# The Rwandan Genocide Christina Fisanick

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John Wayne film Big Jim McLain (1952) and John Milius's Red Dawn (1984) helped to raise and sustain skepticism about the Soviet Union. World Politics on Screen: Understanding International Relations through Popular Culture uses films and television shows like these as well as contemporary including 24, The Simpsons, South Park, and The Daily Show to guide readers to a deeper understanding of enduring issues in international politics. In this unique and insightful volume, author Mark Sachleben demonstrates that popular culture reflects societal beliefs about the world, and that the messages captured on television and film transcend time and place. Using films such as Secret Ballot (2001), Under the Bombs (2007), and Wall•E (2008), he addresses topics such as international relations and diplomacy, the study of war, nuclear weapons, poverty, immigration and emigration, human rights, and genocide. An engaging read for students and for anyone with a general interest in politics and popular culture, World Politics on Screen succeeds in its argument by illuminating unexplored assumptions about international policy.

"Examines the history of genocide throughout the world, including the Holocaust, and explores the definition of the term, the importance of bearing witness, and the necessary steps to prevent genocide in the future"--Provided by publisher.

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