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Ali Kalaycioglu Ersin Published By Palgrave
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This book should be of value to students of contemporary British politics.

In 1981, a Right Wing Republican at long last resided in the White House, presiding over what may prove to be the most fundamental restructuring of American political life since the days of Franklin D. Roosevelt. Fortunately, The Republican Right since 1945 now provides us with the necessary historical understanding of conservative Republicans. David Reinhard's dispassionate yet lively book recounts the Republican Right's political struggles from the death of FDR in 1945 to the inauguration of Ronald Reagan. Younger readers will discover that Right Wing Republicans are older than Ronald Reagan or Barry Goldwater and that some conservative Republicans once feared the overextension of American power abroad and the rise of the "garrison state" at home. Those old enough to remember when the Republican Right was called the "Old Guard" will rediscover the events and personalities of those earlier years, thanks to Reinhard's use of more than thirty five manuscript collections and the most recent historical writing. Not content to let this history end where traditional manuscript sources run thin, Reinhard has brought the story of the Republican Right Wing forward to President Ronald Reagan's inauguration, placing Right Wing Republican reaction to the Johnson and the Nixon-Ford years within the context of the earlier period and chronicling the electoral triumph of Ronald Reagan and the Republican Right. Students of the past and observers of the present will

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appreciate Reinhard's treatment of the always-troubled Nixon-Republican Right association; challenger Ronald Reagan's battle against President Gerald Ford in 1976; the decline of GOP moderation; and the rise of the New Right-Moral Majority forces and their relationship to the now ascendant Republican Right. Reinhard illuminates the conservative Republican past and thereby makes the current political scene more understandable. Thoroughly researched and brilliantly written, *The Republican Right since 1945* will fascinate scholars and general readers alike.

World politics, international relations, representative government. Author's works in demand.

The Rise and Fall of Modern American Conservatism tells the gripping story of perhaps the most significant political force of our time through the lives and careers of six leading figures at the heart of the movement. David Farber traces the history of modern conservatism from its revolt against New Deal liberalism, to its breathtaking resurgence under Ronald Reagan, to its spectacular defeat with the election of Barack Obama. Farber paints vivid portraits of Robert Taft, William F. Buckley Jr., Barry Goldwater, Phyllis Schlafly, Ronald Reagan, and George W. Bush. He shows how these outspoken, charismatic, and frequently controversial conservative leaders were united by a shared insistence on the primacy of social order, national security, and economic liberty. Farber demonstrates how they built a versatile movement capable of gaining and holding power, from Taft's opposition to the New Deal to Buckley's founding of the *National Review* as the intellectual standard-bearer of modern conservatism; from Goldwater's crusade against leftist politics and his failed 1964 bid for the presidency to Schlafly's rejection of feminism in favor of traditional gender roles and family values; and from Reagan's city upon a hill to conservatism's downfall with Bush's ambitious presidency.

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The Rise and Fall of Modern American Conservatism provides rare insight into how conservatives captured the American political imagination by claiming moral superiority, downplaying economic inequality, relishing bellicosity, and embracing nationalism. This concise and accessible history reveals how these conservative leaders discovered a winning formula that enabled them to forge a powerful and formidable political majority.

Near Appomattox, during a cease-fire in the final hours of the Civil War, Confederate general Martin R. Gary harangued his troops to stand fast and not lay down their arms. Stinging the soldiers' home-state pride, Gary reminded them that "South Carolinians never surrender." By focusing on a reactionary hotbed within a notably conservative state--South Carolina's hilly western "upcountry"--W. Scott Poole chronicles the rise of a post-Civil War southern culture of defiance whose vestiges are still among us. The society of the rustic antebellum upcountry, Poole writes, clung to a set of values that emphasized white supremacy, economic independence, masculine honor, evangelical religion, and a rejection of modernity. In response to the Civil War and its aftermath, this amorphous tradition cohered into the Lost Cause myth, by which southerners claimed moral victory despite military defeat. It was a force that would undermine Reconstruction and, as Poole shows in chapters on religion, gender, and politics, weave its way into nearly every dimension of white southern life. The Lost Cause's shadow still looms over the South, Poole argues, in contemporary controversies such as those over the display of the Confederate flag. Never Surrender brings new clarity to the intellectual history of southern conservatism and the South's collective memory of the Civil War.

English conservatism since the Restoration provides both the most incisive short account of the doctrine of conservatism

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available, and a selection of extracts from key writings to elucidate its argument. Robert Eccleshall traces the history of the doctrine from its origins in divine-right monarchy to the current preoccupation with the enterprise culture. Challenging the accepted view of conservatives as pragmatists who eschew philosophical abstractions, he argues that they have been consistent in selectively using principles to construct a distinctive image of the social order. They have emphasized, on the one hand, the military virtues of duty, obedience, loyalty and submission to the authority of the state, and, on the other, the need for political leadership by a "natural aristocracy" or entrepreneurial elite. Also highlighted is the persistent and continuing tension within the Conservative Party between, on the one hand free-marketeters, and on the other patrician Tories, who favour government intervention in the economy and the "One Nation" approach to the social order. The conservative writers from whose works extracts are provided include Bolingbroke, Burke, Peel, Shaftesbury, Chamberlain, Macmillan, Butler, Tebbit and Thatcher, but also lesser known figures often ignored by other scholars. The breadth of coverage of the book and its accessibility will make it invaluable for students of politics and history and indeed anyone interested in political ideas.

Historians have generally failed to understand the significance of the election of 1924, the last time both major political parties nominated a bona fide conservative candidate. 'The High Tide of American Conservatism' casts new light on both the election and the two candidates, John W. Davis and Calvin Coolidge. Both nominees articulately expounded a similar philosophy of limited government and maximum individual freedom; and both men were exemplary public servants.

Describes the introduction of an Afrocentric curriculum into an

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Oakland, California, high school during the 1990s.

This lively book traces the development of American conservatism from Alexander Hamilton, John Adams, and Daniel Webster, through Abraham Lincoln, Teddy Roosevelt, and Herbert Hoover, to William F. Buckley, Jr., Ronald Reagan, and William Kristol. Conservatism has assumed a variety of forms, historian Patrick Allitt argues, because it has been chiefly reactive, responding to perceived threats and challenges at different moments in the nation's history. While few Americans described themselves as conservatives before the 1930s, certain groups, beginning with the Federalists in the 1790s, can reasonably be thought of in that way. The book discusses changing ideas about what ought to be conserved, and why. Conservatives sometimes favored but at other times opposed a strong central government, sometimes criticized free-market capitalism but at other times supported it. Some denigrated democracy while others championed it. Core elements, however, have connected thinkers in a specifically American conservative tradition, in particular a skepticism about human equality and fears for the survival of civilization. Allitt brings the story of that tradition to the end of the twentieth century, examining how conservatives rose to dominance during the Cold War. Throughout the book he offers original insights into the connections between the development of

conservatism and the larger history of the nation. Contemporary American conservatism – a mélange of ideas, people, and organizations – is difficult to define; even conservatives themselves are unable to agree about its essential meaning. Yet the conservative movement is well financed, exerts strong influence in the Republican Party, inspires followers throughout the land, and has spawned a network of think tanks and media outlets that are the envy of its competitors. It is a powerful political force with which to be reckoned. This book examines how that has come about and what contemporary conservatism signifies for US politics and policy. It looks at the recent history of conservatism in America as well as its antecedents in the UK, traces changes over time using American National Election Study data from 1972 to the present in what it means when people say they are conservatives, and assesses the prospects for American conservatism, both in the near term electoral context and over the longer term as well.

Between 1944 and 1953, a power struggle emerged between New York governor Thomas Dewey and U.S. senator Robert Taft of Ohio that threatened to split the Republican Party. In *The Roots of Modern Conservatism*, Michael Bowen reveals how this two-man b

What were young conservatives doing in the 1960s while SDS and SNCC were working to move the

political center to the left? The Other Side of the Sixties offers a gripping account of Young Americans for Freedom (YAF), an organization that became a leading force in promoting conservative ideas and that helped lay the groundwork for today's conservatism. John Andrew has mined unique archival material to document YAF's efforts to form a viable organization, define a new conservatism, attack the liberal establishment, and seize control of the Republican party, all while battling voter hostility and internal factionalism. The author also uncovers the Kennedy administration's use of the IRS to subvert YAF and other right-wing organizations through tax audits and investigations. By painting a more balanced portrait of political thinking in the sixties, Andrew offers a new and much needed look at the ideological atmosphere of a vibrant decade. The Crisis of Conservatism 1880-1914 offers a new interpretation of Conservative politics in the period 1880-1914 and comes to the startling conclusion that, but for the intervention of the First World War, there may well have been a 'Strange Death of Tory England.'

This book analyzes the development and impact of conservatism on Turkish politics in the post-Cold War era. Exploring the impact of international system change on Turkey over the course of recent events, this book covers the emerging tension and stress in Turkey's political culture, economy, and democratic

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Even at the start of the new millennium the American Sixties continue to fascinate many scholars as one of the pivotal decades of the 20th Century. During those years the United States seemed to be striving for new frontiers at home and abroad, driven by a generation of eager and idealistic young Americans: Civil Rights, Women's Liberation, Pop-Art, Flower Power, Postmodernism, Woodstock, the landing on the moon. Everything seemed possible. But the decade that had begun with the hopeful words of President John F. Kennedy and Martin Luther King, Jr. ended with the bloody nightmare of the Vietnam War, summers of violence in Northern black ghettos, and a rising tide of conservatism. To explore some of these contradictions, this collection of essays takes a fresh look at American's most turbulent years from a multidisciplinary perspective. Dealing with the Arts and Media, Literature and Society as well as History and Politics, the contributions offer a broad approach to a contemporary understanding of the Sixties and their legacy.

This book presents the first full-scale survey written since the 1950s of American conservatism from the Founding to the Contract With America.

The papers that comprise this volume reveal how people are intent on preserving not only their wealth but culture too. The individual contributions identify the key arguments used to coax voters, whose natural sympathies might gravitate to the

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left, to vote for the Conservative Party en masse.

Give Me Liberty! is the #1 book in the U.S. history survey course because it works in the classroom. A single-author text by a leader in the field, Give Me Liberty! delivers an authoritative, accessible, concise, and integrated American history. Updated with powerful new scholarship on borderlands and the West, the Fifth Edition brings new interactive History Skills Tutorials and Norton InQuizitive for History, the award-winning adaptive quizzing tool.

The shock waves of conservative advances have reached into every corner of American and British politics. Parties of the right have prospered, while parties of the left have stumbled, retreated, and are now regrouping. The agenda for both right and left is set by the terms of the free-market doctrines that have displaced the post-war consensus politics of liberal capitalism. This volume describes and challenges the ideological basis of the free-market right. Though critiques of the policies of the Reagan and Thatcher governments are hardly in short supply, this major new study offers the most thorough and up-to-date analysis available. No other book considers in such depth conservative ideas and policies on both sides of the Atlantic. It provides the first clear account of the distinction between conservative and other forms of capitalism. It also examines the fault lines dividing opposing camps within conservative capitalism and their consequences for domestic policy in Britain and the US. Linking political theory and public policy, it is one of the few critical appraisals of the New Right based on a clear understanding of what the arguments for the free market really are. Finally, the authors demonstrate what the left needs to learn from its failures, how to remould its understanding of the relationship between politics and the market, and how to recapture the lost initiative.

At mid-century, Americans increasingly fell in love with

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characters like Holden Caulfield in *Catcher in the Rye* and Marlon Brando's Johnny in *The Wild One*, musicians like Elvis Presley and Bob Dylan, and activists like the members of the Student Nonviolent Coordinating Committee. These emotions enabled some middle-class whites to cut free of their own histories and identify with those who, while lacking economic, political, or social privilege, seemed to possess instead vital cultural resources and a depth of feeling not found in "grey flannel" America. In this wide-ranging and vividly written cultural history, Grace Elizabeth Hale sheds light on why so many white middle-class Americans chose to re-imagine themselves as outsiders in the second half of the twentieth century and explains how this unprecedented shift changed American culture and society. Love for outsiders launched the politics of both the New Left and the New Right. From the mid-sixties through the eighties, it flourished in the hippie counterculture, the back-to-the-land movement, the Jesus People movement, and among fundamentalist and Pentecostal Christians working to position their traditional isolation and separatism as strengths. It changed the very meaning of "authenticity" and "community." Ultimately, the romance of the outsider provided a creative resolution to an intractable mid-century cultural and political conflict—the struggle between the desire for self-determination and autonomy and the desire for a morally meaningful and authentic life.

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For nearly a decade, Michael Lind worked closely as a writer and editor with the intellectual leaders of American conservatism. Slowly, he came to believe that the many prominent intellectuals he worked with were not the leaders of the conservative movement but the followers and apologists for an increasingly divisive and reactionary political strategy

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orchestrated by the Republican party. Lind's disillusionment led to a very public break with his former colleagues on the right, as he attacked the Reverend Pat Robertson for using anti-Semitic sources in his writings. In *Up From Conservatism*, this former rising star of the right reveals what he believes to be the disturbing truth about the hidden economic agenda of the conservative elite. The Republican capture of the U.S. Congress in 1994 did not represent the conversion of the American public to conservative ideology. Rather, it marked the success of the thirty-year-old "southern strategy" begun by Barry Goldwater and Richard Nixon. From the Civil War to the civil rights revolution, the southern elite combined a low-wage, low-tax strategy for economic development with a politics of demagoguery based on race-baiting and Bible-thumping. Now, Lind maintains, the economic elite that controls the Republican party is following a similar strategy on a national scale, using their power to shift the tax burden from the rich to the middle class while redistributing wealth upward. To divert attention from their favoritism toward the rich, conservatives play up the "culture war," channeling popular anger about falling real wages and living standards away from Wall Street and focusing it instead on the black poor and nonwhite immigrants. The United States, Lind concludes, could use a genuine "one-nation" conservatism that seeks to promote the interests of the middle class and the poor as well as the rich. But today's elitist conservatism poses a clear and present danger to the American middle class and the American republic. *The Crisis of Conservatism* gathers a broad range of leading scholars of conservatism to assess the current state of the movement and where it is most likely headed in the near future. Featuring both empirical essays that analyze the reasons for the movement's current parlous state and more normative essays that offer new directions for the movement,

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the book is a comprehensive account of contemporary conservatism at its nadir.

The nature and content of Kemalist ideology in Turkey during the last twenty years is analysed in this book. In order to place the current manifestations of this Turkish official modernising ideology in the two-part context of globalisation and the re-sacralisation of the world, Contemporary Kemalism scrutinises the texts of five prominent Kemalist intellectuals. After defining the unquestioned ideological premises of Kemalism, such as its implied liberal philosophy of history, and its idea about human nature, the book describes Kemalism's vision of the ideal society. Kemalism's close relationship to social democracy and neo-nationalism is then discussed in detail. Also included is an analysis of contemporary Kemalism's relation to earlier Kemalist articulations. The study demonstrates that various previous assumptions, both Western and Turkish, concerning Kemalism's nature and content are too simplistic, and thus unable to account for the endurance of this ideology and its continuing relevancy in present-day Turkey. Inviting the reader to contemplate contemporary Kemalism's ambiguous relationship with the Western world, this book will be of value to scholars and researchers with an interest in Middle Eastern Politics, Modernization Theory and Political Ideology. A leading figure in the American conservative movement argues that conservatives today have become champions of that which they most feared, in a blueprint to change that offers an effective solution for reclaiming the essence of conservatism in America.

The 104th Congress, the first in four decades to be Republican-controlled, may prove to have ushered in

an era of party dominance by congressional Republicans, or to be a transitory aberration. Either way, the 104th is a watershed in congressional history. Using the theatre metaphor to characterize the actions of Congress and to help make the institution more understandable, Congressional life and behaviour is dissected and placed in the broader context of changes in Congress in the 1990s. The contributors evaluate the way members of Congress play to the media and the larger audience, the electorate; analyze leadership roles in a cast of 535 'leading players'; evaluate the committee systems as 'little theatre'; and analyze relations among the various branches of government. Herbert Weisberg and Samuel Patterson conclude the presentation by reminding us that in Congress, 'the play's the thing'. An Ideological Analysis of Breastfeeding in Contemporary America: Disciplining the Maternal Body analyzes the discourses involved in the pro-breastfeeding, "breast is best" paradigm, highlighting how such politically charged rhetoric restrains women's ability to make the choices that are best for them and their families. Loreen Olson and Jenni M. Simon combat the idea that is so often espoused by medical professionals, researchers, and society at large: to be a good parent, one must provide breast milk to the infant in order for the baby to grow into a healthy, productive citizen. By exposing the biases present, Olson and Simon

advocate for the need to make discursive space for all parents and all feeding choices. Scholars of communication, rhetoric, gender and women's studies, and feminism will find this book particularly useful.

Rose analyses the Conservative response to the foreign policy strategies in the post-war coalition, highlighting the complex nature and development of Conservative foreign policy thinking.

Conservatism in America, as one early-twentieth-century politician said, is "as old as the Republic itself." But what are its foundational principles, and how did they form the modern conservative movement? Author Garland S. Tucker III tells the story in this lively look at fourteen champions of conservative thought--some well known, others hardly remembered at all. Taking readers on an exciting tour from the American Founding to the modern era, Tucker traces the development of conservatism's basic tenets and shows how leaders put principle into action (some more successfully than others). *Conservative Heroes* offers brief but penetrating profiles of: The Founders who agreed on the two primary purposes of government--but differed on how best to achieve the balance between them The pair of nineteenth-century congressional leaders who fought to preserve the founding vision of a limited national government The towering statesman whose defense of slavery has obscured

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his considerable contributions to American constitutional history The last Democratic president to advance conservative principles The president and treasury secretary who together reduced taxes and the size of the federal government--and sparked an economic boom The forgotten leaders, both Democrats, who spearheaded the conservative challenge to FDR's New Deal The man who revived the GOP as the conservative party The three driving forces behind the ascent of modern conservatism Here is the story of American conservatism in fourteen lives--a story we need to understand to tackle the challenges we face today.

Is the consciousness of Americans in the midst of dramatic transformation? Or do people think and feel much the same as they have always thought and felt? Do most people enjoy their work, or hate it? Is the American family being replaced by new institutional forms, or is it much the same as it was in the 1950's? Have material values been replaced by a "postmaterial consciousness" in a postindustrial society? Are Americans becoming more conservative, less conservative, or staying about the same? *State of the Masses* asks the important questions. Originally published in 1986, this prescient study evaluate the views of social critics, neo-conservatives, neo-Marxists, post-industrialists, and the theorists of the little man, who puport to describe the nature, social conditions, outlooks, and

motivations of the American populace. The claims of one group are often diametrically opposed to those of another. The authors make the case for which claims can be considered true and which false. Hamilton and Wright analyze the contradictory claims and compares their implications with the best social science research and data available at that time. They also explore the implications for theories in light of the conflicting portrait the evidence provides. The authors conclude with a new perspective for understanding continuities and changes in the United States. This is a prescient view of American society during turmoil, and a model for how social science research can be used predictively.

Turkish accession to the European Union is an important but controversial item on the agenda of the European Union. By focusing on the various domestic sources that drive Turkish politics, this comprehensive study of both classic and new topics supported by fresh, new insights fills a void in the current literature on Turkey-EU relations. This volume is a comprehensive, state of the art study of domestic politics and policies and their role in Turkey's EU accession. Contributions are obtained from established scholars, acknowledged for their expertise in their respective fields. The content is structured along issues, dynamics, actors and policies that drive Turkish politics and it provides an

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integrated assessment of the dynamics in Turkey-EU relations to general readers, students and specialists in EU Enlargement and Turkish politics alike.

Original contributions to 'classic' topics such as the customs union, human rights, military, civil society, public and elite opinion, political parties and the Kurdish issue are made by assessing the domestic sources of recent developments during the negotiations period. In addition, 'new' topics are included that previously have not been covered or analyzed in volumes on Turkish-EU relations such as the Alevi issue, European Turks, corruption in Turkey, and Turkish parliamentary elite opinion on Turkey and the EU. This book was published as a special issue of South European Society and Politics.

In *The Price of Right*, Alicia Morgan explodes the myth that is modern conservatism: the myth of the free market, the invisible hand, the magical trickle-down theory, the myth that all you need are bootstraps, and that a rising tide lifts all boats. In graphic detail, she shows why the conservative agenda is inherently antidemocratic and how the 25-year experiment that began with Reagan may have done the country irreparable harm. Ending on a grace note, she outlines what citizens can do to take back their country.

Iran's Revolutionary Guard Corps, also known as the 'Sepah', has wielded considerable and increasing power in Iran in

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recent decades. Established in 1979 by Ayatollah Khomeini as a paramilitary organisation charged with protecting the nascent Islamic regime and countering the untrustworthy Imperial army (or 'Artesh'), the Sepah has evolved into one of the most powerful political, ideological, military and economic players in Iran over recent years. The Sepah is entrusted with a diverse set of indoctrination apparatus, training programmes and system welfare provisions intended to broaden support for the regime. Although established as a paramilitary organisation, the Sepah developed to have its own ministry, complex bureaucracy and diversified functions, alongside its own network and personnel. This book provides a comprehensive overview of the Sepah and its role. It examines the position of the Sepah in Iranian state and society, explores the nature of the Sepah's involvement in politics, and discusses the impact of the Sepah's political rise on Iran's economy and foreign policy. Contemporary Iran can only be fully understood by an awareness of the ongoing in-fighting among regime factions and increasing popular demands for social change – knowing about the Sepah is central to all this.

The fifth edition of this leading text on political ideologies provides a clear and accessible introduction to the political creeds and doctrines that have dominated and shaped world politics. Ranging from traditional nineteenth-century ideologues such as liberalism, conservatism and socialism, to so-called 'new' ideologies such as feminism, ecologism and political Islam, the author offers a clear exposition both of the historical development of each ideology and the impact each has had on contemporary political movements, parties and governments. Their distinctive ideas and values are highlighted, together with the competing, and sometimes conflicting, traditions which they have generated. This new edition has been thoroughly revised and updated throughout,

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with extended coverage given to key current issues such as multiculturalism and neo-conservatism. Andrew Heywood's uniquely student-friendly writing style is now supported by a range of learning features in each chapter. • Ideology Previews outline the nature of the ideologies and their central themes • On-page definitions give quick-reference explanations of key terms • Illustrated 'Key Figure' Profiles provide detail on important thinkers and their major ideas • 'Key Concept' boxes explore and unpack important ideas • Boxes on 'Perspectives' and 'Tensions' outline the differences within and between ideological traditions • Questions help to apply and reinforce understanding

Clear, concise, integrated, and up-to-date, Give Me Liberty! is a proven success with teachers and students. Eric Foner pulls the pieces of the past together into a cohesive picture, using the theme of freedom throughout. The Fourth Edition features stronger coverage of American religion and a reinforced pedagogical program aimed at fostering effective reading and study skills. The Seagull Edition includes the full text of the regular edition in a compact volume, for an affordable price.

In 1968, noted sociologist Harry Edwards established the Olympic Project for Human Rights, calling for a boycott of that year's games in Mexico City as a demonstration against racial discrimination in the United States and around the world. Though the boycott never materialized, Edwards's ideas struck a chord with athletes and incited African American Olympians Tommie Smith and John Carlos to protest by raising their black-gloved fists on the podium after receiving their medals. Sidelined draws upon a wide range of historical materials and more than forty oral histories with athletes and administrators to explore how the black athletic revolt used professional and college sports to promote the struggle for civil rights in the late 1960s. Author Simon Henderson argues

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that, contrary to popular perception, sports reinforced the status quo since they relegated black citizens to stereotypical roles in society. By examining activists' successes and failures in promoting racial equality on one of the most public stages in the world, Henderson sheds new light on an often-overlooked subject and gives voice to those who fought for civil rights both on the field and off.

This unique collection brings a rarely-seen indigenous and global perspective to the study of gender and psychology. Within these chapters, researchers who live and work in the countries and cultures they study examine gender-based norms, values, expression, and relations across diverse Western and non-Western societies. Familiar as well as less-covered locations and topics are analyzed, including China, New Zealand, Israel, Turkey, Central America, the experience of refugees, and gendered health inequities across Africa such as in the treatment of persons with HIV. Included, too, are examples of culturally appropriate interventions to address disparities, and data on the extent to which these steps toward equality are working. Structurally, the volume is divided into three sections. The first two parts of the book take readers on a journey to different regions of the world to illustrate the most recent trends in research concerning gender issues, and then outline present implications and future prospects for the psychological analysis of both gender & culture. The third section of the book has an applied perspective and focuses on the cultural norms and values reinforcing gender equality as well as cultural and social barriers to them. A sampling of the topics covered: Sexual orientation across culture and time. A broader conceptualization of sexism in Poland. An analysis of gender roles within the family in Switzerland Modern-day dowries in South Asian international arranged marriages. The current state of gender equality in the United States of America.

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Socio-cultural determinants of gender disparity in Ghana.

Psychology of Gender Through the Lens of Culture is a milestone toward core human rights and goals worldwide, and a critical resource for psychologists, sociologists, anthropologists, gender studies researchers, public policy makers and all those interested in promoting gender equality throughout the world.

Legal ethics should be far more than a set of rules on professional responsibility; they can serve as a means for changing power relations, empowering the disenfranchised, and advocating progressive social change. Lawyers' Ethics and the Pursuit of Social Justice broadens the discussion on legal ethics by first introducing the historical and theoretical background and then connecting it to real world issues while addressing lawyers' ethical obligations to work for social justice. The reader features differing critical approaches and opens up new avenues of ethical debate. While the literature included is diverse and interdisciplinary, it shares a vision of legal ethical inquiry as a means for changing power relations, empowering the disenfranchised, and advocating progressive social change. Through a combination of provocative selections, lively writing, concrete examples of cases and social movements, and incisive editorial commentary, Lawyers' Ethics and the Pursuit of Social Justice defines the emergence of an exciting new field of critical legal ethics scholarship.

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