

The Royal Navy 1793 1815 Battle Orders

The Prizes of War is the first book ever to explore fully the complexities of the prize system. The operation of the High Court of Admiralty under its great judge Sir William Scott; the responsibilities and rake-offs of agents, brokers, court officials; captains' knowledge of, and responsibilities under, the law; the influence of government and Admiralty policy; how much of the proceeds the captors eventually saw and how it was distributed among the crew; and the delays that disfigured the system. All these are covered in understandable language that conveys an authentic flavour of the time.

The campaigns fought against Napoleon in the Iberian peninsula, in France, Germany, Italy and Russia and across the rest of Europe have been described and analyzed in exhaustive detail, yet the history of the fighting in the Mediterranean has rarely been studied as a separate theater of the conflict. Gareth Glover sets this right with a compelling account of the struggle on land and at sea for control of a region that was critical for the outcome of the Napoleonic Wars. The story of this twenty-year conflict is illustrated with numerous quotes from a large number of primary sources, many of which are published here for the first time.

The Royal Navy 1793–1815 Bloomsbury Publishing

The perfect guide to Nelson's Navy for all those with an interest in the workings of the great fleet.

The Office of Ordnance has been ill-served by previous accounts of its role in arming the Royal Navy during the French Revolution and Napoleonic Wars. Cole offers an in-depth examination of its organizational structure and demonstrates how the department responded to the pressures of war over an extended period of time.

Between 1793 and 1815 two decades of unrelenting naval warfare raised the sailing man of war to the zenith of its effectiveness as a weapon of war. Every significant seapower was involved in this conflict, and at some point virtually all of them were arrayed against Great Britain. A large number of enemy warships were captured in battle, making them of interest to British artists, engravers and printmakers, while the Admiralty ordered accurate draughts to be made of many of these prizes. Consequently, for this era the ships of all navies, not just British, can be illustrated by an unprecedented variety of paintings, drawings, models or plans. This book reproduces many of the best (and least familiar) images of the ships, chosen for their accuracy, detail and sheer visual power in an extra-large format that does full justice to the images themselves. These are backed by an authoritative text that looks at how the ships were used by the different navies, and explains the function and development of the apparently bewildering array of rates and types. It is a book that anyone with an interest in wooden warships will find both enlightening and a pleasure to peruse.

The French Revolutionary and Napoleonic Wars were the first truly global conflicts. The Royal Navy was a key player in the wider wars and, for Britain, the key factor in her eventual emergence as the only naval power capable of sustained global hegemony. The most iconic battles of any era were fought at sea during these years - from the Battle of the Nile in 1798 to Nelson's momentous victory at Trafalgar in October 1805. In this period, the Navy had reached a peak of efficiency and was unrivalled in manpower and technological strength. The eradication of scurvy in the 1790s had a significant impact on the health of sailors and, along with regular supplies of food and water, gave the British an advantage over their rivals in battle. As well as naval battles, the Navy also undertook amphibious operations, capturing many of France's Caribbean colonies and Dutch colonies in the East Indies and Ceylon; this Imperial dimension was integral to British strength and counteracting French success on continental Europe. This book looks at the history of the Royal Navy during the French Revolutionary and Napoleonic Wars, 1793-1815, from a broad perspective, examining the strategy, operations and tactics of British seapower. While it delves into the details of Royal Navy operations such as battle, blockade, commerce protection and exploration, it also covers a myriad of other aspects often overlooked in narrative histories such as the importance of naval logistics, transport, relations with the army and manning. An assessment of key naval figures and combined eyewitness accounts situate the reader firmly in Nelson's navy. Through an exploration of the relationship between the Navy, trade and empire, Martin Robson highlights the contribution Royal Navy made to Britain's rise to global hegemony through the nineteenth century Pax Britannica.

The story of HMS Bellerophon is a record of the many and varied duties which the Royal Navy had to carry out in the period 1793 1815. It was involved in the first great fleet action of the War and was involved in the last moments of the struggle with the surrender of Napoleon. The 74-gun ship was the standard unit in the line of battle, Bellerophon was one of the most distinguished with a fine fighting record. Having fought at 'The Glorious First of June'; the battle of the Nile and at Trafalgar the ship saw more than her share of fierce ship-to-ship encounters. In between there were the varying duties of blockade and escort carried out with service in the Channel, the Mediterranean, the North Sea, the Baltic and the West Indies. The ship saw every type of service which fell to the Navy in that period. All the many and various aspects of the ship's life are covered from construction through maintenance and refits to final disposal. Sadly the ship could not be saved like Victory and the ship and her fine record were confined to the history books.

An examination of the Royal Navy's Victualling Board, the body responsible for supplying the fleet.

Describes the naval history of the Anglo-French and Napoleonic Wars between Great Britain and France, including the new tactics, weaponry, and vessels developed during the wars.

In 1801 the newly forged United Kingdom of Great Britain and Ireland commenced life at war with France and her allies and remained so until 1815. After 1812 she had to shoulder the extra burden of a war against the United States of America. With conflict on multiple fronts, hardships continued to be inflicted at home. Trade was made precarious. People became bone-weary of hostilities and the threat of invasion ran high. Napoléon Bonaparte was no ordinary opponent, and the United States navy showed the world the worth of her ships, but what stood in their way was the Royal Navy. Despite notable losses, after the victory of Trafalgar in 1805 she dominated the seas. Although not the only means, her warships were the nation's first line of defence that helped keep British shores safe. As the era ended it was obvious the navy had to change. Steam began to alter perspectives with new opportunities. From the vantage point of later decades it could be seen what the Royal Navy had once been and still was. A naval superpower. Britain's oldest continual military force. The senior service.

Letters of seamen below the rank of commissioned officer which tell us a great deal about shipboard life and about seamen's attitudes.

From the mid 18th century up till after memories of the Napoleonic wars and the glories of 'Nelson's navy' had faded, the Royal Navy was the bulwark of Britain's defence and the safeguard of trade and imperial expansion. While there have been political and military histories of the Navy in this period, looking at battles and personalities, and studies of its administration and the life below decks, this book is the first study of the Navy in a cultural context, exploring contemporary attitudes to war and peace and to ideologies of race and gender. As well as literary sources, Dr Lincoln draws on the vast collections of the National Maritime Museum, in paintings, cartoons, and ceramics, amongst others, to focus attention on material that has hitherto been little used - even research into the general culture of the late-Georgian age has, curiously, neglected perceptions of the Navy, which was one of its major institutions. Individual chapters discuss the attitudes of particular groups towards the Navy - merchants, politicians, churchmen, women, scientists, and the seamen themselves - and how these attitudes changed over the course of the period.

By the end of the Napoleonic Wars in 1815 Britain was the undisputed master of the seas, owing to the power and strength of the Royal Navy. Its fleets, comprising ships of the line, frigates, and gunboats, had doubled in size since the outbreak of the French Revolutionary Wars in 1793, totalling almost a thousand capital vessels. This book examines the commanders, men, and ships of the Royal Navy during the French Revolution and Napoleonic Wars, and discusses the Navy's command structure (from the Admiralty down to ship level) and its organization at sea. The tactics employed in action by a fleet, squadron, and individual ship, respectively are also discussed, as are the medical services providing a fascinating insight into the navy that ruled the waves.

Napoleonic-era accounts of life aboard Royal Navy warships: "Readers of Patrick O'Brian and C. S. Forester will enjoy this collection" (Library Journal). At the dawn of the nineteenth century, the British Navy was the mightiest instrument of war the world had ever known. The Royal Navy patrolled the seas from India to the Caribbean, connecting an empire with footholds in every corner of the earth. Such a massive Navy required the service of more than 100,000 men—from officers to deckhands to surgeons. These are their stories. The inspiration for the bestselling novels by Patrick O'Brian and C. S. Forester, these memoirs and diaries, edited by Dean King, provide a true portrait of life aboard British warships during one of the most significant eras of world history. Their tellers are officers and ordinary sailors, and their subjects range from barroom brawls to the legendary heroics of Lord Horatio Nelson himself. Though these "iron men on wooden ships" are long gone, their deeds echo through the centuries.

How did the British navy maintain authority among its potentially disorderly crews? And what order exactly did it wish to establish?

Throughout the long drawn out war at sea during the French Revolutionary and Napoleonic Wars, it was a cardinal principle of British naval strategy to blockade the port of Brest, the largest and most important of the French naval bases that threatened the security of the British Isles. It was a strategy that had been perfected by Sir Edward Hawke during the Seven Years War of 1756 - 1763, when it culminated in the stunning victory of Quiberon Bay. The American naval historian A.T. Mahan memorably summed up the contribution of the Royal Navy to the ultimate defeat of Napoleon when he wrote: 'Those far distant, storm-beaten ships, upon which the Grand Army never looked, stood between it and the domination of the world.' There were many aspects to the blockade of Brest, but always at its centre was the need to frustrate French attempts at the invasion of Britain or Ireland. Most famous of these, of course, was Napoleon's intricate combination that led to the campaign of Trafalgar, in the course of which his invasion plans disintegrated. But there were many other offensive moves which it was the blockading fleet's duty to prevent. Inevitably, there were great sea battles when the French ventured out, though fewer than might have been expected. For many months at a time the British fleet was at sea off Brest facing the considerable dangers of wind and weather without encountering its adversary. There were many remarkable leaders who came to the fore during the long years of war; Howe, Bridport, St Vincent, Cornwallis and Keith were among those who led the Channel Fleet. Nelson described his captains as a 'band of brothers', but this was by no means a description that could be applied to the quarrelsome, self willed and argumentative group of men who held the destiny of the Royal Navy in their hands, whether at sea or around the boardroom table at the Admiralty. Drawing on the official and personal correspondence of those involved, this book traces the development of British naval strategy, as well as describing the crucial encounters between the rival fleets and the single ship actions which provided the press with a constant flow of news stories for its readers

Portsmouth Point has always been synonymous with British Naval history, inspiring everything from William Walton's overture to Rowlandson's watercolor. Portsmouth Point: The British Navy in Fiction, 1793-1815 is a timeless anthology of seafaring action that offers a fascinating glimpse of British naval life set against the thrilling backdrop of the Napoleonic wars. Each of the stories here covers a distinct part of everyday life on the high seas during wartime, from the daily routines of officers and men on the lower deck to the mysteries of rigging and the perilous nuances of naval battle. All of the authors included in this collection witnessed firsthand both the harsh and humorous realities of serving in the British navy. Portsmouth Point thus reveals both the bawdry revelry and anonymous warfare that occupied the lives of countless sailors. This illuminating look into British naval history will interest scholars of English literature, military historians, and seafaring enthusiasts alike.

A naval history of the ships and personalities of the Nelson period. The sources used include accounts of the Napoleonic Wars, ships' logs, Admiralty documents, private and official reports, letters and contemporary descriptions.

Naval Engagements explores the role of the Royal Navy in eighteenth-century political culture. This was the legendary age of sail, in which heroic commanders such as Admiral Nelson won great victories for Britain. Timothy Jenks reveals the ways in which these battles and the heroes who fought them were deployed in British politics.

Originally published in 1949, Portsmouth Point: The British Navy in Fiction, 1793-1815 is a captivating look into the naval experience during the Napoleonic wars. The author, C.N. Parkinson, uses excerpts from the writings of real officers, midshipman and crew members during the late 18th and early 19th centuries to create a semi-fictitious collection of naval stories. The dialogue, characters, and events within the book are not historical fact, but as Parkinson writes in the preface, a truly good novelist "writes boldly the sort of talk there might have been and so creates-- as compared with the biographer-- an impression more vivid, and in a sense, more true."

During the French Revolutionary and Napoleonic Wars, over 200,000 prisoners of war of many nationalities were brought to Britain to be held in the infamous prison hulks, land prisons and parole depots. Many prisoners languished in captivity for over eleven years. This book tells the story of these men and women. Hell Upon Water examines how prisoners of war were acquired by the British, how they were fed, clothed and accommodated by the Transport Board of the Admiralty. The larger prisons such as Dartmoor, Portchester Castle and Norman Cross are described in detail, alongside the smaller lesser known depots of Forton, Stapleton, and Mill Bay. It compares the treatment of French prisoners with that of Britons in France, and also tells the stories of officers who fell in love with local girls and married, and those who fought to escape.

At the zenith of its power in 1809 the Royal Navy comprised one half of all the warships in the world, the first (and last) time any navy achieved this dominance. Given its importance, it is not surprising that much attention has been lavished on this subject, but among the numerous books on the design, development and technical details of these ships, there is surprisingly little readily available on their careers. Now this gap is comprehensively filled by this superb reference book, outlining the service history of every ship, built, purchased or captured, that fought for the Royal Navy in the great wars of the 1793-1815 era v well over 2000 vessels. The book is organized by Rate, classification and class, with outline technical and building data, but followed by a concise summary of the careers of each ship in every class.

This includes commissioning dates, refit periods, changes of captain, the stations where they served (and when), as well as details of any noteworthy actions in which they took part. It will enable anyone to follow up a casual reference to any warship, and will provide the researcher with a solid core of information on which to base further study. With nothing remotely like it in print, this is a work of the utmost importance to every naval historian and general reader interested in the navy of the Nelsonic era.

During the French wars (1793-1801, 1803-1815) the system of promotion to flag rank in the Royal Navy produced a cadre of admirals numbering more than two hundred at its peak. These officers competed vigorously for a limited number of appointments at sea and for the high honours and significant financial rewards open to successful naval commanders. When on active service admirals faced formidable challenges arising from the Navy's critical role in a global conflict, from the extraordinary scope of their responsibilities, and from intense political, public and professional expectations. While a great deal has been written about admirals' roles in naval operations, other aspects of their professional lives have not been explored systematically. *British Flag Officers in the French Wars, 1793-1815* considers the professional lives of well-known and more obscure admirals, vice-admirals and rear-admirals. It examines the demands of naval command, flag officers' understanding of their authority and their approach to exercising it, their ambitions and failures, their professional interactions, and their lives afloat and onshore. In exploring these themes, it draws on a wide range of correspondence and other primary source material. By taking a broad thematic approach, this book provides a multi-faceted account of admirals' professional lives that extends beyond the insights that are found in biographical studies of individual flag officers. As such, it will be of great interest to students and scholars of British naval history.

The end of the American Revolution in 1783 confirmed the independence of the republic of the United States of America from Great Britain. Britain, however, still managed to make its presence felt in North America. Britain's Orders in Council concerning trade were a major irritant which, added to other issues including the sale of Louisiana and the impressment of American soldiers by the Royal Navy, finally caused the United States to declare war on 19 June 1812. This volume examines in detail the organisation, tactics and equipment of the British forces between 1793 and 1815.

During the French Revolutionary and Napoleonic Wars, the technology employed by the British navy changed not just the material resources of the British navy but the culture and performance of the royal dockyards. This book examines the role of the Inspector General of Naval Works, an Admiralty office occupied by Samuel Bentham between 1796 and 1807, which initiated a range of changes in dockyard technology by the construction of experimental vessels, the introduction of non-recoil armament, the reconstruction of Portsmouth yard, and the introduction of steam-powered engines to pump water, drive mass-production machinery and reprocess copper sheathing. While primarily about the technology, this book also examines the complementary changes in the industrial culture of the dockyards. For it was that change in culture which permitted the dockyards at the end of the Wars to maintain a fleet of unprecedented size and engage in warfare both with the United States of America and with Napoleonic Europe.

An assessment of the work of the contractors who were commissioned by the Victualling Board to provision the fleet in this period.

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