

The Room On Roof Ruskin Bond

'When we are small we need someone to hold our hand in the dark.' At age eight, Ruskin escapes his jail-like boarding school in the hills and goes to live with his father in Delhi. His time in the capital is filled with books, visits to the cinema, music, and walks and conversations with his father—a dream life for a curious and wildly imaginative boy, which turns tragic all too soon. For years, Ruskin Bond has regaled and mesmerized readers with his tales. In *Looking for the Rainbow*, Bond travels to his past, recalling his favourite adventures (and misadventures) with extraordinary charm, sprinklings of wit, a pinch of poignance and not a trace of bitterness. What you're holding, dear reader, is a classic in the making.

Exploring bookshelves in some of the most amazing places—Simla's Ripon Hospital, Hampstead General Hospital in London, and The Select Bookshop of Mr Rao and Ms Murthy in Bangalore among others—Ruskin Bond opens a window to his earliest encounters with incredible writers and their wonderful writings to introduce you to the stories that played a significant role in moulding his imagination as a full-time writer. *Confessions of a Book Lover* is a journey into Ruskin's life through the books he has loved and an introduction to some forgotten classics.

Rusty, a sixteen-year old Anglo-Indian boy, is orphaned and has to live with Mr. Harrison on the European area of Dehradun. Unhappy with Mr. Harrison's stern behavior and constant efforts of turning Rusty into an Englishman, he runs away from his home. He meets a group of Indian kids and is enchanted by the Indian customs, festivals and foods. Soon he realizes that life on his own is not going to be as easy as he had perceived.

The Room on the Roof Penguin Books India The Room on the Roof

'It's the simple things in life that keep us from going crazy;' Ruskin Bond writes in this enchanting collection of essays; a celebration of the uncomplicated pleasures of a life well-lived. In 'A Good Philosophy' we learn of Bond's life philosophy; or the lack of it; and 'In Search of the Perfect Window' we join him in meditating on the qualities of a good window and its importance to a room. Whether contemplating the sound of a tropical downpour; on the fragrance of lime trees in the Himalayas or on a year spent with his cat Suzie; Ruskin Bond transports us to a quieter, more elegant world where time moves at a gentle pace. He invites us to revel in the intricacies of life and to poke fun at its absurdities; with insight; wisdom and wit.

H.H. is the spoilt, selfish, beautiful widow of the Maharaja of Mastipur. She lives with her dogs and her caretaker, Hans, in an enormous old house in Mussoorie, taking lovers and discarding them, drinking too much and fending off her reckless sons who are waiting hungrily for their inheritance. The seasons come and go, hotels burn down, cinemas shut shop and people leave the hill station never to return, but H.H. remains constant and indomitable. Observing her antics, often with disapproval, is her old friend Ruskin, who can never quite cut himself off from her. Melancholic, wry and full of charm, Maharani is a delightful novella about love, death and friendship.

Examines the life and works of Ruskin Bond, one of India's most prolific writers in English for all age groups.

Rusty, the boy whose stories have charmed and entertained children for years, brings together his best adventures in one volume!

Features playful tigers, ghosts, elephants, and crows, as well as old favorites like Uncle Ken, and Miss Bun. The author's slightly eccentric grandfather and Bond himself ease in and out of these pages.

'The Room on the Roof' is Ruskin Bond's masterpiece of adolescence and coming of age. Written when the author was 17; it describes the hopes and passions that capture young minds and hearts. A moving tale of love and friendship, it has endured as Bond's most beloved novel.

One of India's finest and most prolific writers, Ruskin Bond has been putting pen to paper for well over six decades. Since *The Room on the Roof*—his award-winning debut novel which introduced readers to the unforgettable Rusty, the orphan from Dehradun—Bond has created characters both charming and eccentric, which have endured in popular imagination. And, in what is perhaps his most towering achievement, Bond has brought to pulsing life the mountains, valleys and rivers of Garhwal, as well as the quiet magic of small, tucked-away places, in book after book. *The Writer on the Hill* is a comprehensive selection of Bond's fiction and non-fiction, both popular and little-known. In 'Masterji', a young man meets his old Hindi teacher on a train platform, in handcuffs. In the excerpt from *The Room on the Roof*, Rusty stands up to his bullying guardian. 'Man and Leopard' describes, in mesmerizing prose, a heart-breaking encounter between man and the wild. And, in 'Once upon a Mountain Time', Bond creates a charming portrait of his little patch of earth in Mussoorie. A tribute to one of the most popular and loved writers of India, *The Writer on the Hill* is also a celebration of the quiet, unhurried life, lived at one's own pace. This volume will delight Bond's fans everywhere.

A collection of Ruskin Bond's six novels evoking nostalgia for time gone by.

Ruskin Bond, b. 1934, Indo-English litterateur.

'A Delightful Read... No One Understands Nature Like Ruskin Bond And It Takes His Ability To Put This Wonder Into Words—Deccan Chronicle For Over Half A Century, Ruskin Bond Has Celebrated The Wonder And Beauty Of Nature As Few Other Contemporary Writers Have, Or Indeed Can. This Collection Brings Together The Best Of His Writing On The Natural World, Not Just In The Himalayan Foothills That He Has Made His Home, But Also In The Cities And Small Towns That He Lived In Or Travelled Through As A Young Man. In These Pages, He Writes Of Leopards Padding Down The Lanes Of Mussoorie After Dark, The First Shower Of The Monsoon In Meerut That Brings With It A Tumult Of New Life, The Chorus Of Insects At Twilight Outside His Window, Ancient Banyan Trees And The Short-Lived Cosmos Flower, A Bat Who Strays Into His Room And Makes A Night Less Lonely & This Volume Proves, Yet Again, That For The Serenity And Lyricism Of His Prose And His Sharp Yet Sympathetic Eye, Ruskin Bond Has Few Equals. 'Once Again This Writer From Mussoorie Captivates With His Collection Of Nature Pieces -Sunday Middy 'Bond Uses His Pen As A Brush To Paint Sensuous Images Of His Experiences With Nature And Beckons His Readers Into His Imagination.... A Book That Relaxes The Eyes, Rests The Mind, Lulls The Noise And Lets One Drift Into The Idyllic Life With Nature That Most Of Us Are Unable To Lead—Dawn

Ruskin Bond was born in Kasauli, Himachal Pradesh, in 1934, and grew up in Jamnagar (Gujarat), Dehradun and Shimla. In the course of a writing career spanning thirty-five years, he has written over a hundred short stories, essays, novels and more than thirty books for children. Three collections of the short stories, *The Night Train at Deoli*, *Time Stops at Shamli* and *Our Trees Still Grow in Dehra* have been published by Penguin India. He has also edited two anthologies, *The Penguin Book of Indian Ghost Stories* and

The Penguin Book of Indian Railway Storeis. The Room on the Roof was his first novel, written when he was seventeen, and it received the John Llewellyn Rhys Memorial Prize in 1957. Vagrants in the Valley was also written in his teens and picks up from where The Room on the Roof leaves off. These two novellas were published in one volume by Penguin India in 1993 and in early 1995 a collection of stories, essays, poems and a novella were brought out in a volume titled Delhi Is Not Far: The Best of Ruskin Bond. Ruskin Bond received the Sahitya Akademi Award for English writing in India for 1992, for Our Trees Still Grow in Dehra.

I need a window to look at the world without; for only then can I look at the world within. A room without a window is rather like a prison cell, and the soul is inclined to shrivel up in a confined space. ... Car horns, children calling to each other as they return from school, a boy selling candyfloss, several crows chasing a hawk! Never a dull moment. And the magic mountain looks on, absorbing everything.

Ruskin Bond's life - and, for that matter, his semi-autobiographical works - are allegories of the colonial aftermath. His is an odd but exemplary attempt at absorption as a member of the Anglo-Indian ethnic minority, a community whose role in the shaping of the postcolonial Indian psyche has yet to be systematically analysed. This study explores the dialogue between the biographical and authorial selves of Ruskin Bond, whose subjectivity is informed by the fantasies of space and time.

For all those who have trembled through Ruskin Bond's tales of horror and mystery, here's another collection of strange and dark stories from the master storyteller. Within these pages you will befriend Jimmy the jinn who has trouble keeping his hands to himself, be witness to the mischief of the Pisaach and Churel who live in the peepul tree, and find yourself in the company of a bloodthirsty vampire cat, among other tales and curiosities that are guaranteed to send a delicious shiver down your spine! Written in Bond's inimitable style and riveting to the core, this beautifully illustrated book is a must-have for anyone with a taste for the macabre.

His tales of India are fresh yet age-old; the scents, sights and languor of the Indian scene have rarely been captured with such ease and authority?'-National Herald 'Ruskin Bond has a magnificently simple and immensely moving style, compassion and a love and reverence for life'-Indian Express 'A writer of great gifts.'- New Statesman One of the country's foremost writers.'- Sunday Chronicle 'The country's best-loved English-language storyteller...seldom disappoints his readers... If you want the...pleasures of a good story, you can't go wrong with Bond.'- Live Mint One of India's best-loved storytellers.'- The Hindu The twenty-one stories in the book are the greatest pieces of fiction written by Ruskin Bond. Chosen by the author himself, from a body of work built over fifty years (starting with his award-winning first novel, The Room on the Roof, and ending with Tales of Fosterganj) this collection includes well-known masterpieces like 'The Night Train at Deoli', 'The Woman on Platform No 8', 'Rusty Plays Holi' (from The Room on the Roof), 'Angry River', 'The Blue Umbrella', 'The Eyes Have It', 'Most Beautiful', 'Panther's Moon', as well as newer stories like 'An Evening at the Savoy with H.H.' (from Maharani) and 'Dinner with Foster' (from Tales of Fosterganj). Taken together, the stories in A Gathering of Friends show why Ruskin Bond has long been regarded as one of the pillars of Indian literature. This is a book that will delight his legions of fans as well as those lucky few who are new to his fiction.

Chinese edition of the brilliant biographical fiction "Lust for Life" by Irving Stone illustrates the most influential genius painter, Vincent Van Gogh, his life and work. In Traditional Chinese. Distributed by Tsai Fong Books, Inc.

Autobiographical memoirs of Ruskin Bond, Indic author, in Dehradun.

Autobiographical sketches and stories from India's best-loved writer in English. For over four decades now, by way of innumerable short stories, essays, poems and novels, Ruskin Bond has championed simplicity and quietude in life and in art. This collection of essays and episodes from his journals is, in his own words, a celebration of my survival as a freelance'. The author's early forays into the literary magazines of the 1950s and '60s are described in the first part of the book, along with some examples of his work at the time. The sections that follow contain extracts from an unpublished travel journal he kept during the '60s, episodes from the highways on which he was a frequent traveller, and vignettes of life in Mussoorie, past and present. With understated humour and compassion, Ruskin Bond records the charming eccentricities of friends and acquaintances (a former princess cheerfully obsessed with death and disaster); the silent miracles of nature (New moon in a purple sky); life's little joys (the smell of onions frying) and its fleeting regrets. Nostalgic and heart-warming, full of wisdom and charm, The Lamp is Lit provides a fascinating glimpse into the life of our very own resident Wordsworth in prose.

Ruskin Bond wrote his first short story, 'Untouchable', at the age of sixteen, and has written memorable fiction ever since. He is famous not only for his love of the hills, but for imbuing the countryside with life and vibrancy through moving descriptions. The simple people who inhabit his stories evoke sympathy and laughter in equal measure. This wonderful collection of seventy stories, including classics like 'A Face in Dark', 'The Kitemaker', 'The Tunnel', 'The Room of Many Colours', 'Dust on the Mountain' and 'Times Stops at Shamli', is a must-have for any bookshelf.

This volume brings together the best of Ruskin Bond's prose and poetry. For over four decades, by way of innumerable novels, essays, short stories and poems, the author has mapped out and peopled a unique literary landscape. This anthology has selections from all of his major books and includes the classic novella Delhi Is Not Far.

Autobiographical reminiscences of author about his childhood and youth.

Ghosts, fairies, witches, and monsters inhabit tales set in the cities and countryside of India.

The Sensualist is the story of a man enslaved by his libido and spiralling towards self-destruction. Gripping, erotic, even brutal, the book explores the demons that its protagonist must grapple with before he is able to come to terms with himself. In this fascinating account of the pleasures and perils that attend a young man's coming of age, Ruskin Bond displays his felicity in exploring the dark aspects of the human psyche. Bold and powerful, The Sensualist is a compelling read.

The essential Ruskin Bond Delhi Is Not Far brings together the best of Ruskin Bond's prose and poetry. For over four decades, by way of innumerable novels, essays, short stories, and poems, the author has mapped out and peopled a unique literary landscape. This anthology has selections from all of his major books and also features an unpublished novella, Delhi Is Not Far. 'Bond's sentences are moist with dew and the mountain air, with charm, nostalgia and underplayed humour...(he is) our resident Wordsworth in prose.' --India Today

Two classic novels of adolescence by one of India's finest writers. In The Room on the Roof, Rusty, a sixteen-year-old Anglo-Indian boy, decides he has had enough of the tiny, diminishing European community and his tyrannical guardian, and runs away. To his delight, Rusty finds that life on the open road is packed with excitement and high adventure.... In Vagrants in the Valley, which picks up from where the first book ends, Rusty is joined in his travels by Kishen, another runaway. As they venture further into the unknown, they discover new friends and participate in more escapades but also begin to understand the complexities of growing up and the boundaries that circumscribe even the freest spirits... Sharply observed, witty and wise, haunted on every page by the sights, smells and sounds of India, this evocation of youth, innocence and friendship will be read for a long time to come with deep, lasting pleasure.

'I think everyone has at least one eccentric aunt or uncle in the family. I had more than one. My boyhood days were enlivened by their presence.' India's best-loved children's writer Ruskin Bond introduces us to some of the most endearing and adorable characters he has ever written about—his grandfather, with his unusual ability to disguise himself as just about anyone; the eccentric Uncle Ken, with his knack for trouble; the stationmaster Mr. Ghosh and his amazing family; and the unforgettable Aunt Ruby and her hilarious encounter with a parrot! Heart-warming, funny and delightful, The Parrot Who Wouldn't Talk and Other Stories features some old favourites as well as refreshingly new stories. Marked by Bond's inimitable style and trademark humour, and embellished with lively illustrations, this book will be a firm favourite with children.

This leaf; so complete in itself; Is only part of a tree. And this tree; so complete in itself; Is only part of the mountain. And the mountain runs down to the sea. And the sea; so complete in itself; Rests like a raindrop On the hand of God. Ruskin Bond's Book of Verse brings together the poetry of one of India's best-loved writers. This charming collector's edition is a treasury of poems on love and nature; travel; humour and childhood; and will be a lasting source of delight to readers.

Rusty's Adventures As A Wanderer In The Doon Valley And The Garhwal Hills The Third Book In Puffin's New Series Of Ruskin Bond's Ever-Popular Rusty Stories, Rusty And The Leopard Takes Up The Story From Where Rusty Runs Away, The Second Book In The Series, Ended And Marks Rusty's Rebellious, Eventful Progression Into Manhood. We Pick Up The Story With Rusty, Having Run Away From His Guardian's Home, Trying To Define An Identity For Himself As He Lives With The Kapoor Family, Tutoring Their Son Kishen And Occupying The Room On The Roof. Soon, He Strikes Up A Close Friendship With Kishen And, In The Company Of Meena Kapoor, Begins To Come Into His Own As An Individual. Then Tragedy Strikes The Death Of Meena Devastates Rusty, And He Has No Choice But To Leave Dehra Dun. Forced Into Vagrancy For Some Time, Rusty And Kishen Take To The Open Road, And Their Adventures Accumulate As They Tramp Through The Doon Valley And The Garhwal Hills. New Friends And Acquaintances Replace Old Ones In Rusty's Life Instead Of The Loyal And Supportive Ranbir And Somi There Is Now The Mute Goonga, The Roadside Vendor Devinder, The Rakish Sudheer And Of Course Kishen, Who Like Rusty Is Rootless And Headed For An Unknown Destination. His Time On The Road Allows Rusty To Decide What He Really Wants To Do In Life And By The End Of The Book He Is Preparing For A Trip To London, With Dreams Of Becoming A Writer. Rusty And The Leopard Includes Modified Versions Of The Two Most Famous Rusty Novels The Room On The Roof And Vagrants In The Valley. Full Of Incident As Well As Introspection, This Is A Book Older Children Will Thoroughly Enjoy. This Is Ruskin Bond's Twenty-Fifth Book With Penguin

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