

The Renaissance A Short History Modern Library Chronicles

Here is a one-volume history of the Christian people from Pentecost to the present day, with principal focus on the Catholic Church. Having passed AD 2000 it seems appropriate and necessary to have a new short history of the first two millennia of the Christian era. In the last half century there has been a massive amount of research into Church history, published in learned articles and in multi-volume works. Full notice is taken of these recent scholarly initiatives in writing this short account, which is also eminently readable. In each section there is a balance between the institutional and the more directly religious dimensions of the Church - here are some of the elements: bishops, canon law, charity, councils crusades, devotions, heresies, laity, liturgy, martyrs, missionaries, parishes, pilgrimages, popes, prayer, priesthood, religious orders, sacraments, schools, theologians, universities and the *vita consacrata*. The scope is wide; the pace of the narrative is attractive.

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This complete revision and updating of Professor Robins' classic text offers a comprehensive account of the history of linguistic thought from its European origins some 2500 years ago to the present day. It examines the independent development of linguistic science in China and Medieval Islam, and especially in India, which was to have a profound effect on European and American linguistics from the end of the eighteenth century. The fourth edition of *A Short History of Linguistics* gives a greater prominence to the work of Wilhelm von Humboldt, because of the lasting importance of his work on language in relation to general eighteenth century thinking and of its perceived relevance in the latter half of the twentieth century to several aspects of generative grammatical theory. The final section, covering the twentieth century, has been rewritten and divided into two new chapters, so as to deal effectively with the increasingly divergent development of descriptive and theoretical linguistics that took place in the latter half of this century. Readable and authoritative, Professor Robins' introduction provides a clear and up-to-date overview of all the major issues in the light of contemporary scholarly debate, and will be essential reading for undergraduate and graduate students of linguistics alike.

"A brilliant inquiry into culture and society over some seven centuries, Mary Evans explores the origins and trajectories of

modernity from the Reformation through the Enlightenment to the contemporary period. Her intellectual control of complex ideas and diverse forms of evidence is consistently impressive. Exploring various pessimistic, dystopian strands in European perspectives on modernity by Friedrich Nietzsche, Max Weber and Theodor Adorno, she defends a balanced view of both the negative and positive consequences of modernization. This is historical sociology at its best: judicious, theoretically informed, carefully crafted, grounded in empirical research, and above all intellectually clever. A Short History of Society will prove to be a valuable companion to the student who needs a concise scholarly and sociological overview of modernity." Bryan Turner, National University of Singapore A Short History of Society is a concise account of the emergence of modern western society. It looks at how successive generations have understood and explained the world in which they lived, and examines significant events since the Enlightenment that have led to the development of society as we know it today. The book spans the period 1500 to the present day and discusses the social world in terms of both its politics and its culture. This book is ideal for undergraduate students in the social sciences who are perplexed by the myriad of events and theories with which their courses are concerned, and who need a historical perspective on the changes that shaped the contemporary world.

Shakespeare is a towering presence in English and indeed global culture. Yet considered alongside his contemporaries he was not an isolated phenomenon, but the product of a period of astonishing creative fertility. This was an age when new media - popular drama and print - were seized upon avidly and inventively by a generation of exceptionally talented writers. In her sparkling new book, Helen Hackett explores the historical contexts of English Renaissance drama by situating it in the wider history of ideas. She traces the origins of Renaissance theatre in communal religious drama, civic pageantry and court entertainment and vividly describes the playing conditions of Elizabethan and Jacobean playhouses. Examining Marlowe, Shakespeare and Jonson in turn, the author assesses the distinctive contribution made by each playwright to the creation of English drama. She then turns to revenge tragedy, with its gothic poetry of sex and death; city comedy, domestic tragedy and tragicomedy; and gender and drama, with female roles played by boy actors in commercial playhouses while women participated in drama at court and elsewhere. The book places Renaissance drama in the exciting and vibrant cosmopolitanism of sixteenth-century London.

Excerpt from A Short History of the Renaissance in Italy: Taken From the Works of John Addington Symonds It had been often represented to my husband that his "Renaissance in Italy" in a shorter form would be acceptable to many who are without the leisure or the inclination to take up the subject in the character of students. But though, through stress of other work, he was indisposed to return to the subject, he was quite willing that our friend Colonel Pearson, who has been associated with us for some years at Davos, and who is well acquainted with Italy, should carry out his own views as to what might be interesting and useful to those who would be satisfied with the subject in a more popular form. It will be seen, therefore, that in the choice of his materials Colonel Pearson's object has been to select and arrange for those who know Italy, or hope in the future to do so, whatever may sustain or promote an interest in its history, its art, and its literature. About the Publisher Forgotten Books publishes hundreds of

thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Presents a clear, concise account of Italian history from the Ice Age to the present.

Excerpt from A Short History of Renaissance Architecture in England, 1500-1800 IN preparing this abridgment of my larger history I have endeavoured to supply the architectural student with a concise account of Renaissance architecture in England from 1500 to 1800. Extensive knowledge of detail is, in my opinion, of less importance to the student than a clear grasp of the historical development of this movement. When he has mastered its general drift and the actual causes which determined its modifications, his own observation will supply examples, which will fall naturally into their historical place. I have accordingly retained only such instances as appear to me to have an immediate bearing on the subject; and for fuller information as to facts and authorities and for some account of the architectural literature of the period, I must refer the student to my larger history. I have added plates of Palladio's orders, taken from Freart's Parallel, on account of their great technical importance in the architecture of the seventeenth and eighteenth centuries. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Connect students to the stories of history. Connect students to success in history. Connect students to the experience of history.

At McGraw-Hill, we have spent the past few years deepening our understanding of the student and instructor experience.

Employing a wide array of research tools including surveys, focus groups, and ethnographic studies, we've identified areas in need of improvement to provide an opportunity for greater learning and teaching experiences. The new edition of *The West in the World* is a direct result of this in-depth research. *The West in the World's* newest edition is also a first in the teaching and learning of Western Civilization. Its groundbreaking web-based digital solution, its unique mid-length and lively narrative, and its rich, outstanding visuals creates a unique teaching and learning environment propelling greater student success and overall improved course results. Instructors gain better insight into students' engagement and understanding as students develop a base of knowledge and construct stronger critical thinking skills. Unparalleled coverage of art and culture as well as science and technology sets the stage and provides rich insights into historical time periods and events. The captivating stories and lush images keep students turning the page, helping prepare for class discussion and course work while its new teaching and learning

platform, Connect History, enables students to engage with the course content on a greater level. The West in the World illustrates the significance of economic, political, social and cultural interactions that shaped Western civilization while asking students to analyze the events and themes in order to build a greater understanding of the past and an appreciation of history's influence on the present. With The West in the World, students are no longer simply reading; they are reading, interacting, and engaging in a visual, auditory, and hands-on learning experience. As students uniquely experience the history of Western Civilization, The West in the World propels students to greater understanding and the achievement of greater course success. Experience The West in the World and experience greater course success.

A Short History of the Italian Renaissance
The Renaissance and Reformation
A Short History
The Renaissance: A Very Short Introduction
OUP Oxford

Offers profiles of ancient Greek writers, including Homer, Hesiod, Herodotus, Sophocles, Plato, Aristotle, and Plutarch, and traces the development of Greek literature.

As a brief introduction, this book is more representative than comprehensive. With greater coverage of women included, this book presents the major personalities, issues, events, and ideas of the age of Renaissance and Reformation. As a secondary book, it serves as a chronological history of the times.

Margaret L. King's richly illustrated social history of the Renaissance succeeds as a trusted resource, introducing readers to Europe between 1300-1700, as well as to the problems of cultural renewal. "

More than ever before, the Renaissance stands as one of the defining moments in world history. Between 1400 and 1600, European perceptions of society, culture, politics and even humanity itself emerged in ways that continue to affect not only Europe but the entire world. This wide-ranging exploration of the Renaissance sees the period as a time of unprecedented intellectual excitement and cultural experimentation and interaction on a global scale, alongside a darker side of religion, intolerance, slavery, and massive inequality of wealth and status. It guides the reader through the key issues that defined the period, from its art, architecture, and literature, to advancements in the fields of science, trade, and travel. In its incisive account of the complexities of the political and religious upheavals of the period, the book argues that Europe's reciprocal relationship with its eastern neighbours offers us a timely perspective on the Renaissance that still has much to teach us today. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Reprint of the original, first published in 1907.

Gardens take many forms, and have a variety of functions. They can serve as spaces of peace and tranquility, a way to cultivate wildlife, or as places to develop agricultural resources. Globally, gardens have inspired, comforted, and sustained people from all walks of life, and since the Garden of Eden many iconic gardens have inspired great artists, poets, musicians, and writers. In this short history, Gordon Campbell embraces gardens in all their splendour, from parks, and fruit and vegetable gardens to ornamental gardens, and takes the reader on a globe-trotting historical journey through iconic and cultural signposts of gardens from different regions and traditions. Ranging from the gardens of ancient Persia to modern day allotments, he concludes by looking to the future of the garden in the age of global warming, and the adaptive spirit of human innovation.

Vividly written, this "scholarly examination . . . of the major events of the past" ("The Bookwatch") brings the outstanding breadth of scholarship and international scope of the larger "History of the World" within the grasp of every home, school, and library. Roberts brilliantly tells the story of the growing power of humans to remake the world and to control their destinies.

A major, path-breaking work, *History, Medicine, and the Traditions of Renaissance Learning* is Nancy G. Siraisi's examination into the intersections of medically trained authors and history in the period 1450 to 1650. Rather than studying medicine and history as separate disciplinary traditions, Siraisi calls attention to their mutual interaction in the rapidly changing world of Renaissance erudition. Far from their contributions being a mere footnote in the historical record, medical writers had extensive involvement in the reading, production, and shaping of historical knowledge during this important period. With remarkably detailed scholarship, Siraisi investigates doctors' efforts to explore the legacies handed down to them from ancient medical and anatomical writings and the difficult reconciliations this required between the authority of the ancient world and the discoveries of the modern. She also studies the ways in which sixteenth-century medical authors wrote history, both in their own medical texts and in more general historical works. In the course of her study, Siraisi finds that what allowed medical writers to become so fully engaged in the writing of history was their general humanistic background, their experience of history through the field of medicine's past, and the tools that the writing of history offered to the development of a rapidly evolving profession. Nancy G. Siraisi is one of the preeminent scholars of medieval and Renaissance intellectual history, specializing in medicine and science. Now Distinguished Professor Emerita of History at Hunter College and the Graduate Center, City University of New York, and a 2008 winner of a John D. and Catherine T. MacArthur Foundation Fellowship, she has written numerous books, including *Taddeo Alderotti and His Pupils* (Princeton, 1981), which won the American Association for the History of Medicine William H. Welch Medal; *Avicenna in Renaissance Italy* (Princeton, 1987); *The Clock and the Mirror* (Princeton, 1997); and the widely used textbook *Medieval and Early Renaissance Medicine* (Chicago, 1990), which won the Watson Davis and Helen Miles Davis Prize from the History of Science Society. In 2003 Siraisi received the History of Science Society's George Sarton Medal, in 2004 she received the Paul Oskar Kristellar Award for Lifetime Achievement of the Renaissance Society of America, and in 2005 she was awarded the American Historical Association Award for Scholarly Distinction. "A fascinating study of Renaissance physicians as avid readers and enthusiastic writers of all kinds of history: from case narratives and medical biographies to archaeological and environmental histories. In this wide-ranging book, Nancy Siraisi demonstrates the deep links between the medical and the humanistic disciplines in early modern Europe." ---Katharine Park, Zemurray Stone Radcliffe Professor of the History of Science, Harvard University "This is a salient but little explored aspect of Renaissance humanism, and there is no doubt that Siraisi has succeeded in throwing light onto a vast subject. The scholarship is wide-ranging and profound, and breaks new ground. The choice of examples is fascinating, and it puts Renaissance documents into a new context. This is a major book, well written, richly learned and with further implications for more than

students of medical history." ---Vivian Nutton, Professor, The Wellcome Trust Centre for the History of Medicine, University College London, and author of *From Democedes to Harvey: Studies in the History of Medicine* "Siraisi shows the many-dimensional overlaps and interactions between medicine and 'history' in the early modern period, marking a pioneering effort to survey a neglected discipline. Her book follows the changing usage of the classical term 'history' both as empiricism and as a kind of scholarship in the Renaissance before its more modern analytical and critical applications. It is a marvel of erudition in an area insufficiently studied." ---Donald R. Kelley, Emeritus James Westfall Thompson Professor of History, Rutgers University, New Brunswick, and Executive Editor of *Journal of the History of Ideas*

Award-winning lecturer Kenneth R. Bartlett applies his decades of experience teaching the Italian Renaissance to this beautifully illustrated overview. In his introductory Note to the Reader, Bartlett first explains why he chose Jacob Burckhardt's classic narrative to guide students through the complex history of the Renaissance and then provides his own contemporary interpretation of that narrative. Over seventy color illustrations, genealogies of important Renaissance families, eight maps, a list of popes, a timeline of events, a bibliography, and an index are included.

A concise and lively survey that introduces students to the people, ideas, and conflicts in European history from the Thirty Years' War to the Napoleonic Era. The authors draw on new work in gender studies, environmental history, anthropology and cultural history to illustrate the animating force of the period: the assumption that the world could be made amenable to human reason, though precisely how that was to be done remained highly contested. The nature of those contests--in politics, culture, and society--is traced throughout the book. The work includes discussions of developments in science, art, and literature. A chronology of people and events concludes each chapter and there is a glossary of key terms at the end of the book.

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