

The Science Fiction Omnibus 1

This new edition of Brian Aldiss's classic anthology brings together a diverse selection of science fiction spanning over sixty years, from Isaac Asimov's 'Nightfall', first published in 1941, to the 2006 story 'Friends in Need' by Eliza Blair. Including authors such as Clifford Simak, Harry Harrison, Bruce Sterling, A. E. Van Vogt and Brian Aldiss himself, these stories portray struggles against machines, epic journeys, genetic experiments, time travellers and alien races. From stories set on Earth, to uncanny far distant worlds and ancient burnt-out suns, the one constant is humanity itself, compelled by an often fatal curiosity to explore the boundless frontiers of time, space and probability.

The first three books of this epic sci-fi adventure series (Lands of Dust, City of Delusions, The Maker of Entropy) are now available in one volume! Millions of years from now, the planet is dying. The oceans have dried into plains of ash. Strange, lethal creatures ravage the land. The surviving pockets of humanity eke out a brutal existence. But some humans have also evolved—into Magi, men who can move objects with a mere thought, and Strigas, women who can control others' minds. In this strange and exotic setting, a powerful telepathic protector must accompany a mysterious boy to bring hope to a dying planet. Explore Dying World, a new dystopian science fiction series in the tradition of Jack Vance's *The Dying Earth*, Gene Wolfe's *Book of the New Sun*, Frank Herbert's *Dune*, Edgar Rice Burroughs's *John Carter of Mars*, and *Star Wars*—as only John Triptych could tell it!

Discover the Magical Worlds of Jules Verne! Jules Verne was a French novel writer born in 1828 who was one of the first pioneers of the science-fiction genre. He wrote about space, air and underwater voyages before working aircraft and submarines were invented, and before any means of space travel had been devised. Because of his visionary themes and novels he is often referred to as the "Father of Science Fiction." Three of his best works have been bound in this omnibus: "20,000 (Twenty Thousand) Leagues Under the Sea"; "From the Earth to the Moon" and "Journey to the Centre of the Earth." Three magnificent classical science fiction stories for the price of 1! A great "value for money" book, giving the reader many hours of spectacular travels and adventures into the realms and worlds of Jules Verne. A unique 399 page collector's pocket edition with over 150 original illustrations.

This ambitious work provides single-point, unified access to some of the most significant books, articles, and news reports in the science fiction, fantasy, and horror genres. Entries are arranged in two sections—author (subarranged by title) and subject—and may have up to 50 subject terms assigned. No other reference tool addresses the secondary literature of this fast-growing and dynamic field with such in-depth subject coverage as this work, nor approaches its breadth of coverage. Aimed at academic libraries, large public libraries, some school and medium-sized public libraries, and individual scholars, this index supplements *Science Fiction and Fantasy Reference Index: 1985-1991* (Libraries Unlimited, 1993) and *Science Fiction and Fantasy Reference Index: 1878-1984* (Gale Research, 1987).

Groff Conklin was the most important science fiction anthologist through the years of the genre's true second generation, that point at which its previously magazine-bound masterpieces were being systemically located, aligned and placed into permanent

*** KEYWORDS: books scifi, science fiction, science fiction box set, space opera, space opera box set, alien baby, starships, scifi ebooks, space opera science fiction, colonization scifi, starship aliens, scifi heroine, young adult science fiction adventure, alien baby series, space opera book 1, alien war, lgbtq scifi, young adult scifi, ya scifi, science fiction adventure box set, science fiction adventure, ebook box set, ebook collection, space opera omnibus, science fiction omnibus, trystero

Begins at the birth of science fiction, with Mary Shelley's "Frankenstein," and studies the development of the genre to its present position in contemporary literature

The first four novellas of Blaze Ward's Science Officer series collected together for the first time Javier lives quite happily on his long-range scout. Alone. Away from everyone, with his chickens, his fruit trees, and Suvi, an artificial intelligence who keeps him company and runs the ship. When space pirates attack Javier's ship, they get much more than they bargained for. Much more. Join Javier Aritza, a sarcastic and quirky hero, in the first four novellas of the Science Officer, a fast-paced, action-packed science fiction series. Included in Omnibus 1: The Science Officer The Mindfield The Gilded Cage The Pleasure Dome Part of the Alexandria Station universe.

How women and feminism helped to shape science fiction in America. Runner-up for the Hugo Best Related Book Award (2003) The Battle of the Sexes in Science Fiction is a lively account of the role of women and feminism in the development of American science fiction during its formative years, the mid-20th century. Beginning in 1926, with the publication of the first issue of Amazing Stories, Justine Larbalestier examines science fiction's engagement with questions of femininity, masculinity, sex and sexuality. She traces the debates over the place of women and feminism in science fiction as it emerged in stories, letters and articles in science fiction magazines and fanzines. The book culminates in the story of James Tiptree, Jr. and the eponymous Award. Tiptree was a successful science fiction writer of the 1970s who was later discovered to be a woman. Tiptree's easy acceptance by the male-dominated publishing arena of the time proved that there was no necessary difference in the way men and women wrote, but that there was a real difference in the way they were read.

For the first time, get all three Harriet Walsh novels in one volume! All the Harriet Walsh novels are set in the distant future, where the galaxy has been colonised and human-like robots are commonplace. They're good clean fun, written with wry humor. PEACE FORCE Would you work for a deranged robot? Harriet Walsh does! Harriet's weapon won't fire without the right paperwork, the patrol car is driving her up the wall, and her crime-fighting computer doesn't even have solitaire. Welcome to the Peace Force! ALPHA MINOR The Peace Force has a new recruit, and she's driving everyone crazy. From disobeying orders to handling unauthorised cases, nothing is off-limits. Worse, Harriet Walsh is forced to team up with the newbie, because the recruit's shady past has just caught up with her. Meanwhile, a dignitary wants to complain about rogue officers working

out of the station. She insists on meeting the station's commanding officer ... and they don't have one. All up, it's another typical day in the Peace Force! SIERRA BRAVO Planet Dismolle is supposed to be a peaceful haven. So what's with all the gunfire? A criminal gang has moved into Chirless, Dismolle's second major city. Elderly residents are fed up with the loud music, noisy cars and late night parties, not to mention hold-ups, muggings and the occasional gunfight. Chirless has no Peace Force, so Harriet Walsh of the Dismolle City branch has to help out. That puts her up against a gang of hardened criminals with only her training pistol and a few old allies to lend a hand. And these allies aren't just old, they're positively ancient! Keywords: sci fi police, future police, sci fi with strong female protagonist, sci fi crime book, female sci fi, robot books, police robot, robot science fiction, flying cars, society of the future, sci fi policing

Book Description: After years as a black ops CIA agent, nothing surprises Roy Kincaid, yet his current assignment is close to a bust. How could his target—renegade genetic freaks—drop off the radar as if they never existed? Burnt out and discouraged, he hunches over a meal in a backwater diner when a half-frozen woman with the look of an abused runaway staggers through the door. On his feet in an instant, Roy kicks himself. His first instinct is to help her, make certain she stays long enough for the bluish cast to leave her lips. His second is to finish his meal and leave. The world is full of broken women. It's not his job to fix them, but he can't take his eyes off her. Glory's telepathic ability blares a harsh warning. Roy hunts those like her, but damn if he didn't buy her dinner. Maybe she can fool him, just for tonight. Add a dry motel room to the meal. If she plays it very cool, he'll never find out she's on the run from the same group he's targeted for death. Enhanced genetics only go so far. A roadblock and her face on a Most Wanted flyer shatter her fragile truce with Roy. If her Handlers find her, they'll kill her. If Roy finds out what she is, she'll be worse than dead. Series Backstory: Sometime between the interminable wars in the Middle East and 9/11, the United States moved forward breeding a race of super humans. Clandestine labs formed, armed with eager scientists who'd always yearned to manipulate human DNA. At first the clones looked promising, growing to fighting size in as little as a dozen years, but V1 had design flaws. Seven years ago, a rogue group turned on their creators, blew up the lab, and hit all the other breeding farms, freeing whomever they could find. In the intervening time, they've retreated to hidden compounds and created a society run by men. Women are kept on a tight leash because the men fear if they discover their innate power, they'd launch their own rebellion.

On science fiction authors

Contains three full-length science fiction novels featuring that outer-space troublemaker, Hal Junior. Three hair-raising adventures, dozens of illustrations, and enough laughs to keep your space kids laughing for hours! Perfect for ages 9-12. Hal Junior novels are also available in paperback editions. Keywords: funny books for boys 9-12, kids books for age 9 and up, scifi for kids, children's sci fi

The Sci-Fi masterpiece by Moebius and Jodorowsky about the tribulations of the shabby detective John Difool as he searches for the precious and coveted Incal.

This is a dark science fiction fantasy series of short stories. Who are the magicians a sorcerors race of superheroes without all the happy go luckiness of some heroes most have their hangups and problems one is the king of the grim reapers, one is fate's right hand, 2 are vampires and one was reincarnated illegally by fate. Basically, trouble comes to find them.

Quotes from the book "He is a ghost he shouldn't be watching soapies!." "Grand reaper what's that?" the ghost asked. "Another name for a couch potato!" Lance hissed. "You sure this isn't the Munsters!"

A Science Fiction Omnibuse Penguin

A disturbingly realistic science-fiction horror epic, Hiroya Oku's Gantz took Japan by storm, spawning an anime series, live action films, and video games. Shocking and explicitly adult, Gantz is not for the kids or the squeamish! Over 650 pages of carnage and craziness! Ordinary Tokyo citizens resurrected from death by a mysterious black orb, the Gantz team is conscripted to fight bizarre, deadly aliens in a game that promises release from the game . . .

or oblivion. But the game's purpose is unclear, and the stakes are far greater than survival!

THE TWINKLING OF AN EYE charts the life of writer Brian Aldiss from his first memories to his current status as cult writer and distinguished writer, both of general and science fiction.

Born in 1925, Aldiss grew up in the Norfolk town of Dereham when his grandfather owned a huge old-fashioned department store; Brian attended several minor public schools (and has an affair with the matron at one) and when he leaves it is 1944. He is sent to India, then Burma where he joins the Forgotten Army. Returning to England he works in a bookshop, becomes a reviewer then a columnist, and the columns are turned into his first book. Fame through writing brings run-ins with Hollywood and psychoanalysis. Aldiss' memoir is as absorbing as admirers of his fiction would expect. A writer's life - but what a writer and what a life.

Percy Jackson meets William Gibson in this thrilling world of Myth, Gods and Tech. What happens when a corporation gets a god complex? Find out in our series of books on Kindle. Described as light cyberpunk, definitely sci-fi and with a fresh twist on Greek mythology. The gods are back in town. Skyscrapers pop out of nowhere all over Athens. Corporations rename themselves as Greek gods. It all started with the Greek crisis of 2009 and will forever change the world as we know it. Some say that CEO's have gone mad. Others, that they know damn well what they are doing. That there is something solid amongst the myth. In the day of inter-connectivity and social media admiration, can the myths come back to life? Inspired by Dan Simmons' Ilium, this fast-paced world blossomed into dozens of intertwined stories spanning all subgenres, from mystery to action to young adult and is certain to keep you at the edge of your seat. Contains: Erinyes Nanodaemons Crying Over Spilt Light Maniai Case File 1: The Girl And The Blood Slide How To 3D Print A God The Impossible Quest Of Hailing A Taxi On Christmas Eve Categories: Greek Gods, Greek Mythology, Dystopian, Young Adult, Action and Adventure, Cyberpunk, Hard Science Fiction, Medical Thriller, Environmental, Gaea Hypothesis, Mystery, Gods and Deities, Fairytales, Retellings, Artificial Intelligence, Androids and Robots, Corporations, Conspiracies, Thriller

Gothic fiction's focus on the irrational and supernatural would seem to conflict with science fiction's rational foundations. However, as this novel collection demonstrates, the two categories often intersect in rich and revealing ways. Analyzing a range of works—including literature, film, graphic novels, and trading card games—from the past three decades through the lens of this hybrid genre, this volume examines their engagement with the era's dramatic changes in communication technology, medical science, and personal and global politics.

Mars. Once teeming with life, the Red Planet's oceans disappeared, leaving only a wasteland where savage barbarian hordes threaten to destroy the last few

outposts of civilization. But when John Carter, a savior from our own planet, finds himself mysteriously transported to Mars, one of the greatest science fiction epics of all time begins! A faithful, illustrated adaptation of Edgar Rice Burroughs' beloved Barsoom series, courtesy of Arvid Nelson, Steve Sadowski, Lui Antonio, and a diverse constellation of artists!

Created by Mike Baron and Steve Rude, Nexus is a superhero/science-fiction masterpiece! This value-priced omnibus collects Nexus: The Wages of Sin #1–#4, Nexus: Executioner's Song #1–#4, Nexus: God Con #1–#2, Nexus: Nightmare in Blue #1–#4, and Nexus Meets Madman! * Multiple Eisner Award winner! * Over 350 pages! * Featuring a guest appearance from Mike Allred's Madman!

These five books make up the Delian Cycle, in which Dray Prescott of Earth comes to terms with finding himself on the alien world of Kregen.

The galaxy-spanning Taran Empire is in the throes of a secret interdimensional war... When Cris Sietinen leaves Tararia as a teenager to learn more about his prohibited telekinetic abilities, he thinks he's started a new life. Years later, he learns that freedom was always an illusion--he and his family are at the center of an elaborate galactic conspiracy orchestrated by the governing Priesthood. Genetic engineering, political manipulation, and preordained destinies converge when Cris and his son Wil learn of a secret interdimensional war against the mysterious Bakzen. But the real enemy may be far closer to home. With knowledge of the Priesthood's hidden agenda and its disastrous political ramifications for the Taran empire, Cris and Wil embark on a mission to save their civilization from certain destruction. This omnibus contains the first three volumes in the Cadicle space opera series, an epic science-fantasy space opera spanning three generations across sixty years.

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