent history of Macedonia since the break-up of Yugoslavia, and includes seminal analyses of key issues in ethnic relations, politics, and recent history. It is edited by James Pettifer, a British authority on the southern Balkans, and is likely to prove a landmark in its field.

The hardcover reference titles in the *Day by Day* series examine the evolution of wars in a chronological timeline, from the first skirmish to the last battle and everything in between. These books are a historical companion to each major war in the nineteenth and twentieth century. The fate of soldiers, battalions, armies, can change in the blink of an eye—with this comprehensive book readers can follow the conflicting sides in their strategy, weaponry, and policies. *World War II Day by Day* is a chronological history of the second World War from the beginning of the Polish campaign in September 1939 to the surrender of Japan in Tokyo Bay on September 2, 1945. All the major war theaters are covered, as is the fighting in the air and the sea. The dated entries, which are written as though they have just happened, thereby recapturing the immediacy of the

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war, analyze the major battles and campaigns of the war, such as Stalingrad, Kursk, Midway, D-Day, Iwo Jima, Okinawa and Berlin. Accompanying the entries in World War II Day by Day are longer features on various aspects of the conflict, such as the war's decisive weapons, strategic decisions, and policies. There are also biographical entries on the individuals who shaped and prosecuted the war in both Europe and the Pacific theaters: leaders such as Chamberlain, Stalin, Zhukov, MacArthur, Hitler, Manstein, and Eisenhower.

From one of our finest military historians, a monumental work that shows us at once the truly global reach of World War II and its deeply personal consequences. World War II involved tens of millions of soldiers and cost sixty million lives—an average of twenty-seven thousand a day. For thirty-five years, Max Hastings has researched and written about different aspects of the war. Now, for the first time, he gives us a magnificent, single-volume history of the entire war. Through his strikingly detailed stories of everyday people—of soldiers, sailors and airmen; British housewives and Indian peasants; SS killers and the citizens of Leningrad, some of whom resorted to cannibalism during the two-year siege; Japanese suicide pilots and American carrier crews—Hastings provides a singularly intimate portrait of the world at war. He simultaneously traces the major developments—Hitler's refusal to retreat from the Soviet Union until it was too late; Stalin's ruthlessness in using his greater population to wear down the German army; Churchill's leadership in the dark days of 1940 and

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1941; Roosevelt's steady hand before and after the United States entered the war—and puts them in real human context. Hastings also illuminates some of the darker and less explored regions under the war's penumbra, including the conflict between the Soviet Union and Finland, during which the Finns fiercely and surprisingly resisted Stalin's invading Red Army; and the Bengal famine in 1943 and 1944, when at least one million people died in what turned out to be, in Nehru's words, "the final epitaph of British rule" in India. Remarkably informed and wide-ranging, *Inferno* is both elegantly written and cogently argued. Above all, it is a new and essential understanding of one of the greatest and bloodiest events of the twentieth century.

On 17 September 1944, General Kurt Student, the founder of Nazi Germany's parachute forces, heard the growing roar of aero engines. He went out on to his balcony above the flat landscape of southern Holland to watch the vast air armada of Dakotas and gliders, carrying the British 1st Airborne and the American 101st and 82nd Airborne Divisions. He gazed up in envy at the greatest demonstration of paratroop power ever seen. Operation Market Garden, the plan to end the war by capturing the bridges leading to the Lower Rhine and beyond, was a bold concept: the Americans thought it unusually bold for Field Marshal Montgomery. But the cost of failure was horrendous, above all for the Dutch who risked everything to help. German reprisals were cruel and lasted until the end of the war.

Drawing on previously unpublished eyewitness accounts, prizewinning historian Donald

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L. Miller has written what critics are calling one of the most powerful accounts of warfare ever published. Here are the horror and heroism of World War II in the words of the men who fought it, the journalists who covered it, and the civilians who were caught in its fury. Miller gives us an up-close, deeply personal view of a war that was more savagely fought -- and whose outcome was in greater doubt -- than readers might imagine. This is the war that Americans at the home front would have read about had they had access to the previously censored testimony of the soldiers on which Miller builds his gripping narrative. Miller covers the entire war -- on land, at sea, and in the air -- and provides new coverage of the brutal island fighting in the Pacific, the bomber war over Europe, the liberation of the death camps, and the contributions of African Americans and other minorities. He concludes with a suspenseful, never-before-told story of the atomic bombing of Nagasaki, based on interviews with the men who flew the mission that ended the war.

A masterful and comprehensive chronicle of World War II, by internationally bestselling historian Antony Beevor. Over the past two decades, Antony Beevor has established himself as one of the world's premier historians of WWII. His multi-award winning books have included *Stalingrad* and *The Fall of Berlin 1945*. Now, in his newest and most ambitious book, he turns his focus to one of the bloodiest and most tragic events of the twentieth century, the Second World War. In this searing narrative that takes us from Hitler's invasion of Poland on September 1st, 1939 to V-J day on August 14, 1945 and

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the war's aftermath, Beevor describes the conflict and its global reach -- one that included every major power. The result is a dramatic and breathtaking single-volume history that provides a remarkably intimate account of the war that, more than any other, still commands attention and an audience. Thrillingly written and brilliantly researched, Beevor's grand and provocative account is destined to become the definitive work on this complex, tragic, and endlessly fascinating period in world history, and confirms once more that he is a military historian of the first rank.

"A tale drenched in drama and blood, heroism and cowardice, loyalty and betrayal."—Jonathan Yardley, *The Washington Post* The Red Army had much to avenge when it finally reached the frontiers of the Third Reich in January 1945. Frenzied by their terrible experiences with Wehrmacht and SS brutality, they wreaked havoc—tanks crushing refugee columns, mass rape, pillage, and unimaginable destruction. Hundreds of thousands of women and children froze to death or were massacred; more than seven million fled westward from the fury of the Red Army. It was the most terrifying example of fire and sword ever known. Antony Beevor, renowned author of *D-Day* and *The Battle of Arnhem*, has reconstructed the experiences of those millions caught up in the nightmare of the Third Reich's final collapse. *The Fall of Berlin* is a terrible story of pride, stupidity, fanaticism, revenge, and savagery, yet it is also one of astonishing endurance,

self-sacrifice, and survival against all odds.

SHORTLISTED FOR INSPIRATIONAL BOOK OF THE YEAR AT THE 2014 GARDEN MEDIA GUILD AWARDS. The wonderfully evocative story of how Britain's World War Two gardeners – with great ingenuity, invincible good humour and extraordinary fortitude – dug for victory on home turf. *A Green and Pleasant Land* tells the intriguing and inspiring story of how Britain's wartime government encouraged and cajoled its citizens to grow their own fruit and vegetables. As the Second World War began in earnest and a whole nation listened to wireless broadcasts, dug holes for Anderson shelters, counted their coupons and made do and mended, so too were they instructed to 'Dig for Victory'. Ordinary people, as well as gardening experts, rose to the challenge: gardens, scrubland, allotments and even public parks were soon helping to feed a nation deprived of fresh produce. As Ursula Buchan reveals, this practical contribution to the Home Front was tackled with thrifty ingenuity, grumbling humour and extraordinary fortitude. The simple act of turning over soil and tending new plants became important psychologically for a population under constant threat of bombing and even invasion. Gardening reminded people that their country and its more innocent and insular pursuits were worth fighting for. Gardening in wartime Britain was a part of the fight for freedom.

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Antony Beevor's *The Mystery of Olga Chekhova* is the true story of a family torn apart by revolution and war. Olga Chekhova was a stunning Russian beauty and a famous Nazi-era film actress who Hitler counted among his friends; she was also the niece of Anton Chekhov. After fleeing Bolshevik Moscow for Berlin in 1920, she was recruited by her composer brother Lev, to work for Soviet intelligence. In return, her family were allowed to join her. The extraordinary story of how the whole family survived the Russian Revolution, the civil war, the rise of Hitler, the Stalinist Terror, and the Nazi invasion of the Soviet Union becomes, in Antony Beevor's hands, a breathtaking tale of compromise and survival in a merciless age.

"Roberts's populist approach makes for a rollicking good read and never comes at the expense of accuracy. His mastery of the huge variety of subjects is truly impressive and his ability to marshal these subjects into a single compelling narrative stunning." —The Daily Telegraph Hailed by The Economist as "Britain's finest military historian" for bestsellers such as *Masters and Commanders* and *Waterloo*, Andrew Roberts offers a magisterial new history of World War II and the Axis strategy that led the Germans and Japanese to their eventual defeat. Perfect for readers hoping to gain new insight into WWII's pivotal battles and campaigns, from Dunkirk to D-Day, *The Storm of War* is a powerful,

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penetrating, and compulsively readable examination of the causes, currents, and consequences of the Second World War.

Despite the numerous books on World War II, until now there has been no one-volume survey that was both objective and comprehensive. Previous volumes have usually been written from an exclusively British or American point of view, or have ignored the important causes and consequences of the War. A Short History of World War II is essentially a military history, but it reaches from the peace settlements of World War I to the drastically altered postwar world of the late 1940's. Lucidly written and eminently readable, it is factual and accurate enough to satisfy professional historians. A Short History of World War II will appeal equally to the general reader, the veteran who fought in the War, and the student interested in understanding the contemporary political world.

"A rich and intriguing story which the authors disentangle with great skill."--Sunday Telegraph From Antony Beevor, the internationally bestselling author of D-Day and The Battle of Arnhem In this brilliant synthesis of social, political, and cultural history, Antony Beevor and Artemis Cooper present a vivid and compelling portrayal of the City of Lights after its liberation. Paris became the diplomatic battleground in the opening stages of the Cold War. Against this volatile political backdrop, every aspect of life is portrayed: scores were settled in

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a rough and uneven justice, black marketers grew rich on the misery of the population, and a growing number of intellectual luminaries and artists including Hemingway, Beckett, Camus, Sartre, de Beauvoir, Cocteau, and Picasso contributed new ideas and a renewed vitality to this extraordinary moment in time.

Berlin was the nerve-centre of Hitler's Germany - the backdrop for the most lavish ceremonies, it was also the venue for Albert Speer's plans to forge a new 'world metropolis' and the scene of the final climactic bid to defeat Nazism. Yet while our understanding of the Holocaust is well developed, we know little about everyday life in Nazi Germany. In this vivid and important study Roger Moorhouse portrays the German experience of the Second World War, not through an examination of grand politics, but from the viewpoint of the capital's streets and homes. He gives a flavour of life in the capital, raises issues of consent and dissent, morality and authority and, above all, charts the violent humbling of a once-proud metropolis. Shortlisted for the Hessell-Tiltman History Prize.

“Mr. Gilbert brings the strongest possible credentials to his history of World War II, and the result is a magisterial work” (The New York Times). In the hands of master historian Martin Gilbert, the complex and compelling story of the Second

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World War comes to life. This narrative captures the perspectives of leading politicians and war commanders, journalists, civilians, and ordinary soldiers, offering gripping eyewitness accounts of heroism, defeat, suffering, and triumph. This is one of the first historical studies of World War II that describes the Holocaust as an integral part of the war. It also covers maneuvers, strategies, and leaders operating in European, Asian, and Pacific theatres. In addition, this book brings in survivor testimonies of occupation, survival behind enemy lines, and the experience of minority groups such as the Roma in Europe, to offer a comprehensive account of the war's impact on individuals on both sides. This is a sweeping narrative of one of the most deadly wars in history, which took almost forty million lives, and irrevocably changed countless more. "Gilbert's flowing narrative is spiced with anecdotal details culled from diaries, memoirs, and official documents. He is especially skillful at interweaving summaries of military strategy with vignettes of civilian suffering." —Newsweek "[A] masterful account of history's most destructive conflict." —Publishers Weekly

The book studies the Anglo-American debate in which British officials led by Lord Hailey, countered American criticisms of imperial rule by emphasizing economic development and peace-keeping as new, non-racial justifications for western authority. These are themes that have retained a powerful resonance in the post-war world.

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There have been many straightforward narrative histories of World War II, but few books have attempted to take a strictly chronological approach to the subject. This allows the reader to see at a glance the key battles on land, at sea, and in the air, the strategic moves, and the political events that occurred across the globe during a particular month, thus providing a snapshot overview of the state of the conflict at one particular moment. The book covers the years from 1939 to 1945, and each year begins with a brief introduction that offers the reader an overview of the year's events, thereby placing what follows in context.

While the examination of bystanders to the Holocaust has constituted an important part of Holocaust research in the last decades, historians have focused mainly on the two major Western Allied powers, the United States and the United Kingdom. This book broadens this important research area to include the other members of the anti-Hitler alliance and how they helped to shape the attitudes and responses to the Nazi persecution and extermination of European Jewry. Specifically, it looks at the 'Jewish policy' of the various governments-in-exile that were established during the war in London and elsewhere, offering for the first time a comparative perspective on an important topic. The book contains an extensive introductory essay by Antony Polonsky, along with contributions by leading academics, including Tony Kushner, Renee Poznanski, Rainer Schulze, and Dariusz Stola. *** "Highly recommended." - Choice, Vol. 51, No. 3, November 2013

"This book is a global history of the Interwar period, which posits a new history for the origins of the Second World War. Jonathan Haslam argues that it was not only the failures of the treaties that ended the First World War that led to the Second, as has traditionally been supposed. Rather, fear of international communism hampered the Great Powers and prevented the

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necessary diplomatic steps to contain the aggression of Germany and Japan to a much greater extent and much earlier in history than previous scholarship has recognized. Haslam looks at newly discovered and neglected archival materials around the world to show how communism as a social and political force shaped the politics in countries as diverse as Britain, Spain, France, as well as the U.S., China, and European colonies in the 1920s and 1930s. Both Communism and fear of communism were essential components of the period's political and class divides within Europe, the Weimar crisis, the Great Depression, and colonial conflicts around the world. These social factors formed the essential background to the grand political dramas in each country, explaining for example why France seemed timid, Britain appeased, and the U.S. self-isolated. Haslam expertly brings together domestic and international politics as well as the European and Asian theaters to shed new light on this pivotal period of history in new ways. Ultimately, he shows that international communism was much a more significant factor in the diplomatic failures that permitted Japan's increased aggression and Hitler's rise to power than was previously thought"--

Before the Bomb, there were simply 'bombs', lower case. But it was the twentieth century, one hundred years of almost incredible scientific progress, that saw the birth of the Bomb, the human race's most powerful and most destructive discovery. In this magisterial and enthralling account, Gerard DeGroot gives us the life story of the Bomb, from its birth in the turn-of-the-century physics labs of Europe to a childhood in the New Mexico desert of the 1940s, from adolescence and early adulthood in Nagasaki and Bikini, Australia and Siberia to unsettling maturity in test sites and missile silos all over the globe. By turns horrific, awe-inspiring and blackly comic, The Bomb is never less than compelling.

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Looks at the development of the German aircraft industry and the history of German military aviation, from 1919 to the end of the Second World War.

In the late third century, more and more people withdrew to the radical seclusion of the desert so as to live entirely for God under the direction of a spiritual father. Among these Desert Fathers one figure is especially preeminent: Saint Anthony the Hermit. This book takes the reader back to the hour when monasticism was born and describes the life of those revolutionary Christians who sought God in the Egyptian desert. The focus of the book is the life and work of Saint Anthony, whose experiences of the spiritual life have a timeless beauty and validity, even for those not called to live as a monk. The second half of the book presents other Desert Fathers, such as Paul of Thebes, Pachomius, and Simeon Stylites, as well as the great founders of the monastic communities in Western Europe who were inspired by them: John Cassian, Columban, and Benedict, for example.

From the mountains of Italy to the beaches of Normandy, and from the deserts of North Africa to the ruined cities of Germany, experience the history of the Second World War in Western Europe from 1939-1945 in an entirely different way. Using unpublished letters and diaries, follow the journeys of some fifty Allied soldiers (American, British, French, Canadian...) as they liberate the continent from Nazi rule, sometimes at the cost of their own lives. Arranged in chronological order and placed in historical context, their stories and letters are illustrated with many personal photographs, war memorabilia and original uniforms. Having miraculously escaped wartime censorship, these new first-hand testimonies are transcribed as is, whether they come from an elite soldier, a combat medic or a USO dancer. These poignant writings, completed in the mud of the European battlefields, reveal the hopes, doubts and fears of these

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young people sent to hell, making Till Victory first and foremost a book about peace. Chronicles the military operations and tactics of World War II in both the European and Pacific theaters from the Sino-Japanese War in 1937 to the surrender of Japan in 1945.

The Second World War Back Bay Books

Bestselling historian Keith Lowe's *The Fear and the Freedom* looks at the astonishing innovations that sprang from WWII and how they changed the world. *The Fear and the Freedom* is Keith Lowe's follow-up to *Savage Continent*. While that book painted a picture of Europe in all its horror as WWII was ending, *The Fear and the Freedom* looks at all that has happened since, focusing on the changes that were brought about because of WWII—simultaneously one of the most catastrophic and most innovative events in history. It killed millions and eradicated empires, creating the idea of human rights, and giving birth to the UN. It was because of the war that penicillin was first mass-produced, computers were developed, and rockets first sent to the edge of space. The war created new philosophies, new ways of living, new architecture: this was the era of Le Corbusier, Simone de Beauvoir and Chairman Mao. But amidst the waves of revolution and idealism there were also fears of globalization, a dread of the atom bomb, and an unexpressed longing for a past forever gone. All of these things and more came about as direct consequences of the war and continue to affect the world that we live in today. *The Fear and the Freedom* is the first book to look at all of the changes brought about because of WWII. Based on research from five continents,

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Keith Lowe's *The Fear and the Freedom* tells the very human story of how the war not only transformed our world but also changed the very way we think about ourselves. 'A superb re-telling. Beevor combines a soldier's understanding of war's realities with the narrative techniques of a novelist . . . This is a book that lets the reader look into the face of battle' Orlando Figes, *Sunday Telegraph* 'A brilliantly researched tour de force of military history' Sarah Bradford, *The Times* _____ Antony Beevor's *Stalingrad* is a harrowing look at one of history's darkest moments. In October 1942, a panzer officer wrote 'Stalingrad is no longer a town... Animals flee this hell; the hardest stones cannot bear it for long; only men endure'. The battle for Stalingrad became the focus of Hitler and Stalin's determination to win the gruesome, vicious war on the eastern front. The citizens of Stalingrad endured unimaginable hardship; the battle, with fierce hand-to-hand fighting in each room of each building, was brutally destructive to both armies. But the eventual victory of the Red Army, and the failure of Hitler's Operation Barbarossa, was the first defeat of Hitler's territorial ambitions in Europe, and the start of his decline. An extraordinary story of tactical genius, civilian bravery, obsession, carnage and the nature of war itself, *Stalingrad* will act as a testament to the vital role of the soviet war effort. _____ 'Captivating . . . Jingoistic statues never pay a proper tribute to the dead, but honest books, like this one, certainly do' Vitali Vitaliev, *Guardian* 'Antony Beevor gained access to the unplumbed records, and he reveals the full awfulness and human cost of the conflict with scholarly verve and

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deep sympathy. The pity of war has seldom been rendered so well' Ben Macintyre
Acclaimed historian and best-selling author Antony Beevor vividly brings to life the epic struggles that took place in Second World War Crete - reissued with a new introduction. 'The best book we have got on Crete' Observer The Germans expected their airborne attack on Crete in 1941 - a unique event in the history of warfare - to be a textbook victory based on tactical surprise. They had no idea that the British, using Ultra intercepts, knew their plans and had laid a carefully-planned trap. It should have been the first German defeat of the war, but a fatal misunderstanding turned the battle round. Nor did the conflict end there. Ferocious Cretan freedom fighters mounted a heroic resistance, aided by a dramatic cast of British officers from Special Operations Executive.

A New York Times Notable Book of 2012 Food, and in particular the lack of it, was central to the experience of World War II. In this richly detailed and engaging history, Lizzie Collingham establishes how control of food and its production is crucial to total war. How were the imperial ambitions of Germany and Japan - ambitions which sowed the seeds of war - informed by a desire for self-sufficiency in food production? How was the outcome of the war affected by the decisions that the Allies and the Axis took over how to feed their troops? And how did the distinctive ideologies of the different combatant countries determine their attitudes towards those they had to feed? Tracing the interaction between food and strategy, on both the military and home fronts, this

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gripping, original account demonstrates how the issue of access to food was a driving force within Nazi policy and contributed to the decision to murder hundreds of thousands of 'useless eaters' in Europe. Focusing on both the winners and losers in the battle for food, *The Taste of War* brings to light the striking fact that war-related hunger and famine was not only caused by Nazi Germany and Imperial Japan, but was also the result of Allied mismanagement and neglect, particularly in India, Africa and China. American dominance both during and after the war was not only a result of the United States' immense industrial production but also of its abundance of food. This book traces the establishment of a global pattern of food production and distribution and shows how the war subsequently promoted the pervasive influence of American food habits and tastes in the post-war world. A work of great scope, *The Taste of War* connects the broad sweep of history to its intimate impact upon the lives of individuals. **NEW YORK TIMES BESTSELLER** From one of the foremost historians of the period and the acclaimed author of *Inferno* and *Catastrophe: 1914, The Secret War* is a sweeping examination of one of the most important yet underexplored aspects of World War II—intelligence—showing how espionage successes and failures by the United States, Britain, Russia, Germany, and Japan influenced the course of the war and its final outcome. Spies, codes, and guerrillas played unprecedentedly critical roles in the Second World War, exploited by every nation in the struggle to gain secret knowledge of its foes, and to sow havoc behind the fronts. In *The Secret War*, Max Hastings

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presents a worldwide cast of characters and some extraordinary sagas of intelligence and resistance, to create a new perspective on the greatest conflict in history Provides an overview of World War II, explains its causes, strategies, and consequences, and analyzes decisive battles and campaigns and the keys to their outcomes

The Number One Bestseller Reissued with a new foreword for the 75th Anniversary This is the closest you will ever get to war - the taste, the smell, the noise and the fear The Normandy Landings that took place on D-Day involved by far the largest invasion fleet ever known. The scale of the undertaking was awesome and what followed was some of the most cunning and ferocious fighting of the war. As casualties mounted, so too did the tensions between the principal commanders on both sides. Meanwhile, French civilians caught in the middle of these battlefields or under Allied bombing endured terrible suffering. Even the joys of Liberation had their darker side. Antony Beevor's inimitably gripping narrative conveys the true experience of war. He lands the reader on the beach alongside the heroes whose stories he so masterfully renders in their full terrifying glory. 'Magnificent, vivid, moving, superb' Max Hastings, Sunday Times 'A thrilling story, with all Beevor's narrative mastery' Chris Patten, Financial Times 'Beevor's D-Day has all the qualities that have made his earlier works so

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successful: an eye for telling and unusual detail, an ability to make complex events understandable, and a wonderful graphic style' Ian Kershaw, Guardian, Books of the Year 'D-Day's phenomenal success is both understandable and justified' James Holland 'D-Day is a triumph . . . on almost every page there's some little detail that sticks in the mind or tweaks the heart. This is a terrific, inspiring, heart-breaking book' Sam Leith, Daily Mail Antony Beevor is the author of Crete: The Battle and the Resistance (Runciman Prize), Stalingrad (Samuel Johnson Prize, Wolfson Prize for History and Hawthornden Prize), Berlin: The Downfall, The Battle for Spain (Premio La Vanguardia), D-Day: The Battle for Normandy (Prix Henry Malherbe and the RUSI Westminster Medal), The Second World War, Ardennes 1944 (Prix Médicis shortlist) and Arnhem. The number one bestselling historian in Britain, Beevor's books have appeared in thirty-three languages and have sold over eight million copies. A former chairman of the Society of Authors, he has received a number of honorary doctorates. He is also a visiting professor at the University of Kent and an Honorary Fellow of King's College, London. He was knighted in 2017.

Edited and translated from the Russian by Antony Beevor and Luba Vinogradova Knopf Canada is proud to present a masterpiece of the Second World War, never before published in English, from one of the great Russian writers of the 20th

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century – a vivid eyewitness account of the Eastern Front and “the ruthless truth of war.” When the Germans invaded Russia in 1941, Vasily Grossman became a special correspondent for the Red Star, the Red Army’s newspaper. *A Writer at War* – based on the notebooks in which Grossman gathered raw material for his articles – depicts the crushing conditions on the Eastern Front, and the lives and deaths of soldiers and civilians alike. It also includes some of the earliest reportage on the Holocaust. In the three years he spent on assignment, Grossman witnessed some of the most savage fighting of the war: the appalling defeats of the Red Army, the brutal street fighting in Stalingrad, the Battle of Kursk (the largest tank engagement in history), the defense of Moscow, the battles in Ukraine and much more. Historian Antony Beevor has taken Grossman’s raw notebooks, and fashioned them into a narrative providing one of the most even-handed descriptions – at once unflinching and sensitive – we have ever had of what he called “the ruthless truth of war.”

“One of the most creative and independent-minded revolutionary Marxists of the post-war world.”—The Guardian

Examines the complex relationship between Franklin Roosevelt and Winston Churchill and its influence on the course of World War II, examining their individual attempts to manage and influence each other.

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Jacket subtitle: The Battle of the Bulge.

A prize-winning historian reveals how Stalin—not Hitler—was the animating force of World War II in this major new history. We remember World War II as a struggle between good and evil, with Hitler propelling events and the Allied powers saving the day. But Hitler's armies did not fight in multiple theaters, his empire did not span the Eurasian continent, and he did not inherit the spoils of war. That role belonged to Joseph Stalin. Hitler's genocidal ambition may have unleashed Armageddon, but as celebrated historian Sean McMeekin shows, the conflicts that emerged were the result of Stalin's maneuverings, orchestrated to unleash a war between capitalist powers in Europe and between Japan and the Anglo-American forces in the Pacific. Meanwhile, the United States and Britain's self-defeating strategy of supporting Stalin and his armies at all costs allowed the Soviets to conquer most of Eurasia, from Berlin to Beijing, for Communism. A groundbreaking reassessment, Stalin's War is essential reading for anyone looking to understand the roots of the current world order.

In this comprehensive history, John Keegan explores both the technical and the human impact of the greatest war of all time. He focuses on five crucial battles and offers new insights into the distinctive methods and motivations of modern warfare. In knowledgable, perceptive analysis of the airborne battle of Crete, the

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carrier battle of Midway, the tank battle of Falaise, the city battle of Berlin, and the amphibious battle of Okinawa, Keegan illuminates the strategic dilemmas faced by the leaders and the consequences of their decisions on the fighting men and the course of the war as a whole.

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