

## **The Scratchling Trinity A Magical Adventure For Children Ages 9 15**

No one knew the importance of the Scratchling-born, until now. When a desperate orphan called Eric Kettle scratches a desperate cry for help into a wall in 1840, little does he know that it's about to be answered by luckless Max Hastings in 2016. Both Max and Eric are soon to discover that they're Scratchling-born, and that along with Ellie Swanson, a no-nonsense Scratchling veteran, they are destined to form the Scratchling Trinity. With an evil headmaster, a flying boat, two vengeful giants and a clutch of ghostly helpers along the way, they are off on an incredible adventure! The Scratchling Trinity is the much anticipated novel by Boyd Brent, author of The Lost Diary of Snow White trilogy.

A cursed ice prince, Neros, is joined by his best friend Anthea and oracle-to-be Pontius in a race against time to find the third hero of prophecy and stop their magical world Endra from decaying at their feet.

After surviving a disastrous battle at prom, Alyssa has embraced her madness and gained perspective. She's determined to rescue her two worlds and the people and netherlings she loves. Even if it means challenging Queen Red to a final battle of wills and wiles . . . and even if the only way to Wonderland, now that the rabbit hole is closed, is through the looking-glass world—a parallel dimension filled with mutated and violent netherling outcasts. In the final installment of the wildly popular Splintered trilogy, Alyssa and her dad journey into the heart of magic and mayhem in search of her mom and to set right all that's gone wrong. Together with Jeb and Morpheus, they must salvage Wonderland from the decay and destruction that has ensnared it. But if they succeed and come out alive, can everyone truly have their happily ever after? Read all the books in the New York Times bestselling Splintered series:

Splintered (Book 1), Unhinged (Book 2), Ensnared (Book 3), and Untamed (The Companion Novel). Praise for Splintered: STARRED REVIEW "Fans of dark fantasy, as well as of Carroll's Alice in all her revisionings (especially Tim Burton's), will find a lot to love in this compelling and imaginative novel."

—Bulletin of the Center for Children's Books "Alyssa is one of the most unique protagonists I've come across in a while. Splintered is dark, twisted, entirely riveting, and a truly romantic tale." —USA Today "Brilliant, because it is ambitious, inventive, and often surprising — a contemporary reworking of Lewis Carroll's "Alice's Adventures in Wonderland," with a deep bow toward Tim Burton's 2010 film version." —The Boston Globe "It's a deft, complex metamorphosis of this children's fantasy made more enticing by competing romantic interests, a psychedelic setting, and more mad violence than its original." —Booklist " Protagonist Alyssa...is an original. Howard's visual imagination is superior. The story's creepiness is intriguing as horror, and its hypnotic tone and setting, at the intersection of madness and creativity, should sweep readers down the rabbit hole." —Publishers Weekly "While readers will delight in such recognizable

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scenes as Alyssa drinking from a bottle to shrink, the richly detailed scenes that stray from the original will entice the imagination. These adventures are indeed wonderful." —BookPage "Attention to costume and setting render this a visually rich read..." —Kirkus Reviews "Wonderland is filled with much that is not as wonderful as might be expected, and yet, it is in Wonderland that Alyssa accepts her true nature. The cover with its swirling tendrils and insects surrounding Alyssa will surely attract teen readers who will not be disappointed with this magical, edgy tale." —Reading Today Online "Creepy, descriptive read with a generous dollop of romance." —School Library Journal

American Trinity is for everyone who loves the American West and wants to learn more about the good, the bad, and the ugly. It is a sprawling story with a scholarly approach in method but accessible in manner. In this innovative examination, Dr. Larry Len Peterson explores the origins, development, and consequences of hatred and racism from the time modern humans left Africa 100,000 years ago to the forced placement of Indian children on off-reservation schools far from home in the late 1800s. Along the way, dozens of notable individuals and cultures are profiled. Many historical events turned on the lives of legendary Americans like the "Father of the West," Thomas Jefferson, and the "Son of the West," George Armstrong Custer - two strange companions who shared an unshakable sense of their own skills - as their interpretation of truths motivated them in the winning of the West. Dr. Peterson reveals how anti-Indian sentiments were always only obliquely about them. They were victims but not the cause. The Indian was a symbol, not a real person. The politics of hate and racism directed toward them was also experienced in prior centuries by Jews, enslaved Africans, and other Christians. Hatred and racism, when taken into the public domain, are singularly difficult to justify, which is why Europeans and Americans have always sought vindication from the highest sources of authority in their cultures. In the Middle Ages it was religion supplemented later by the philosophy of the Enlightenment. In nineteenth-century Europe and America, religion and philosophy were joined by science and medicine to support Manifest Destiny, scientific racism, and social Darwinism, all of which had profound consequences on Native Americans and the Spirit of the West. Presenting research in anthropology, archaeology, biology, history, law, medicine, religion, philosophy, and psychology, Dr. Peterson provides the latest observations that delineate why the Native American's life was destroyed. American Trinity is a stunning portrait, a view at once unique, panoramic, and intimate. It is a fascinating book that will make you think about the differences between belief and knowledge; about the self-skepticism of science and medicine; and about what aspects of the world we take on faith.

Moonshadow: A Moonshadow Novel

Who wouldn't do all they could to help a friend out of a jam? Jade Owlens, owner of Jade's Café, a very special feline familiar café, starts her Tuesday like any other. While she's having tea with Trinity and Natalie, her two best friends,

disaster strikes. Police find Trinity's boss dead in the library. Someone bludgeoned him to death. In no time, the police zero in on Trinity as a suspect and before Jade knows it, her friend is under arrest. In a town filled with summer visitors, too many of whom seem intent upon trying Jade's thin patience, Jade and Natalie know they have to solve the mystery of who murdered Trinity's boss before she's convicted of a murder she didn't commit. Can the two solve it before the murderer strikes again? *Unfamiliar Magic* is a Familiar Café mystery.

Deep in the folklore of Tallinore lies a dark story of betrayal and destruction, the story of a powerful sentient called Orlac who once razed the famed city of Caremboche, and almost destroyed the entire Land ... Now, all sentients are feared and, once discovered, subjected to the barbaric practices of bridling and branding. But in a village far from the royal city, a young man, Tor Gynt, blazes with great power and healing abilities. In order to fulfil his destiny, Tor must leave his home - and his love, Alyssa - to become apprentice to the royal physic. The trouble is, Tor has no idea how important he actually is. His only guides are a man who is no longer a man and a mysterious woman who appears to him in his dreams. Aware of the magnitude of his powers but unsure to what end he is to use them, Tor embarks on a journey that will test his courage and his heart; a journey that can only end in triumph or betrayal.

Sharing a carriage ride among the ruins and moors of nineteenth-century Scotland, wealthy Margaret Rose and struggling physician Ian MacNeill meet, fall in love, and become embroiled in an adventure involving mortal enemies, black magic, and new science. *Original.*

A spellbinding middle grade fantasy about three sisters--adventurous Betty, curious Charlie, and proper Fliss--who go on a quest to break the curse that's haunted their family for generations. All Betty Widdershins wants is an adventure--one that takes her far away from Crowstone, the gloomy island where she's always lived. But instead of an adventure, Betty and her sisters, Fliss and Charlie, are given of a set of magical objects, each with its own powers: a scruffy carpet bag, a set of wooden nesting dolls, and a gilt-framed mirror. And these magical objects come with their own terrible secret: the sisters' family is haunted by a generations-long curse that prevents them from ever leaving their island--at the cost of death. The sisters set out to break the curse and free their family forever. But after stumbling upon a mysterious prisoner who claims to be able to help them, they find themselves in great danger. And in order to break the curse--and stay alive--they must unravel a mystery that goes back centuries, one that involves shipwrecks, smugglers, and sorcery of the most perilous kind.

An exploration of the cultural contexts of law-breaking and criminal prosecution in England, 1550-1750.

A fantastical field guide to the hidden history of New York's magical past Manhattan has a pervasive quality of glamour—a heightened sense of personality generated by a place whose cinematic, literary, and commercial celebrity lends an aura of the fantastic to even its most commonplace locales. *Enchanted New York* chronicles an alternate history of this magical isle. It offers a tour along Broadway, focusing on times and places that illuminate a forgotten and sometimes hidden history of New York through site-specific stories of wizards, illuminati, fortune tellers, magicians, and more.

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Progressing up New York's central thoroughfare, this guidebook to magical Manhattan offers a history you won't find in your Lonely Planet or Fodor's guide, tracing the arc of American technological alchemies—from Samuel Morse and Robert Fulton to the Manhattan Project—to Mesmeric physicians, to wonder-working Madame Blavatsky, and seers Helena Roerich and Alice Bailey. Harry Houdini appears and disappears, as the world's premier stage magician's feats of prestidigitation fade away to reveal a much more mysterious—and meaningful—marquee of magic. Unlike old-world cities, New York has no ancient monuments to mark its magical adolescence. There is no local memory embedded in the landscape of celebrated witches, warlocks, gods, or goddesses—no myths of magical metamorphoses. As we follow Kevin Dann in geographical and chronological progression up Broadway from Battery Park to Inwood, each chapter provides a surprising picture of a city whose ever-changing fortunes have always been founded on magical activity.

This is the story of the defeats and triumphs of three Irish families. It is a powerful and stirring look at love and hate, both personal and political. Told through the simple lives of its people, this is an epic history of Ireland. From the famine of the 1840s to the 1916 Easter Rising, Trinity chronicles the terrible and beautiful drama of more than half a century. Leon Uris's skill is in capturing a subject seemingly too big to handle and distilling the very essence of that struggle into passionate prose. Years after his death, he remains one of the most popular storytellers of the twentieth century - this is one of his most celebrated novels.

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In 1845 a blight of unknown origin destroyed the potato crop in Ireland triggering a series of events that would change forever the course of Ireland's history. The British government called the famine an act of God. The Irish called it genocide. By any name the famine caused the death of over one million men, women, and children by starvation and disease. Another two million were forced to flee the country. With the famine as a backdrop, this is a story about two families as different as coarse wool and fine silk. Michael Ranahan, the son of a tenant farmer, dreams of breaking his bondage to the land and going to America. The passage money has been saved. He's made up his mind to go. And then-the blight strikes and Michael must put his dream on hold. The landlord, Lord Somerville, is a compassionate man who struggles to preserve a way of life without compromising his ideals. To add to his troubles, he has to deal with a recalcitrant daughter who chafes at being forced to live in a country of "bog runners." In *The Time Of Famine* is a story of survival. It's a story of duplicity. But most of all, it's a story of love and sacrifice.

Based on an innovative blend of Kabbalah and magic, a step-by-step program toward spiritual attainment guides readers through each level of the the Golden Dawn system of ritual magic and its corresponding sphere in the Kabbalah Tree of Life. Original. 10,000 first printing.

*My Paranormal Journal: Volume Three* is the conclusion of our journal writer's tales. As she tries to destroy her ties with the house on the hill and the dark entity lurking within, she also finds herself desperately in love with the one she believes to be her life partner, her soulmate, if you will. But as the shadows in her life lengthen and darkness approaches, she wonders if the beacon of new love will chase the shadows away. And if the darkness does leave, how long before it tries to come back into her life? My

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Paranormal Journal: Volume Three is the final installment in a three part journal. This installment also contains a short guide to the journal writer's favorite North Carolina haunted attractions, including Latta Plantation in Huntersville NC and Fort Fisher in Kure Beach NC. This installment is roughly 15,000 words which is the length of a long short story/novelette.

Nyx and her little brother Flint have never set foot on Earth. They live 700 years in the future under the great dome of Luna City on the moon. When Nyx makes contact with Alice in 2018, they realise that the Earth of Nyx's future was ruined by global warming. So begins a race against time to save Earth and prevent Luna City from becoming a reality. The Guild of Tiny Footprints assemble! An adventure unlike any other is about to begin ...The Guild of Tiny Footprints is the latest book by Boyd Brent, author of children's favourites The Scratchling Trinity & The Lost Diary of Snow White Trilogy. The work of Ernesto de Martino is relatively unknown outside of Italian intellectual circles, but with a growing interest in his ethnographic and theoretical work, he is now widely considered to be one of the great anthropologists and historians of religion of the early twentieth century. Magic: A theory from the south (first published in Italian as *Sud e Magia*) is de Martino's stunning ethnography of ceremonial magic in southern Italy (Luciana/Basilicata), an intimate "other" to Western European civilization. Rigorous and detailed analyses of evil eye, possession, witchcraft, religious belief, "binding," exorcism, and various magical practices lead de Martino to question the historical, ideological, ritual, psychological, and pragmatic grounds of the arts of enchantment. The question here is not whether magic is irrational or rational, but why it came to be perceived as a problem of knowledge in the first place. De Martino's response is contextualized within his wider, pathbreaking theorization of ritual, as well as his politically sensitive reading of the south's subaltern culture in its historical encounter with Western science. In addition to the ethnography, De Martino's historical anthropology traces the development of "jettatura" in Enlightenment Naples as a paradigm of the complex dynamics between hegemonic and subaltern cultures. Far ahead of its time, this first English edition (annotated and translated by Dorothy Louise Zinn) stands to be as relevant as ever as anthropologists (among others) continue to theorize modernity's continued tryst with magical thinking. 1st Edition Publication Data: [1959] 2001. *Sud e magia*. Milano: Feltrinelli Editore. ISBN: 9788807816758.

A popular magic act for 40 years, Dane and Mandy are separated when a car wreck supposedly takes Mandy's life, but instead she is transformed into her 19-year-old self in the present, and when the pair reunite, she still mesmerizes Dane--now 40 years her elder. Reprint. 550,000 first printing.

Fortælling. Their magic tree house takes Jack and Annie back to a monastery in medieval Ireland, where they try to retrieve a lost book while being menaced by Viking raiders

A Girl at the End of the World. Two Brothers Fighting For Opposite Sides. And a Dragon Who Can Save Them All... Or Set the World on Fire. Trinity's world changed forever the day she stole Emmy's egg. Now she's on the run with the last living dragon and twin brothers from a war-torn future. Connor may have betrayed his mission to kill Emmy, but he'll do whatever it takes to prevent the coming dragon apocalypse.

Coddling a temperamental dragon on its way to being the size of a house is no way to keep them safe. But Caleb can't stand to see Emmy trapped and miserable... When a

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video of Emmy flying over the skies of West Texas goes viral, the government closes in—and the future they've risked everything for is about to go up in flames.

Trinity has never known who she really is. Strange dreams haunt her nights, and she has always been able to sense things that others can't. When Jessica, the most popular girl at school, disappears, Trinity realises she will have to draw on her secret abilities to help find her. Soon, Trinity is subject to visions that terrify her and make the police sceptical. As her dreams grow darker and the visions more frightening, Trinity realises she must risk her reputation and her sanity to save a girl who hates her.

When their mother who abandoned them unexpectedly returns, twin sisters Lyric and Runa are shocked to learn they're descended from dragons and have magic in their blood. Forced to flee their home with their mother Elaina and a songsmith named Kell, the sisters find themselves in an unfamiliar world at the heart of an age-old war. Will their bond survive the dangerous journey?

This book contains three prolific essays by the world renown polish anthropologist Bronislaw Malinowski. First published in 1926, Magic, Science and Religion provides its readers with a seminal collection of texts exploring the concepts of magic, religion, science, rite and myth, detailing how they interlink to offer exciting and informative insights into the Trobrianders of New Guinea. A must-have for any students of anthropology and collectors of Malinowski's work, we are republishing this classic work with a new introductory biography of the author.

James C. McCurrach was born in Brooklyn, New York and was the namesake of a self made business success story. He had a privileged upbringing that included a succession of private schools culminating in a B.A. from Brown University in Providence, R.I. He traveled a circuitous route as an adult - a journey that included tennis, a Vice Presidency at the former Bankers Trust Company in New York City as well as the principal in a New York restaurant. After many personal hurdles, he finally succeeded in his original goal of a teaching career.

Additionally, his work assisting foreign students in the English language resulted in the publication of two English textbooks for English beginners in Japan and Korea. He is a former squash racquets champion with numerous top ten rankings in various age categories. He resides in San Francisco with his partner of 29 years. This Memoir is dedicated to P. Justin Jacobs for his loyalty, support and continuing encouragement. A troubled youth in search of direction finds himself groping to find his place despite numerous obstacles centering about his Father looking for a duplicate. Such are some of the problems facing James C.

McCurrach Jr. as he passes through his early childhood years and the social upheavals encountered on the path to a new century. All of this is complicated by his growing uncertainty of his sexual proclivities at a time when homosexuality was ridiculed and considered a deviancy beyond the pale. At the same time, his Fathers' influence was a constant presence that would lead to a series of disasters, both socially and financially. Despite trying to throw off his Father's

yoke, there remained a continuing need to please him and establish some sort of positive approval resulting in a series of tumultuous relationships and career moves. His Mom had always told the youngster that he would be a late bloomer and indeed that prediction would come to pass as in his later years the teaching profession would provide the purpose and rewards that had long eluded him. This study examines the relationship between elite and popular beliefs in witchcraft, magic and superstition in England, analyzing such beliefs against the background of political, religious and social upheaval characteristic of the Civil War, Interregnum and Restoration periods. Belief in witchcraft received new impulses because of the general ferment of religious ideas and the tendency of participants in the Civil Wars to resort to imagery drawn from beliefs about the devil and witches; or to use portents to argue for the wrongs of their opponents. Throughout the work, the author stresses that deeply held superstitions were fundamental to belief in witches, the devil, ghosts, apparitions and supernatural healing. Despite the fact that popular superstitions were often condemned, it was recognized that their propaganda value was too useful to ignore. A host of pamphlets and treatises were published during this period which unashamedly incorporated such beliefs. Valletta here explores the manner in which political and religious authorities somewhat cynically used demonic imagery and language to discredit their opponents and to manipulate popular opinion. In his prologue, John Fowles tells us that *A Maggot* began as a vision he had of five travellers riding with mysterious purpose through remote countryside. This image gives way to another - a hanging corpse with violets stuffed in its mouth - which leads us into a maze of beguiling paths and wrong turnings, disappearances and revelations, unaccountable motives and cryptic deeds, as this compelling mystery swerves towards a startling vision at its centre. If you like Harry Potter, you'll love *FEELS LIKE MAGIC*. A spellbinding wizard school adventure novel ... Alfie Trotter is no ordinary boy. He can do things other children can't. He can turn the telly over just by thinking it. He can make lights flicker on and off when he gets angry. He can make objects disappear, never to be seen again. He has no idea why he's able to do such things. Then, one day, a boy from Alfie's school notices him doing something amazing (jumping a ridiculous distance on his bike). He tells Alfie that he's a wizard. Before long, Alfie finds himself enrolling at the Pendred Academy of Magic. Whilst there, he learns of a plot by an evil wizard to steal a powerful wand, which is being stored in a safe at the academy. He also finds out that the academy grounds serve as a portal: a gateway to another world. And that's when the real adventure begins ... *FEELS LIKE MAGIC* is part one of a projected five book series. Get your copy and let the magical adventure begin. You won't be disappointed ...

A compulsive and chilling debut about a girl growing up in a cult

*Little Dorothy Meets The Wizard of Oz* is an adaption of the classic tale for children ages 5-8. At the age of 6, Little Dorothy's spirit of adventure gets the better of her and she finds her way to the land of Oz several years too early. Once there, she must

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convince Glinda, the good witch of the north, and the Munchkins that she is the real Dorothy from Kansas. Only then can she set off on an incredible adventure to find the Wizard of Oz, the only one who can return her home before tea time. Little Dorothy Meets The Wizard of Oz is latest book from popular children's writer Boyd Brent, author of the The Scratchling Trinity and The Lost Diary of Snow White Trilogy.

Jack Tracy has daydreamed about going on dangerous adventures for as long as he can remember. And wondered whether he truly possessed the courage of his daydreams. So, when Jack discovers that he's been chosen to travel to another realm to destroy The Priory of Chaos, an ancient school where children are taught to be wicked and heartless, he reasons he's about to find out one way or another. An incredible adventure is about to begin! Jack Tracy and the Priory of Chaos is an original fantasy adventure from popular children's author Boyd Brent, author of The Scratchling Trinity and Lost Diary of Snow White Trilogy.

Explores this dark aspect of folklore and religion and the role that demons play in the modern world. Includes numerous entries documenting beliefs about demons and demonology from ancient history to the present.

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