

## The Scandal Of White Complicity In Us Hyper Incarceration A Nonviolent Spirituality Of White Resistance Content And Context In Theological Ethics

A groundbreaking study of ten difficult years in the life of America's most important newspaper. From false stories about weapons of mass destruction in Iraq to growing competition from online and twenty-four-hour cable news, the first decade of the twenty-first century was not particularly kind to the New York Times. In this groundbreaking study of the recent life and times of America's most important newspaper, Daniel R. Schwarz describes the transformation of the Times as it has confronted not only its various scandals and embarrassments but also the rapid rise of the Internet and blogosphere, the ensuing decline in circulation and print advertising, and the change in what readers want and how they want to get it. Drawing on more than forty one-on-one interviews with past and present editors (including every living executive editor), senior figures on the business and financial side, and publisher Arthur Sulzberger Jr., Schwarz discusses virtually every aspect of the contemporary Times, from columnists to cultural coverage. He explains how, in response to continuous online updating and twenty-four-hour all-news radio and television, the Times has become much more like a daily magazine than a traditional newspaper, with increased analysis (as opposed to reporting) of the news as well as value-added features on health, travel, investing, and food. After carefully tracing the rise of the Times's website, Schwarz asks whether the Times can survive as a print newspaper, whether it can find a business model to support its vast print and online newsgathering operation, and whether the Sulzberger family can survive as controlling owners. He also asks whether the Times, in its desperate effort to survive, has abandoned its quality standards by publishing what he calls "Timeslite" and "Timestrash." Writing as a skeptical outsider and devoted lifelong reader, Schwarz concludes that the Times is the worst newspaper in the world—except for all the others. *Endtimes?* is a must read for Times readers as well as anyone interested in the radical change in print and broadcast media in the rapidly evolving Internet Age. "[A] balanced grappling with big issues and tumultuous changes in journalism and at The Times between 1999 and 2009." — CHOICE "Fascinating Schwarz raises many questions about the future of printed newspapers and about how Americans will stay informed about news." — Charleston Gazette-Mail "Endtimes? is a product of brain and heart—passion for its subject, yes, but also clear-eyed critique of that subject's strengths and weaknesses." — Huntsville Times "Schwarz is diligent in his research and his interviews He puts the Times on the couch and gives us a very thorough psychoanalysis." — Washington Independent Review of Books "Struggling to maintain its journalistic preeminence in a world of accelerating change, the New York Times has often stumbled, but not yet fallen. Scrupulously researched, judiciously argued, and accessibly written, *Endtimes?* provides a sympathetically critical account of the Times's strengths and weaknesses as it responds to the economic, technological, cultural, and political challenges of our day. No one alarmed by the threatened survival of quality journalism can afford to ignore this trenchant book." — Martin Jay, author of *The Virtues of Mendacity: On Lying in Politics* "Daniel Schwarz's lucid, well-researched, and passionate book reminded me of the saying that the best criticism comes from admirers who are willing to tell us our faults. Benefiting from his own extensive interviews with key players in the Times's story, including Max Frankel, Arthur Sulzberger Jr., and Howell Raines, Schwarz offers a complex, judicious history of a prominent American cultural institution as it responds to a period of crises and turmoil in print journalism. Pulling no punches, Schwarz laments the current version of the paper's fluff, lack of 'gatekeeping' and news judgment, and failure to stand up to government. At the same time, he appreciates how the Times remains, after more than a century, a preeminent source of information. This is a lover's quarrel at its best." — Daniel Morris, Purdue University "Dan

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Schwarz is a knowing reader and a master teacher. Endtimes? shows that he is a great student of journalism as well. He takes us on a roller-coaster ride from the era of the New York Times's cultural ascendancy to the current financial crisis over its very existence. And he looks into the Times's future too. Everyone who cares about the news in America should read this book." — Barry Strauss, author of The Spartacus War "Dan Schwarz writes with terrific energy about an important subject: the threat posed by today's flood of information to the integrity and even the existence of what is arguably the world's most influential newspaper. Not every reader will agree with his criticisms of the paper's leadership or his prescriptions for its survival. But every reader will be deeply informed and sharply challenged by his well-documented narrative and his provocative argument." — Steven Knapp, The George Washington University

The journalist who co-wrote the original article breaking the Monica Lewinsky scandal for the Washington Post reveals the complete story behind the headlines: a riveting, in-depth account of an event unique in American history -- the first impeachment of an elected president. "For all of the titillation about thongs and cigars, the story of the impeachment and trial of William Jefferson Clinton was not so much about sex as it was about power. It may have started with an unseemly rendezvous near the Oval Office, but it mushroomed into the Washington battle of a generation, ultimately dragging in all three branches of government.... "Clinton opened his second term vowing to bring the parties together, to become the 'repairer of the breach.' But the last half of the presidency demonstrated that the breach was wider than anyone had anticipated." -- from the Prologue With unprecedented access to all the players -- major and minor -- Washington Post reporter Peter Baker reconstructs the compelling drama that gripped the nation for six critical months: the impeachment and trial of William Jefferson Clinton. The Breach vividly depicts the mind-boggling political and legal events as they unfolded, a day-by-day and sometimes hour-by-hour account beginning August 17, 1998, the night of the president's grand-jury testimony and his disastrous speech to the nation, through the House impeachment hearings and the Senate trial, ending on February 12, 1999, the day of his acquittal. Using 350 original interviews, confidential investigation files, diaries, and tape recordings, Baker goes behind the scenes and packs the book with newsworthy revelations -- the infighting among the president's advisers, the pressure among Democrats to call for Clinton's resignation, the secret back-channel negotiations between the White House and Congress, a tour of the War Room set up by Tom DeLay to force Clinton out of office, the agonizing of various members of Congress, the anxiety of lawmakers who feared the exposure of their own sex lives, and Hillary Clinton's learning that her husband would admit his affair with Monica Lewinsky. The Breach is contemporary history at its best -- shocking, revealing, and consequential. It is a tale of how Washington became lost in "the breach" of its own partisan impulses. All of this, and much more, makes The Breach one of the most important and illuminating volumes of history and contemporary politics of our generation.

The Scandal of White Complicity and U.S. Hyper-incarceration is a groundbreaking exploration of the moral role of white people in the disproportionate incarceration of African-Americans and Latinos in the United States. Alex Mikulich, Laurie Cassidy, and Margaret Pfeil are white Catholic theologians developing understanding of how whiteness operates in the U.S. system of incarceration and witnessing to a Christian nonviolent way for whites to subvert our oppression of brothers and sisters of color.

Decades after the resignation of President Nixon, the impact of the Watergate scandal continues to affect the institutional power of the president of the United States. This landmark event is a major subject of in-depth study at the high school and college levels. Now, CQ Press has published the definitive resource on this event for students researching this political era in U.S. history. Eyewitness to Watergate traces the events, characters, and outcomes of one of the greatest scandals in U.S. political history. No other work for the high school researcher contains so rich a collection of primary government documents, vital news stories from the time period, and expert, unbiased commentary



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and the Madness of Forgiveness Christopher McMahon Breaking Out: The Expansiveness of Restorative Justice in Laudato Si' Eli McCarthy Catholic Theology of Post-Conflict Restorative Justice: The Doctrine of Hypostatic Union as a Viable Inspiration Rev. Raymond Aina, MSP Just War Theory and Restorative Justice: Weaving a Consistent Ethic of Reconciliation Anna Floerke Scheid Restorative Justice and the International Criminal Court John Kiess Restorative Justice in Baltimore Virginia McGovern and Layton Field A Theological Understanding of Restorative Justice Margaret R. Pfeil Symposium on the 2015 Synod of Bishops on the Family Kari-Shane Zimmerman, James T. Bretzke, S.J., Jana Bennett, Andrew Kim, and Christina Astorga

Best Catholic Spirituality Writing 2013 is a compilation of 25 essays published in the National Catholic Reporter. Since its founding in 1964, NCR has published many well-known authors of Catholic spiritual writing. This collection features works from Michael Leach, Melissa Nussbaum, Brian Cahill, Alex Mikulich, Angelo Stagnaro, Joseph Veneroso, Ed Hays, Donna Schaper, Ginny Kubitz-Moyer, Eloisa Perez-Lozano, Michael Sean Winters, Diane Pendola, Loretta E. Johnson, Jeannine Gramick, Patty McCarty, John McCarthy, Peg Ekerdt, Joshua J. McElwee, Brian Harper and Eileen Reutzler Colianni.

The gripping story of how one of the most infamous scandals in American history—the Black Sox scandal—continued for nearly a year following the fixed World Series of 1919 until the truth began to emerge. The Black Sox scandal has fascinated sports fans for over one hundred years. But while the focus has traditionally been on the fixed 1919 World Series, the reality is that it continued well into the following season—and members of the Chicago White Sox very likely continued to fix games. The result was a year of suspicion, intrigue, and continued betrayal. In *Double Plays and Double Crosses: The Black Sox and Baseball in 1920*, Don Zminda tells the story of an unforgettable team and an unforgettable year in baseball and American history. Zminda reveals in captivating detail how the Black Sox scandal unfolded in 1920, the level of involvement in game-fixing by notable players like Shoeless Joe Jackson and Buck Weaver, and the complicity of White Sox management in covering up details of the scandal. In addition, Zminda provides an in-depth investigation of games during the 1920 season that were likely fixed and the discovery during the year of other game-fixing scandals that rocked baseball. Throughout 1920, the White Sox continued to play—and usually win—despite mistrust among teammates. *Double Plays and Double Crosses* tells for the first time what happened during this season, when suspicion was rampant and the team was divided between “clean” players and those suspected of fixing the 1919 World Series.

In this unprecedented book, contributors use Buddhist philosophical and contemplative traditions, both ancient and modern, and deploy critical philosophy of race, and critical whiteness studies, to address the proverbial elephant in the room – whiteness.

"Contributors analyze how whiteness haunts popular culture, social media, education, and pedagogy, as well as theories of race themselves"--Provided by publisher.

Love Volume 1, Number 2, June 2012 Edited by David Matzko McCarthy and Joshua P. Hochschild Love: A Thomistic Analysis Diane Fritz Cates Movements of Love: A Thomistic Perspective on Eros and Agape William C. Mattison III Love and Poverty: Dorothy Day's Twofold Diakonia Margaret R. Pfeil What's Love Got to Do With It? Situating a Theological Virtue in the Practice of Medicine Brian E. Volck Adoption and the Goods of Birth Holly Taylor Coolman Natural Law and the Language of Love Charles Pinchas and David Matzko McCarthy Review Essay: Love and Recent Developments in Moral Theology Bernard V. Brady

Offers a comprehensive survey and interpretation of contemporary Christian political theology in a newly revised and expanded edition This book presents the latest thinking on the topic of contemporary Christian political theology, with original and constructive essays that represent

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a range of opinions on various topics. With contributions from expert scholars in the field, it reflects a broad range of methodologies, ecclesial traditions, and geographic and social locations, and provides a sense of the diversity of political theologies. It also addresses the primary resources of the Christian tradition, which theologians draw on when constructing political theologies, and surveys some of the most important figures and movements in political theology. This revised and expanded edition provides the most comprehensive and accessible introduction to this lively and growing area of Christian theology. Organized into five sections, Wiley Blackwell Companion to Political Theology, Second Edition addresses the many changes that have occurred over the last 15 years within the field of political theology. It features new essays that address social developments and movements, such as Anglican Social Thought, John Milbank, Anabaptist Political Theologies, African Political Theologies, Postcolonialism, Political Economy, Technology and Virtuality, and Grass-roots Movements. The book also includes a new essay on the reception of Liberation Theology. Offers essays on topics such as the Trinity, atonement, and eschatology Features contributions from leading voices in the field of political theology Includes all-new entries covering fresh developments and movements like the urgency of climate change, virtuality and the digital age, the economic crisis of 2008, the discourse of religion and violence, and new modalities of war Addresses some important social movements from a theological point of view including postmodernism, grass-roots movements, and more Provides both Islamic and Jewish responses to political theology Written for academics and students of political theology, Wiley Blackwell Companion to Political Theology, 2nd Edition is an enlightening read that offers a wide range of authoritative essays from some of the most notable scholars in the field.

For some decades, the work of Carmelite theologian Constance FitzGerald, OCD, has been a well-known secret, not only among students and practitioners of Carmelite spirituality, but also among spiritual directors, spiritual writers, retreatants, vowed religious women and men, and Christian theologians. This collection sets out to introduce the work of Sister Constance to a wider and more diverse audience—women and men who seek to strengthen themselves on the spiritual journey, who yearn to deepen personal or scholarly theological and religious reflection, and who want to make sense of the times in which we live. To this end, this volume curates seven of Sister Constance's articles with probing and responsive essays written by ten theologians. Contributors include: Susie Paulik Babka Colette Ackerman, OCD Roberto S. Goizueta Margaret R. Pfeil Alex Milkulich Andrew Prevot Laurie Cassidy Maria Teresa Morgan Bryan N. Massingale M. Catherine Hilkert, OP Born in Austin, Texas, in 1899, Bibb August Falk was the classic stereotype of a Texan, standing six feet. He brimmed with confidence and played the game of baseball with swagger. He played three years of varsity football and baseball at the University of Texas before being signed by the Chicago White Sox following graduation in 1920. Falk reported to the Sox that summer without having played a single minor league game. In just a couple of months, he--an untested rookie--would confront the challenge of replacing Shoeless Joe Jackson, newly banned from organized ball for complicity in the 1919 World Series scandal. Retiring from the major leagues in 1931 after a brilliant career, Falk returned to the University of Texas in 1940 as head baseball coach and became a Longhorn legend. During his 25 years as head coach, his teams won two National Championships, 15 Southwest Conference titles and four co-championships. When Bibb Falk died in June 1989, at the age of 90, he was the last surviving member of the 1920 Chicago White Sox.

Two renowned, award-winning authors in the field of virtue and sexual ethics introduce and then apply their ethical method to such topics as relativism, ecology, bioethics, sexual ethics, and liberation theology. The result is a foundational text for undergraduate courses in Catholic theological ethics.

The Great American White Woman reflects perceptions of an uncertain society. The story chronicles the life and death of Niece Thompson.

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Niece suffers a tormented childhood and witnesses her younger sister killed by a drunk driver. Through her adolescence, she endures an abusive mother that hides behind the veil of Christianity. To establish a sense of self, Niece runs away from home, but her experiences have virtually shaped a delusional and skewed view of the world around her. Homeless and struggling, Niece meets Hope Andersen. They fall in love, but as a young woman Niece's sexuality and personal identity fall victim to her past. As they plan for a future together, Hope's deepest carnal desires mark their relationship with a degree of darkness and turmoil. Niece's worst fears manifest in the graceful form of her adversary, a blond-haired woman named Casky. The ensuing conflict between Niece and Casky is a portrayal of self-serving corruption in pursuit of an overwhelming desire. Combining elements of suspense and romance, the literary contribution is designed to capture the imagination with a polemic challenge to race, religion, and relationships. The story in its shallows examines covetousness, worship, desire, and praise. However, in its surreal depths uncovers the idolization of the blonde, the brunette, and the redhead. Very different, the work travels through the Church of the Great American White Woman and takes us to the door of Pandemonium. Filled with unique and memorable characters, the story is an intricate web of life and human nature.

Engaging Disability Edited by Miguel J. Romero and Mary Jo Iozzio Preface: Engaging Disability Mary Jo Iozzio and Miguel J. Romero God Bends Over Backwards to Accommodate Humankind ...While the Civil Rights Acts and the Americans with Disabilities Act Require [Only] the Minimum Mary Jo Iozzio On "And Vulnerable": Catholic Social Thought and the Social Challenges of Cognitive Disability Matthew Gaudet From Universal Precautions to Universal Design: Disclosure of Concealable Disability in the Case of HIV Mary M. Doyle Roche Disability, the Healing of Infirmary, and the Theological Virtue of Hope: A Thomistic Approach Paul Gondreau Seventeenth-Century Casuistry Regarding Persons with Disabilities: Antonino Diana's Tract "On the Mute, Deaf, and Blind" Julia A. Fleming Blessed Silence: Explorations in Christian Contemplation and Hearing Loss Jana Bennett Becoming Friends: Ethics in Friendship and in Doing Theology Lorraine Cuddeback The Slow Journey Towards Beatitude: Disability in L'Arche, and Staying Human in High-Speed Society Jason Reimer Greig The Goodness and Beauty of Our Fragile Flesh: Moral Theologians and Our Engagement With 'Disability' Miguel J. Romero

Jeffreys explores the spiritual consequences and ethics of modern solitary confinement and emphasizes how solitary confinement damages our spiritual lives. He focuses particularly on how it destroys one's relationship to time and undermines our creativity, and proposes institutional changes in order to mitigate profound damage to prisoners.

Preachers often think of prophetic preaching in the caricature of the prophet as the lonely outsider confronting the congregation, often angrily, with the congregation's complicity in social injustice and with a bracing call for repentance. The twenty-seven essays and sermons in this book offer a different perspective by viewing prophetic preaching specifically—and ministry, practical theology, and theological education more broadly—as pastoral care for the community in prophetic perspective. Such preaching does indeed bring a critical theological analysis of justice concerns to the center of the sermon, but in such a way as to invite the congregation to consider how the move toward justice is a pastoral move—that is, a move that seeks to build up community. Rather than contributing to the polarization so rampant in today's social world, the preacher seeks to help the congregation build bridges along which concern for justice can travel. The contributions honor the work of the late Dale Andrews, a scholar of preaching and practical theology at the Divinity School, Vanderbilt University, whose seminal work inspires the notions of prophetic care and building bridges to justice. With contributions from: Donna Allen L. Susan Bond Teresa Fry Brown Gennifer Brooks Teresa

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Eisenlohr Anna Carter Florence Kenyatta Gilbert R. Mark Giuliano David Schnasa Jacobsen John McClure Mary Elizabeth Moore Mary Alice Mulligan Debra Mumford Peter Paris Luke Powery Shelly Rambo Lee Ramsey Robert London Smith Amy Steele Frank A. Thomas Lisa Thompson Scott Williamson Sunggu Yang Ted A. Smith William B. McClain

Emmanuel Neba-Fuh in this comprehensive chronological compilation and thorough narrative of the history of white supremacy in Africa provide an unflinching fresh case that African poverty - a central tenet of the “shithole” demonization, is not a natural feature of geography or a consequence of culture, but a direct product of imperial extraction from the continent – a practice that continues into the present. A brutal and nefarious tale of slave trade, genocides, massacres, dictators supported, progressive leaders murdered, weapon-smuggling, cloak-and-dagger secret services, corruption, international conspiracy, and spectacular military operations, he raised the most basic and fundamental question - how was Africa (the world’s richest continent) raped and reduced to what Donald J. Trump called “shithole?” (V. Mbanwie )

Margaret R. Pfeil is assistant professor of moral theology at the University of Notre Dame and a faculty fellow of the Kroc Institute for International Peace Studies. She is co-editor of *Sharing Peace: Mennonites and Catholics in Conversation*, and co-author of *The Scandal of White Complicity in U.S. Hyper-incarceration*. She is a founder and resident of the St. Peter Claver Catholic Worker Community in South Bend, Indiana. Tobias L. Winright is associate professor of theological ethics at Saint Louis University. He is co-author of *After the Smoke Clears: The just War Tradition Post War Justice* and the editor of *Green Discipleship: Catholic Theological Ethics and the Environment*.

Offering a theology of migration, Cruz reflects on the Christian vision of 'one bread, one body, one people' in view of the gifts and challenges of contemporary migration to Christian spirituality, mission, and inculturation and the need for reform of migration policies based on the experience of refugees, migrant women, and others.

Since World War II, historians have analyzed a phenomenon of “white flight” plaguing the urban areas of the northern United States. One of the most interesting cases of “white flight” occurred in the Chicago neighborhoods of Englewood and Roseland, where seven entire church congregations from one denomination, the Christian Reformed Church, left the city in the 1960s and 1970s and relocated their churches to nearby suburbs. In *Shades of White Flight*, sociologist Mark T. Mulder investigates the migration of these Chicago church members, revealing how these churches not only failed to inhibit white flight, but actually facilitated the congregations’ departure. Using a wealth of both archival and interview data, Mulder sheds light on the forces that shaped these midwestern neighborhoods and shows that, surprisingly, evangelical religion fostered both segregation as well as the decline of urban stability. Indeed, the Roseland and Englewood stories show how religion—often used to foster community and social connectedness—can sometimes help to disintegrate neighborhoods. Mulder describes how the Dutch CRC formed an insular social circle that focused on the local church and Christian school—instead of the local park or square or market—as the center point of the community. Rather than embrace the larger community, the CRC subculture sheltered themselves and their families within these two places. Thus it became relatively easy—when black families moved into the neighborhood—to sell the church and school

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and relocate in the suburbs. This is especially true because, in these congregations, authority rested at the local church level and in fact they owned the buildings themselves. Revealing how a dominant form of evangelical church polity—congregationalism—functioned within the larger phenomenon of white flight, *Shades of White Flight* lends new insights into the role of religion and how it can affect social change, not always for the better.

The Roman Catholic Bishops of the Caribbean, the Antilles Episcopal Conference (AEC), have over the past forty years written statements addressed to their faithful and people in the wider Caribbean. The statements covered a wide range of issues impinging on the life and faith of Caribbean people, including political engagement, crime and violence, homosexuality, HIV-AIDS, sexuality, the environment. A key theme running through the statements is the concern with justice. This collection of critical essays and personal reflections explores the insights provided by these statements. In so doing, it presents a critical reading of the corpus with a view to presenting its relevance to the regional and global conversation on matters of human flourishing. The authors of the volume represent the diverse voices from within the Catholic Caribbean, particularly some fresh new voices. This collection brings together the voices of men and women—pastors, laity, theologians, political leaders, educators; each essayist considers a specific statement and provides a commentary and interpretation of its contents as well as a considered assessment of its impact on the life of the faithful. Academics, lay persons, pastors, policy makers and politicians will find this a useful collection.

This study develops a Christian theological response to the problems of race and anti-black racism in conversation with black theology and womanist theology. It interprets multiple voices, developments, and tensions in these two theological traditions over the last half century.

The just peace movement offers a critical shift in focus and imagination. Recognizing that all life is sacred and seeking peace through violence is unsustainable, the just peace approach turns our attention to rehumanization, participatory processes, nonviolent resistance, restorative justice, reconciliation, racial justice, and creative strategies of active nonviolence to build sustainable peace, transform conflict, and end cycles of violence. A *Just Peace Ethic Primer* illuminates a moral framework behind this praxis and proves its versatility in global contexts. With essays by a diverse group of scholars, *A Just Peace Ethic Primer* outlines the ethical, theological, and activist underpinnings of a just peace ethic. These essays also demonstrate and revise the norms of a just peace ethic through conflict cases involving US immigration, racial and environmental justice, and the death penalty, as well as gang violence in El Salvador, civil war in South Sudan, ISIS in Iraq, gender-based violence in the Democratic Republic of Congo, women-led activism in the Philippines, and ethnic violence in Kenya. *A Just Peace Ethic Primer* exemplifies the ecumenical, interfaith, and multicultural aspects of a nonviolent approach to preventing and transforming violent conflict. Scholars, advocates, and activists working in politics, history, international law, philosophy, theology, and conflict resolution will find this resource vital for providing a fruitful framework and implementing a creative vision of sustainable peace.

The idea and ideal of "beauty" has been used to oppress women of different ages, body types, skin color, and physical ability. The theoretical discussion of aesthetics has also been conditioned by these same dynamics of power and

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oppression. In *She Who Imagines*, a diverse set of scholars challenges the exclusion and false definitions while constructing capacious ideas that discover beauty in unexpected places. In these essays, the authors draw on a variety of arts media-painting, photography, portraiture, craftwork, poetry, and hip-hop music-thereby joining beauty to truth and, in a richly defining way, to the practice of justice. In a variety of ways all the essays link women's definitions of beauty with experiences of suffering and hence with the yearning for justice. All clearly prize resistance to degradation as an essential element of thought.

A collection of articles that range from thoughts on Vatican II and *Humanae Vitae*, as well as other contemporary issues such as immigration, poverty, and racism.

*Sharing Peace* brings together leading Mennonite and Catholic theologians and ecclesial leaders to reflect on the recent, first-ever international dialogue between the Mennonite World Conference and the Vatican. The search for a shared reading of history, theology of the church and its sacraments or ordinances, and understandings of Christ's call to be peacemakers are its most prominent themes. Contributors include: Scott Appleby (Kroc Institute, Notre Dame) Alan Kreider (Associated Mennonite Biblical Seminary) Helmut Harder (Mennonite co-chair of the international dialogue) Drew Christiansen, SJ (Georgetown University, Catholic delegate to the international dialogue) John Roth (Goshen College) John Cavadini (University of Notre Dame) C. Arnold Snyder (University of Waterloo) Mary Doak (University of San Diego) Elizabeth Groppe (Xavier University) Thomas Finger (author of *A Contemporary Anabaptist Theology*) Bishop Gabino Zavala (past president of Pax Christi USA) Duane Friesen (Bethel College, Kansas) Gerald Schlabach (University of St. Thomas) Mary Schertz (Associated Mennonite Biblical Seminary) Abbot John Klassen, OSB (Saint John's Abbey, Collegeville, Minnesota; co-chair of Bridgefolk) Margaret R. Pfeil is assistant professor of moral theology at the University of Notre Dame and a Faculty Fellow of the Joan B. Kroc Institute for International Peace Studies. She specializes in Catholic social thought. She is also a cofounder and resident of St. Peter Claver Catholic Worker House in South Bend, Indiana, and is on the board of Bridgefolk, a movement of Mennonites and Roman Catholics who come together to celebrate each other's practices and honor each other's contributions to the mission of Christ's church. Gerald W. Schlabach is professor of theology and director of the Justice and Peace Studies program at the University of St. Thomas in St. Paul, Minnesota. He is cofounder and executive director of Bridgefolk. His books include *Just Policing, Not War: An Alternative Response to World Violence* (Liturgical Press, 2007) and *Unlearning Protestantism: Sustaining Christian Community in an Unstable Age*.

"Bless me Father, for I have sinned," says the penitent to open the dialogue in Catholic confessionals across the globe and throughout the ages. Along with the priest's words, "For your penance . . ." this encounter is an icon of Catholic life.

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But does the script, and the practices it signifies, have any relevance beyond the confessional? In *The Politics of Penance*, Michael Griffin responds yes. He explores great figures of the Christian tradition--the early Irish monks, St. Thomas Aquinas, and Pope St. John Paul II--to offer surprising insights for social repair. The result is a new ethic, which Griffin applies to contemporary crises in criminal justice, truth and reconciliation, and the treatment of soldiers returning from war.

Much like American society, the American Catholic Church is sharply divided: conservatives see government as the problem while liberals see government intervention as necessary. From the high point of Catholic consensus in the early 1960s with the election of John F. Kennedy, today Catholics in this country are less united than at any point in their history. Not only do Catholics disagree on abortion, same-sex marriage, physician-assisted suicide, and social spending, but they also disagree about what the major social problems are. Despite these rancorous divisions, many Catholics share concerns about avoiding cooperation with evil and working within communities to solve social problems. Rubio tries to expand this existing common ground and argues, with a vision of what she calls faithful citizenship, that more can be done at the local level if those on the right and the left could come and reason together instead of remaining mired in tired debates over political v. personal morality. Rubio uses this framework of common ground to analyze four hot-button ethical and policy issues--the family, poverty, abortion, and end-of-life care--in the hope of initiating dialogue and inspiring communal action.

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