

## The Renaissance In Rome

Providing a comprehensive account of one of the most formative historical periods, this book uniquely describes Renaissance architecture as the physical manifestation of economic, social and political change. Shifts in architectural style and design are described in parallel with Italy's economic and demographic growth, external and internal conflict and the evolution of urban and regional government. Urban Development in Renaissance Italy covers the full extent of the Renaissance period, charting the era's medieval roots and its transformation into Mannerist and Baroque tendencies. Encompassing Palermo and Naples, the book fully covers northern, central and southern Italy, surpassing the conventional literature that tends to focus solely on northern Italy. Transforming medieval towns into city states, Renaissance governments invested heavily in developing the built environment to create a sense of awe and civic pride; while aristocratic dynasties, bankers and merchants commissioned sumptuous properties as a means of expressing their wealth and position in society; and holy orders built imposing churches to extend their influence. Architecture and planning, it is argued by Dr Paul Balchin provided a clear and significant path to political and economic power. It is within this context that the centre of political and economic gravity shifted over time within Italy from the republic of Venice in the 14th century to Medici Florence in the 15th century, and on to Papal Rome in the 16th and early 17th centuries.

An analysis of High Renaissance art in Rome and Florence. Volume 1 contains written text and historical information, and volume 2 contains plates.

D'Elia offers a compelling, surprising story that reveals a

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Renaissance world that witnessed the rebirth of interest in the classics, a thriving homoerotic culture, the clash of Christian and pagan values, the contest between republicanism and a papal monarchy, and tensions separating Christian Europeans and Muslim Turks.

"Peter Partner is an established scholar, qualified by his research on *The Papal State Under Martin Vand The Lands of St. Peter* to write this general book on Renaissance Rome. The titles of the chapters of the book are tantalizing, and they indicate the breadth of issues under review: politics, economics, population, "noble life" and "daily life", and, finally, "the spirit of a city and the spirit of an age." No similar, recent study exists for Rome, and Partner's book responds to a genuine need. The book is written with wit and good style, and it contains a great deal of information . . . "--John W. O'Malley, University of Detroit, *Canadian Journal of History*, 13(1), pp. 115 - 116.

This study of the Papal bureaucracy, at a time when the Pope was a powerful European ruler and his officials included many brilliant humanist scholars, examines the patronage network through which the system was manipulated and the struggle for control of it among the great Italian families.

Jacob Burckhardt's modern traditional interpretation of the Italian Renaissance is both supported and questioned in these selected essays

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David is one of the most celebrated characters in the Bible. We know him as the brave young man who defeated Goliath, the first king of a united Israel, the composer of the beloved Psalms, and, for Christians, the messianic forerunner to Jesus. And yet for all the glory we attribute to David's legend, the historical reality is both fascinating and disturbing. In *The Historical David*, Joel Baden reveals that, in David's case, the Bible is political spin, "the goal of which is to absolve David of

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any potential guilt and to show him in a positive light." Through deep textual analysis, Baden reveals how the historical David has been painstakingly and successfully diminished, replaced by the portrait of a glorious king we are now familiar with. To question David's legend opens up a debate about what it means to be a descendant of David—be it nationally, ethnically, or religiously. In *The Historical David*, Baden confronts this challenge, bringing the historical David vibrantly to life, and ultimately revealing that the flesh-and-blood man was far more complex and interesting than the mythical king.

The sensory spectacle of historic Rome preserved at Dartmouth College.

This study, drawing extensively upon manuscript sources, provides the first comprehensive account of how Rome's humanist community coped with the 1527 sack of the city, an event traditionally viewed as signaling the transition from the Renaissance to the Catholic Reformation.

A distinctive history of the traditions of reading and life in the Renaissance library, as seen in the texts of Renaissance intellectuals

Since antiquity the city of Rome has been revered both for its prestige as a center of secular and spiritual power, as well as for its sheer longevity. Philip Jacks examines how the creation of the Eternal City was viewed from antiquity through the sixteenth century. Emphasising the myths and discoveries offered by Renaissance humanists from the fourteenth to sixteenth centuries, he shows how their interpretations evolved over time. With Petrarch, Boccaccio, and Vergerio came the earliest efforts to confirm the historical basis of legends through studying the archaeological remains of the city. Such activity accelerated through the fifteenth century and reached a peak in the sixteenth with the discovery, in 1546, of the Fasti, and even more sensationally, the Severan

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plan of Rome in 1562. These fragments were to have a powerful impact on the development of modern archaeology. The antiquarians of the Renaissance not only discovered the vestiges of ancient Rome, but also actively reinterpreted the meaning of classical antiquity in the light of their own culture. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

This richly documented study of copyright in sixteenth-century Venice and Rome provides valuable new information about the privilegio and the printers, engravers, painters, mapmakers, and others who used it to protect their commercial interests in various types of printed images.

"Rich and engaging. This account of Florentine art tells the story of who commissioned these works, who made them, where they were seen, and how they were experienced and understood by their viewers. Includes a useful timeline, glossary, and series of artists' biographies."--Patricia L. Reilly,

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Swarthmore College "An extraordinarily useful book, not only for teachers, but also for historically minded travelers interested in an illustrated guide to the art of Renaissance Florence."--Evelyn Lincoln, Brown University "Clear and compelling. The well-chosen illustrations include ground plans and diagrams of key architectural monuments and sculpture. The updated, judicious bibliography is a resource for anyone tackling the vast scholarship on the art of Renaissance Florence."--Cristelle Baskins, editor of *The Triumph of Marriage: Painted Cassoni of the Renaissance* Volume 1.

Although recent studies in early modern architecture have illuminated the palace culture of the families associated with Rome's papal court, the complex social and architectural history of the city's feudal nobility has remained largely unexamined. As Rome's de facto rulers throughout the Middle Ages and early Renaissance, ancient baronial families such as the Orsini established the political and physical contexts against which emerging curial families positioned themselves from the fifteenth century onward, and were thus fundamental in shaping Rome's early modern palace culture. This book on the Orsini family palace at Monte Giordano is the first monographic study in English of a major Roman baronial palace during this period. In addition to being the primary Roman stronghold of the Orsini, Monte Giordano was the site of influential architectural and artistic projects during the early Renaissance. Praised by prominent contemporary

writers and architects including Giovanni Rucellai, Giorgio Vasari, and Lorenzo Valla, Monte Giordano served as a model for the ideal palaces discussed in treatises by Filarete and Paolo Cortesi. As this book demonstrates, it should also be acknowledged as Rome's earliest example of a Renaissance palace typology. Ultimately, Monte Giordano's evolution responded to the waning fortunes of Rome's baronial nobility, as the Orsini cultivated an intentionally feudal image of power that reacted to the opulent palaces of the curial families, and to the changing social and political topography of a city increasingly dominated by the papacy.

Andrea Palladio (1508-1580), one of the most famous architects of all time, published two enormously popular guides to the churches and antiquities of Rome in 1554. Striving to be both scholarly and popular, Palladio invited his Renaissance readers to discover the charm of Rome's ancient and medieval wonders, and to follow pilgrimage routes leading from one church to the next. He also described ancient Roman rituals of birth, marriage, and death. Here translated into English and joined in a single volume for the first time, Palladio's guidebooks allow modern visitors to enjoy Rome exactly as their predecessors did 450 years ago. Like the originals, this new edition is pocket-sized and therefore easily read on site. Enhanced with illustrations and commentary, the

book also includes the first full English translation of Raphael's famous letter to Pope Leo X on the monuments of ancient Rome. For architectural historians, tourists, and armchair travelers, this book offers fresh and surprising insights into the antiquarian and ecclesiastical preoccupations of one of the greatest of the Renaissance architectural masters.

Probes the basic attitudes, the underlying values and the core convictions that Rome's intellectuals and artists experienced, lived for, and believed in from Pope Eugenius IV's reign to the Eternal City in 1443 to the sacking of 1527.

Discover what life was like for ordinary people in Renaissance Italy through this unique resource that paints a full portrait of everyday living.

In this groundbreaking work of intellectual history, Christopher Celenza argues that serious interest in the intellectual life of Renaissance Italy can be reinvigorated-and the nature of the Renaissance itself reconceived-by recovering a major part of its intellectual and cultural activity that has been largely ignored since the Renaissance was first "discovered": the vast body of works-literary, philosophical, poetic, and religious-written in Latin by major figures such as Leonardo Bruni, Lorenzo Valla, Marsilio Ficino, and Leon Battista Alberti, as well as minor but interesting thinkers like Lapo da Castiglionchio the Younger.

Weaving together social, political, economic and architectural history, this book explores the role of key patrons in Siena's urban projects, including Pope Pius II Piccolomini and his family, and the quasi-despot Pandolfo Petrucci.

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This work is concerned with the activities of the Florentine merchants active in Rome during the mid-sixteenth century, and their connections and relations with the Apostolic Chamber, particularly during the pontificate of Pope Paul III.

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