

structure their thinking so that they avoid logical mistakes and argument pitfalls, and also gain new insights about reality, improve their awareness of the environment and context within which one's thinking takes place. Contents: Medical Sciences in the Age of Synthesis Reasoning Amidst Uncertainty The Role of Probability Space–Time Medical Mapping and Causation Modeling Looking Ahead Readership: Practitioners and researchers in environmental and health sciences. Keywords: Space-Time; Environment; Health; Medicine; Stochastic Reasoning; Decision-Making Key Features: This is the first book on space–time stochastic reasoning for environmental and health scientists This book helps practitioners to structure and organise their thinking and planning skills

Epping Forest was given to the public in 1878. It has many historical and literary associations involving, for example, Harold II, Henry VIII, Elizabeth I, Shakespeare, Tennyson, Clare and Churchill. Nicholas Hagger came to Epping Forest during the war. As a boy he knew Sir William Addison, long recognised as an authority on the Forest, and saw Churchill speak in his village in 1945. He grew up against the background of the Forest and visited it regularly when he was living elsewhere. He returned and became the proprietor of three private schools in the area, founding his own school in 1989. The Forest has come into many of his poems and other works. In Part One of this book he conveys the history of Epping Forest in the times of the Celts and Romans, Anglo-Saxons and Normans, Medievals and Tudors, and enclosers and loppers. In Part Two he shows how history has shaped the Forest places he grew up with: Loughton, Chigwell, Woodford, Buckhurst Hill, Waltham Abbey, High Beach, Upshire, Epping, the Theydons and Chingford Plain. An Appendix contains some of his poems about these places. His blending of history, recollection and poetic reflection presents a rounded view of the Forest. Using a technique of objective narrative he developed in other works and drawing on personal experience to give the flavour of a personal memoir, he evokes the spirit of the Forest through its best-loved places and wildlife, and brings the Forest alive through his historical perspective, evocation of Nature and vivid writing. Nicholas Hagger's Collected Poems, Classical Odes and his two poetic epics, Overlord and Armageddon, are also published by O Books.

His iron hand once kept the warring vampire clans of decadent 1920s New York from one another's throats. But now, outcast from his own kind, Dorian Black haunts the back alleys of the city alone.... Until the night he meets reporter Gwen Murphy and feels something stir within him for the first time in centuries. Gwen has stumbled upon the story of a lifetime—a mysterious cult of blood drinkers—and she'll do anything to uncover the truth and make her mark...despite the danger. Unaware of Dorian's involvement and sensing his loneliness, she offers him kindness and friendship—and eventually, her heart. But in order to protect Gwen, Dorian will soon be forced to do the unthinkable....
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Described as 'greedy and grasping, and raised from nothing', the Woodviles have had a bad press. 'Brought Up of Nought' investigates the family origins, explains the rise and fall of the senior branch, and how the junior branch rose to the highest levels of court society after struggling to establish itself in Northamptonshire. The family originally rose to the status of 'baron', but lost land over time as it descended to the gentry; however, the medieval wheel of fortune was to turn dramatically in favour of the junior branch in

Northamptonshire. Early in the 15th century, Richard, the son of Richard Woodvile Esq., was placed in the service of John Duke of Bedford at his court in Rouen, which resulted in his secret marriage to the duke's young widow Jacquetta. In 1464, their daughter Elizabeth made an extraordinary marriage to Edward IV, which attracted great criticism, resulting in a period of slander that continues to this day. This book argues that the Woodvile's blackened reputation was the result of a campaign by Richard, Earl of Warwick who was jealous and eager to retrieve his position as 'kingmaker'.

"Nothing experienced in human history, before or since, eclipses the terror, tragedy and scale of the Black Death, the disease which killed millions of people in Medieval Europe. The Scourging Angel tells the story of Britain immediately before, during and after this catastrophe. It charts the progress of the plague from its inception in the Near East, through Europe, to the moment it strikes the south coast of England, and its subsequent devastating march northwards through the British Isles. It provides a full and original account of the aftermath of the pandemic." --Book Jacket.

De Middellandse Zee is al meer dan drieduizend jaar een van de centra van de menselijke beschaving, van het historische Troje, de opkomst en ondergang van de Griekse stadstaten en het Romeinse Rijk tot en met de bloei van de laatmiddeleeuwse Italiaanse steden. David Abulafia heeft met zijn indrukwekkende boek voor het eerst de complete geschiedenis beschreven. Op geniale wijze voert hij in zijn verhaal individuen ten tonele wiens leven op indringende wijze de grotere ontwikkelingen illustreren, van Gibraltar naar Jaffa en van Venetië naar Alexandrië. De geschiedenis van de Middellandse Zee toont de adembenemende diversiteit van de volken etnisch, religieus en politiek die de welvaart en vooruitgang niet belemmerden, maar juist voorspoedden.

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